

GERBERUS



GANTZ WAITING ROOM
ENXAME

OFFTOPIA

[gantz_waitingroom & manga_underground]

raws by The Animeraider
translation by Molokidan
cleaning by Archer2255
editing by morten



1936年和歌山県生まれ。
1955年「森の兄妹」でデビュー。
以後、「恐怖漫画の神様」となる一方、
「アゲイン」などでギャグ漫画にも新風を送る。
1975年「漂流教室」で小学館漫画賞受賞。
代表作「イアラ」「まことちゃん」「14歳」
「洗礼」「わたしは真悟」「おろち」など。

14
歳
FOURTEEN
by
Kazuo Umezu

FOURTEEN
by
Kazuo Umezu

12

14
歲

模図がずる

FOURTEEN
by
Kazuo Umezu

小学语文



14歲

12

模図かずお

小学館文庫
5A-62
¥581



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定価：本体581円＋税

14歲

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忍術秘伝シリウス黒田白土三平	全8巻
忍術秘伝シリウス黒田白土三平	全8巻
忍術秘伝シリウス黒田白土三平	全8巻

死神少将白土三平	全巻	全巻
ジョー・助捕役白土三平	全巻	全巻
無黒面白土三平	全巻	全巻
忍者の別伝白土三平	全巻	全巻
江戸番の伝白土三平	全巻	全巻
泣き顔白土三平	全巻	全巻
魂泊白土三平	全巻	全巻
ババ子白土三平	全巻	全巻
ハネム△白土三平	全巻	全巻
ハム△白土三平	全巻	全巻
馬牛の伝白土三平	全巻	全巻
ウタ△白土三平	全巻	全巻
お四白土三平	全巻	全巻
人間交響曲 矢野龍渓・弘根義史 ミズ△△△ 猿渡静江・弘根義史	全巻	全19巻
紅い花△△△ 鶴巻	全巻	全巻
黒子・下二 鶴巻 色紙複製本	全巻	全4巻
1000年女王 松本零士	全巻	全5巻
四次元怪獣 松本零士	全巻	全1巻
聖凡△ 松本零士	全6巻	全1巻
カンパツ△ 松本零士	全巻	全1巻
ワタ△ 松本零士	全巻	全1巻
星雲怪獣團 松本零士	全巻	全1巻
0・緑△ 松本零士	全巻	全1巻
東京フラッシュ△ 松本零士	全巻	全3巻
あすな△ 松本零士	全4巻	全4巻
Ame△ 35 松本零士	全1巻	全1巻

[illegible]

やせたり二線原にのち	全十巻
メタボレなむきかいて	全百巻
マエトヨロ二線原に二十枚のうらひ	全三巻
これをのりてお茶をのり	全百巻
美味し佳(福屋)花田がキラツル八景もまじふ北へキラツルと投身書生内実集	全七巻
あるは七色備前(細野不二)	全一巻
こたけ七色備前(細野不二)	全一巻
キヤベールブルー(細野不二)	全一巻
キリウー(細野不二)	全一巻
キリウー(細野不二)	全一巻
妖術師の明土水不じる	全五巻
東西時珍(明土)水不じる	全一巻
不慮の心(明土)水不じる	全一巻
多田山家田子池邊	全一巻
ラズンチ子(安村輝)池上邊	全百巻
オナモイ(安村輝)池上邊	全百巻
(stair) 武蔵野池上邊	全三巻
わたせチス(松本鶴子)小林光華	全百巻
原色(松本)松本あゆみ	全一巻
栗江(鶴子)四行のぶ	全一巻
家族の△手相星八景のおさむ	全十巻
のため△本意(おさむ)	全十四巻
月下の横士郎純一	全一巻
「いひと」高橋純一	全一巻
史記・横山光輝	全十一巻

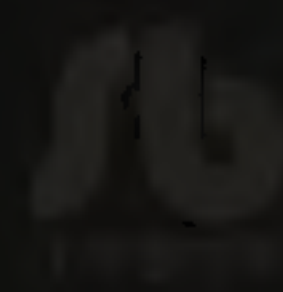
12

14歳

榎図かずお

FOURTEEN

Kazuo Inoue



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榎図かずお

小学館文庫

14歳

FOURTEEN

Kazuo Inoue

宇宙船大パニック! 恐怖の殺人かくれんぼ!!

よみがえったチキン・ジョージの
怒りが子どもたちを襲う……

話題作

定価
610円
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小学館文庫

榎図かずお

小学館文庫
うA-62
¥581

作
榎図かずお
Kazuo Umezu

ついに人類滅亡の日がやって来た!? 想像を絶する天変地異が続いたうえに「もの(人工人間)」たちの反乱が起こった。アメリカ大統領は叫ぶ。「さらば人類!! お疲れさま!!」一方、チラノザウルス号では悪魔のような少女・のばらに命じられた恐怖の「殺人かくれんぼ」が続いていた……。話題作戦慄の第12巻!!

絶賛
発売中

HOTEL[全25巻] 石ノ森章太郎
美味しんぼ[1~41巻] 雁屋哲+花咲アキラ
のたり松太郎[1~14巻] ちばてつや
いいひと。[1~16巻] 高橋しん
月下の棋士[1~16巻] 能條純一

14 歳

榎図かずお

FOURTEEN

by

Kazuo Umezui

12

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179	163	147	131	115	99	83	67	51	35	19	3

9	8	7	6	5	4	3	2	1
323	307	281	275	259	243	277	211	195

THE
JOURNEY
AFTER THE
HUMAN
EXTINCTION

CHAPTER EIGHT

THE FINAL DAY OF THE HUMAN RACE [5]





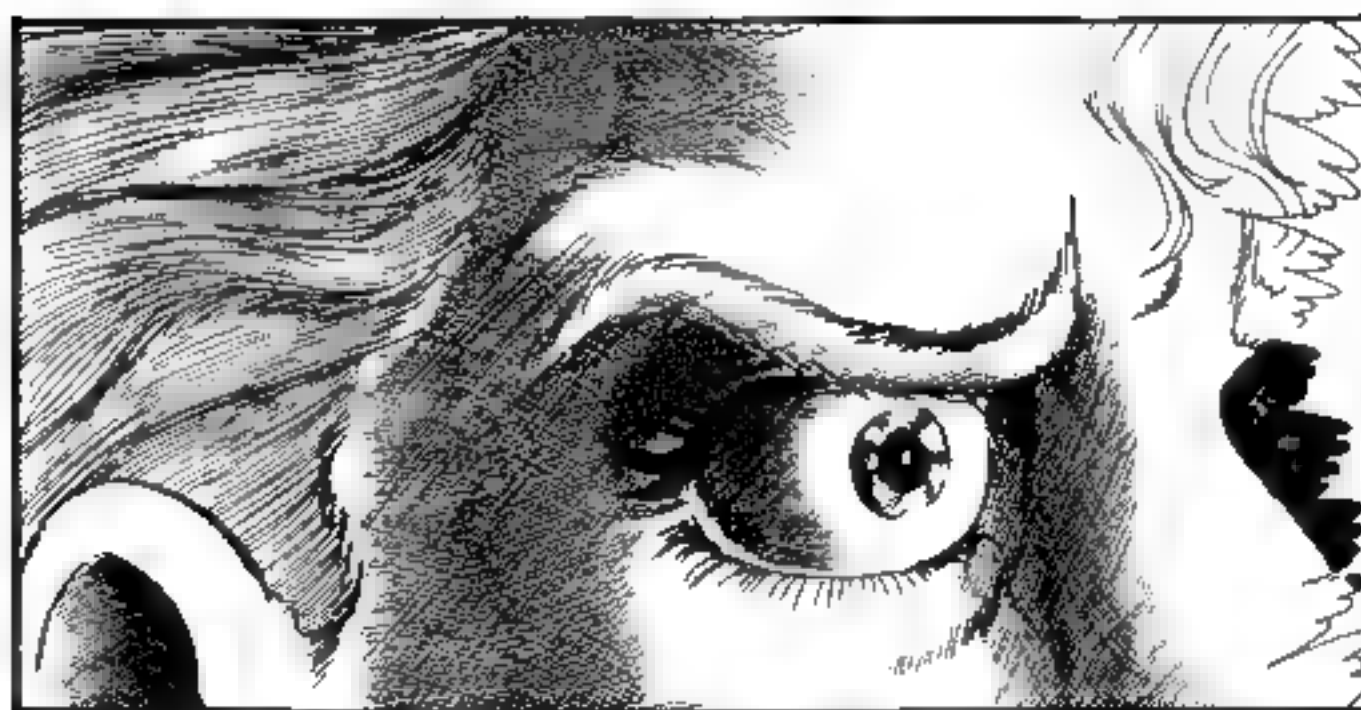




AND IT
LOOKS LIKE
HE'S WEARING
SOME KIND
OF SPACE-
SUIT!!



HE MUST KNOW
THAT THIS IS THE
FINAL DAY FOR
THE HUMAN RACE,
AND IS HIBERNATING
IN A MACHINE ROOM
SOMEWHERE IN THE
TOKYO PYRAMID,
WAITING FOR THE
DAY WHEN THE HUMAN
RACE IS SAVED!



KNOWING THAT
HE IS THE ELDER
DR. KANEMATSU,
THIS IS PRECISELY
SOMETHING HE WOULD DO!!
HE WAS ALWAYS
SOMEWHAT TWISTED...
BUT WHAT ABOUT HIS
YOUNGER BROTHER..?!



DOCTOR...

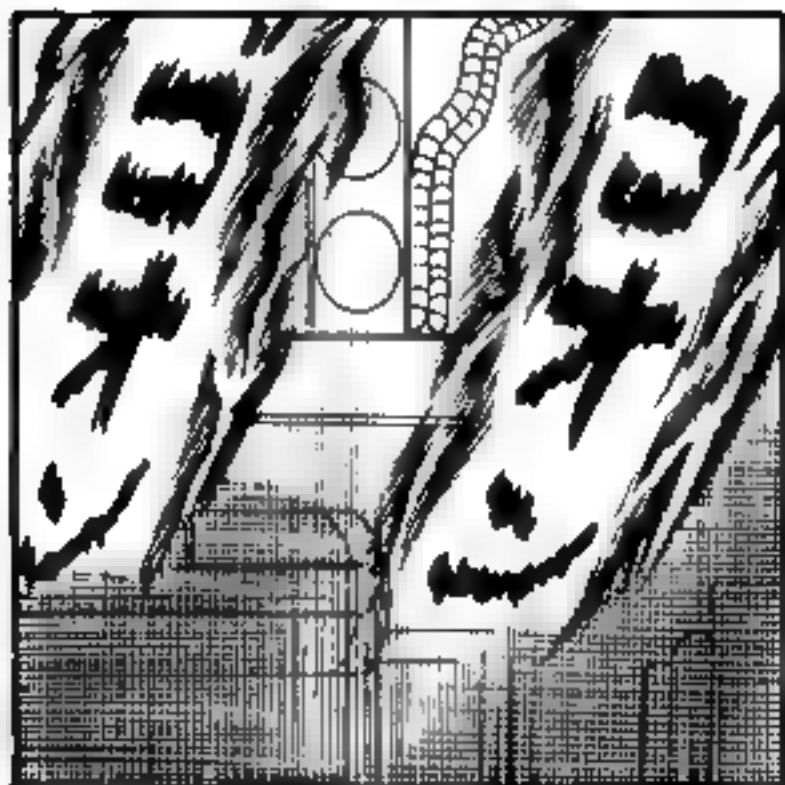
SFX: KNOCK



SFX: FLICKER.



SFX: FLICKER.

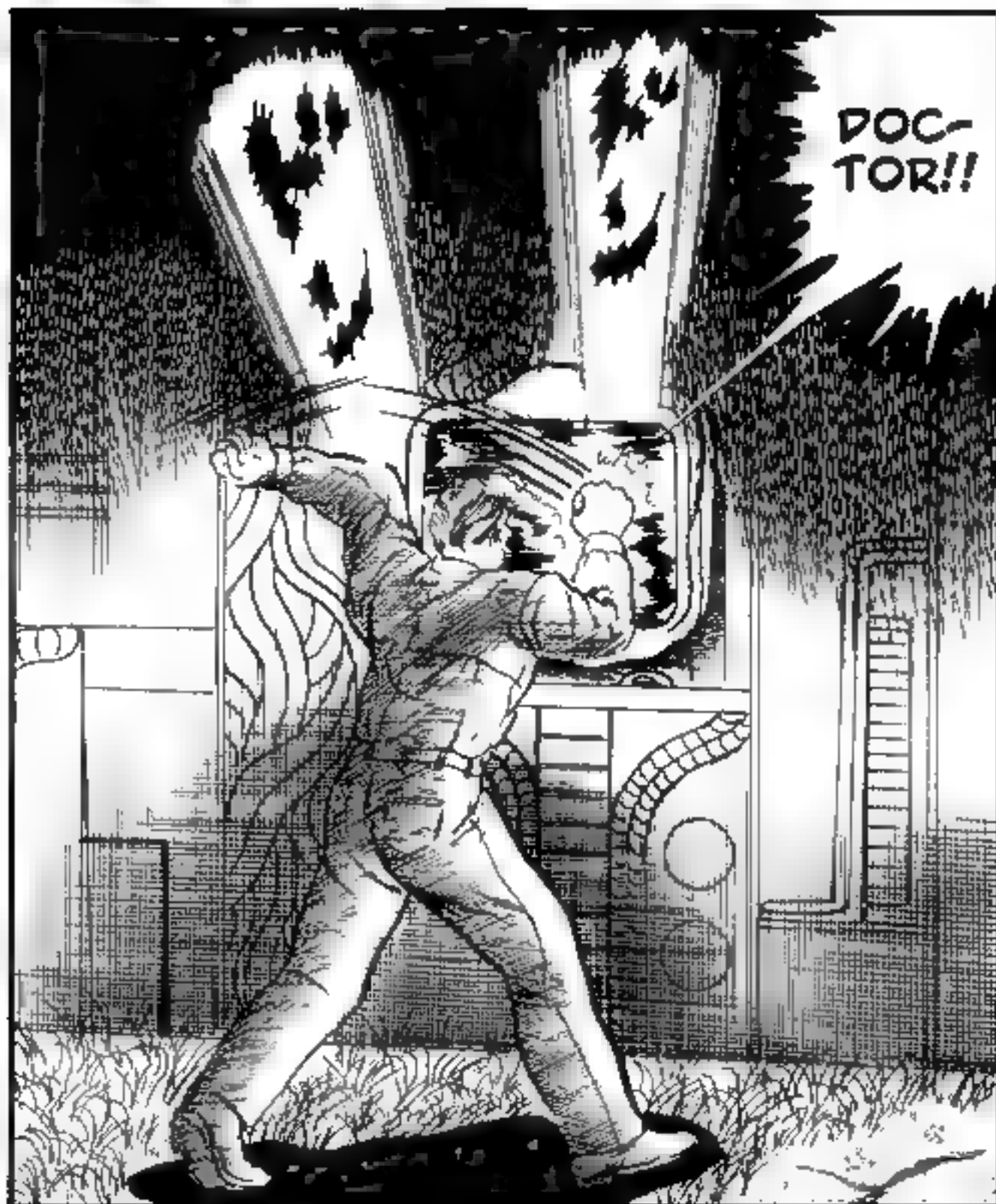


SFX: GOUUUUN.



HEY!
WHAT
ARE
YOU
DOING
?!

SFX: GOUUUUN.



DOC-
TOR!!

SFX: KNOCK KNOCK.



FORGET
IT!
THAT'S
ENOUGH
!!



SFX: CRACKLE.



STOP
MAKING
NOISE AND
TURN THIS
SCREEN
BACK
ON!!

SFX: GOUUUUN.



I NEED TO
FIND OUT
WHAT NOBARA
TRULY IS!!
SHOW ME
THE TOKYO
PYRAMID!!

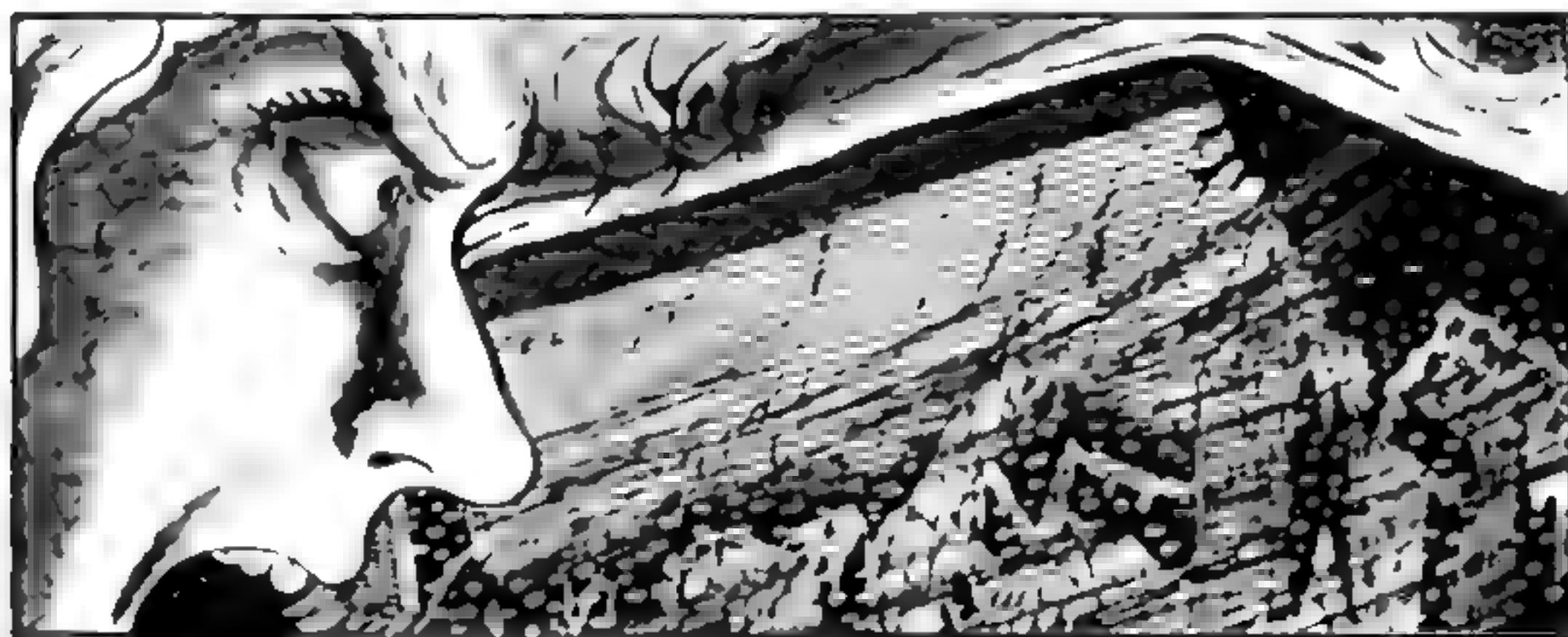
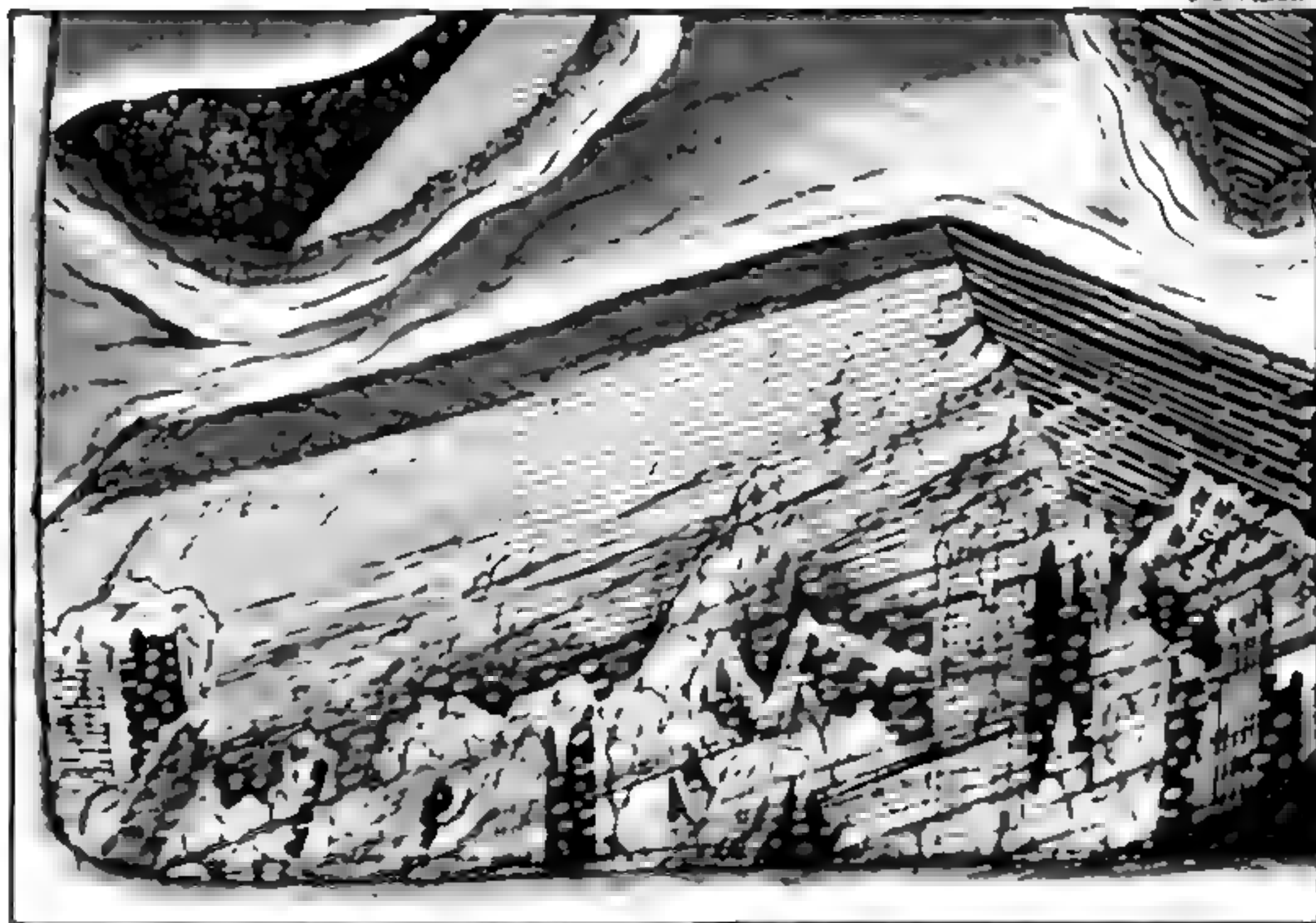
SFX: GOUUUUN.

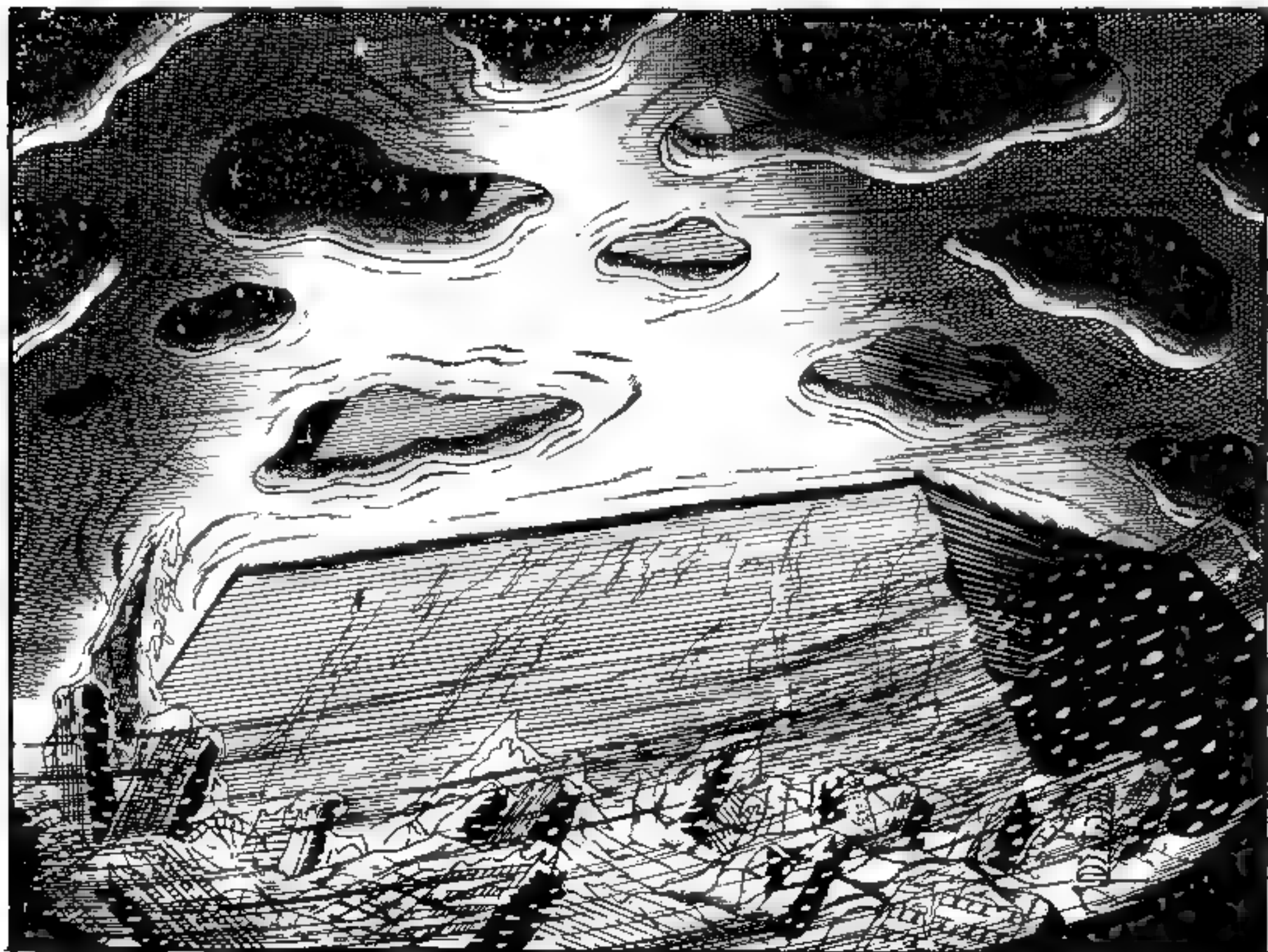


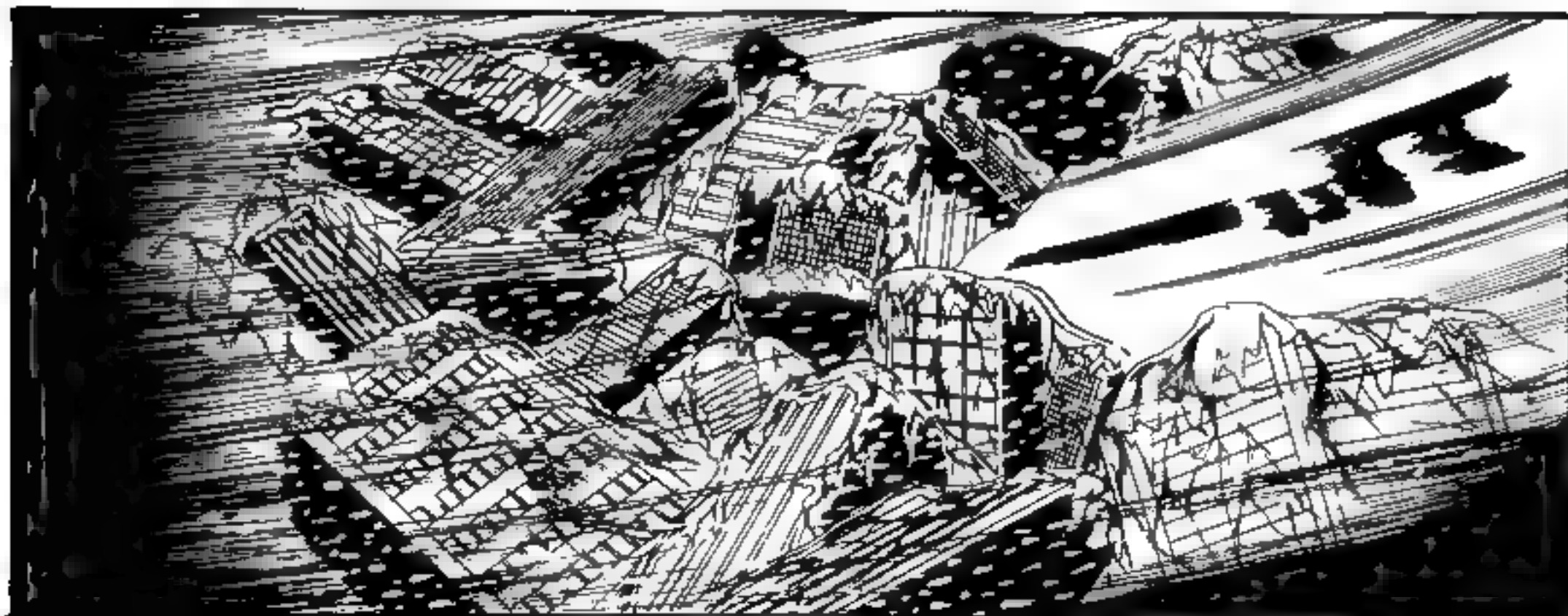
THAT DR.
KANEMATSU
WON'T BE
OF ANY
USE!



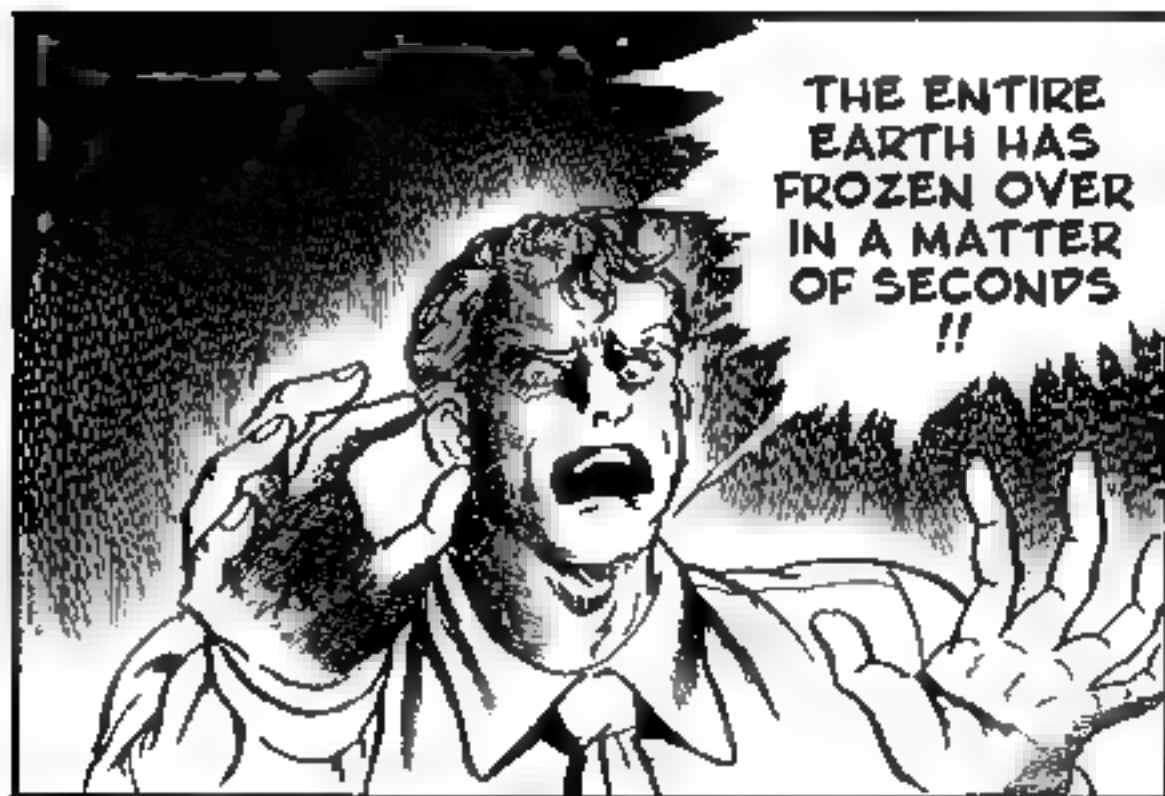
OUT FLASH







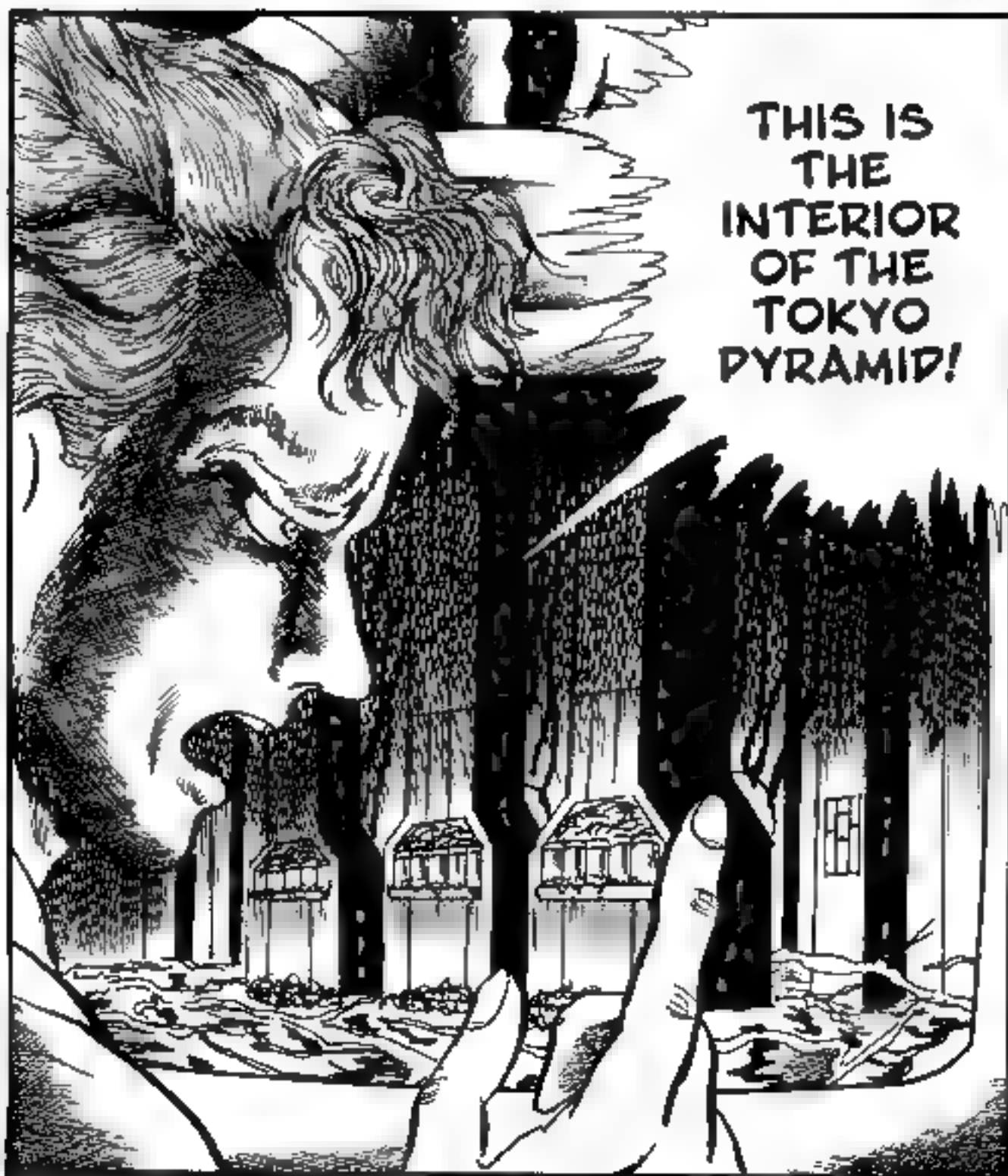
SFX: WHOOSH.



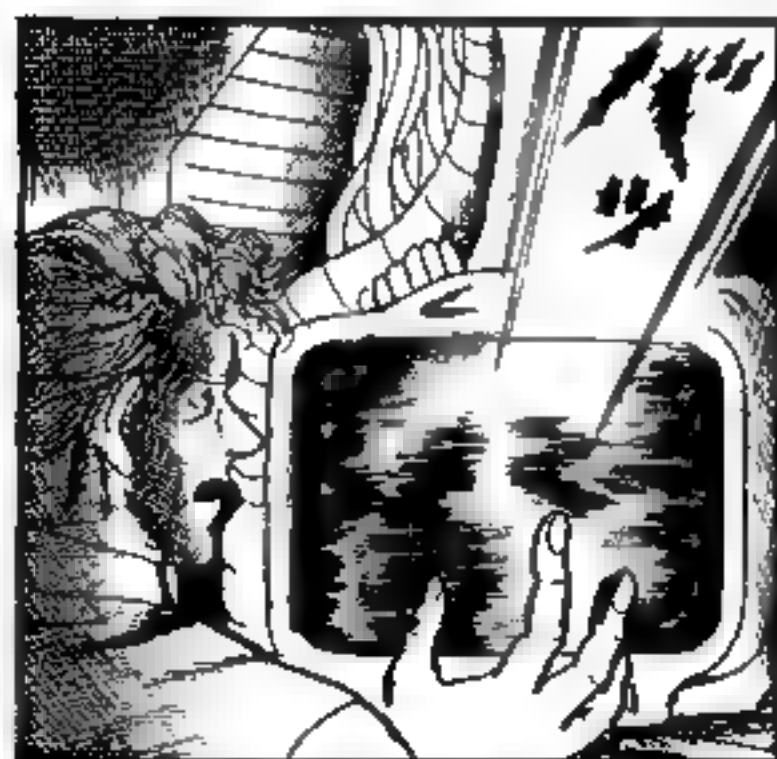
THE ENTIRE
EARTH HAS
FROZEN OVER
IN A MATTER
OF SECONDS
!!



THE
WATER!!



THIS IS
THE
INTERIOR
OF THE
TOKYO
PYRAMID!



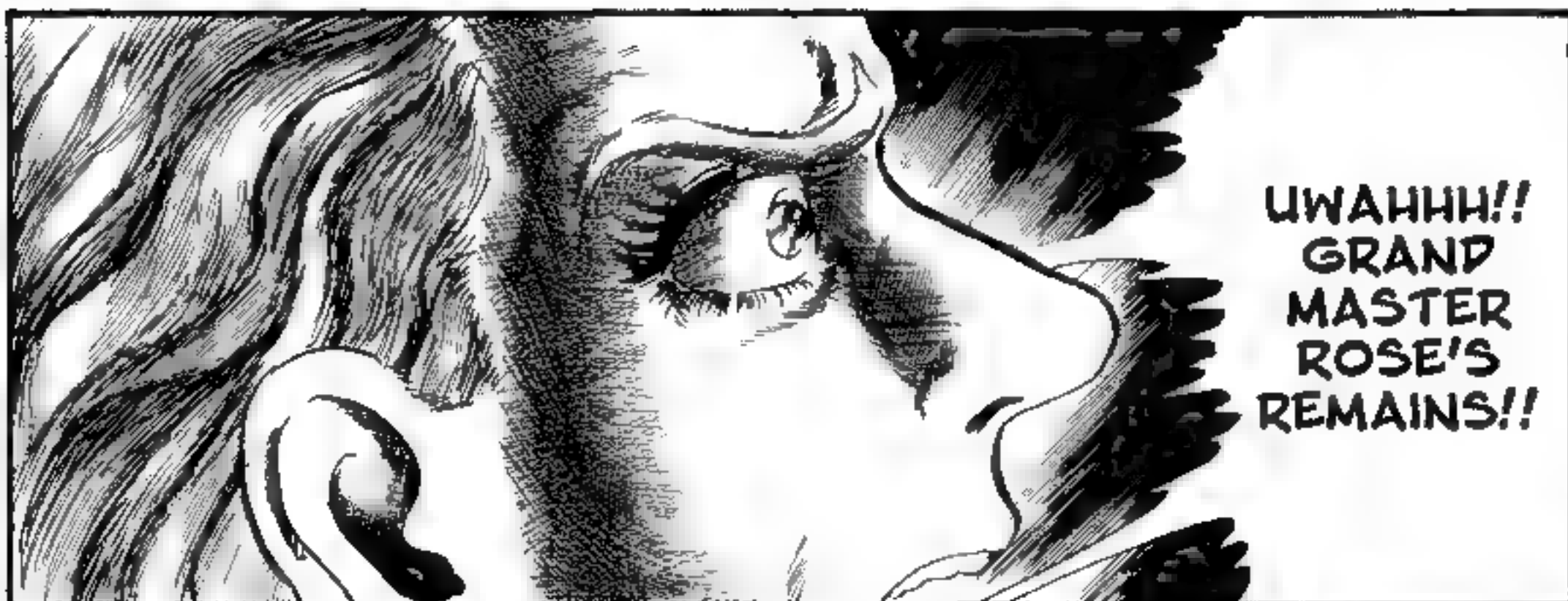
SFX: FLASH.





SFX: FLASH.

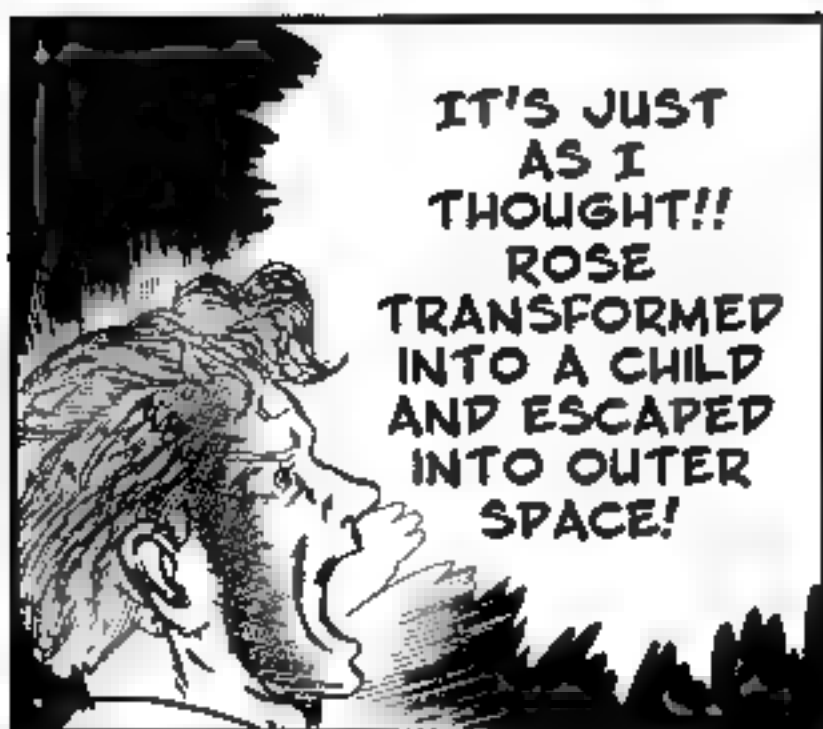




**UWAHHH!!
GRAND
MASTER
ROSE'S
REMAINS!!**



**DR.
KANE-
MATSU
MUST
HAVE
DONE
SURGERY
ON HIM!**

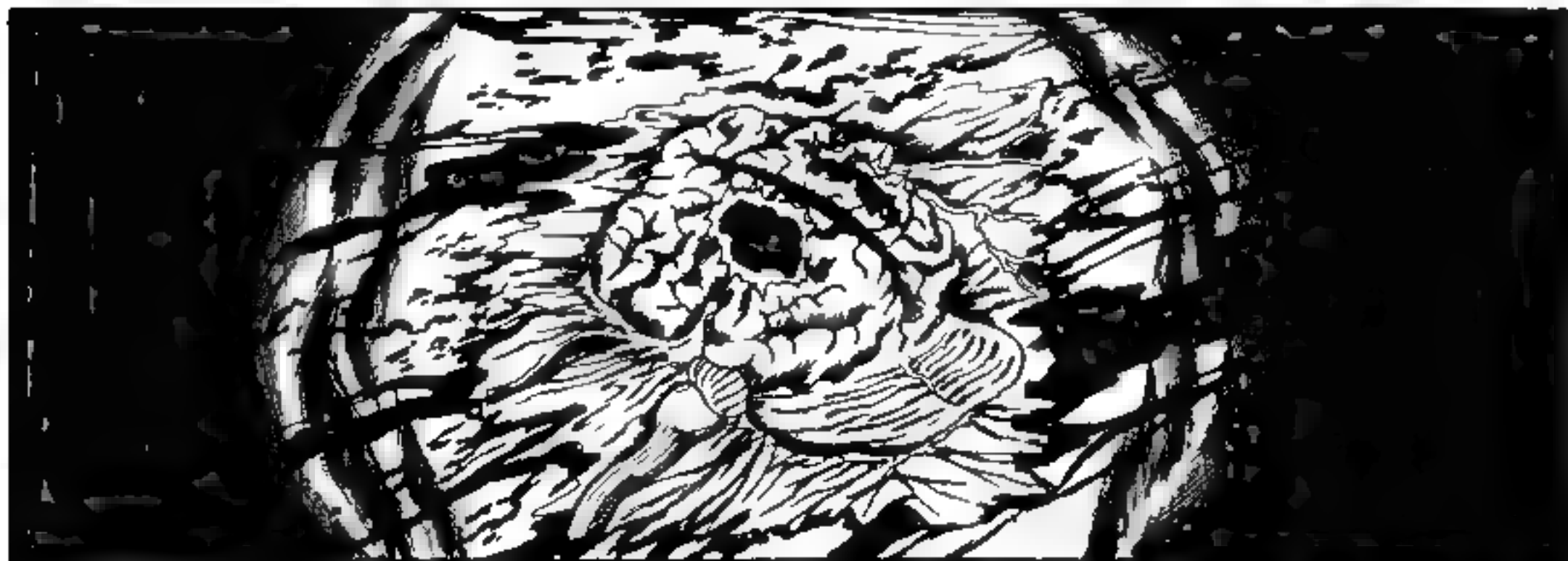


**IT'S JUST
AS I
THOUGHT!!
ROSE
TRANSFORMED
INTO A CHILD
AND ESCAPED
INTO OUTER
SPACE!**



AHHH!!







...ROSE
HIMSELF!



SFX: FLASH.



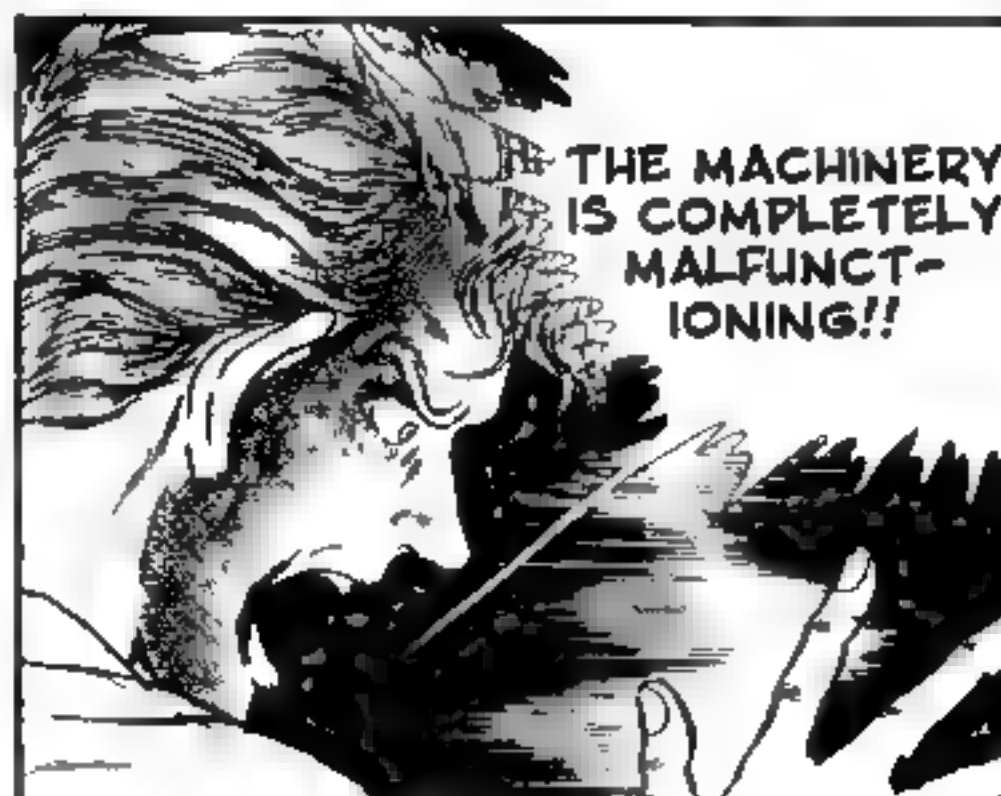
THAT GIRL
NAMED
NOBARA...
IS ACT-
UALLY...



AHHH!!



THE
SCREEN
WENT OUT
AGAIN!



THE MACHINERY
IS COMPLETELY
MALFUNCT-
IONING!!



KIYORA...

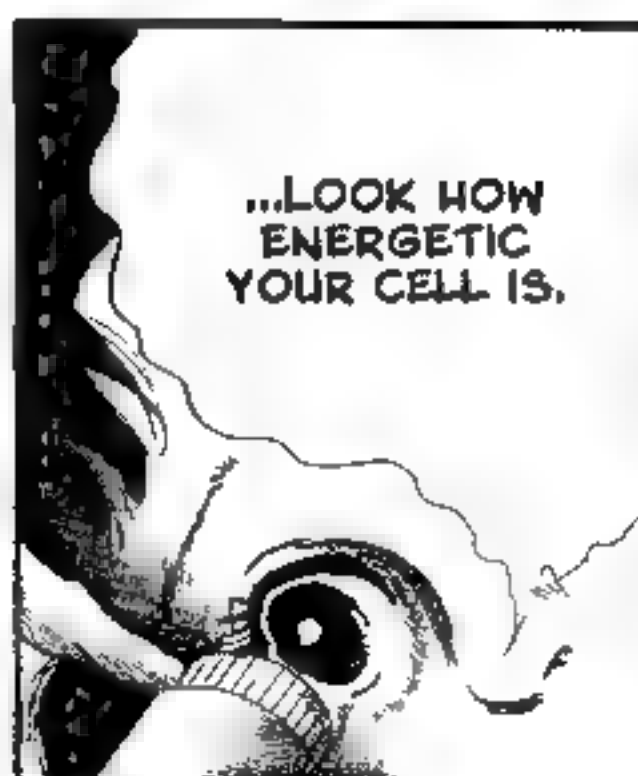
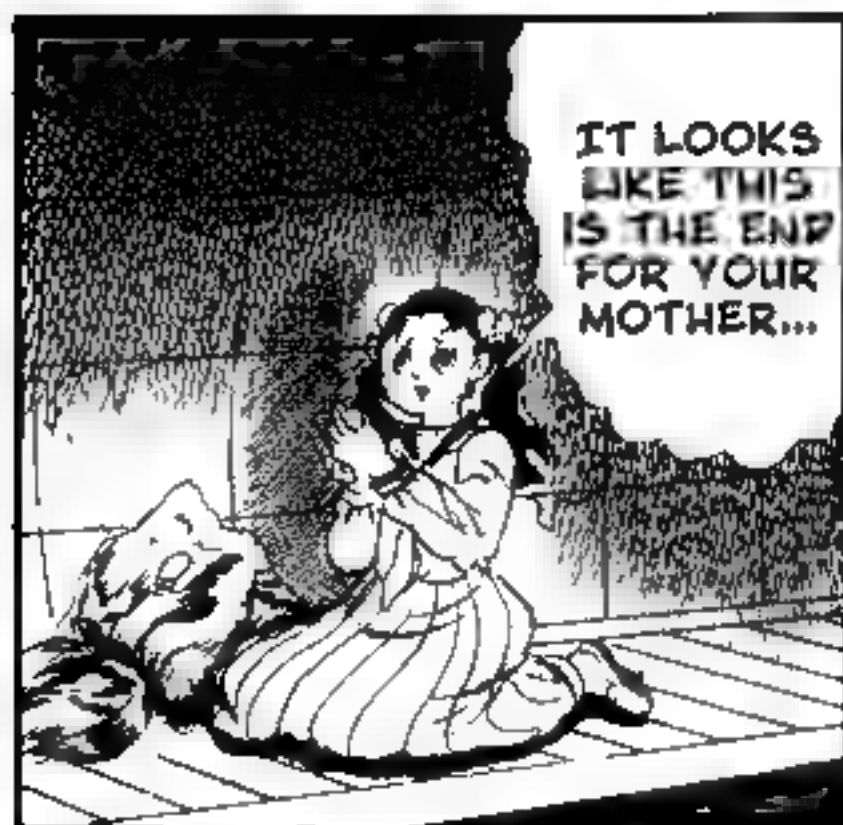


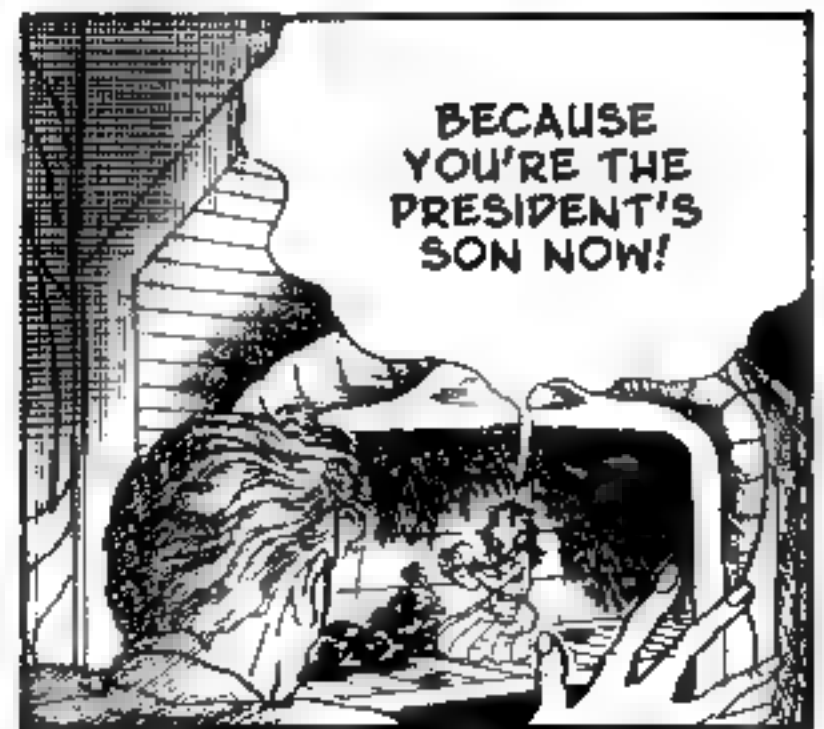
UWAHHH!!!



SHE'S THE
MOTHER OF
THE CHILD THAT
SACRIFICED HIMSELF
TO ALLOW AMERICA
TO BE REBORN!!

WHY IS
SHE BEING
SHOWN?!

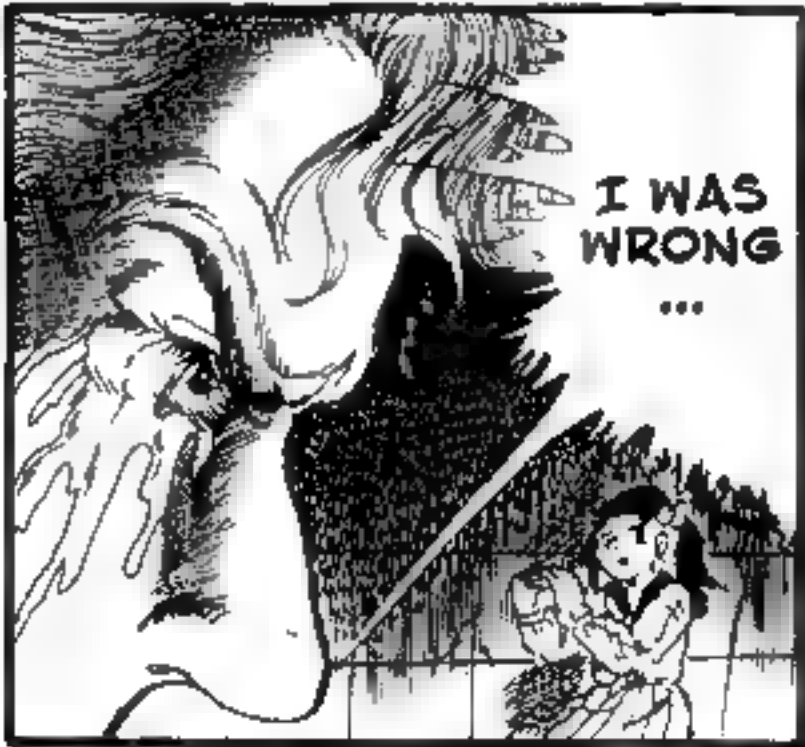
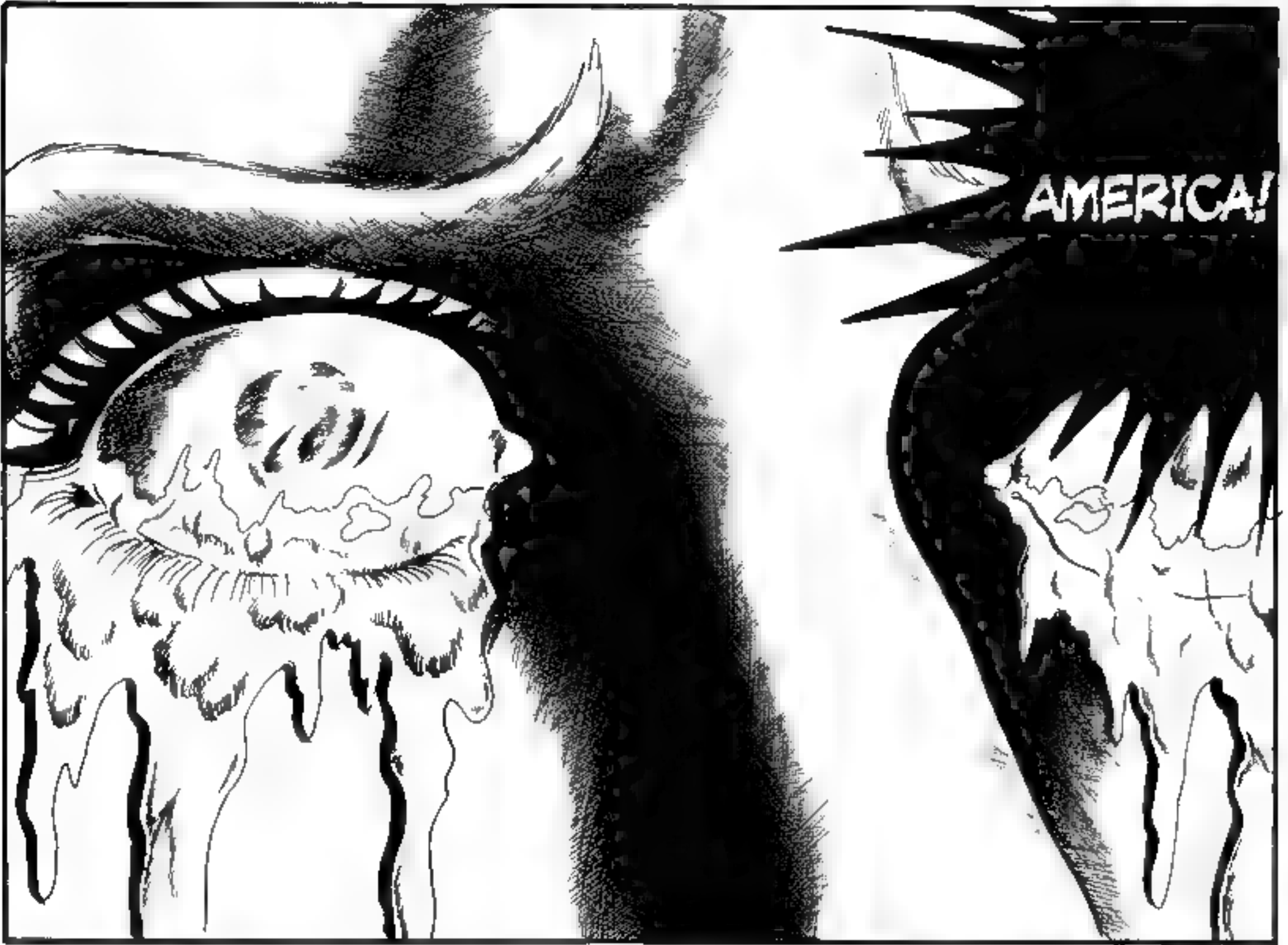




CHAPTER EIGHT

THE FINAL DAY OF THE HUMAN RACE [61]







SFX: FLASH.



I WAS BEING
TOO STUBBORN!!
EVEN THOUGH
THE FEELINGS
I HAVE FOR MY SON
ARE NATURAL...



...THE FINAL DAY
OF THE HUMAN
RACE HAS ARRIVED
AT LONG LAST.



YES...



AYAME-
SAN...



PRIME
MINISTER
MISAKI!



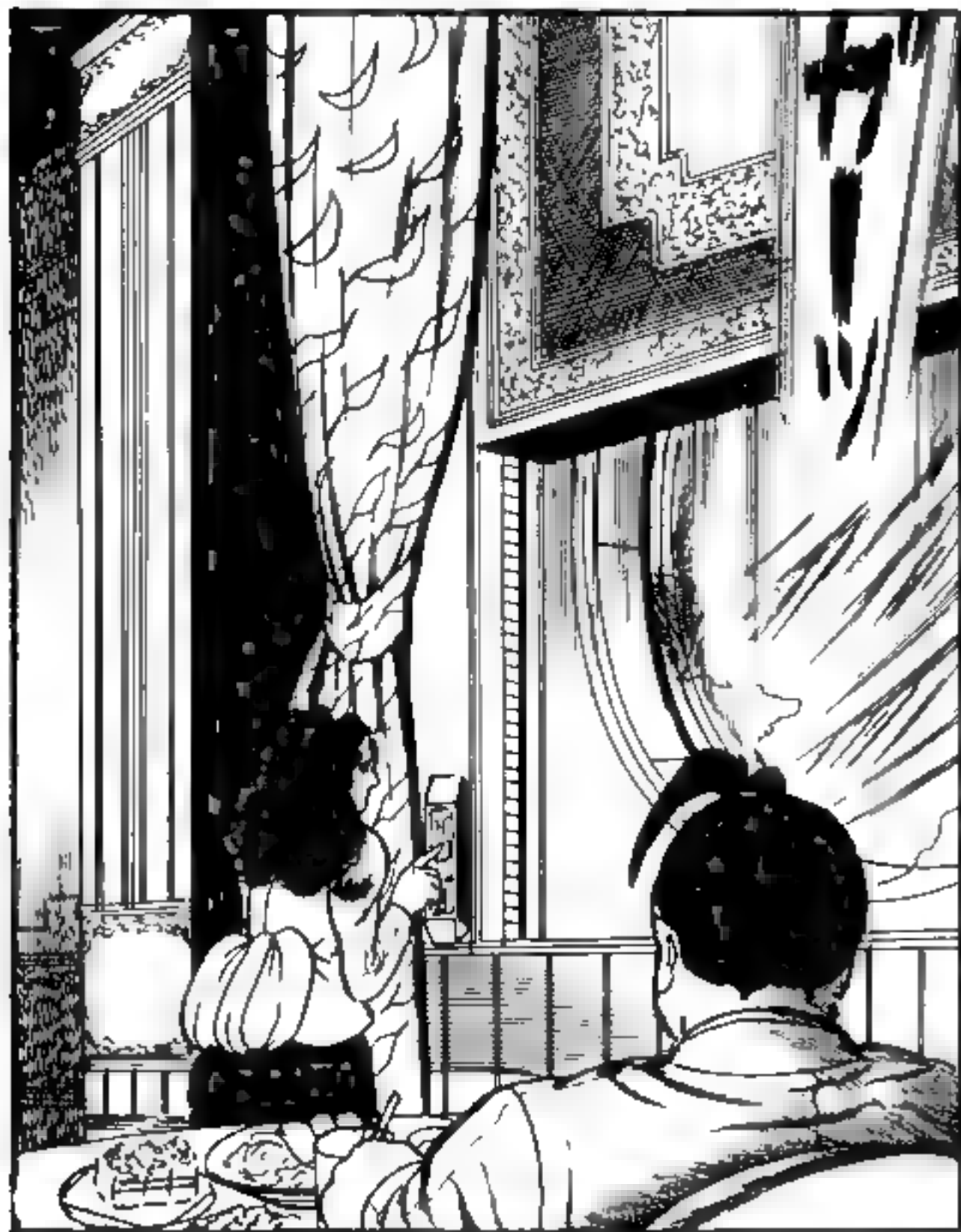
NOW
PRIME
MINISTER
MISAKI IS
BEING
SHOWN!



YES.



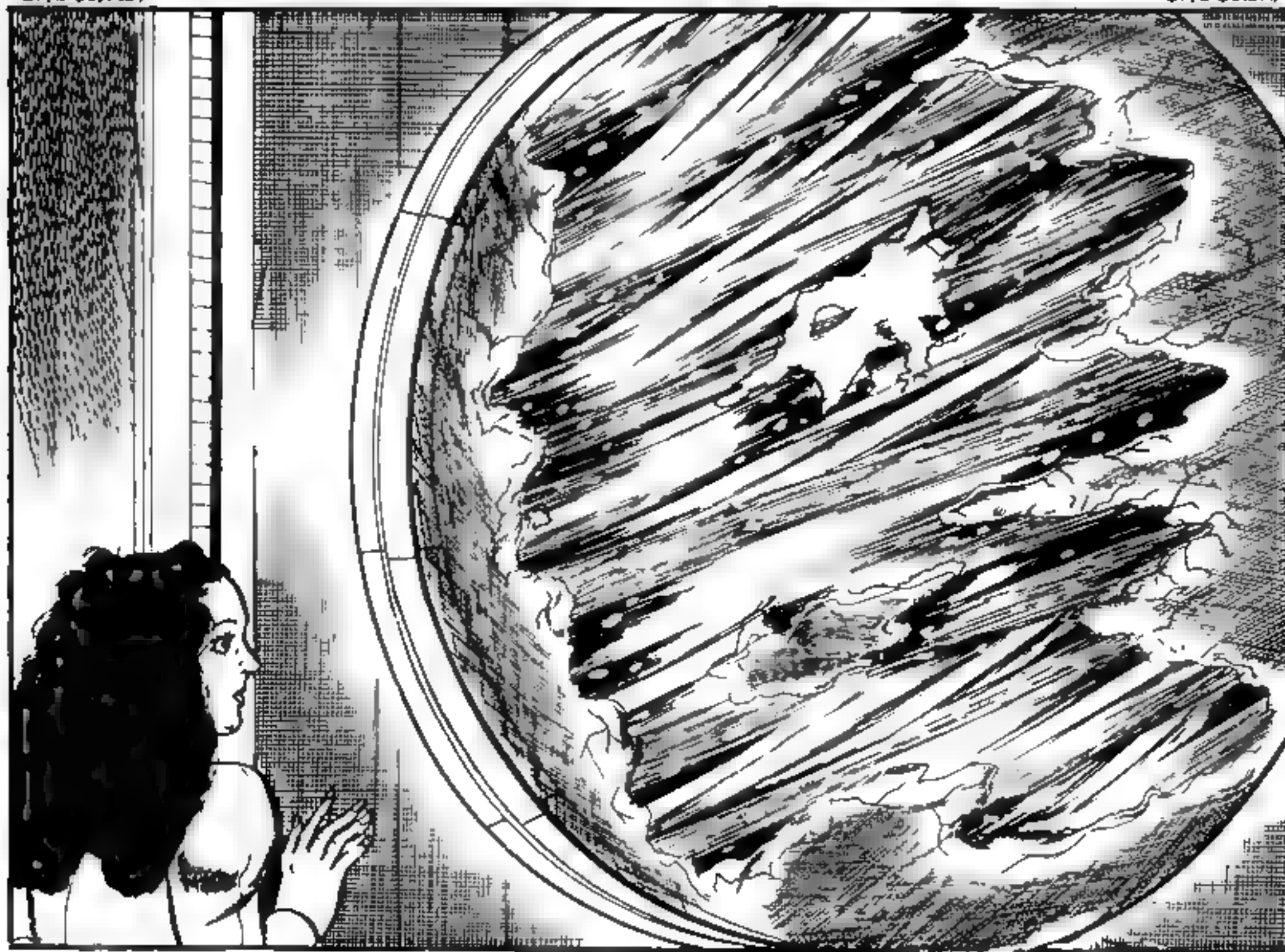
AYAME-SAN,
CAN YOU GO
AND SEE HOW
THINGS ARE
GOING OUTSIDE?



SFX: CLANG.



SFX: CLICK.

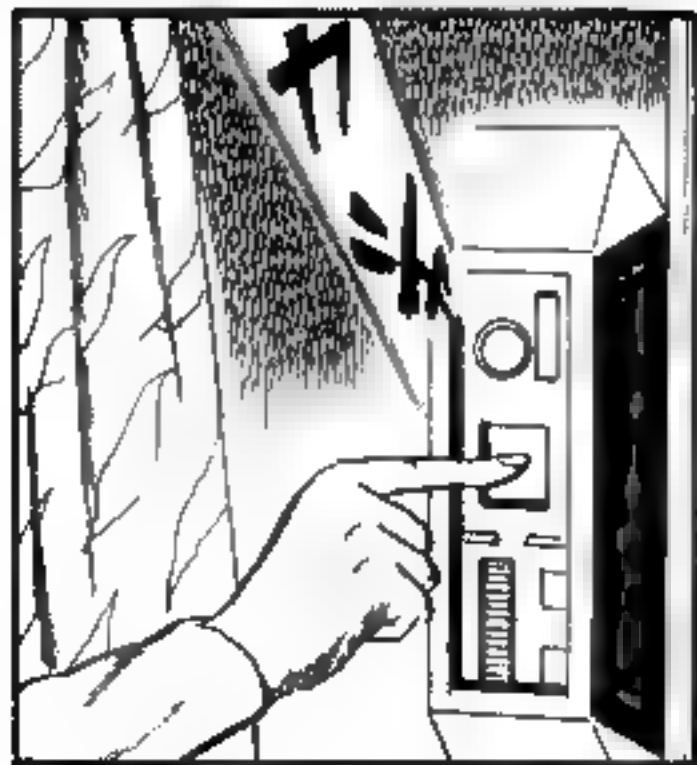




HAA,
HAA...

SFX: GYAAAAHHH!

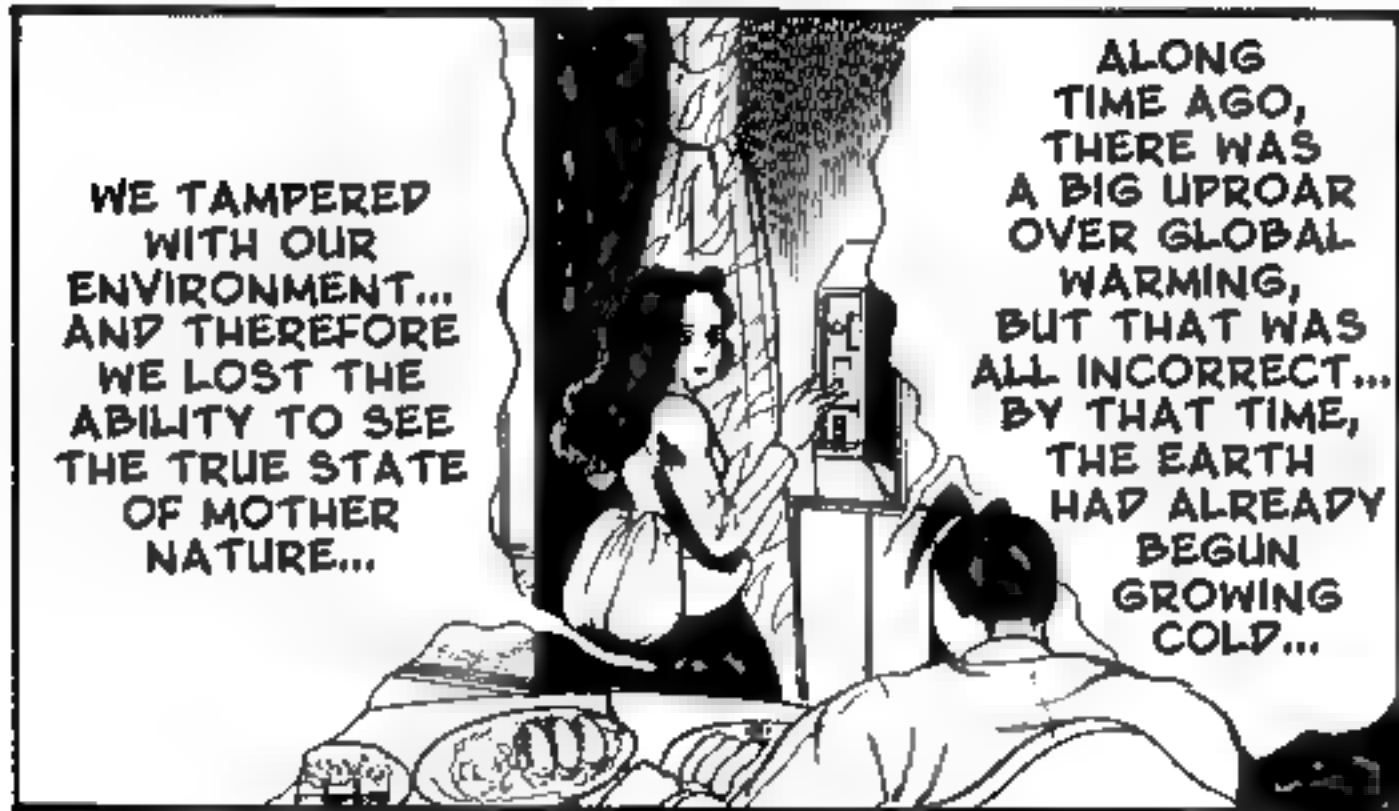
SFX: SPLAT.



SFX: CLICK.



SORRY,
YOU DON'T
HAVE TO
LOOK OUTSIDE
ANYMORE.

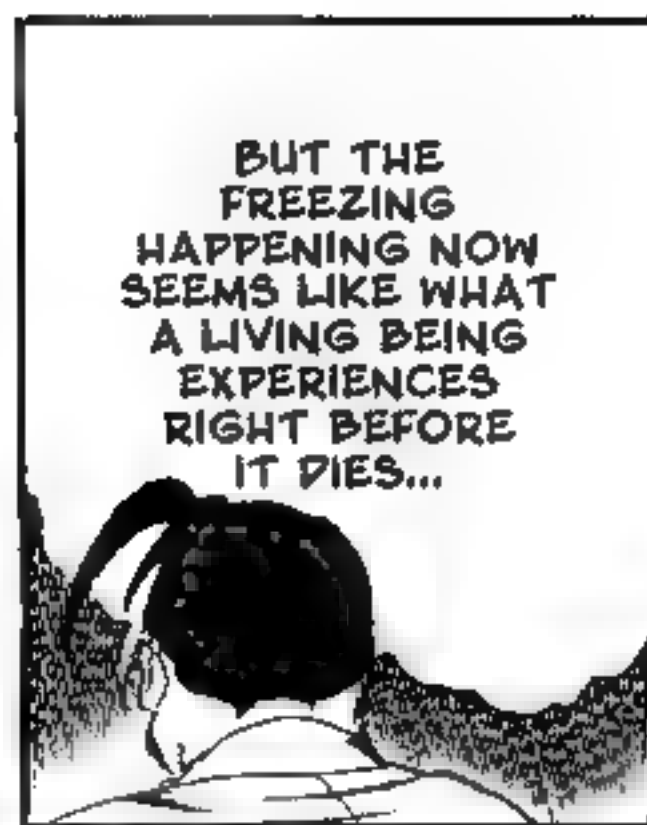
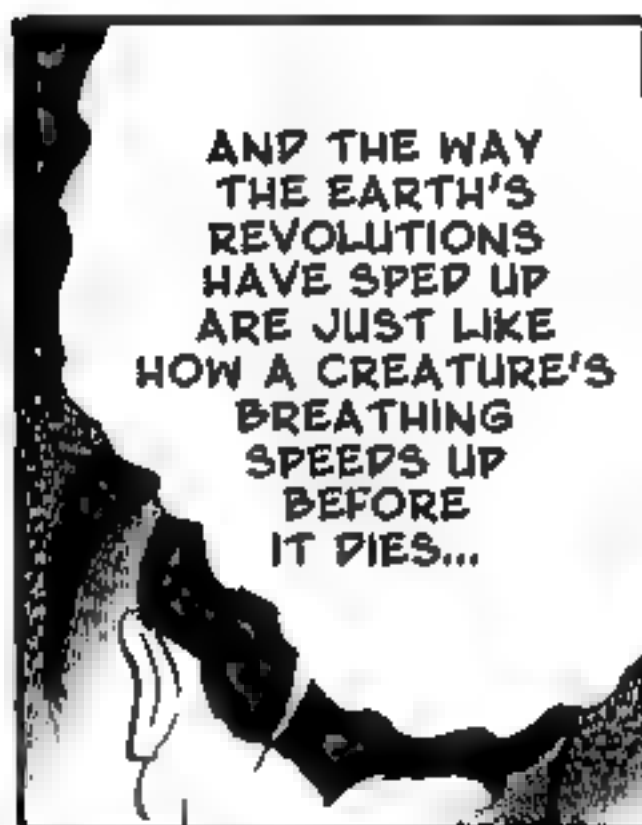


WE TAMPERED
WITH OUR
ENVIRONMENT...
AND THEREFORE
WE LOST THE
ABILITY TO SEE
THE TRUE STATE
OF MOTHER
NATURE...

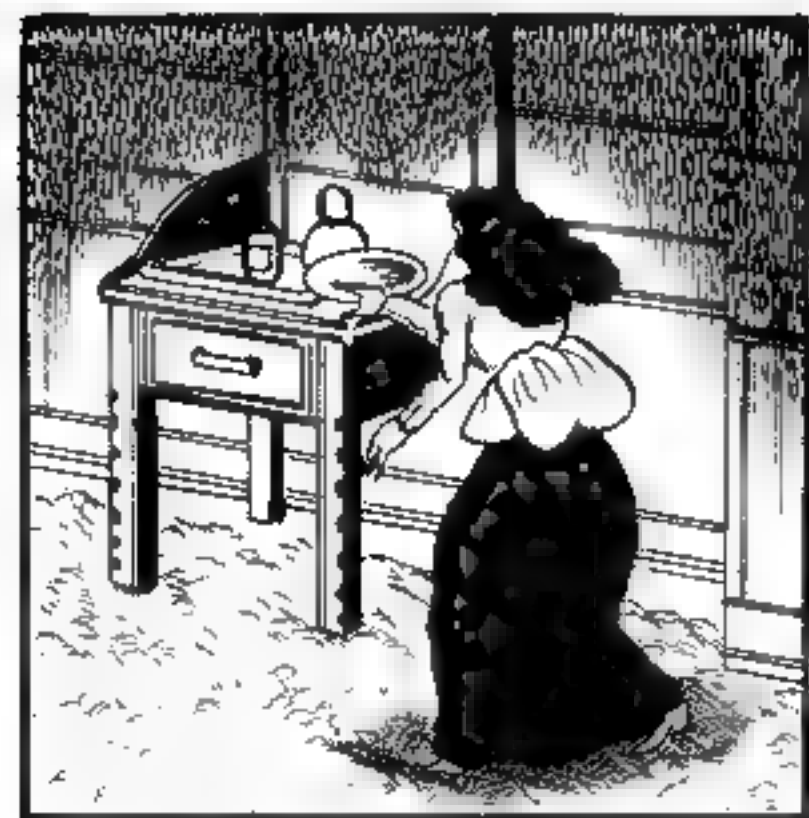
ALONG
TIME AGO,
THERE WAS
A BIG UPROAR
OVER GLOBAL
WARMING,
BUT THAT WAS
ALL INCORRECT...
BY THAT TIME,
THE EARTH
HAD ALREADY
BEGUN
GROWING
COLD...

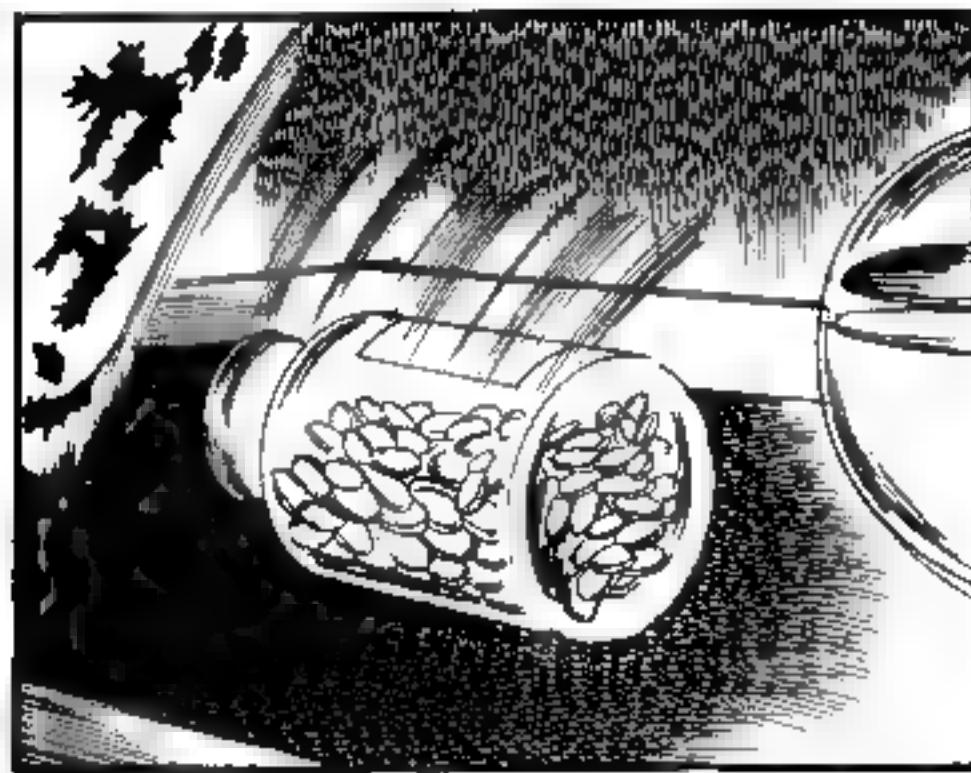


SFX: CLANG.

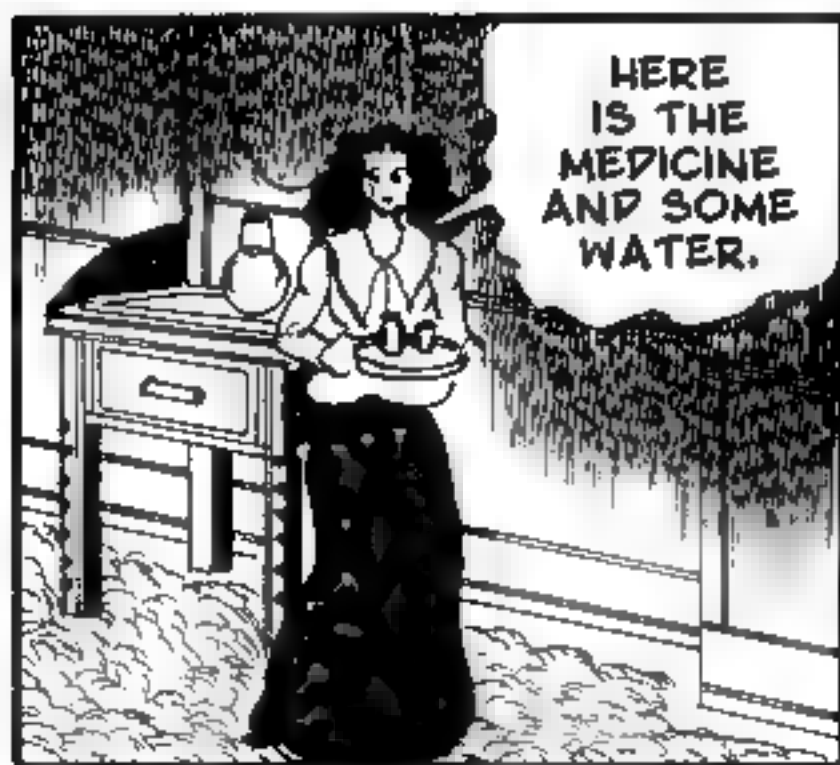


SFX: BAM.





SFX: CLANG.



HERE
IS THE
MEDICINE
AND SOME
WATER.



THE EARTH'S REVOLUTIONS
ARE GRADUALLY SPEEDING UP.
I CAN'T BELIEVE A BOTTLE
WOULD JUST FALL OVER
LIKE THAT...

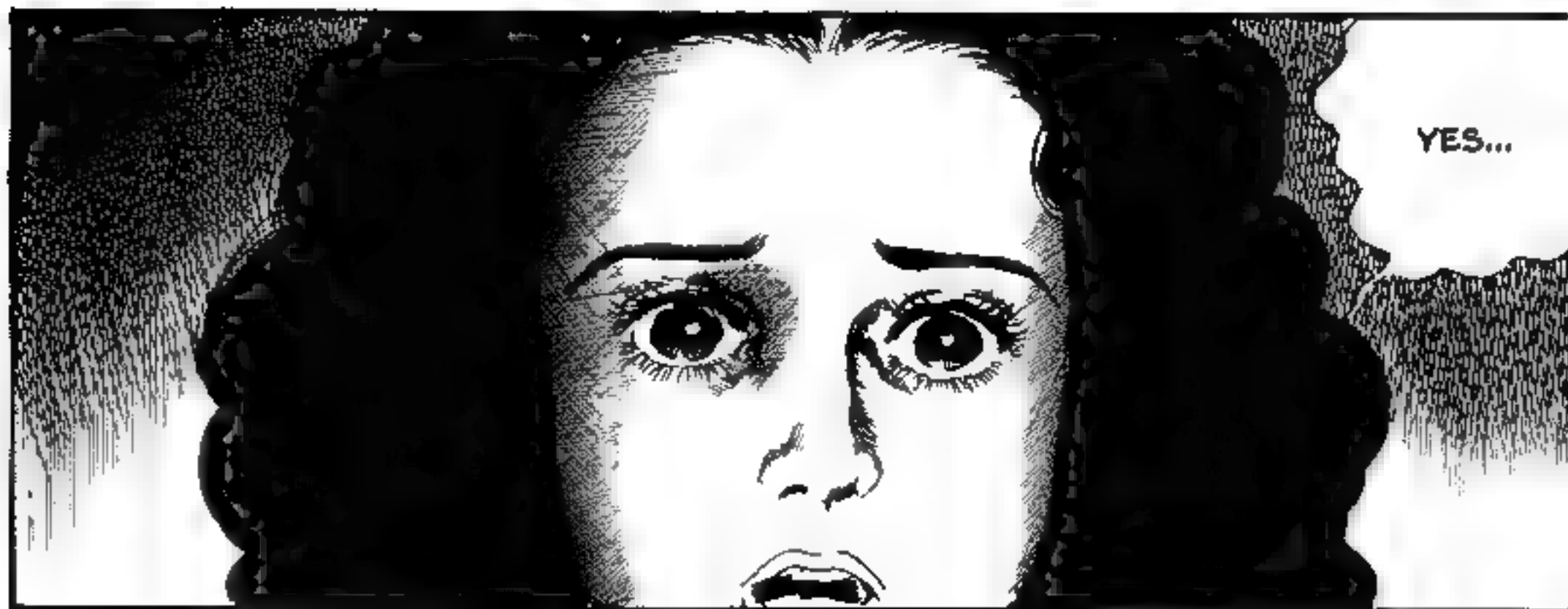


NOW
THE
WATER
TOO!



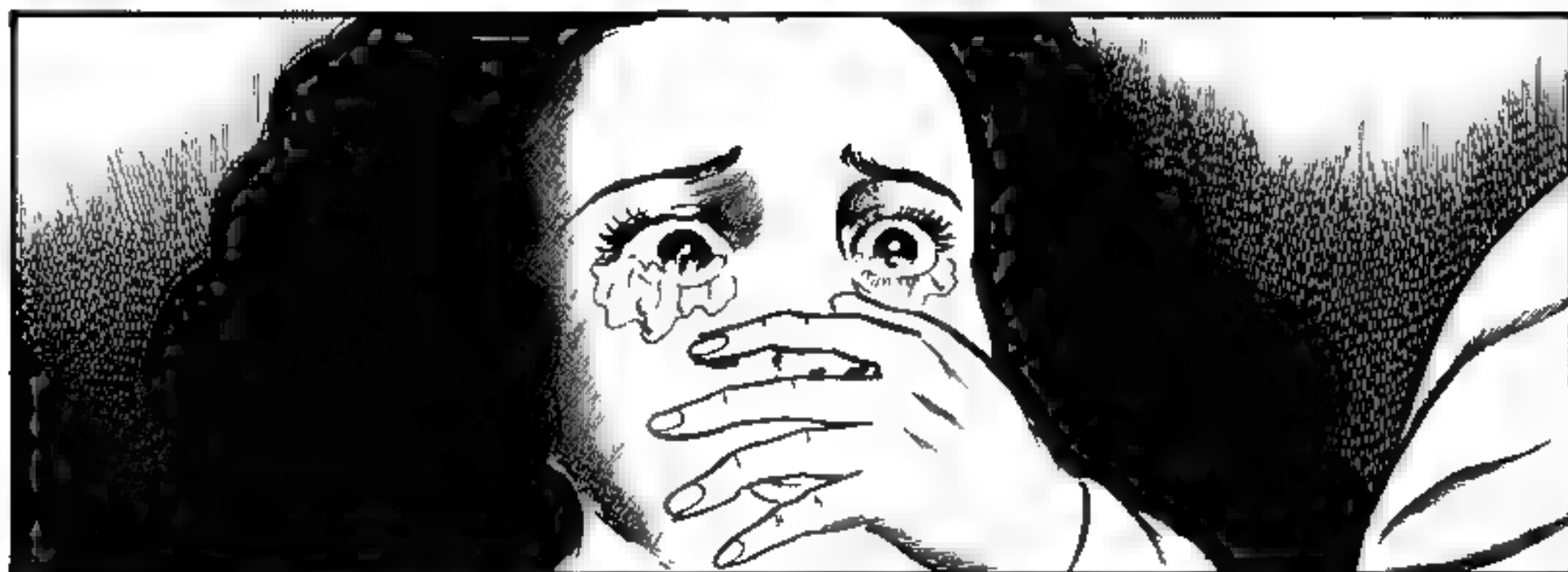
SFX: SPLASH.













YES!!



**THANK YOU,
PRIME
MINISTER!!
YOU
CONFESSED
YOUR
FEELINGS
SO HON-
ESTLY...**



**I MUST
MEET WITH
AMERICA,
AS NOTHING
BUT A
FATHER!**



**I'VE
DECIDED
NOW!!**

THE PRESIDENT'S RESOLVE





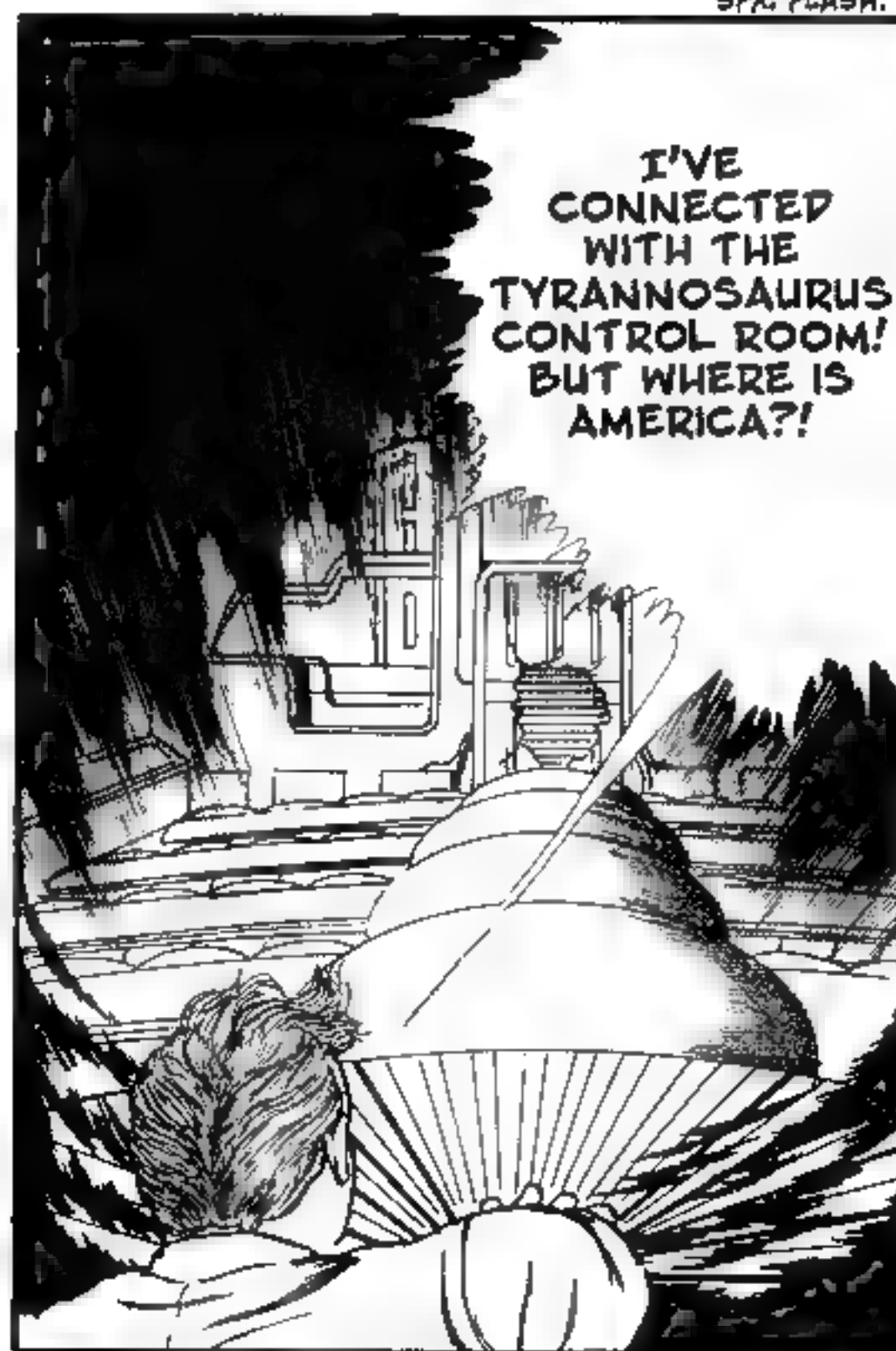
SFX: FLASH.



SFX: KNOCK KNOCK.



SFX: KNOCK KNOCK.



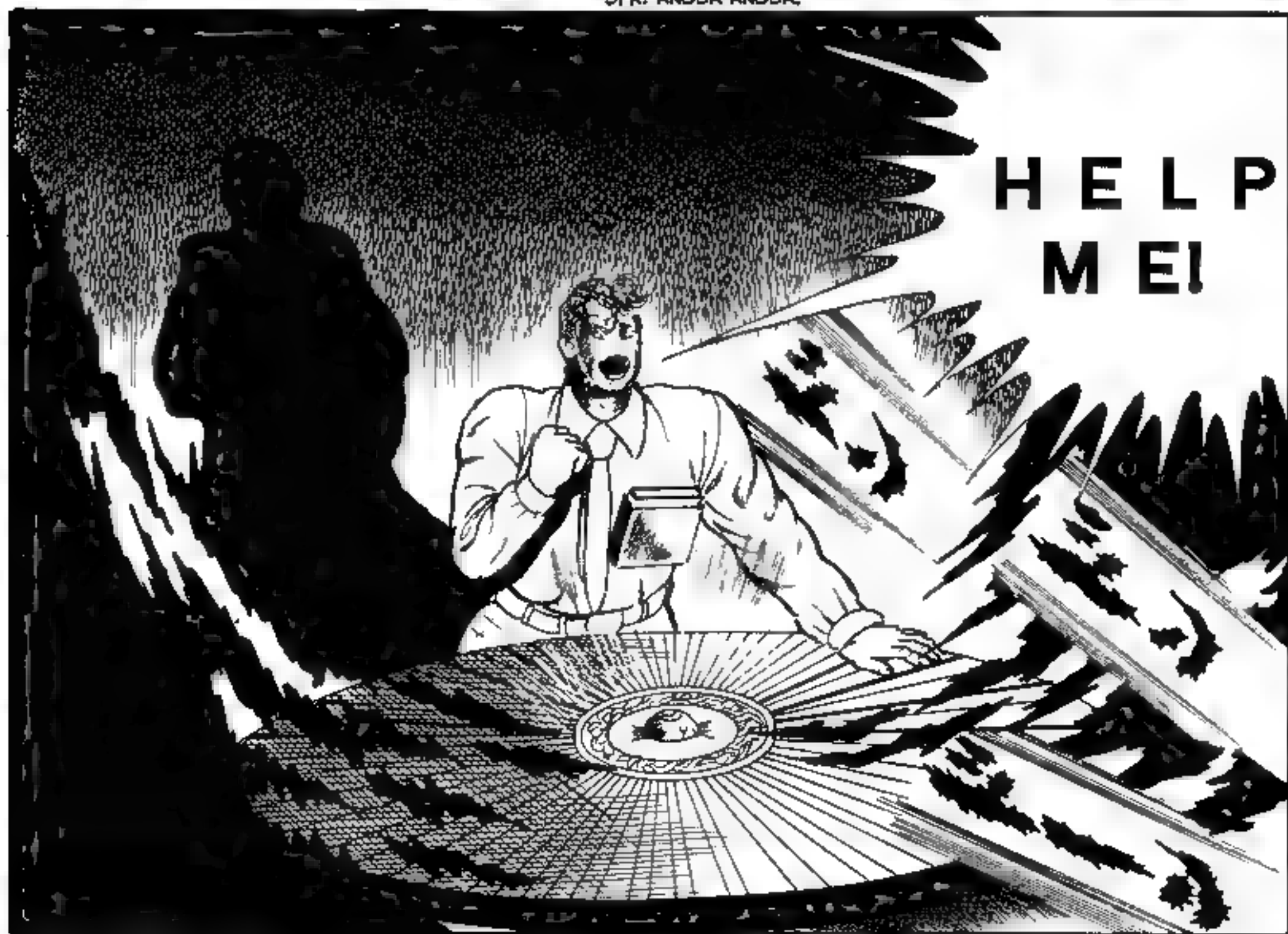
I'VE
CONNECTED
WITH THE
TYRANNOSAURUS
CONTROL ROOM!
BUT WHERE IS
AMERICA?!



SFX: KNOCK KNOCK



SFX: KNOCK KNOCK



SFX: KNOCK KNOCK

CHAPTER EIGHT

THE FINAL DAY OF THE HUMAN RACE [71]





PAPA
HELP
ME...

SFX: KNOCK KNOCK



AMERICA!!



HE'S
TELLING ME
TO HELP
HIM!!

SFX: KNOCK



IT'S
AMERICA
!!



HOW
CARELESS
OF ME!!
WHILE I
WAS BUSY
MAKING UP
MY MIND,
AMERICA
WAS IN
TROUBLE!!



I'LL BE
RIGHT
THERE
TO HELP
YOU!!



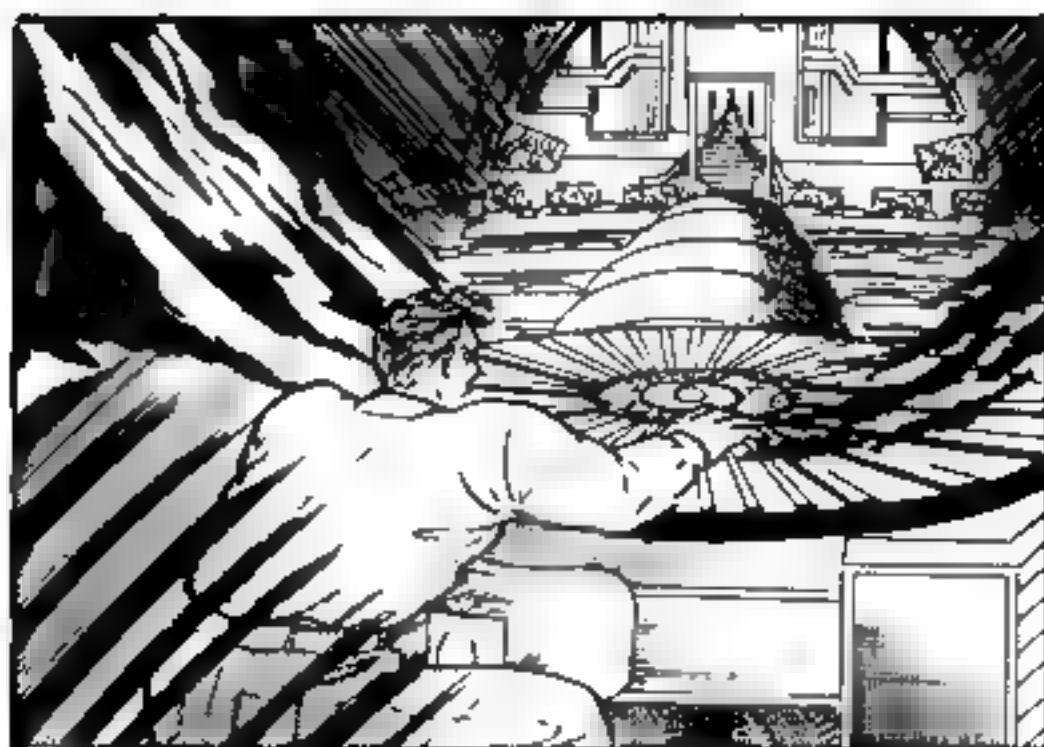
SFX: BAM



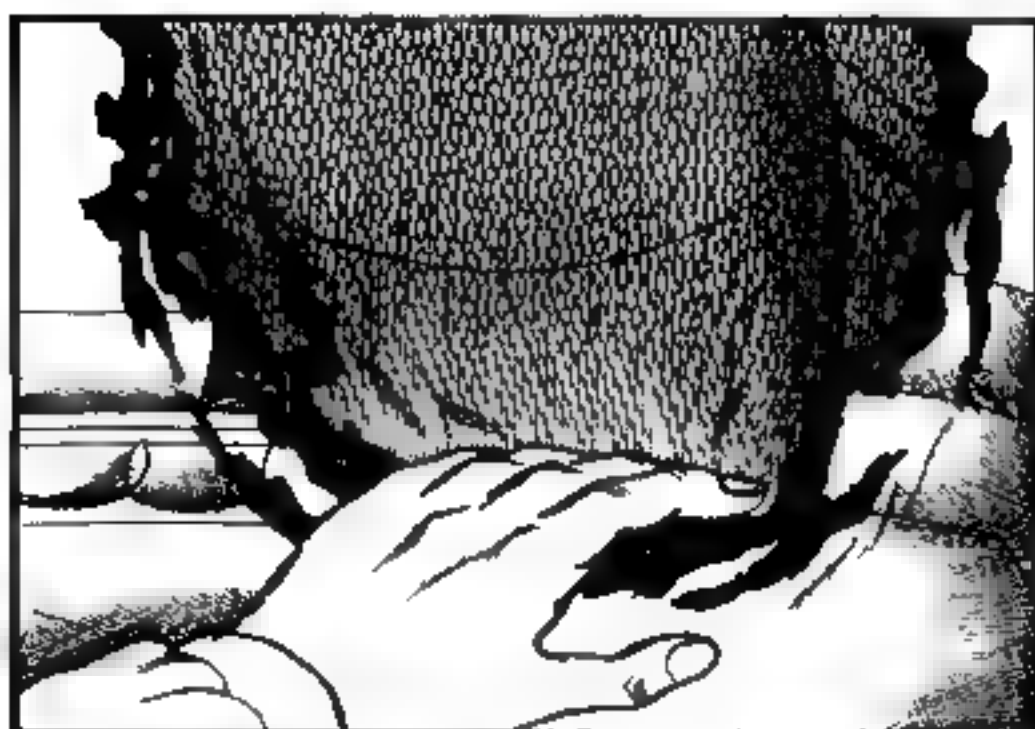
SFX: WHUMP.



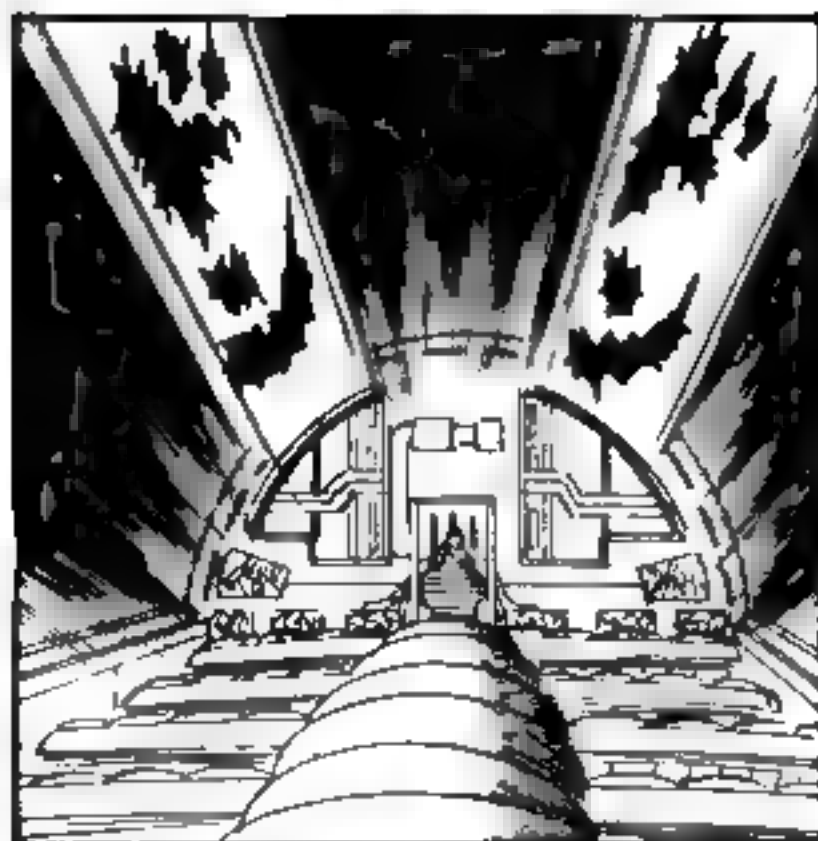
SFX: KNOCK KNOCK.



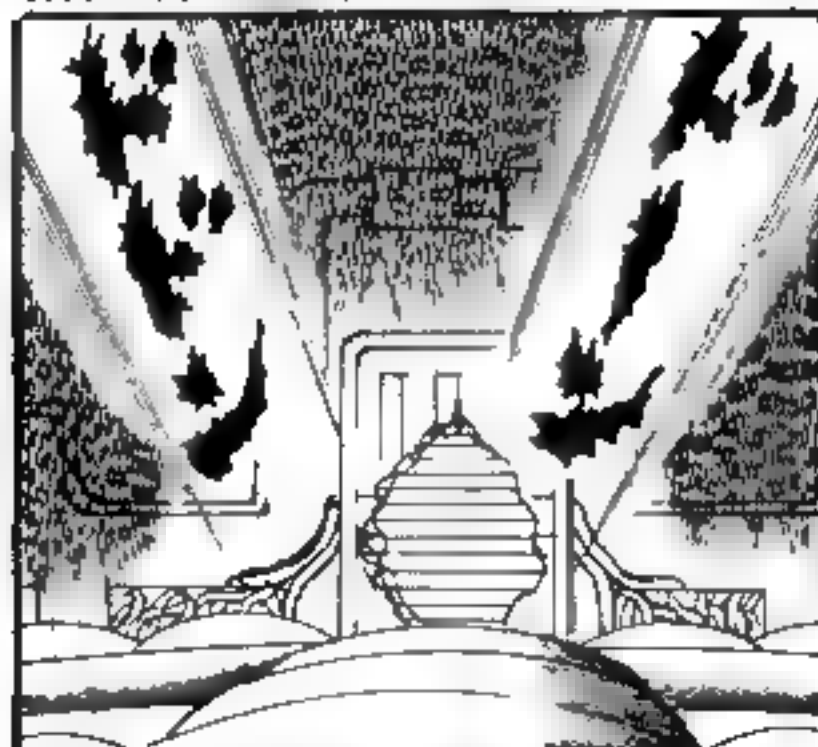
SFX: KNOCK KNOCK.



SFX: KNOCK KNOCK



SFX: KNOCK KNOCK



SFX: KNOCK KNOCK

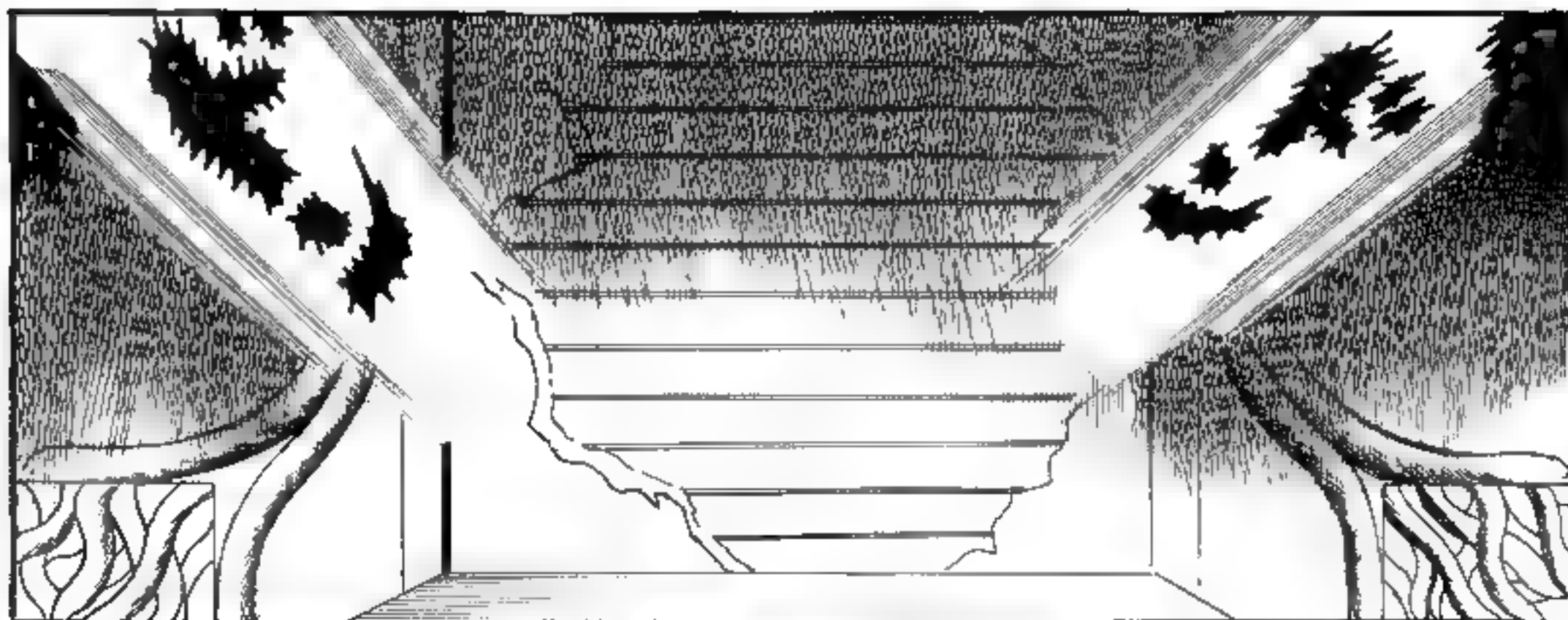


...I LOST
MY CHANCE
TO PULL BACK
AMERICA!!

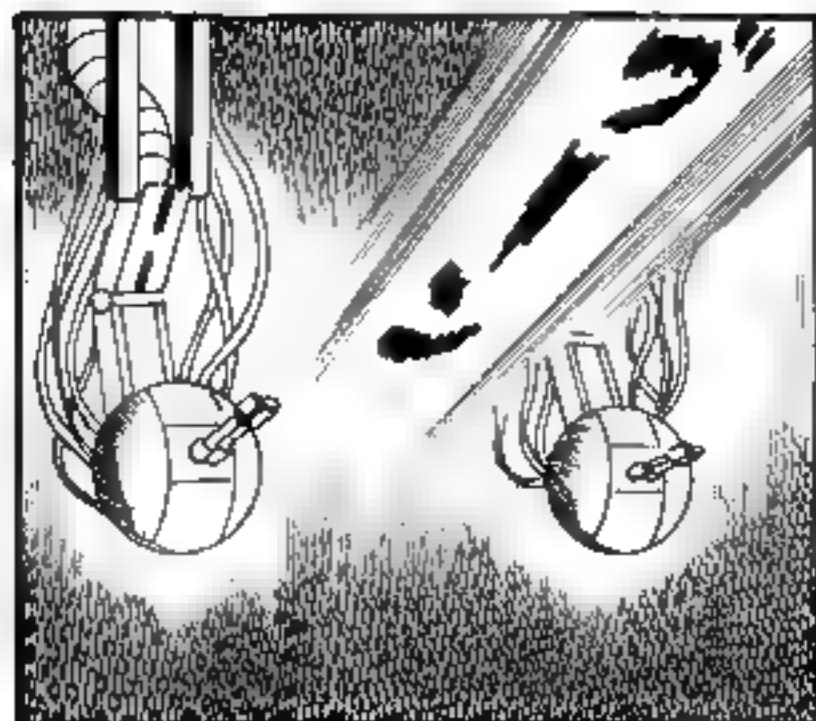


AMERICA
!!

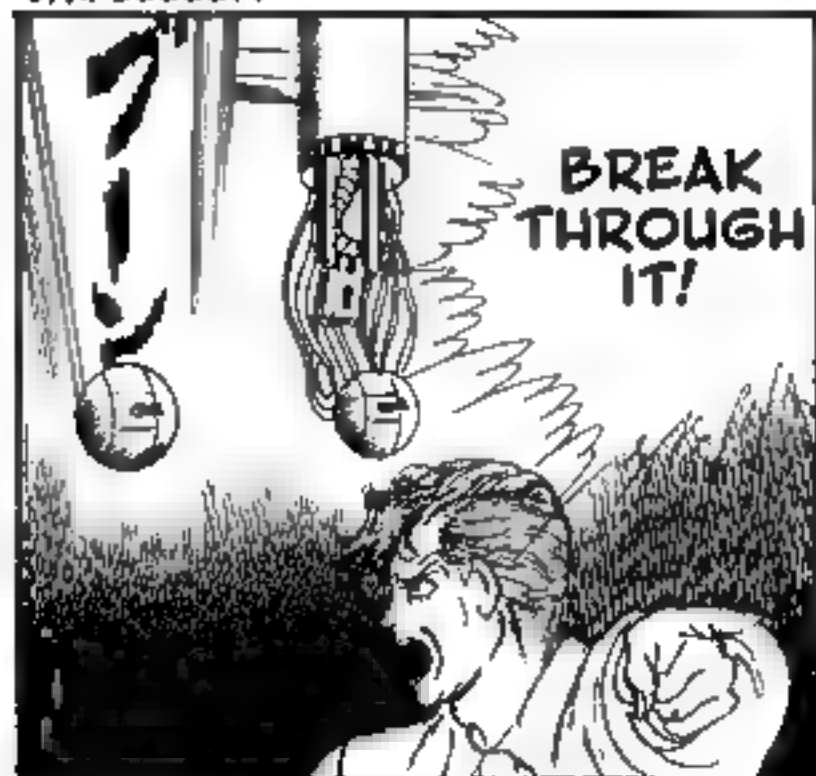
SFX: KNOCK



SFX: KNOCK KNOCK.



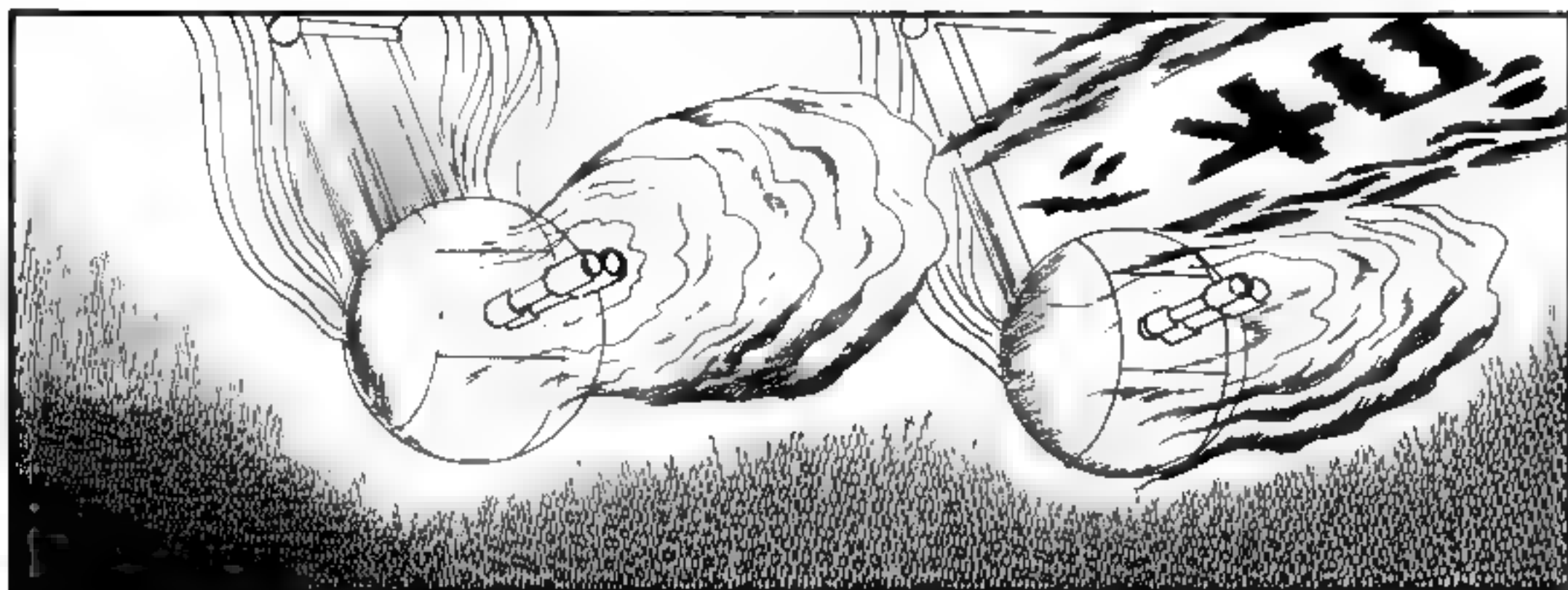
SFX: BOOOOP.



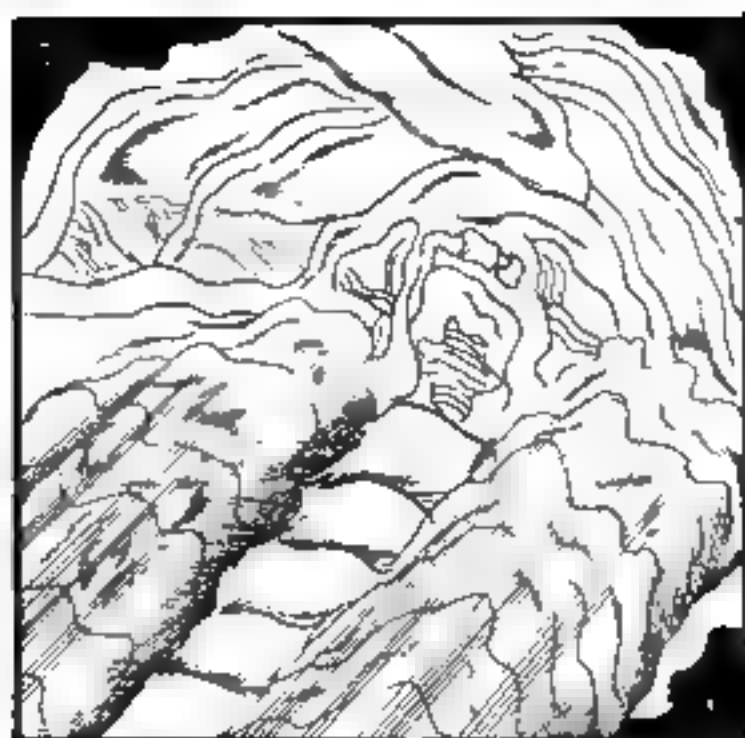
SFX: BOOOOP.



SFX: BOOOOP.



SFX: GOMHHH.

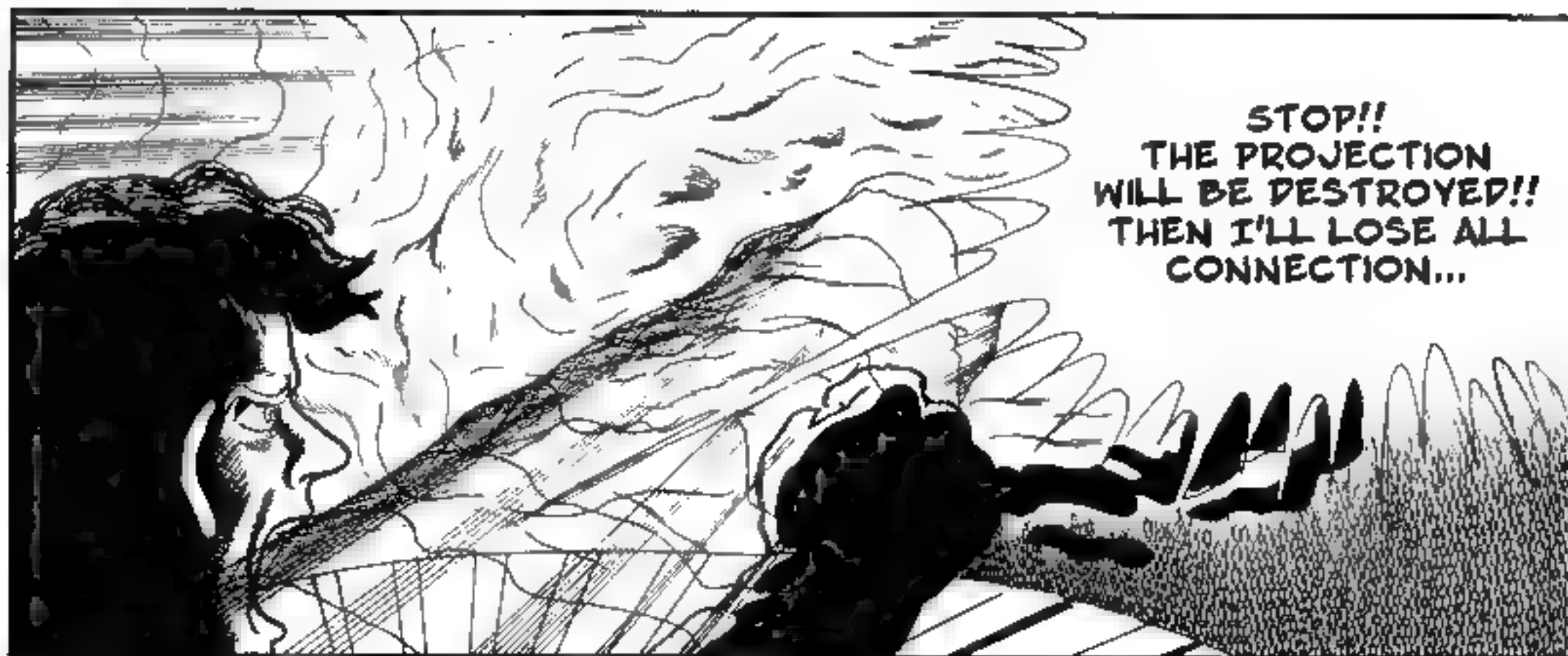


AHHH !!



SFX: GOMHHH.





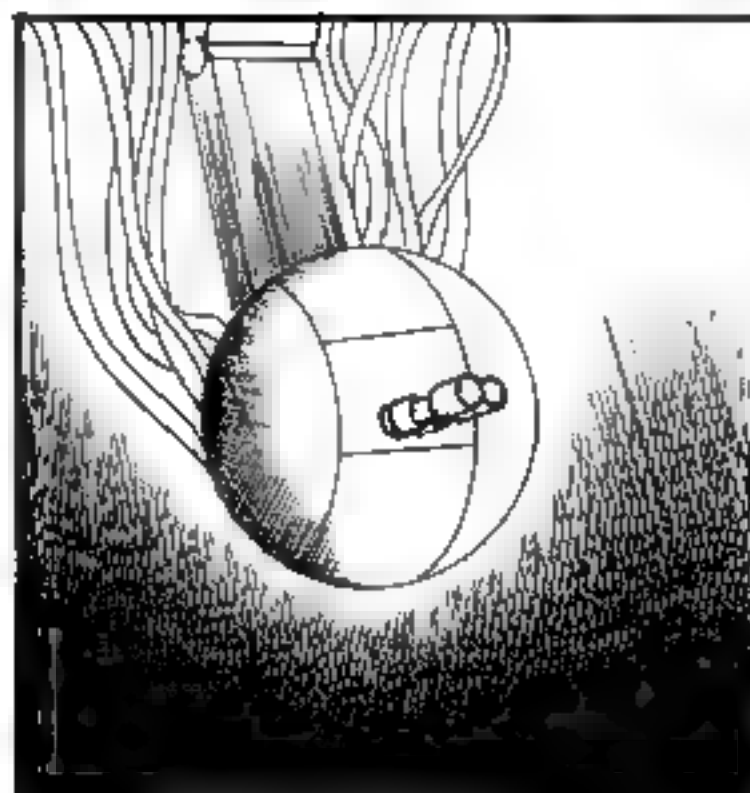
STOP!!
THE PROJECTION
WILL BE DESTROYED!!
THEN I'LL LOSE ALL
CONNECTION...



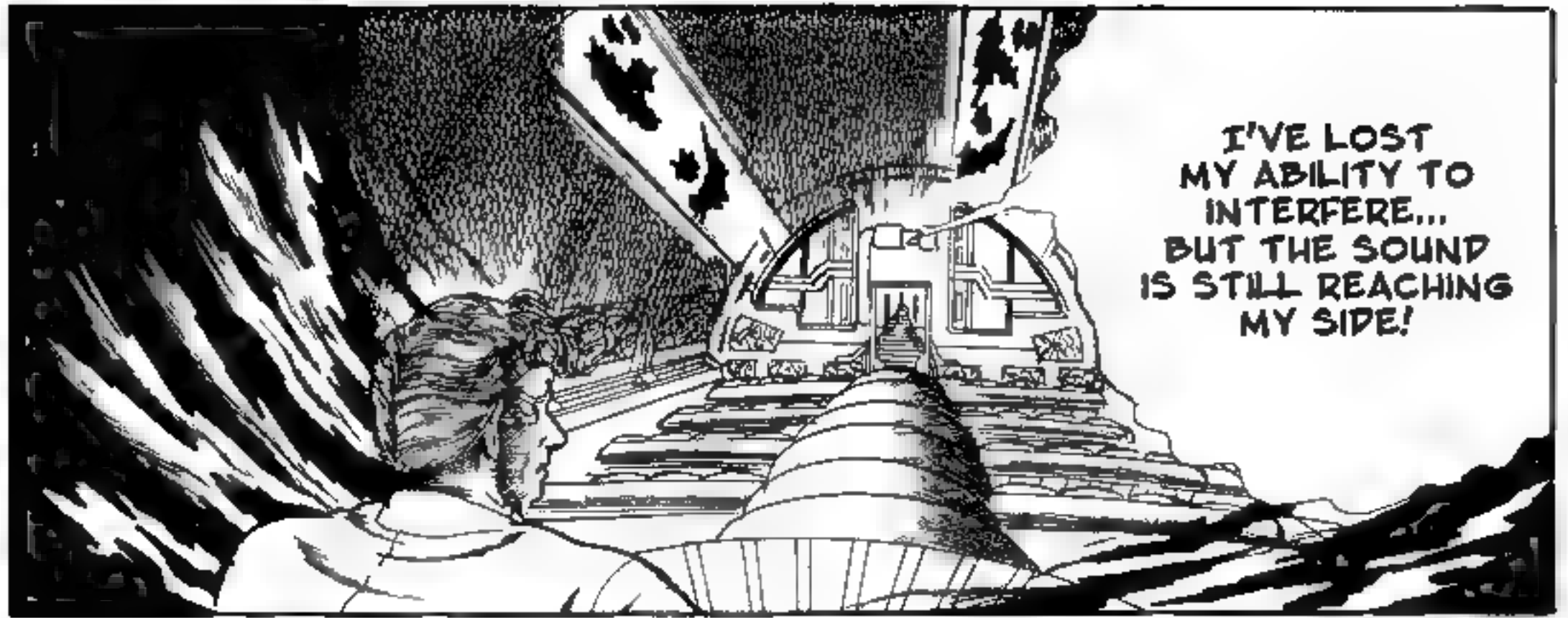
ENOUGH
!!



STOP
!!



SFX: KNOCK KNOCK



I'VE LOST
MY ABILITY TO
INTERFERE...
BUT THE SOUND
IS STILL REACHING
MY SIDE!

SFX: KNOCK KNOCK



IT'S
PAPA!!



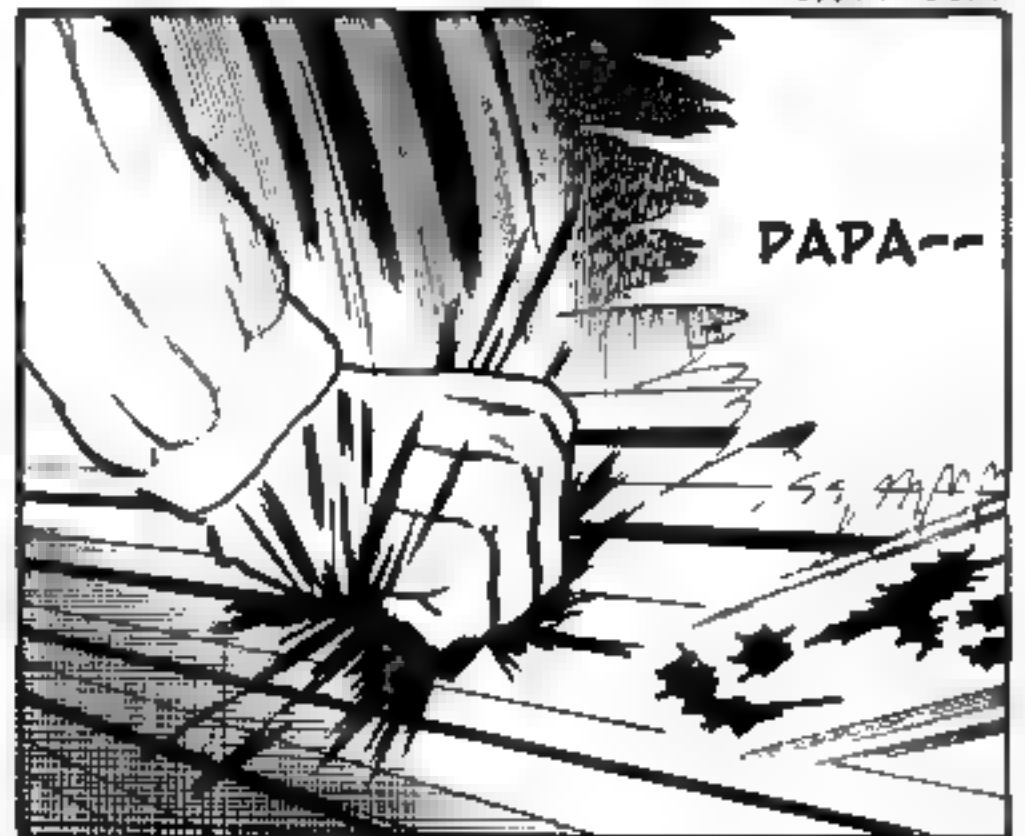
THAT'S IT!!
I'LL JUST
SEND A SIMILAR
MESSAGE!!



SFX: KNOCK



--IS
HERE!!



PAPA--

SFX: KNOCK



SFX: KNOCK



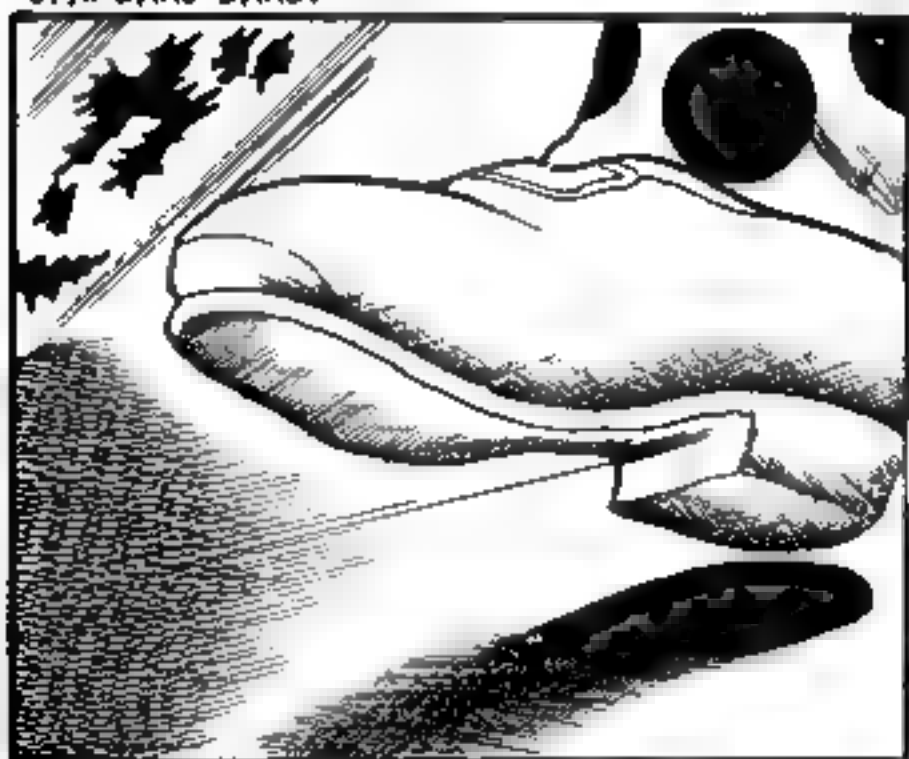




SFX: BANG BANG.



SFX: BANG BANG.



SFX: BANG.



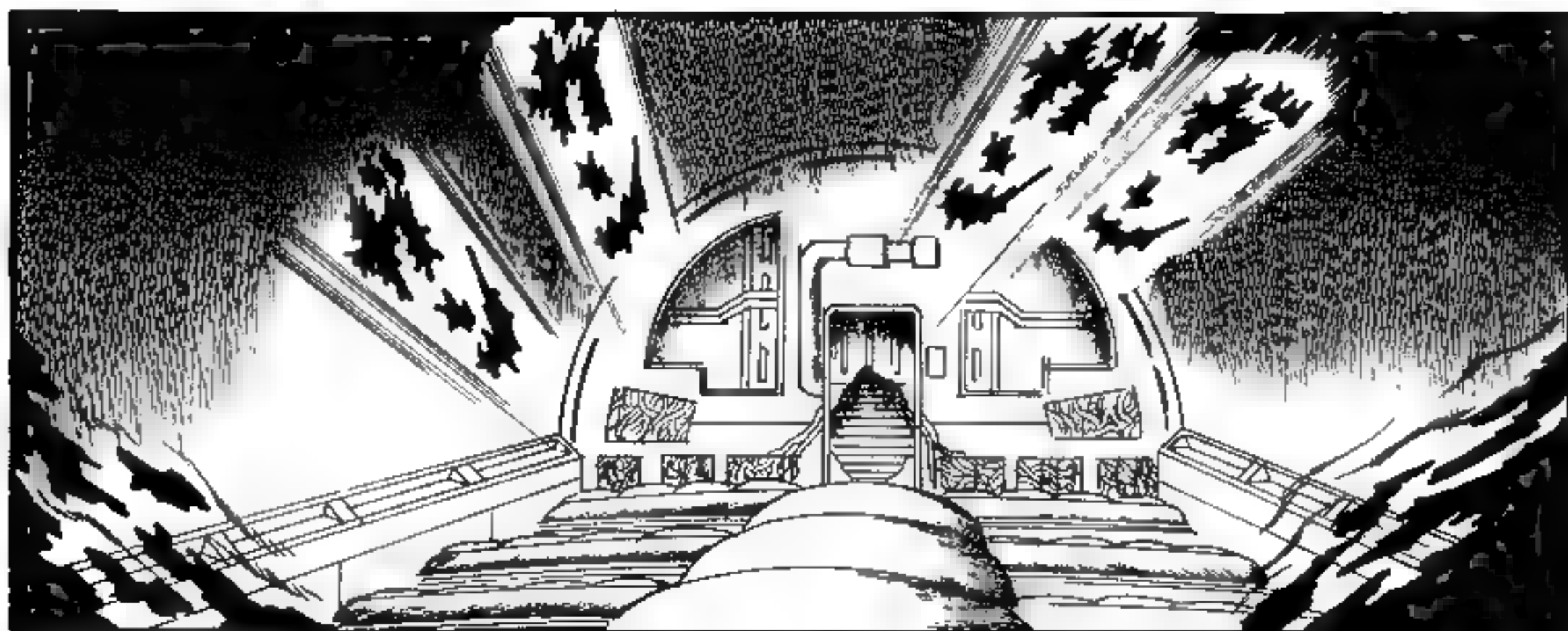
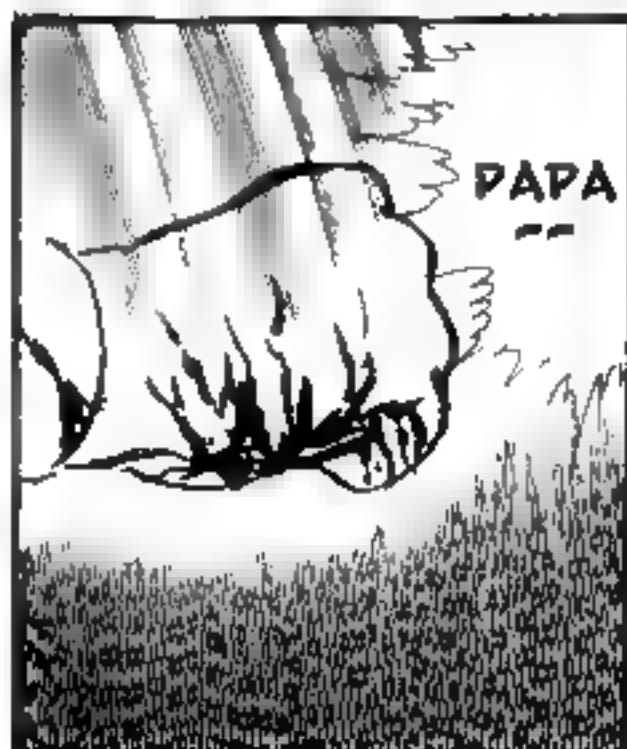
SFX: KLAK.



SFX: BANG BANG.



SFX: BANG BANG.



SFX: BANG BANG.



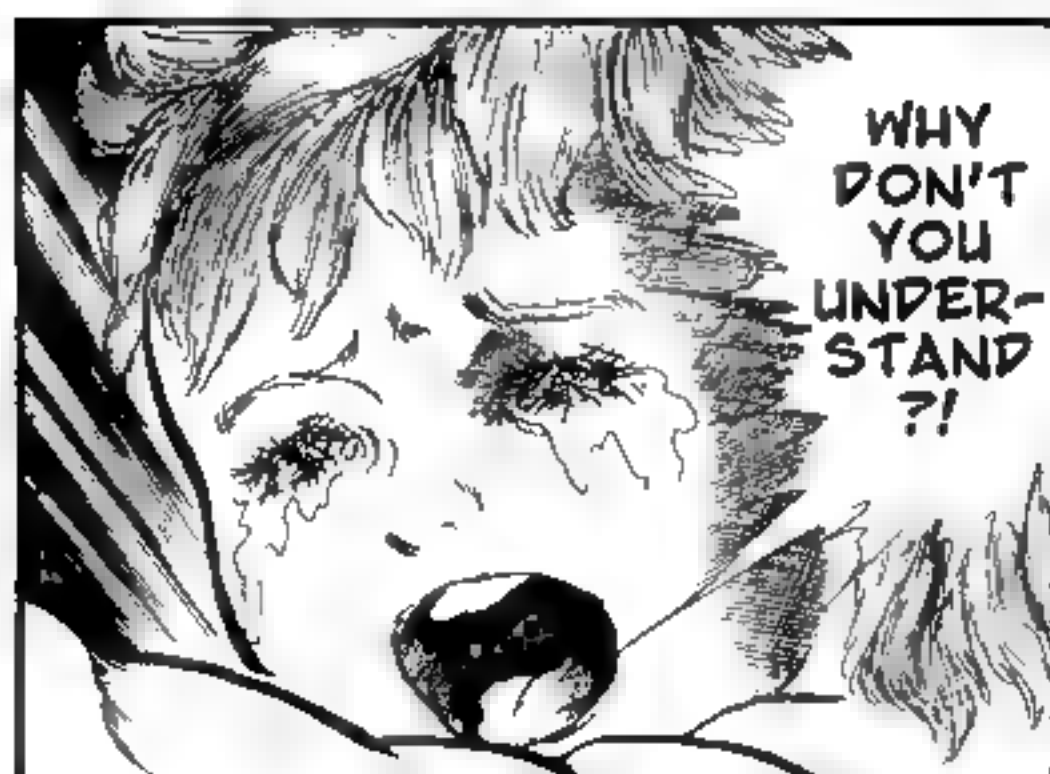
KYAAAAAAAAAH!!



SFX: BANG BANG.



SFX: BANG BANG.



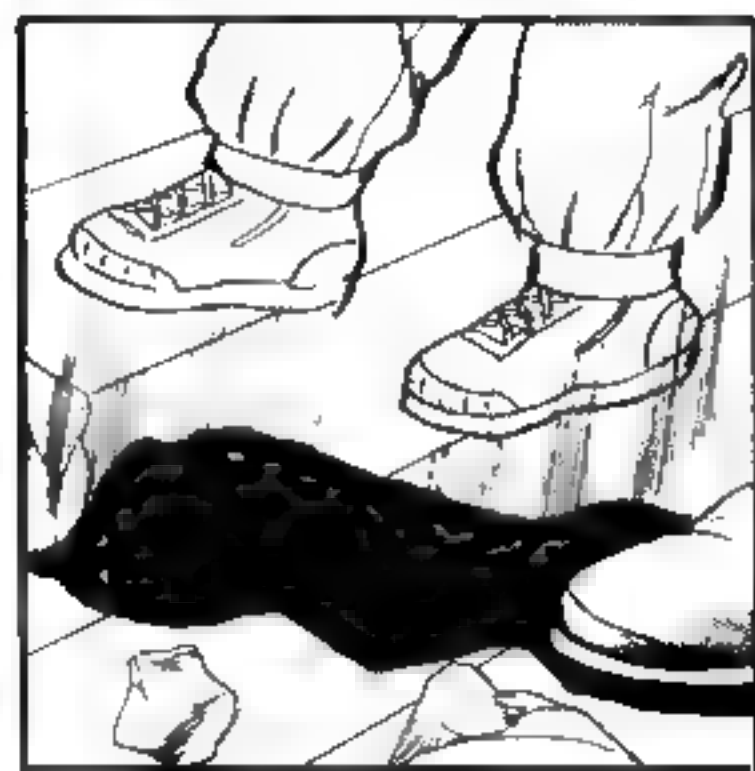
WHY
DON'T
YOU
UNDER-
STAND
?!



HAT,
IT'S
ME!!



SFX: BANG.

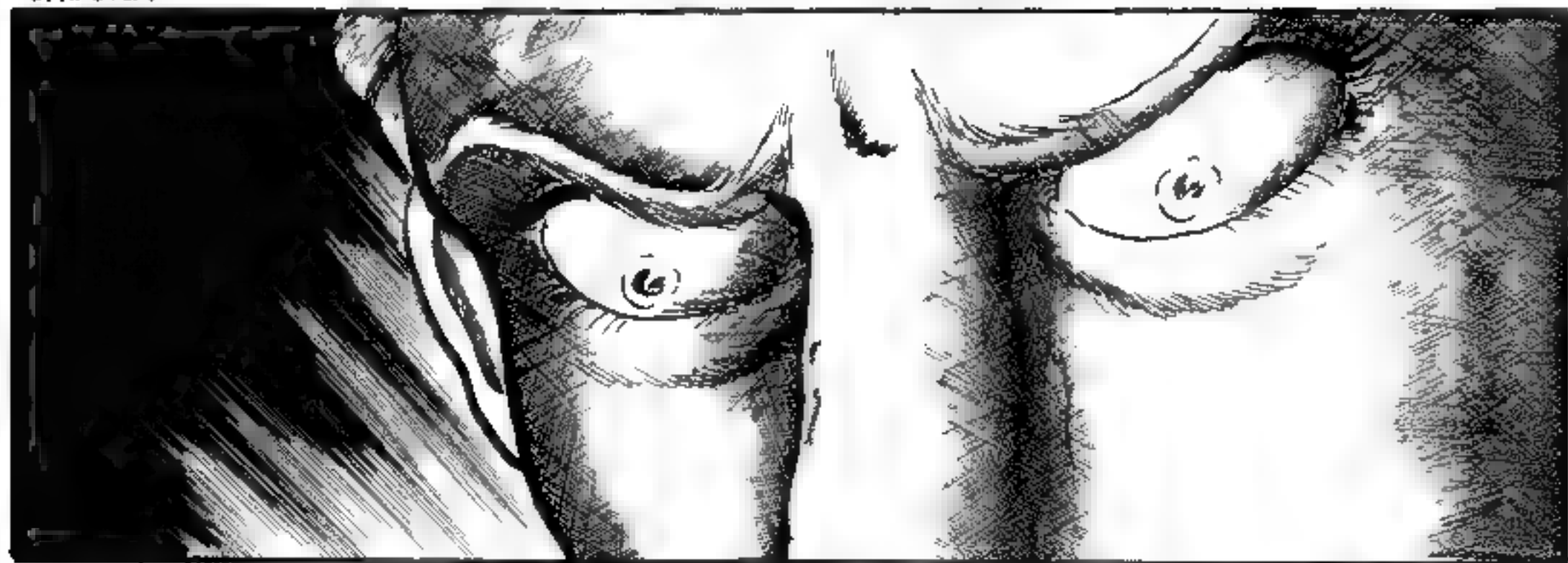


CHAPTER EIGHT
THE FINAL DAY OF
THE HUMAN RACE [8]





SFX: GRIP.





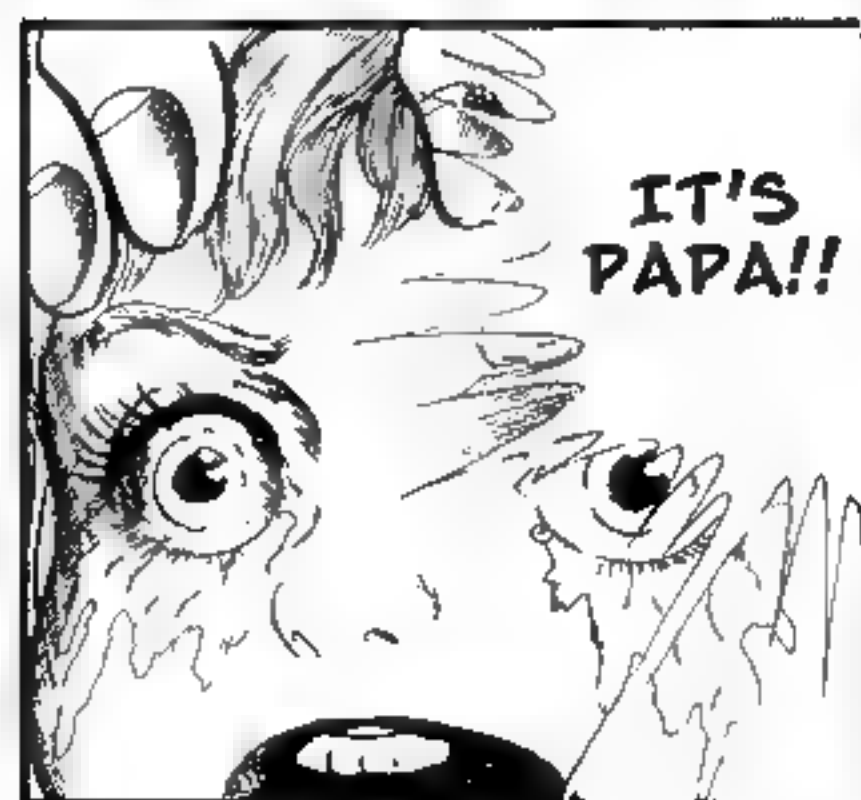
SFX: KNOCK.



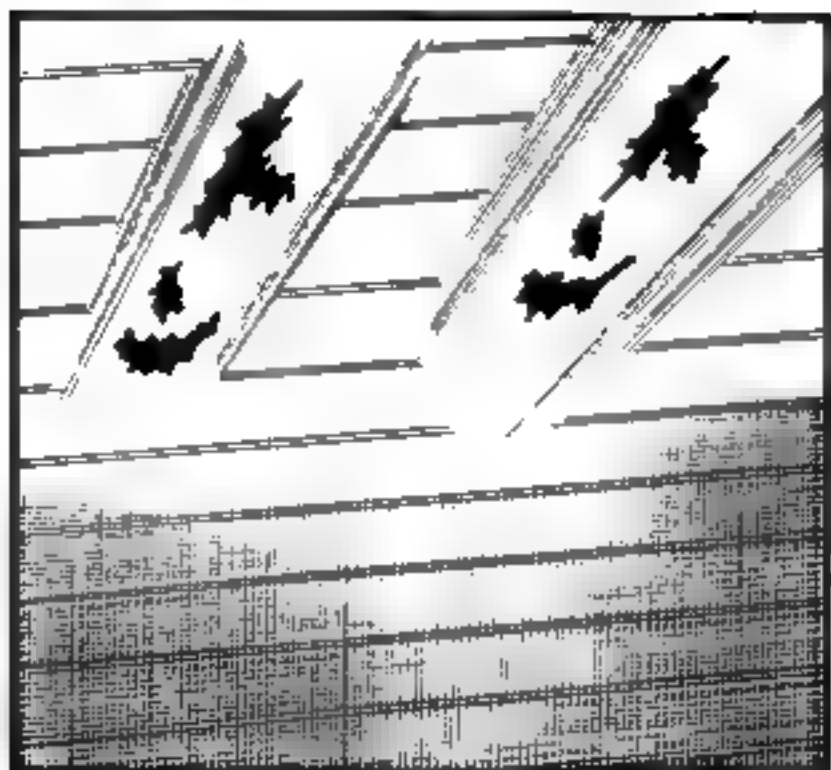
SFX: KNOCK KNOCK.



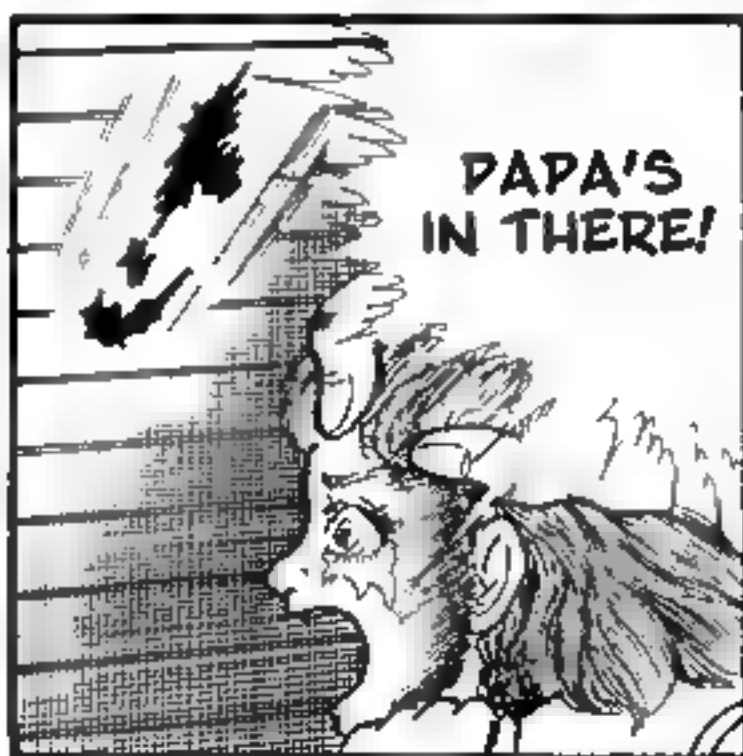
SFX: YANK.



SFX: KNOCK KNOCK.

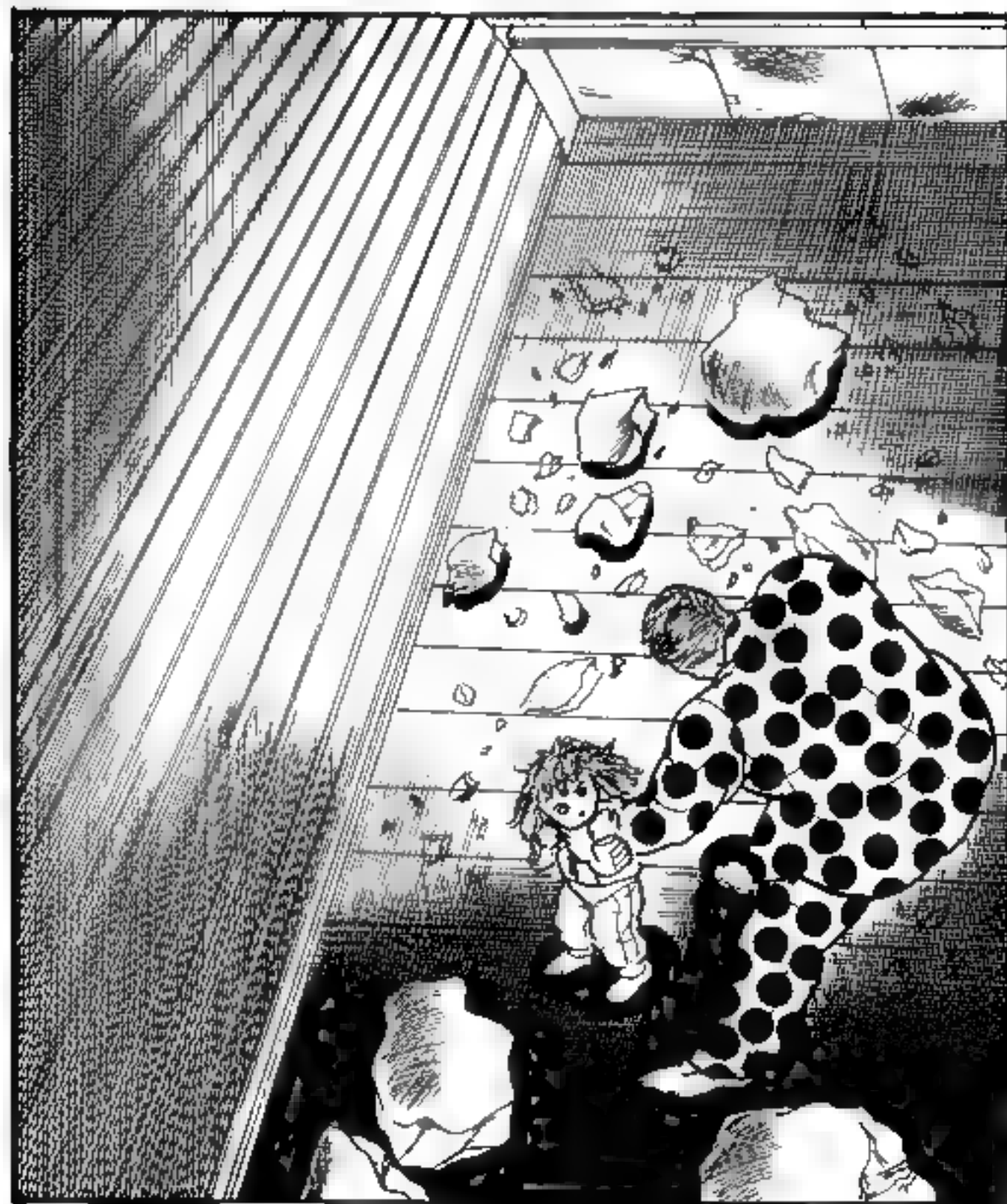


SFX: KNOCK KNOCK.



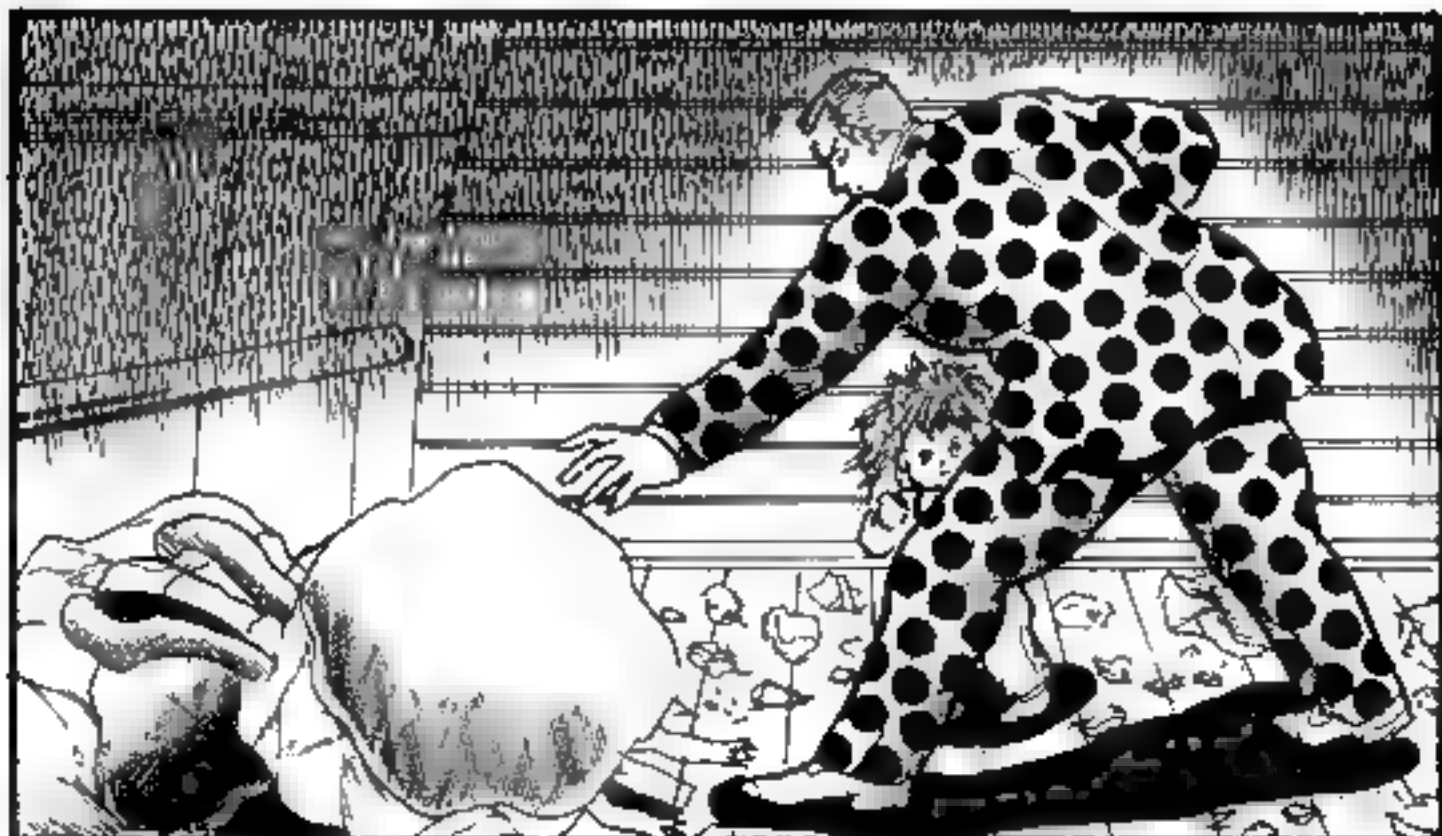
SFX: KNOCK.







SFX: KNOCK KNOCK.

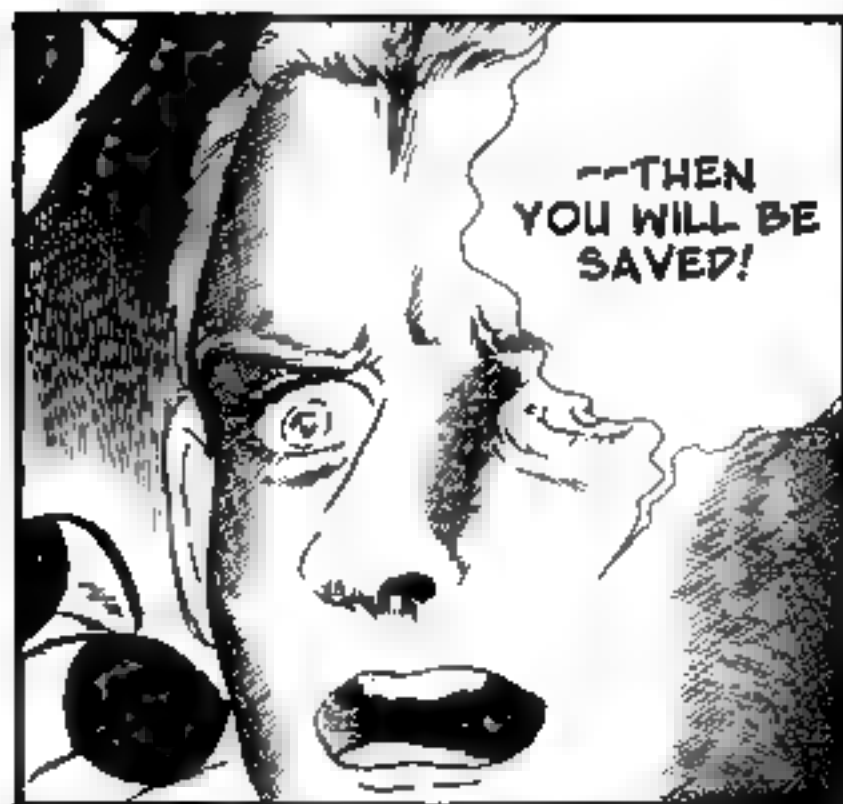


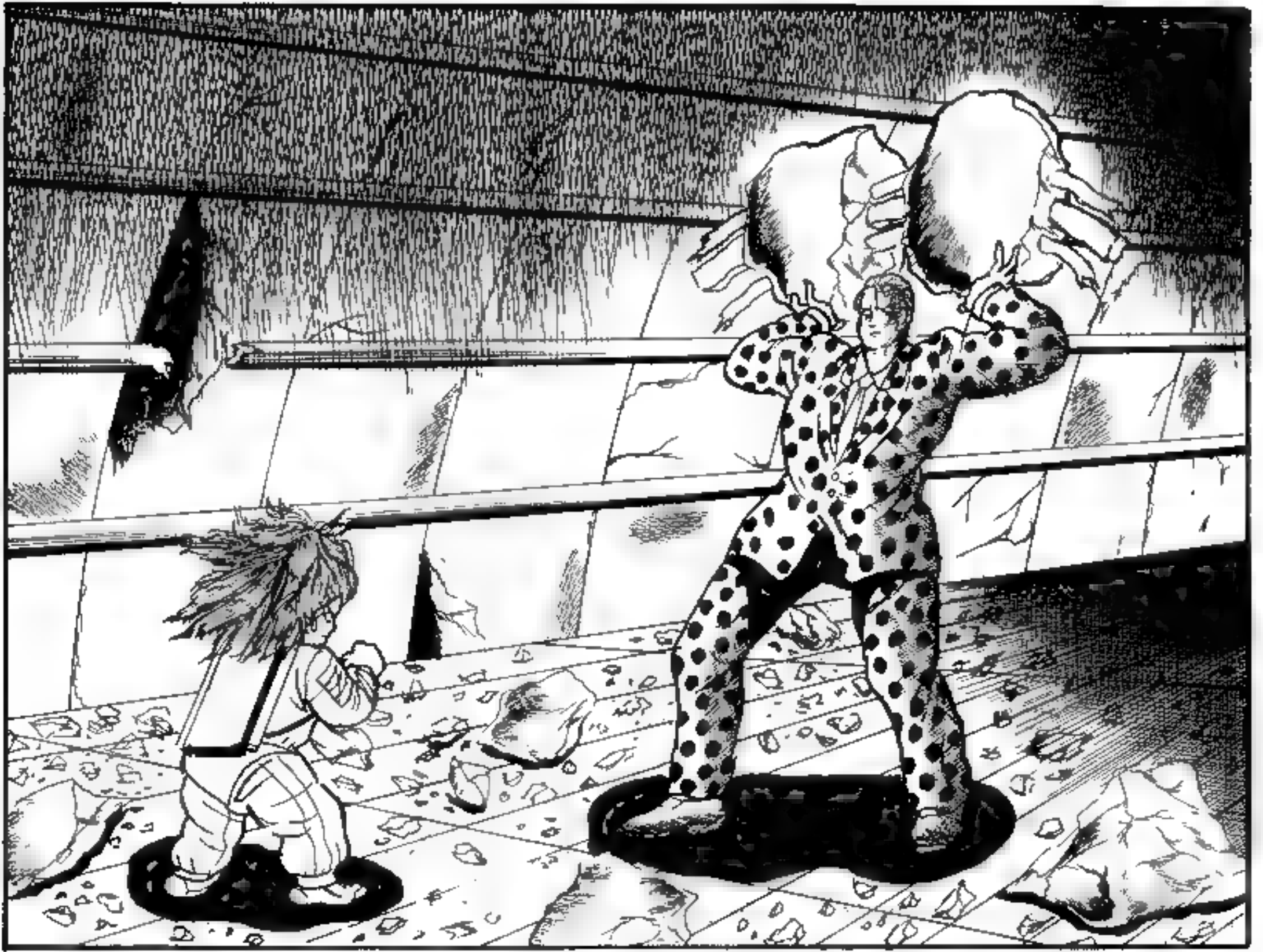
SFX: KNOCK KNOCK



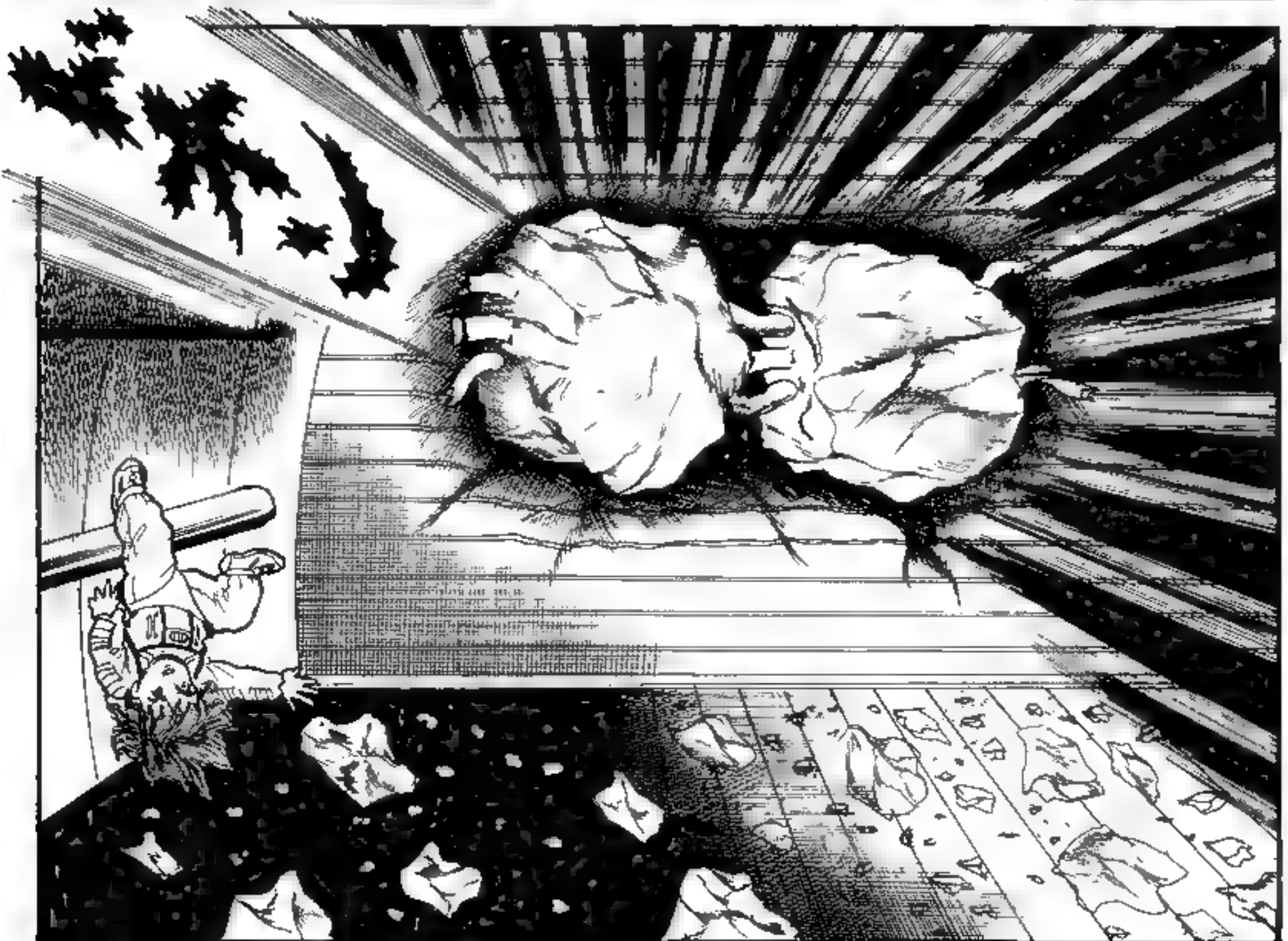
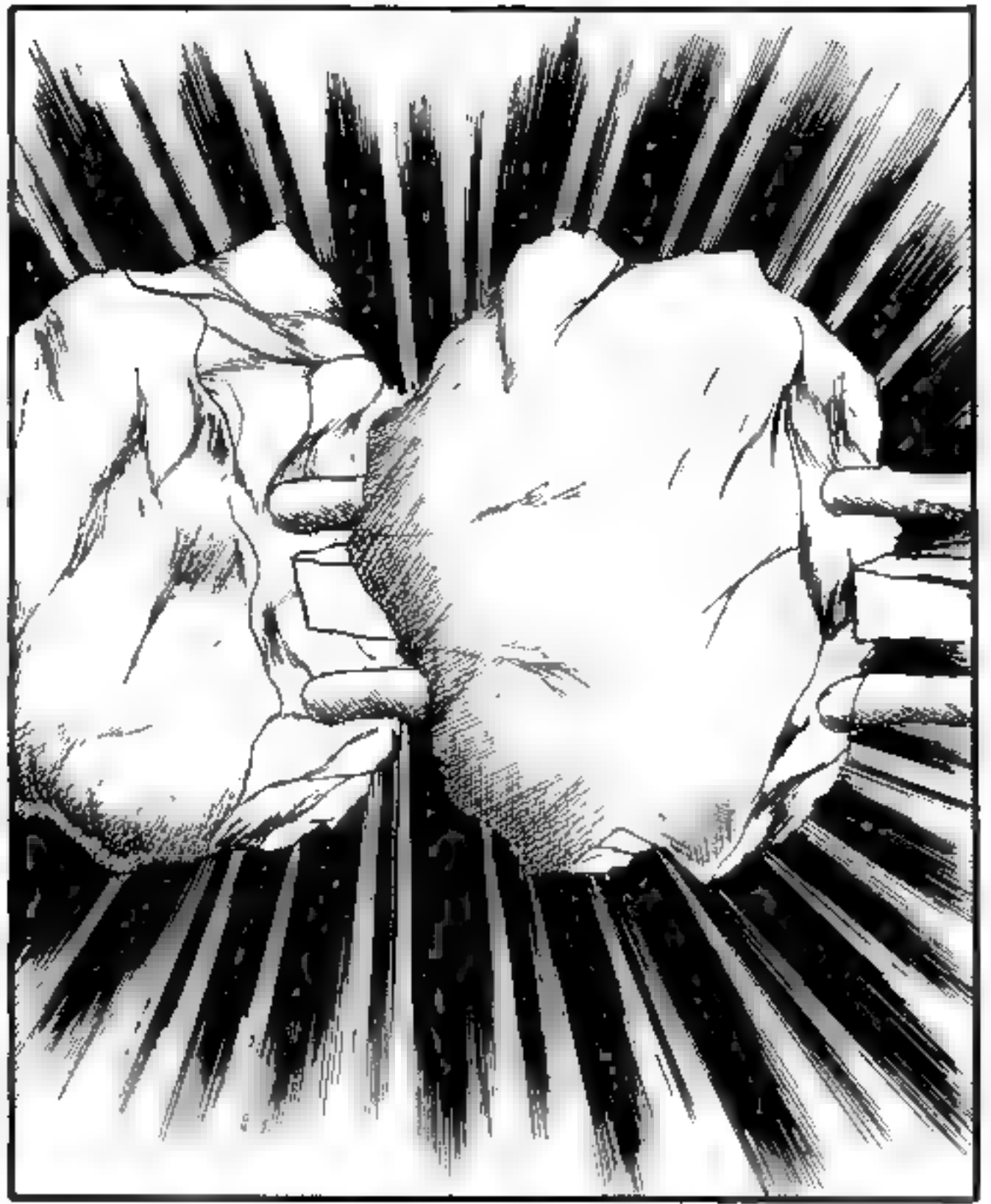
SFX: KNOCK KNOCK



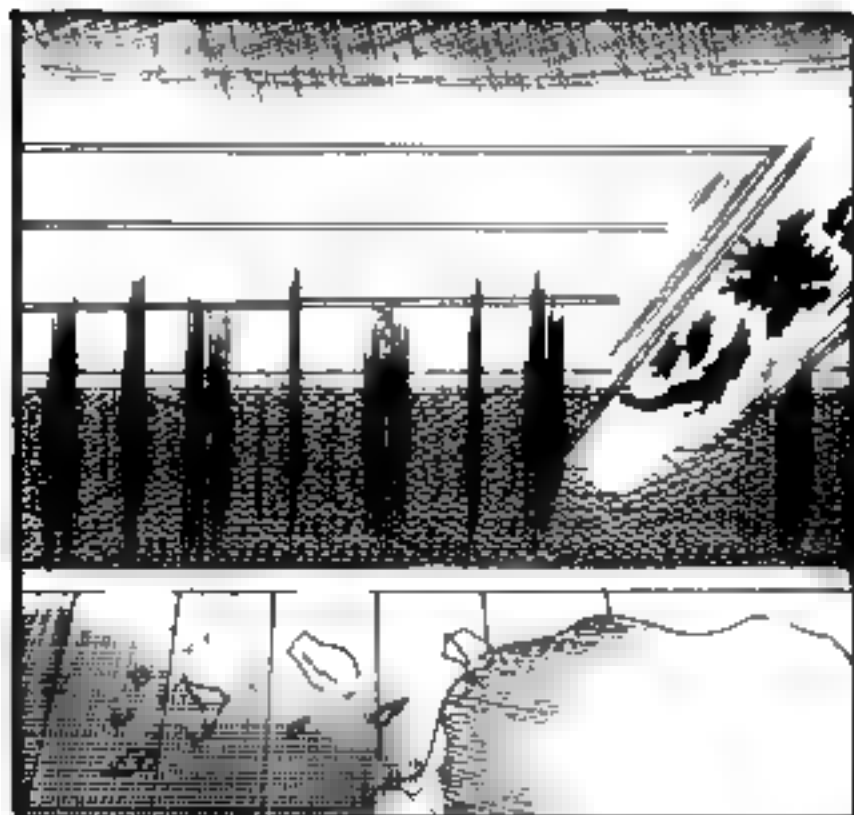




SFX: WHOOSH.



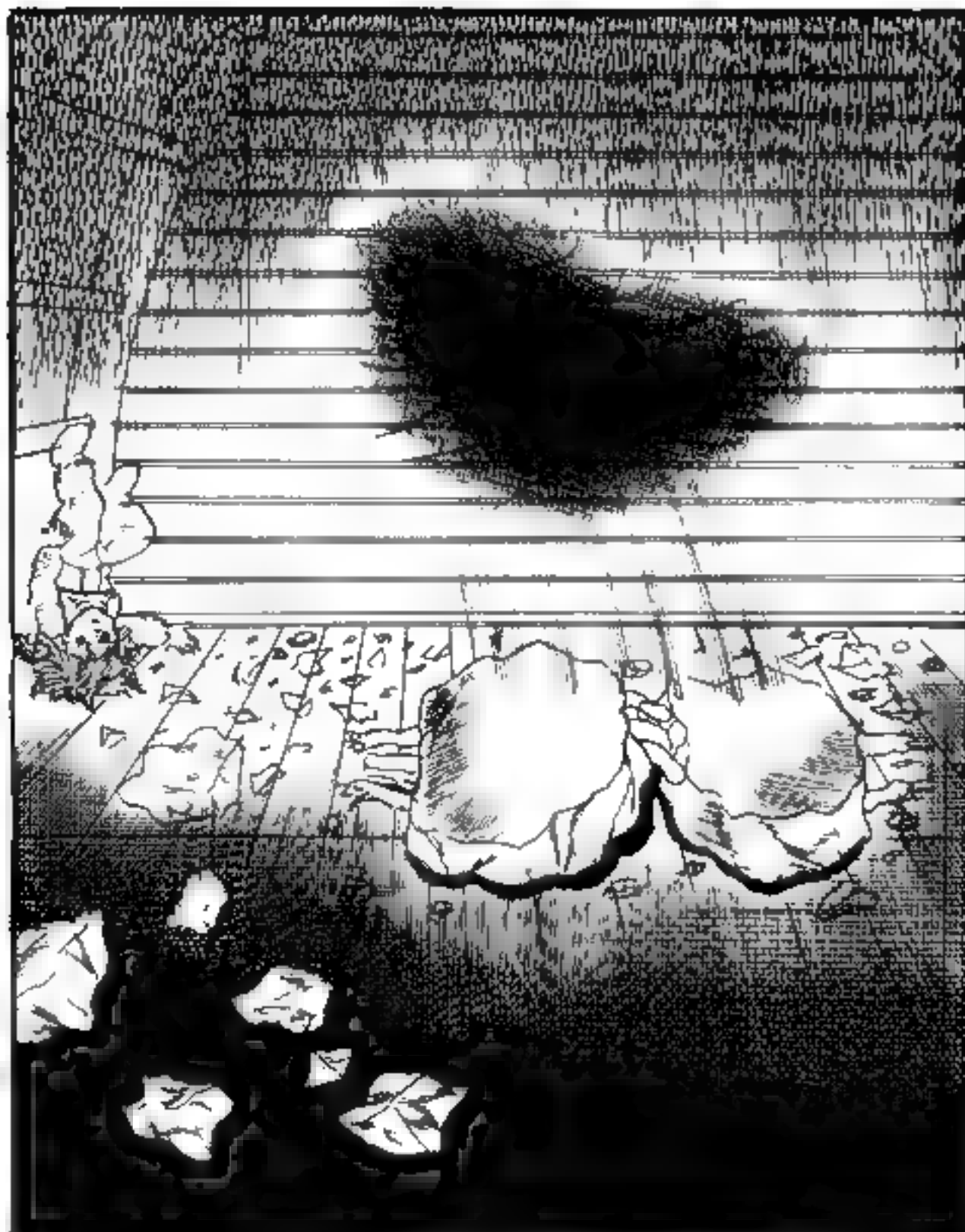
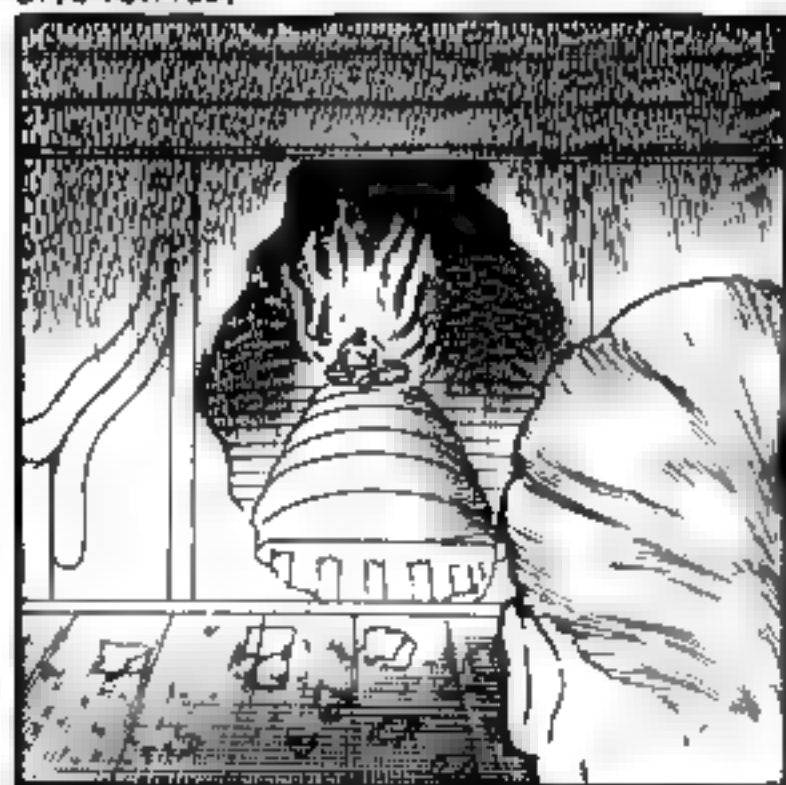
SFX: BOOM.



SFX: CRACK.



SFX: RATTLE.



SFX: RATTLE.



SFX: KNOCK



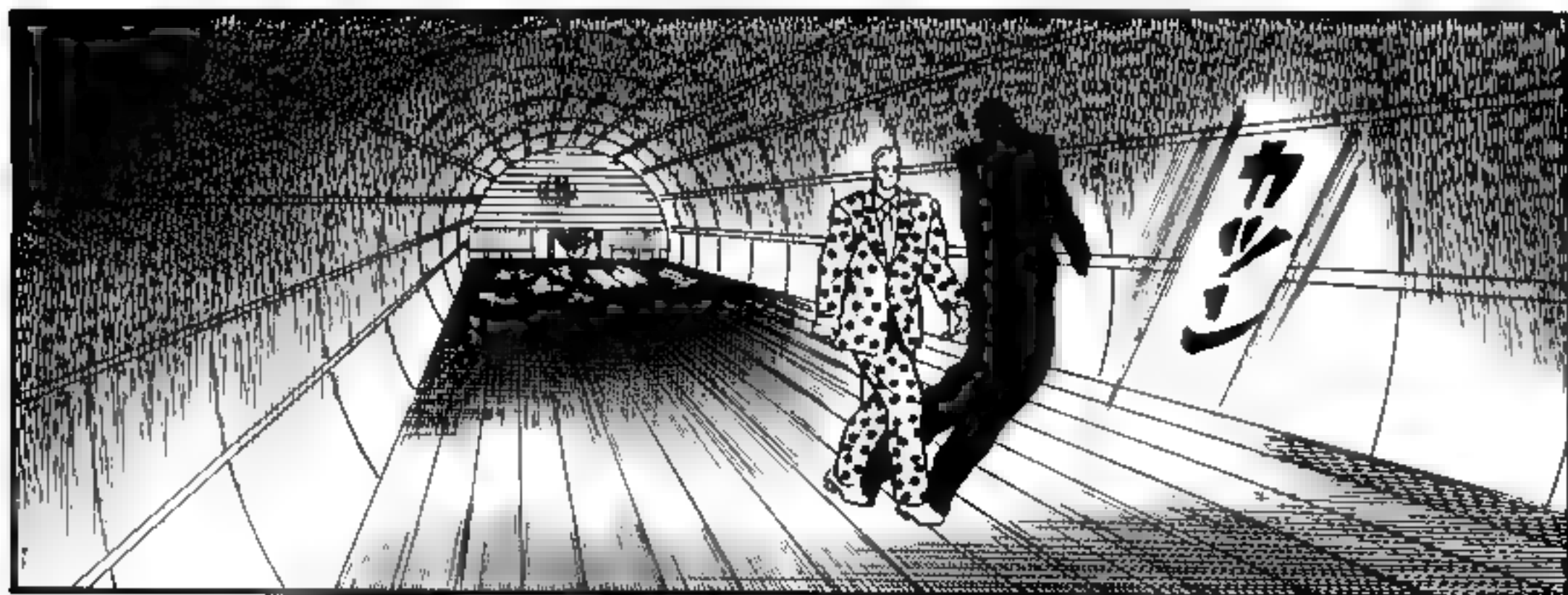
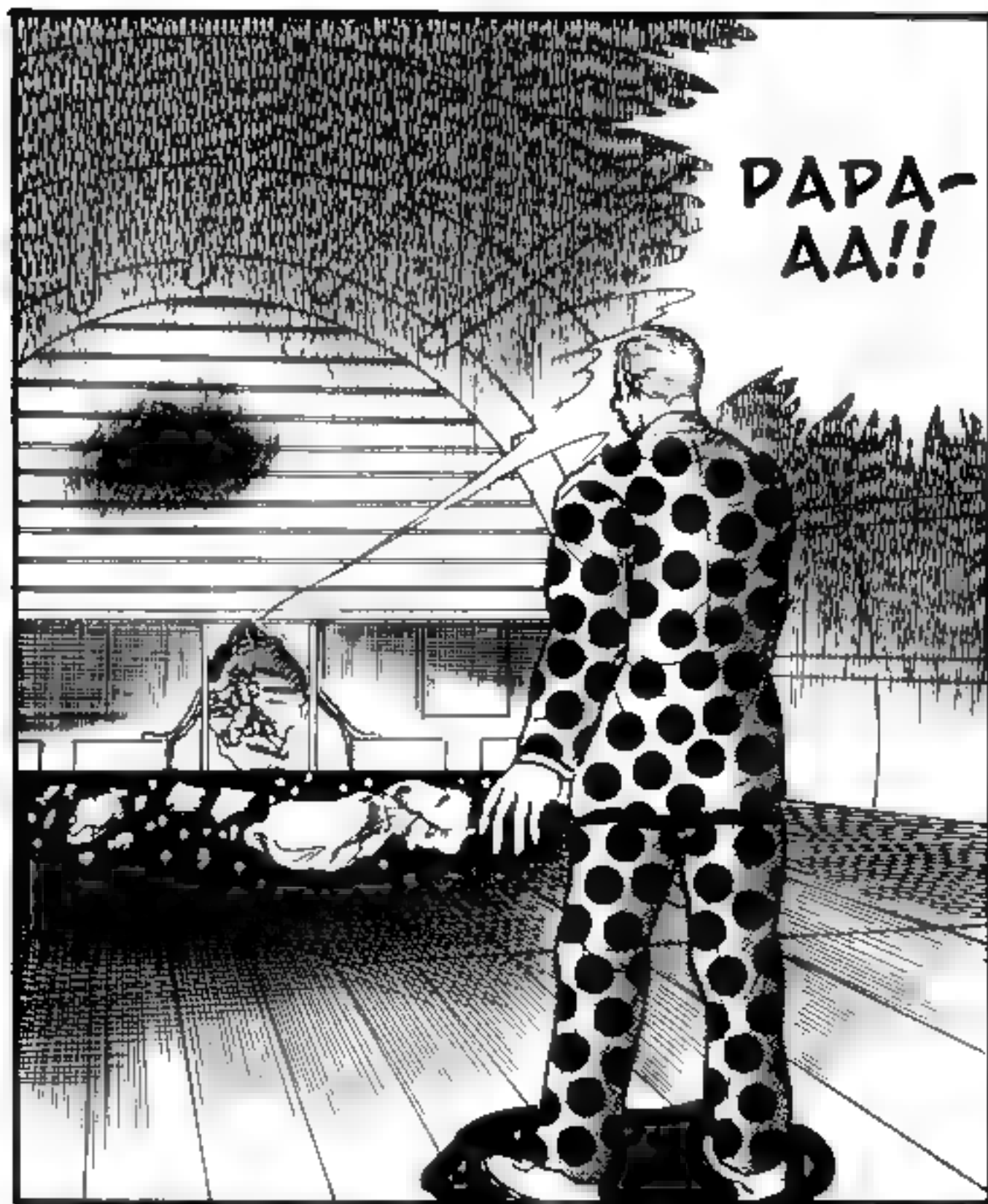
SFX: KNOCK



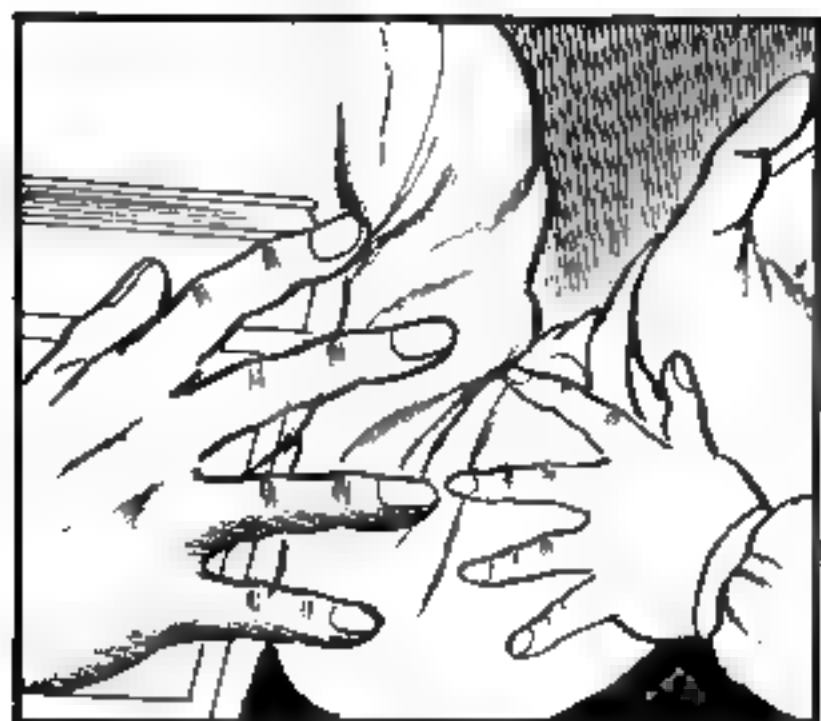
PAPAA-
AAAA!!



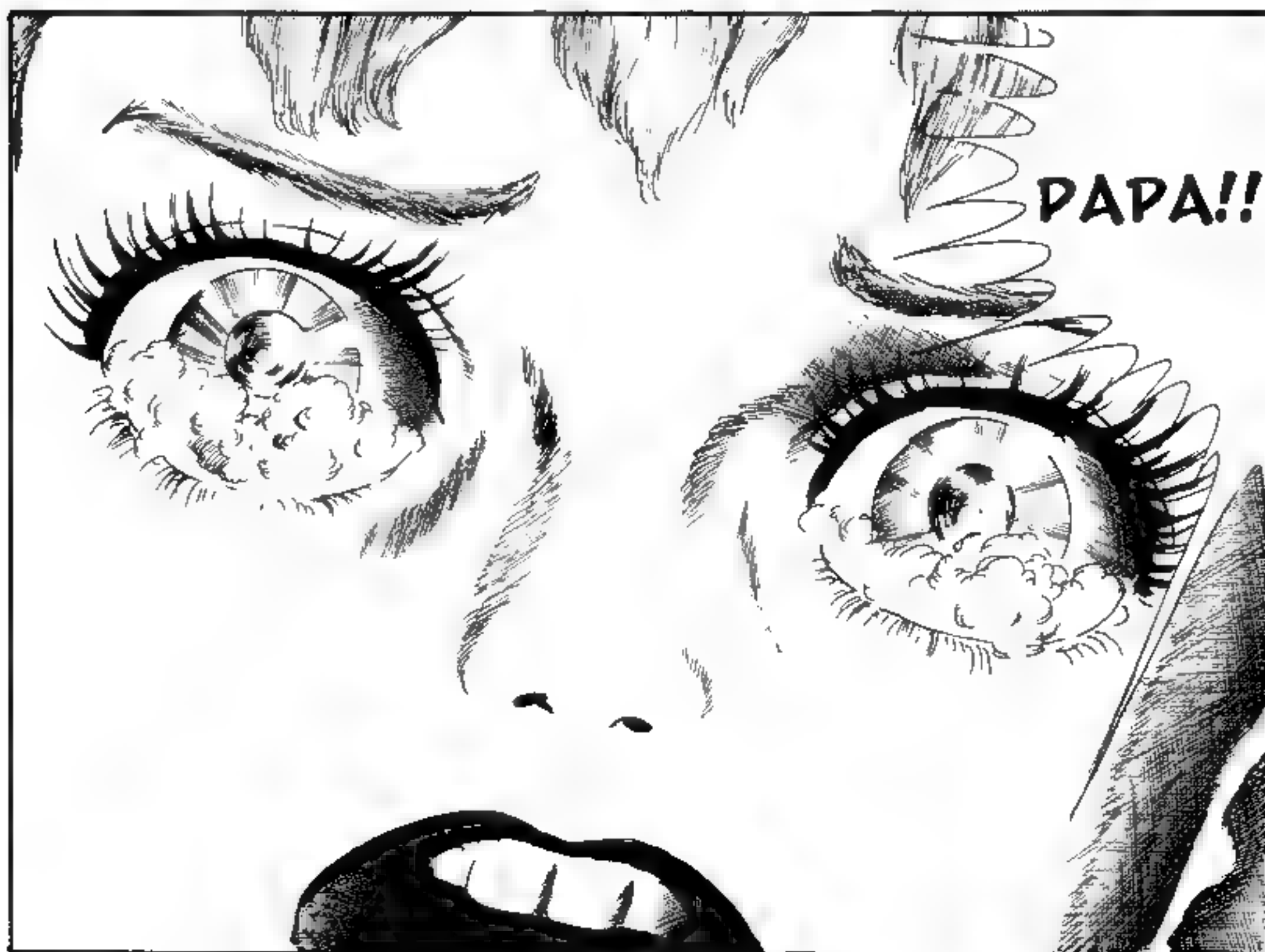
AMERICA!!



SFX: KLAH

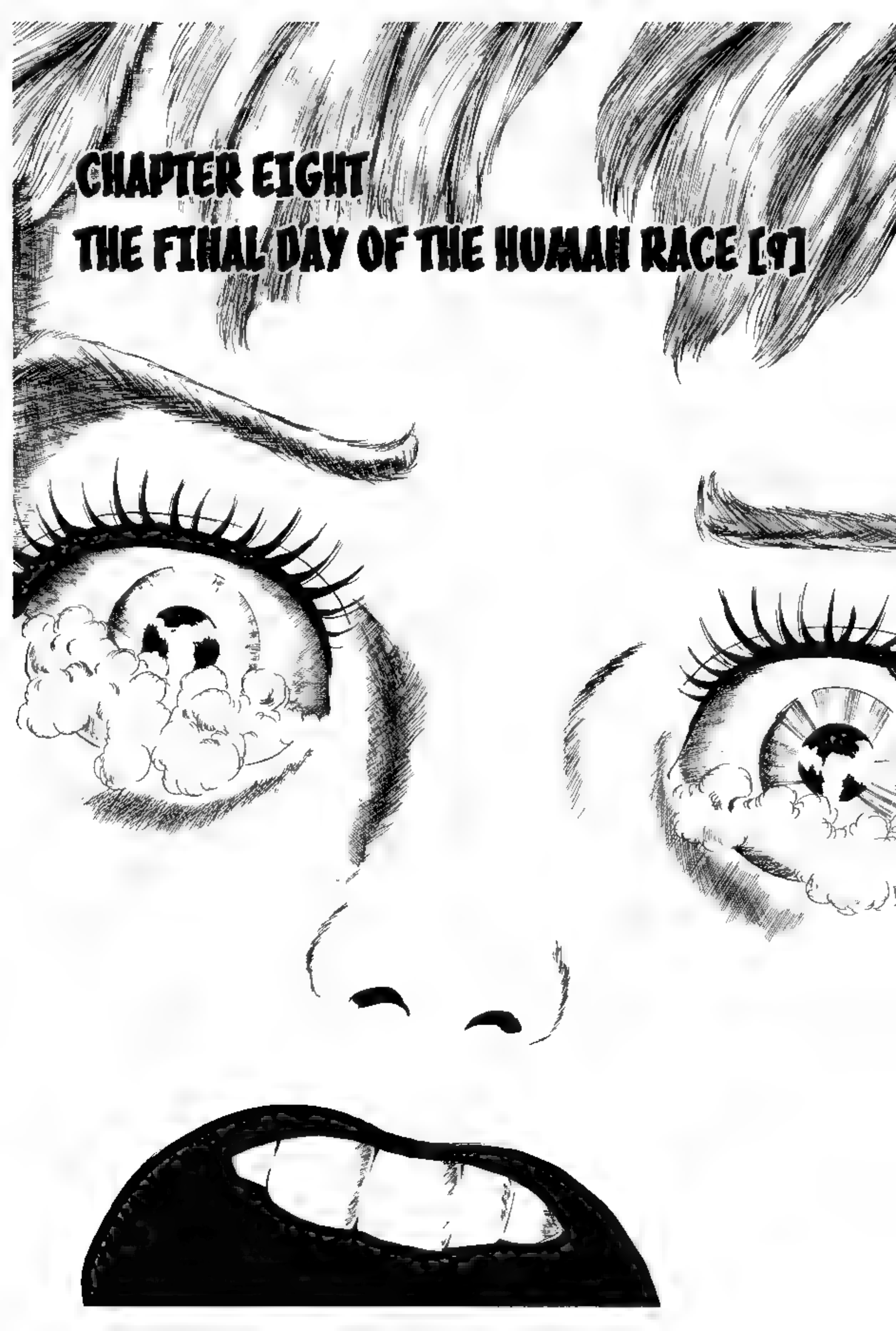






CHAPTER EIGHT

THE FINAL DAY OF THE HUMAN RACE [9]





PAPA!!



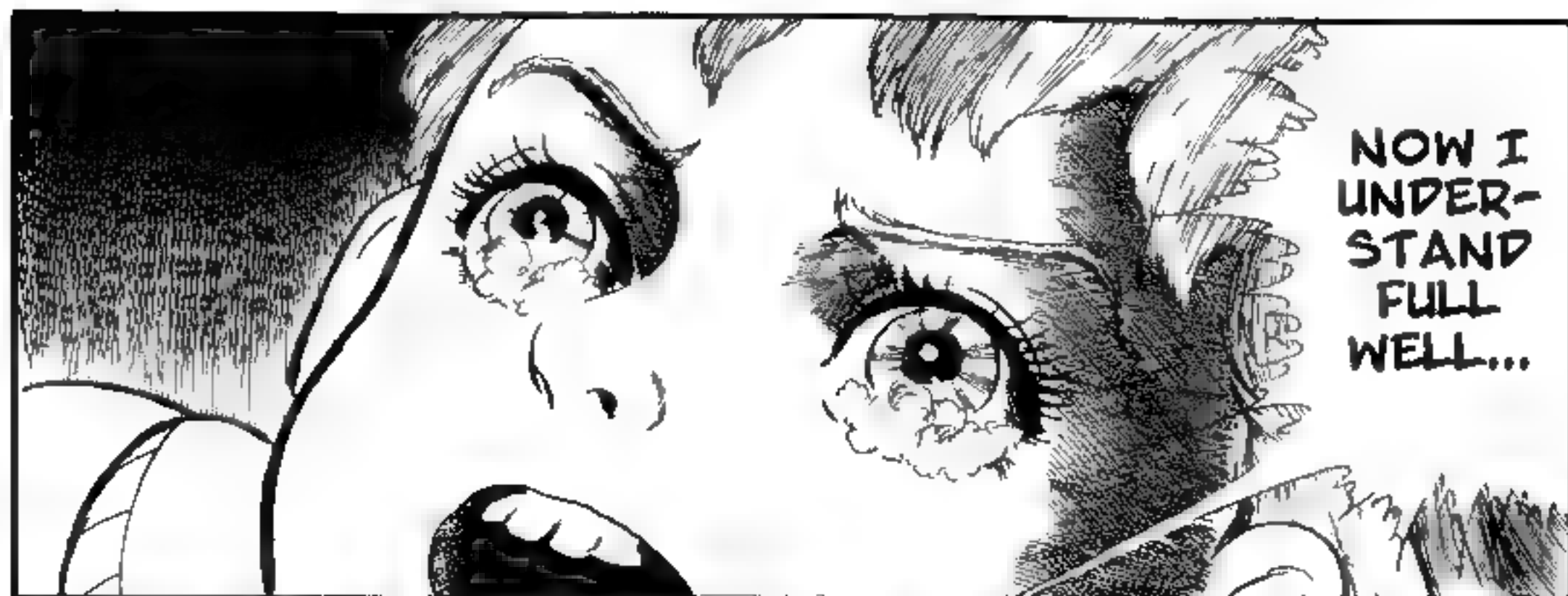
DON'T
CRY!

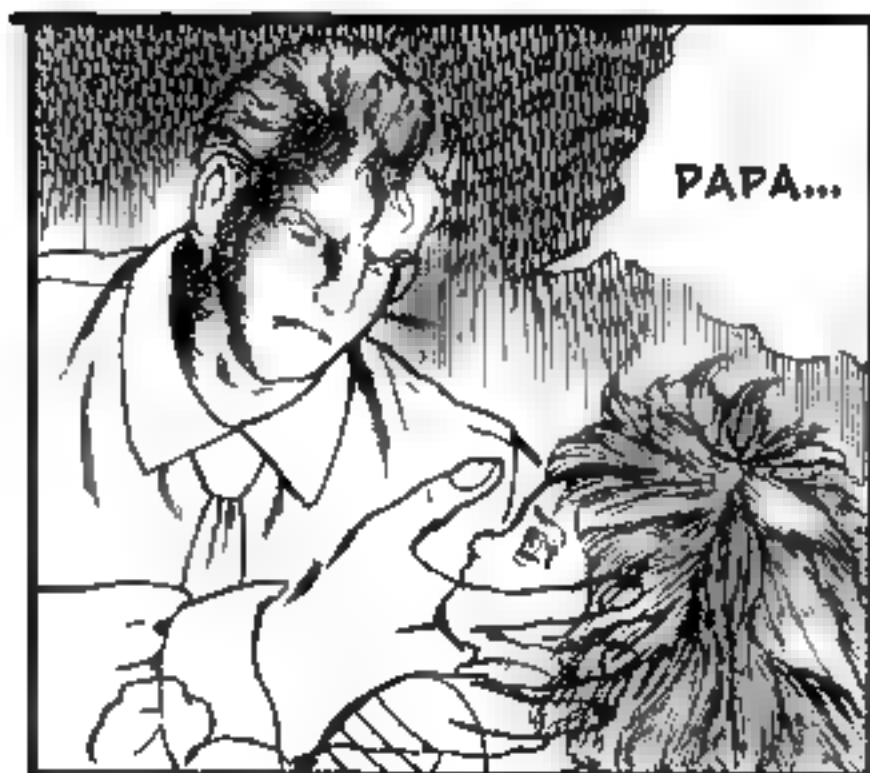


BUT...



I--





PAPA...



DON'T
CRY!



...ALSO
UNDER-
STANDS--



--THAT
THIS IS
TIME FOR
HIM TO
SAY
GOOD-
BYE.



NOW I
WON'T
HAVE TO
FEEL ANY
RESTRAINT
TOWARD
ANYONE!!



OH,
GOOD!!



IF...



...THEY ALL
KNEW I HAD
SEEN YOU--



--THEY
WOULD ALL
WANT TO
SEE THEIR
PARENTS
TOO.



YES!!
THAT'S
TRUE.



BUT IT'S
OK NOW.



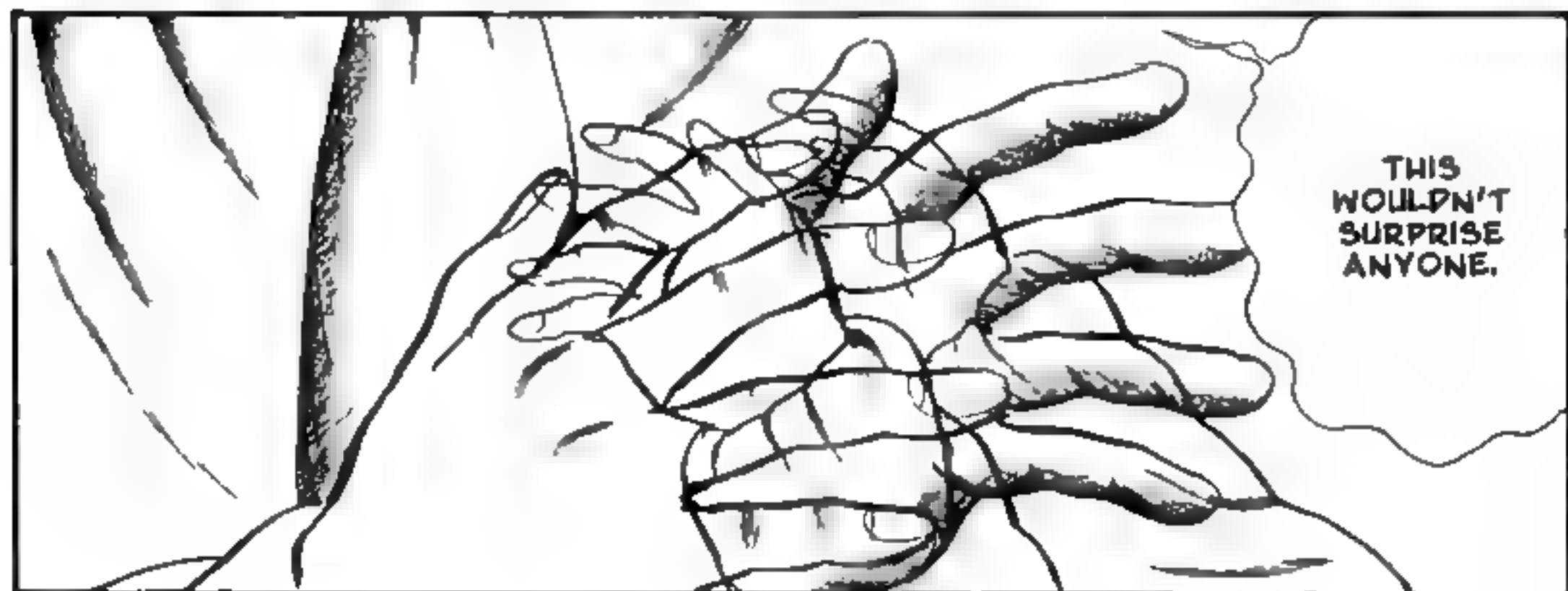
BECAUSE
WE'RE NOTHING
MORE THAN
IMAGES.



THEIR
COURAGE
TO TRAVEL
THROUGH
OUTER SPACE
MIGHT HAVE
DISSOLVED...



LOOK--



THIS
WOULDN'T
SURPRISE
ANYONE.

FROM HERE ON OUT,
WE CAN SEE EACH OTHER
ANYTIME LIKE THIS!
AND I'LL KEEP ON
PROTECTING YOU!!



THAT'S WHY
I'M GLAD THAT
WE'RE BOTH
LIKE THIS.



UNTIL YOU
GO FAR PAST
THE SOLAR
SYSTEM AND
I'M NOT
LONGER
ABLE TO
CONTACT
YOU.



IT'S OK
FOR ME TO
CALL YOU
PAPA FROM
NOW ON,
RIGHT?
NOT
FATHER...



YEAH!



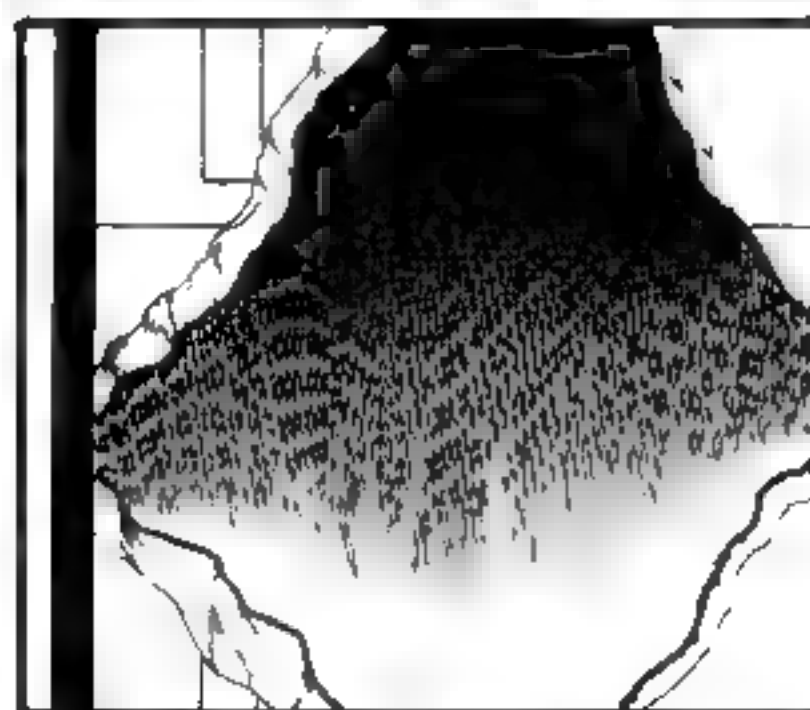
AND I WANT
TO ASK YOU
SOMETHING.





SHOWDOWN





SFX: KLAK



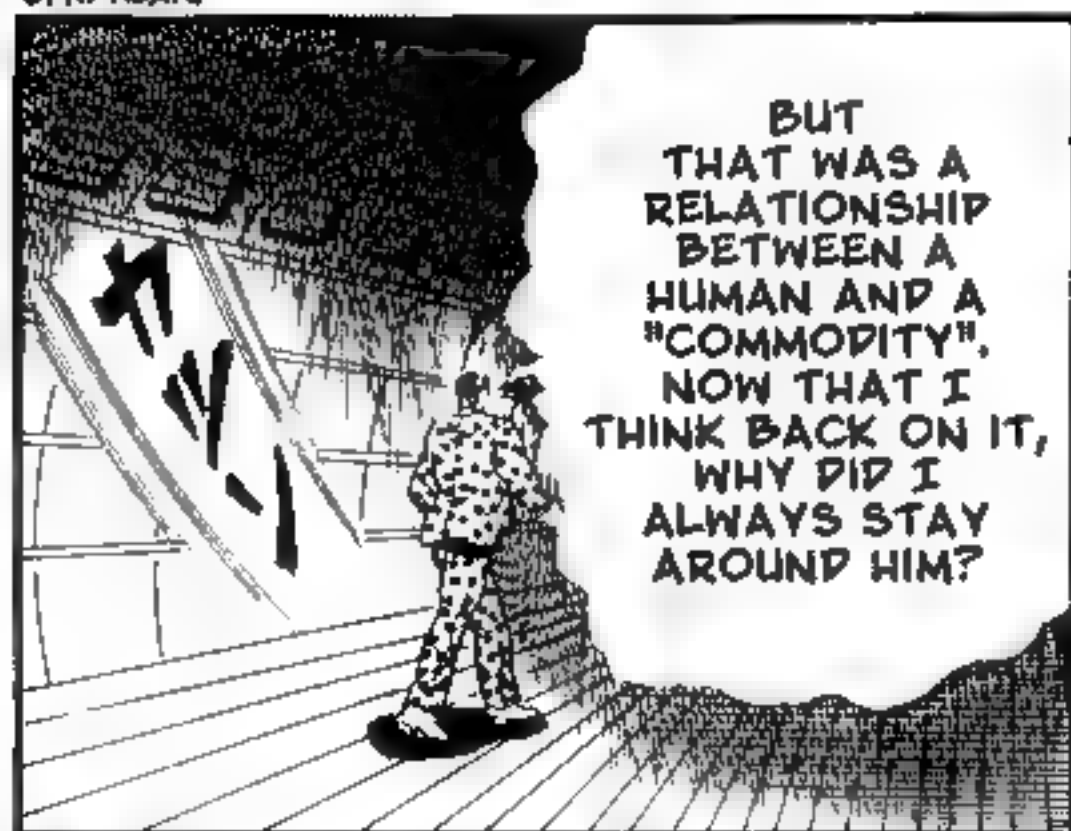
...I USED
TO ALWAYS
BE AT THE
PRESIDENT'S
SIDE,
AFTER ALL...



BUT I'LL
WALK AS
FAR IN THE
OPPOSITE
DIRECTION
FROM HIM
THAT I
CAN.

THAT WAS
THE ONE AND
ONLY TIME
I'LL LET THAT
KID GO FREE.
IF I SEE
HIM AGAIN,
I'LL KILL HIM.

SFX: KLAK.

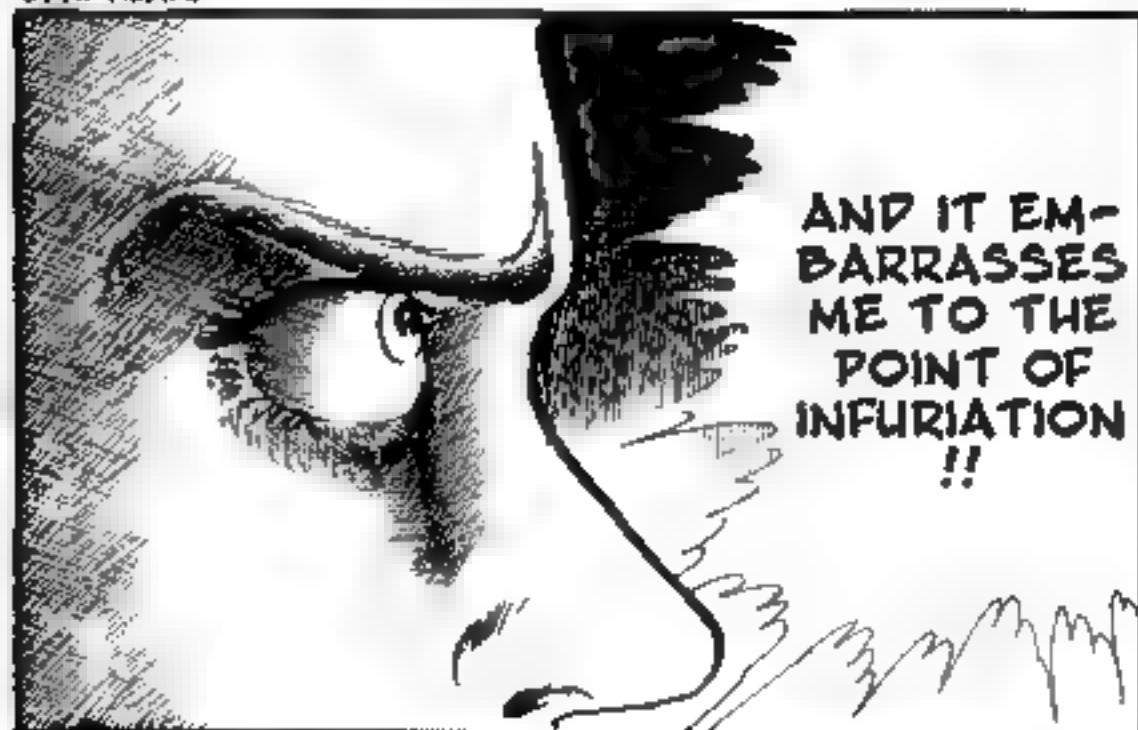


BUT
THAT WAS A
RELATIONSHIP
BETWEEN A
HUMAN AND A
"COMMODITY".
NOW THAT I
THINK BACK ON IT,
WHY DID I
ALWAYS STAY
AROUND HIM?

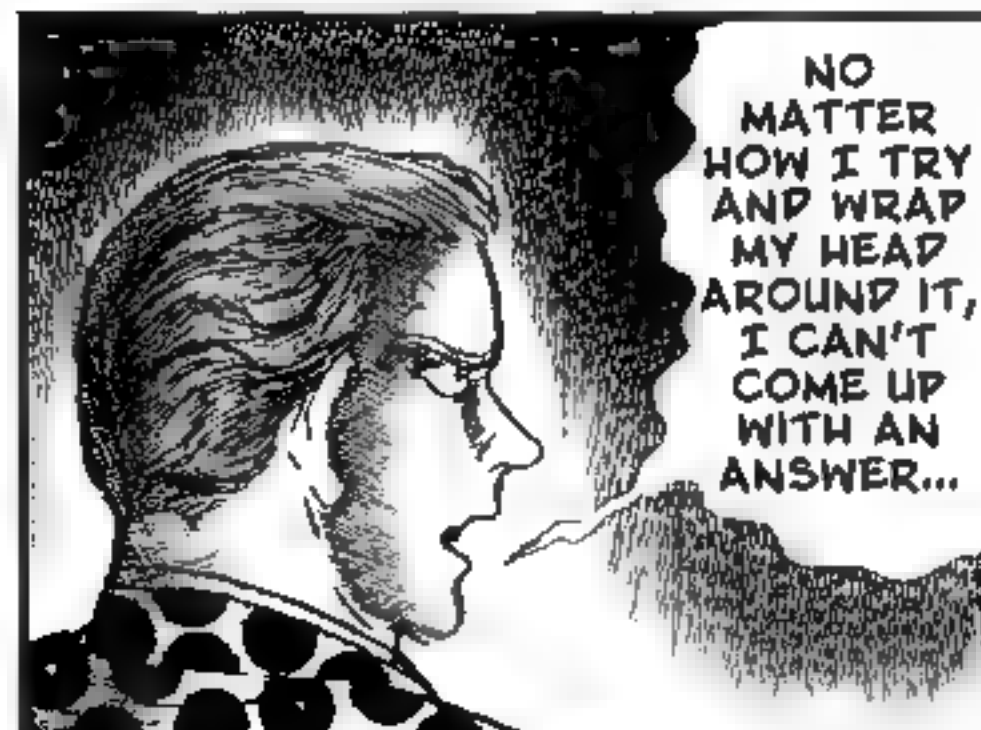


THAT'S RIGHT...
I WAS ALWAYS
THERE FOR HIM...

SFX: KLAK.



AND IT EM-
BARRASSES
ME TO THE
POINT OF
INFURIATION
!!



NO
MATTER
HOW I TRY
AND WRAP
MY HEAD
AROUND IT,
I CAN'T
COME UP
WITH AN
ANSWER...



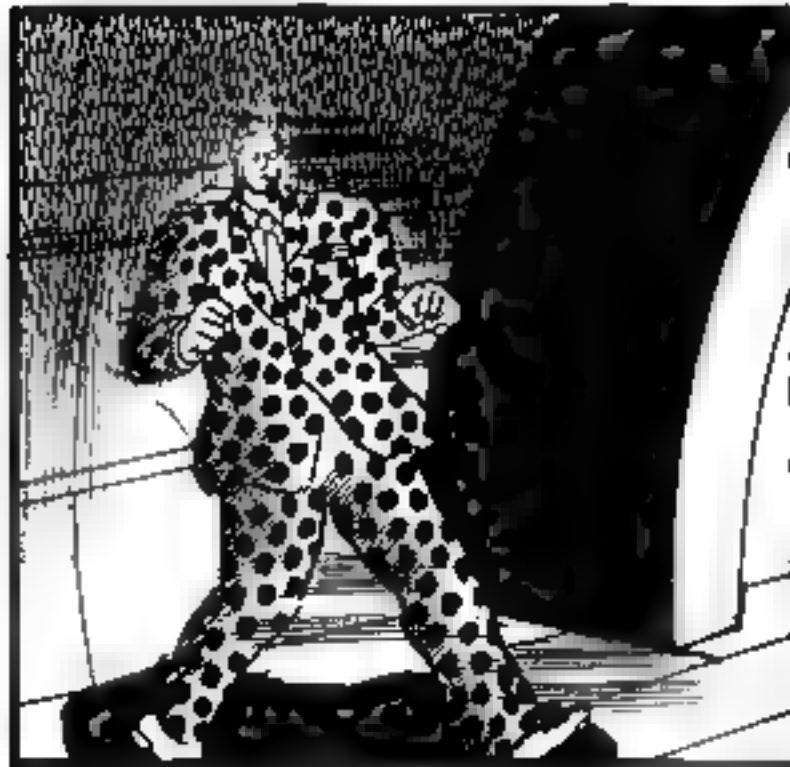
...I'LL RIP
HIS HEAD
OFF FOR
SURE!!



NEXT
TIME
I SEE
THAT
KID, ...



SFX: KYAAAAHH!



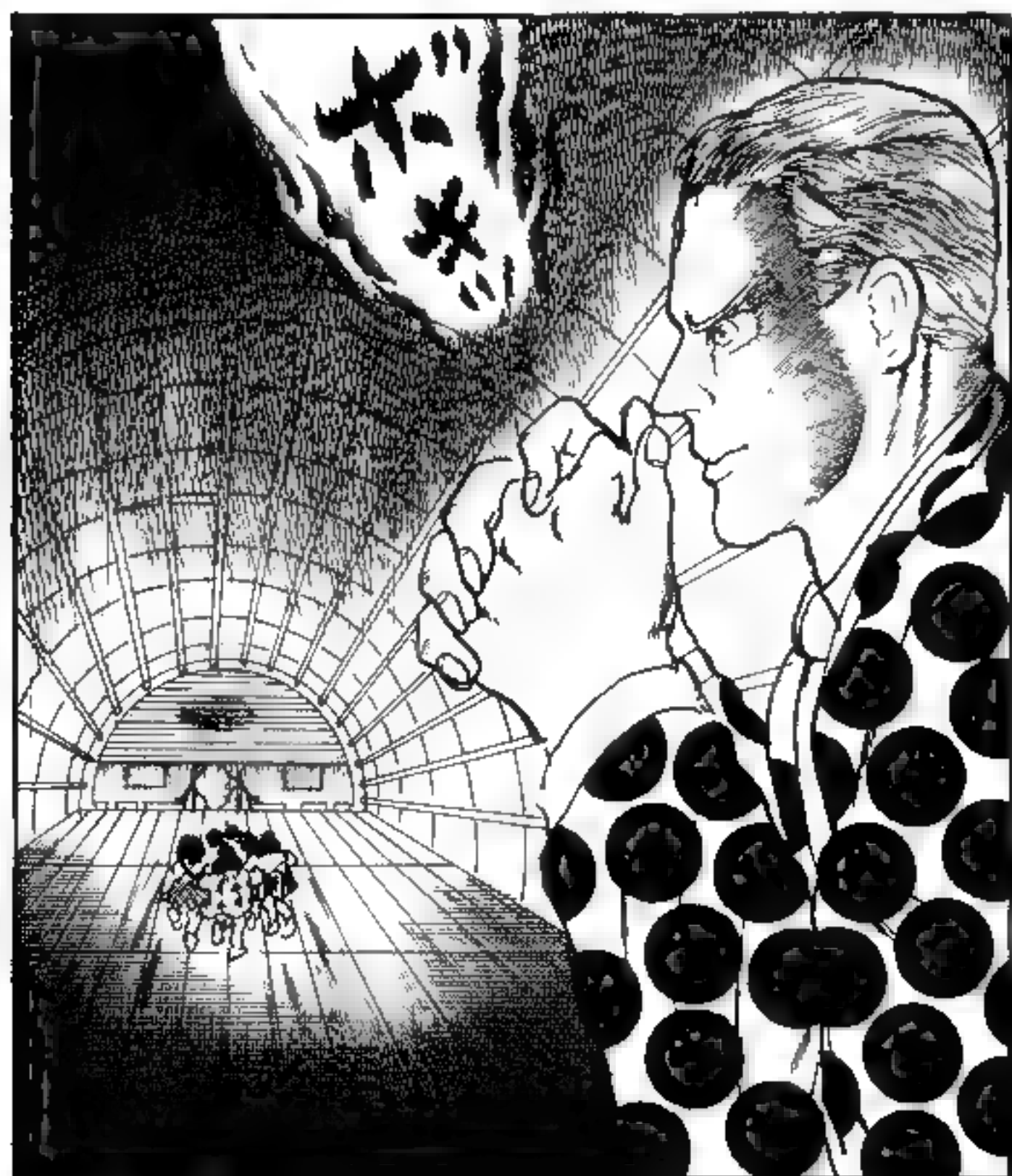
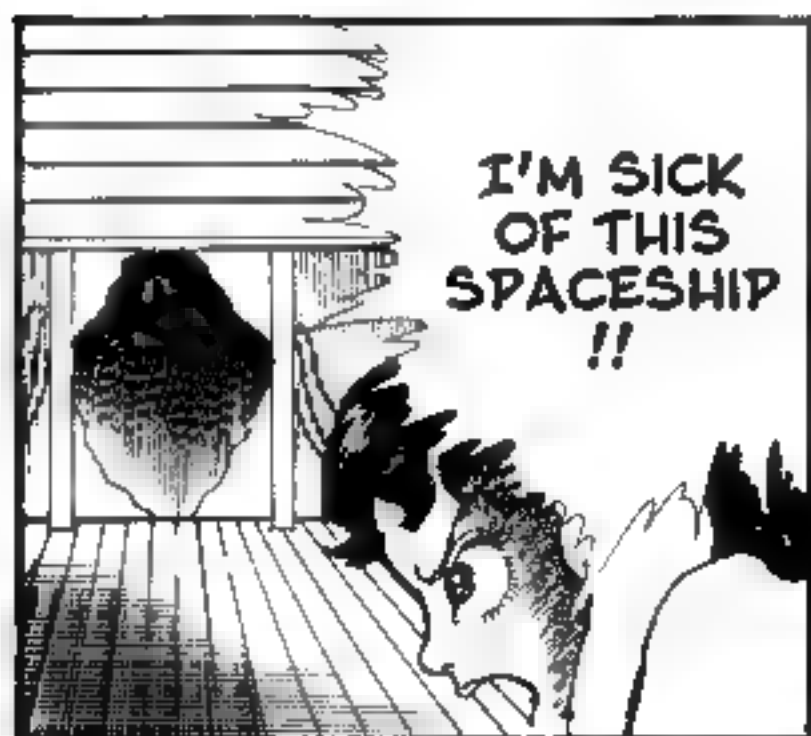
SFX: KYAAAAHH!





SFX: SPLAT.





SFX: CRACK.



SFX: KLAK





CHAPTER EIGHT

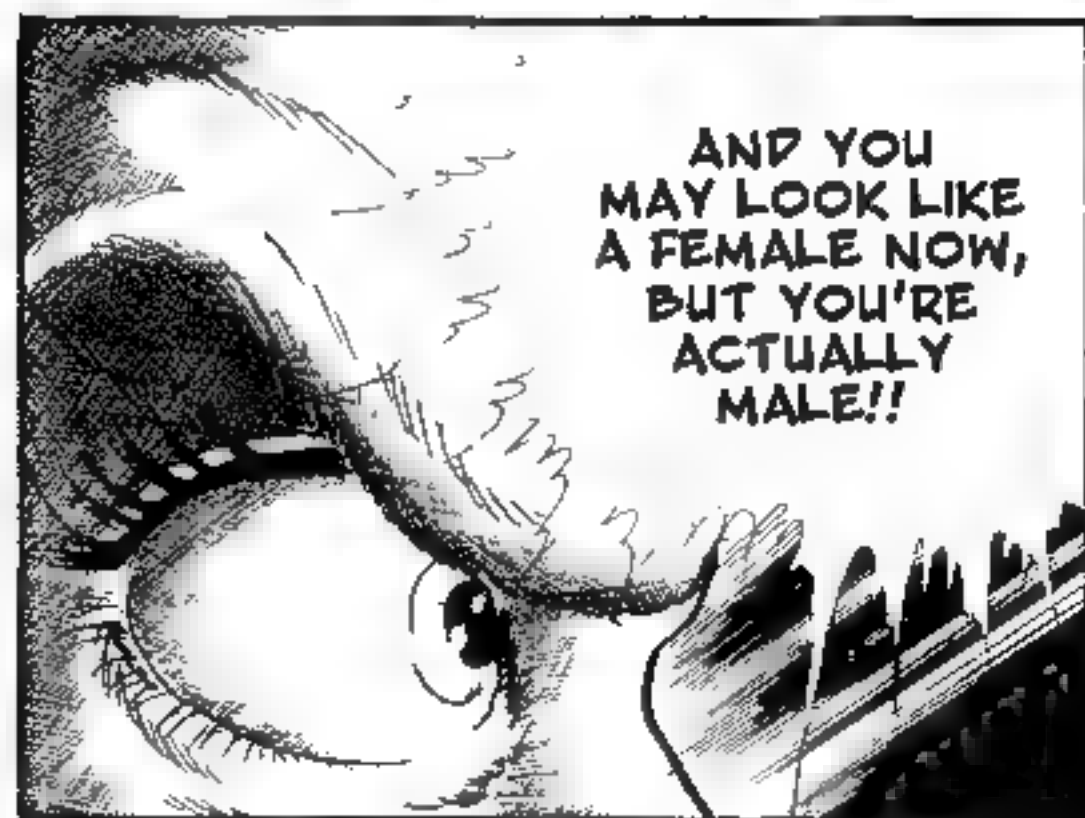
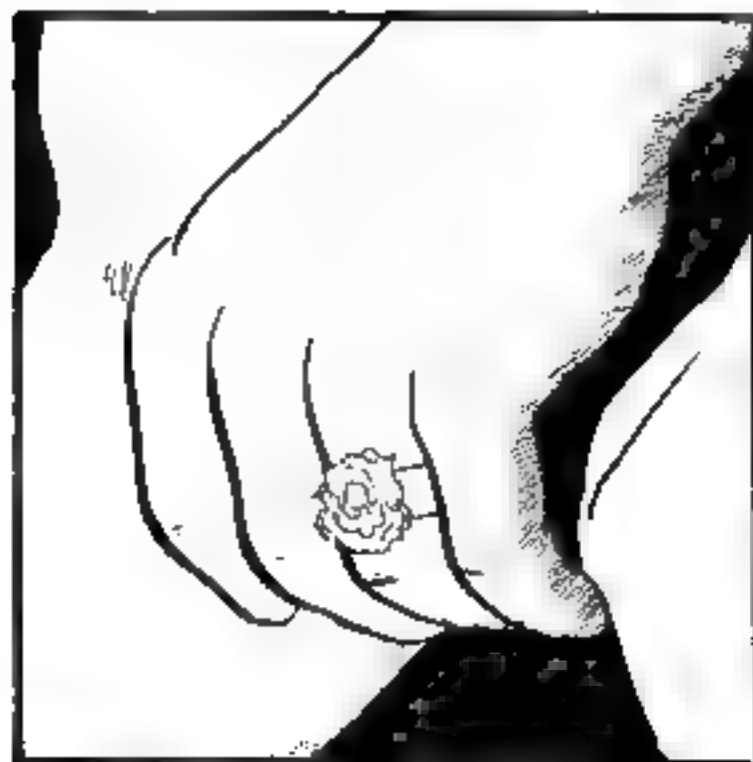
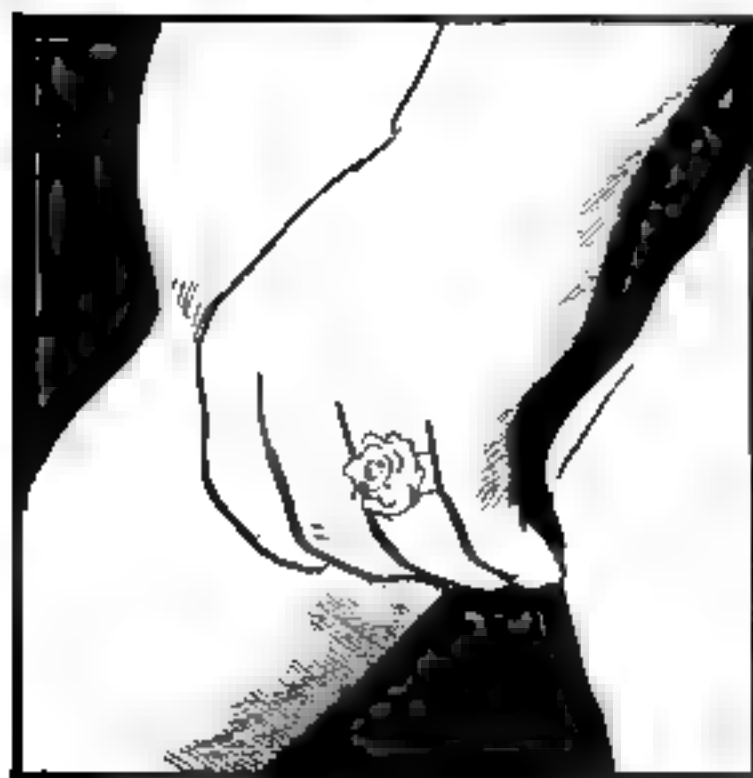
THE FINAL DAY OF THE HUMAN RACE [101]







YOU UNCONSCIOUSLY
PUT YOUR HAND IN
FRONT OF YOUR CROTCH
WHEN YOU SAW ME!

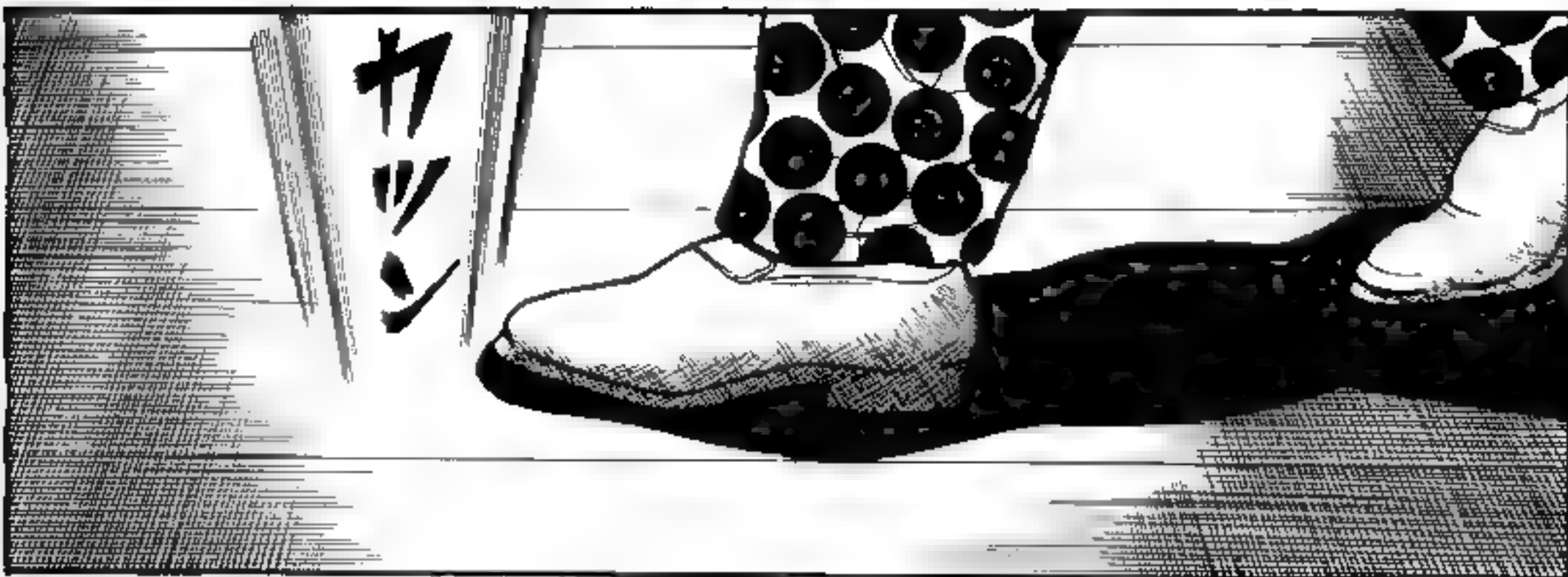


AND YOU
MAY LOOK LIKE
A FEMALE NOW,
BUT YOU'RE
ACTUALLY
MALE!!



IF YOU
WERE A CHILD,
YOU WOULDN'T
CARE ABOUT
HIDING SUCH
A PLACE!!





SFX: KLAK



SFX: KLAK.



SFX: KLAK.



THE ONLY THING
THAT IS CLEAR IS
THAT YOUR SON HAS
NO RIGHT TO RIDE ON
THIS SPACECRAFT!!



ALRIGHT?!
THERE IS NO PROOF
ANYWHERE THAT I AM
EITHER AN ADULT
OR A MAN!



WHAT
DID YOU
SAY?!



WHA
..?!



THIS IS A
SPACE-
CRAFT
EXCLUS-
IVELY
FOR
CHILDREN
!!



SILENCE
!!



YOU'RE
TALKING
ABOUT
YOURSELF!!
YOU HAVE
NO RIGHT
TO RIDE ON
THIS SPACE-
CRAFT!!



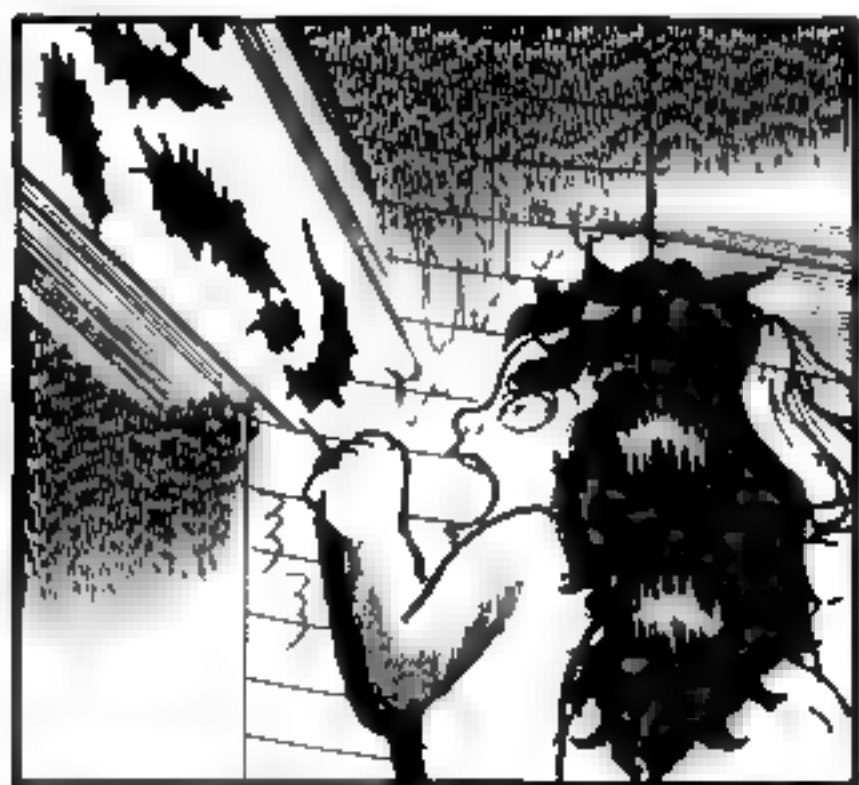
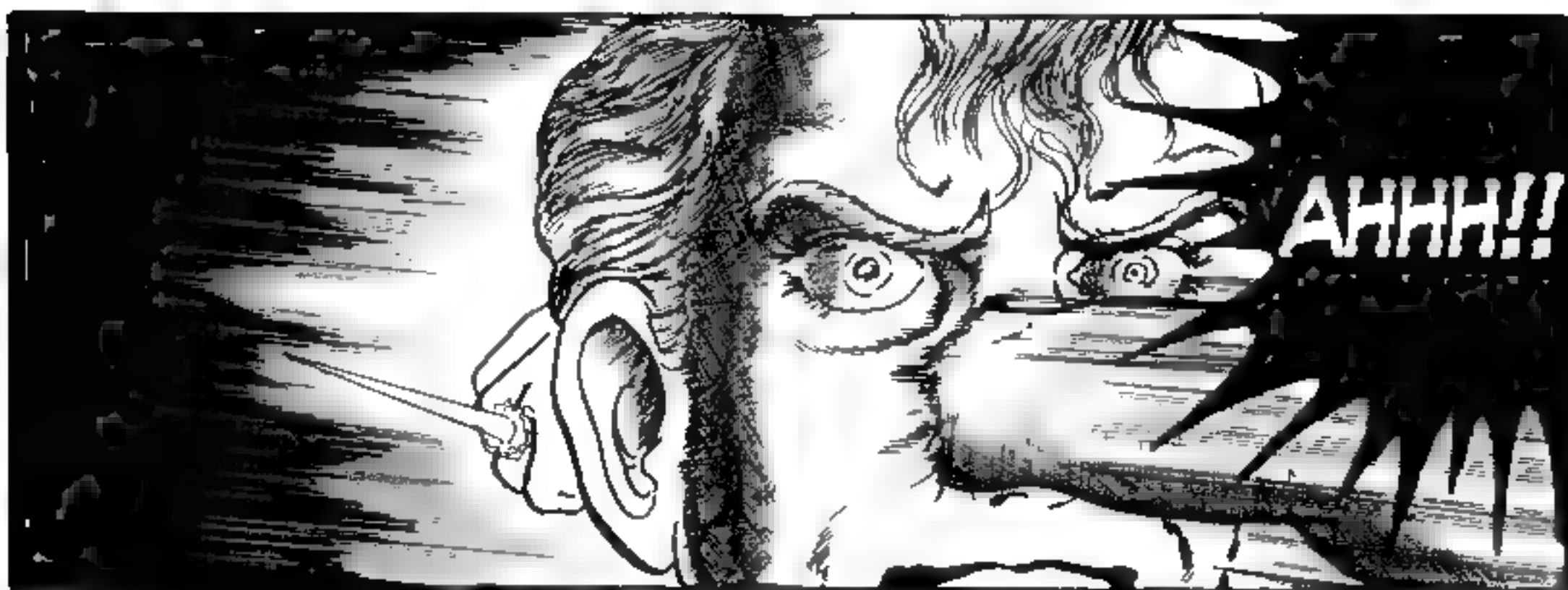
DIE!
PRESI-
DENT!



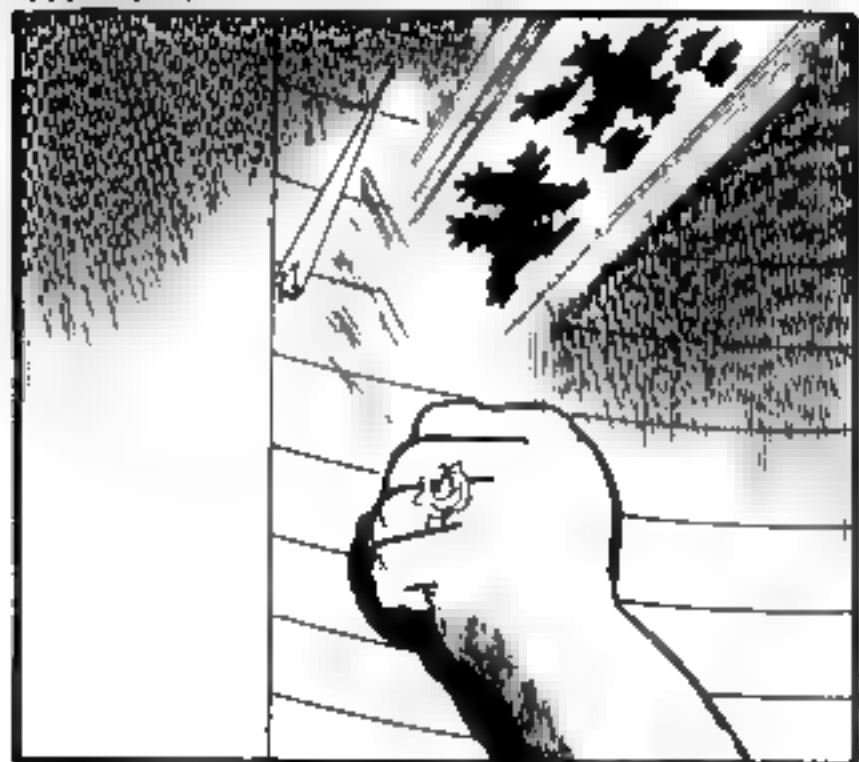
I'VE ALREADY
DECIDED BY
MYSELF THAT
I'M GETTING
OFF--



--THIS
PIECE OF
JUNK!



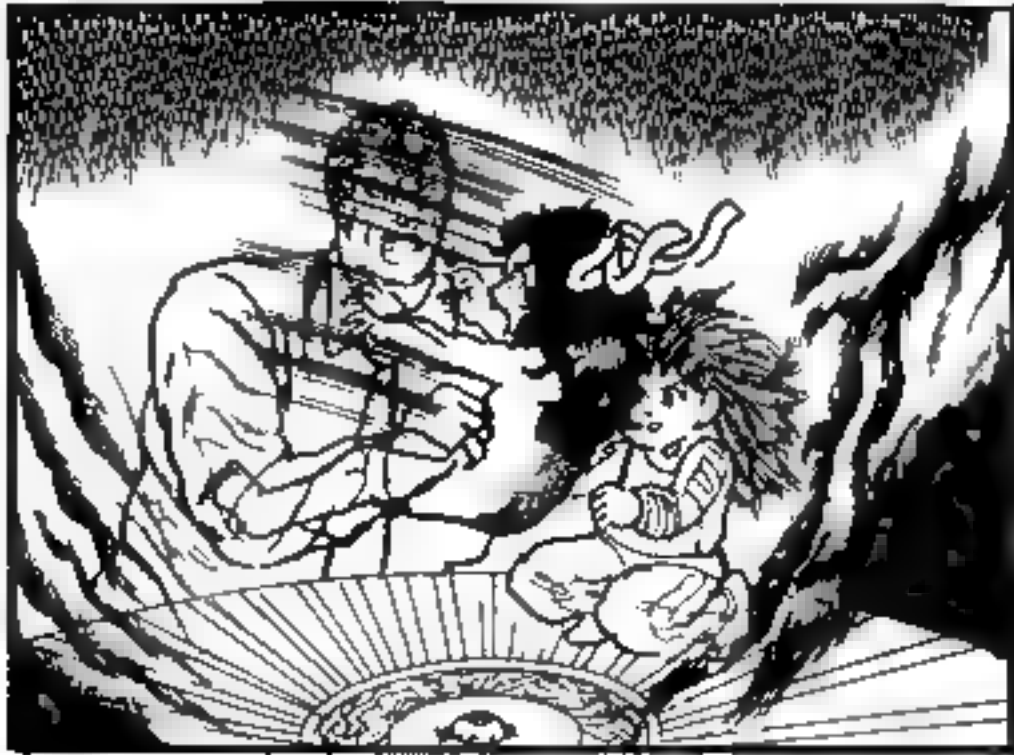
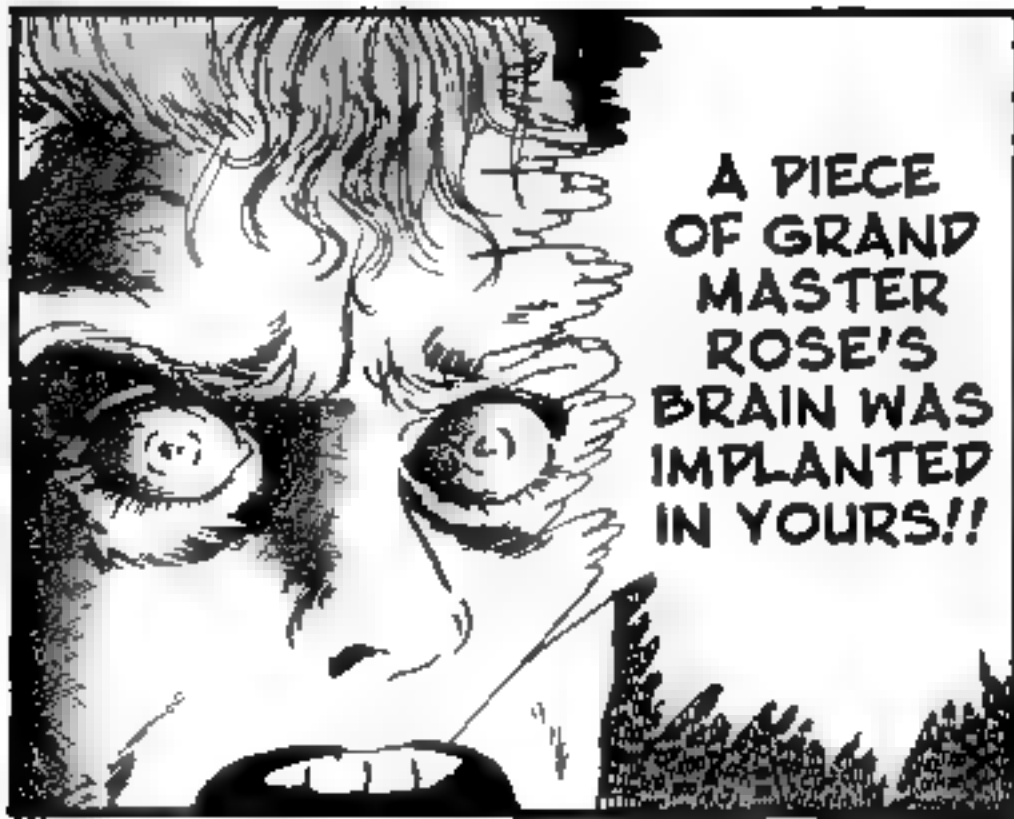
SFX: BAM



SFX: CRACK



SFX: BAM

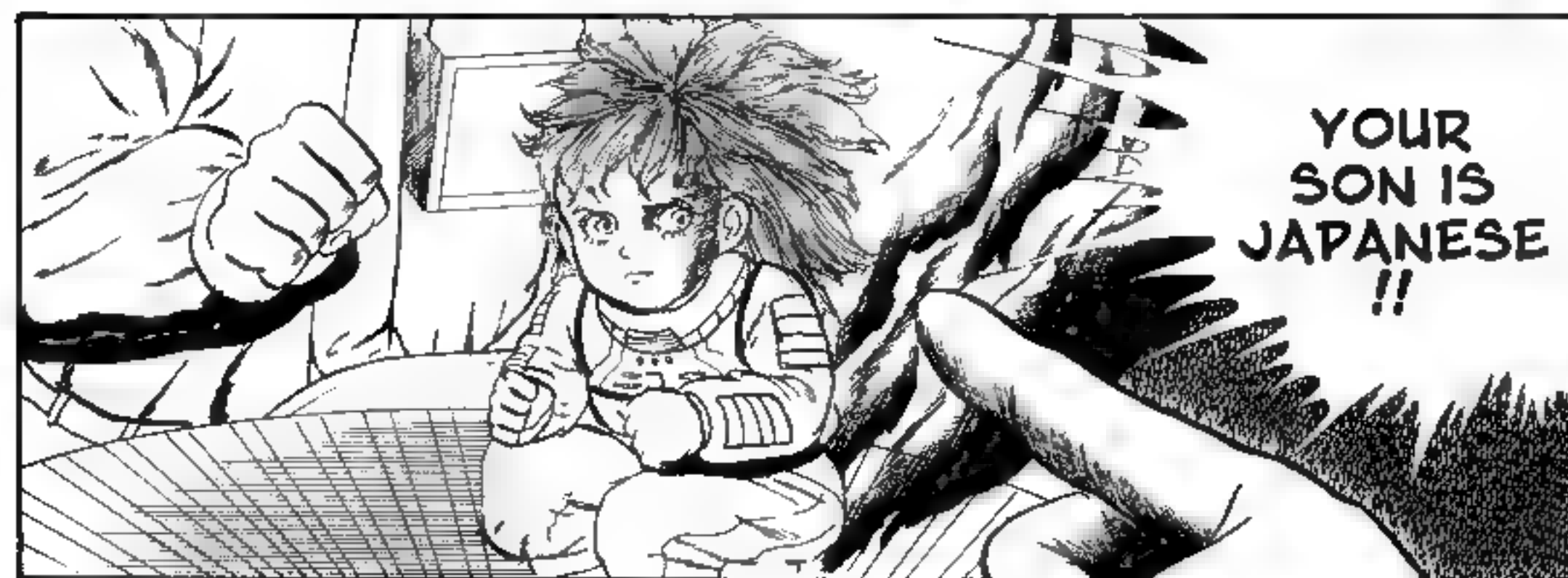
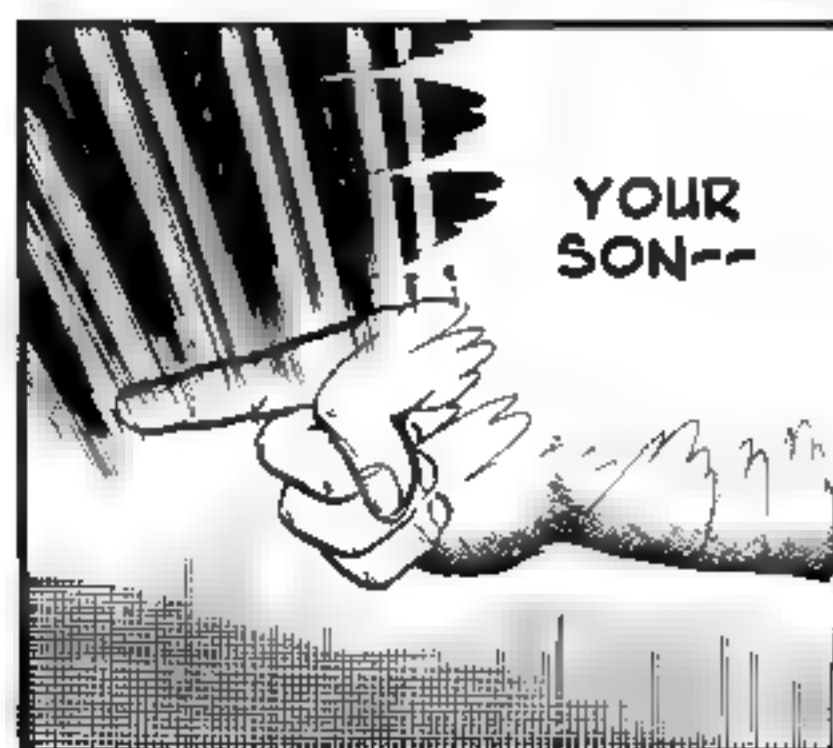
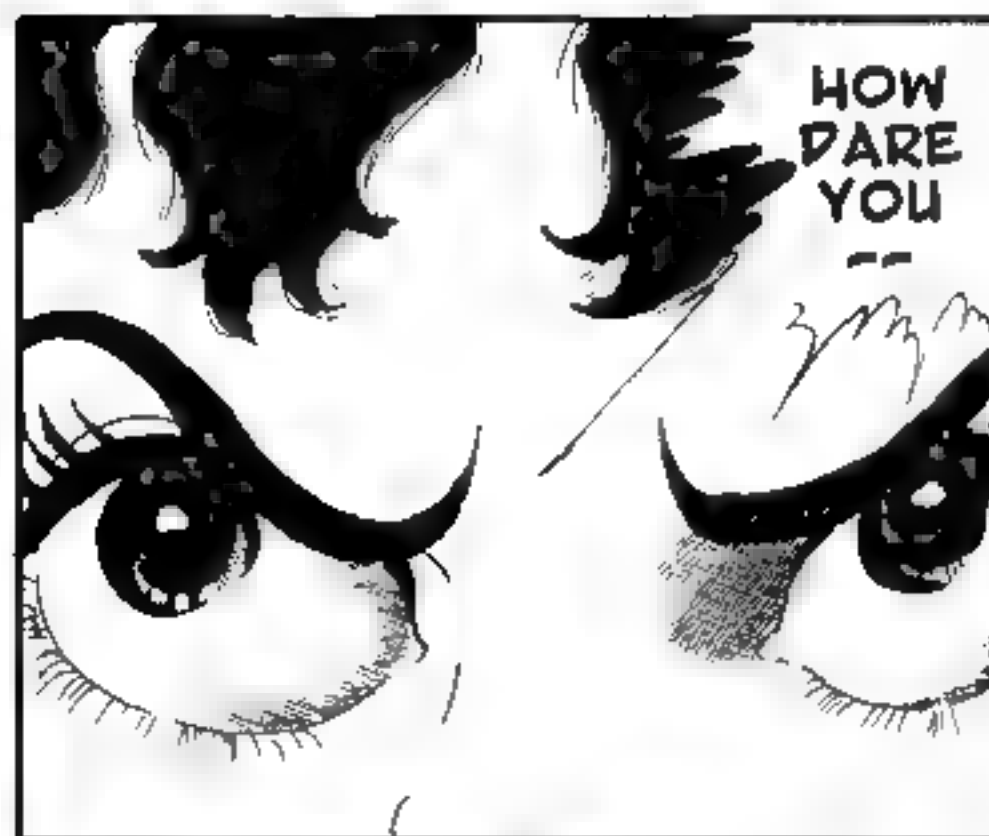


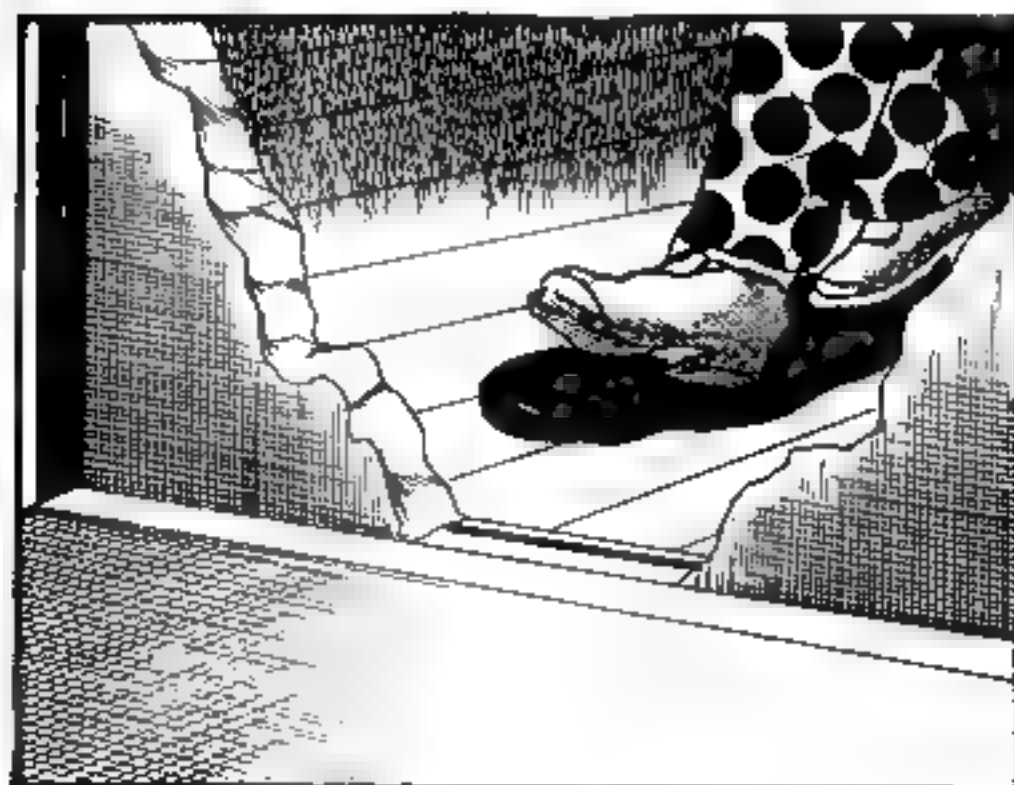
SFX: BAM.



SFX: RUSTLE.







SFX: KLAK



SFX: CLANG.



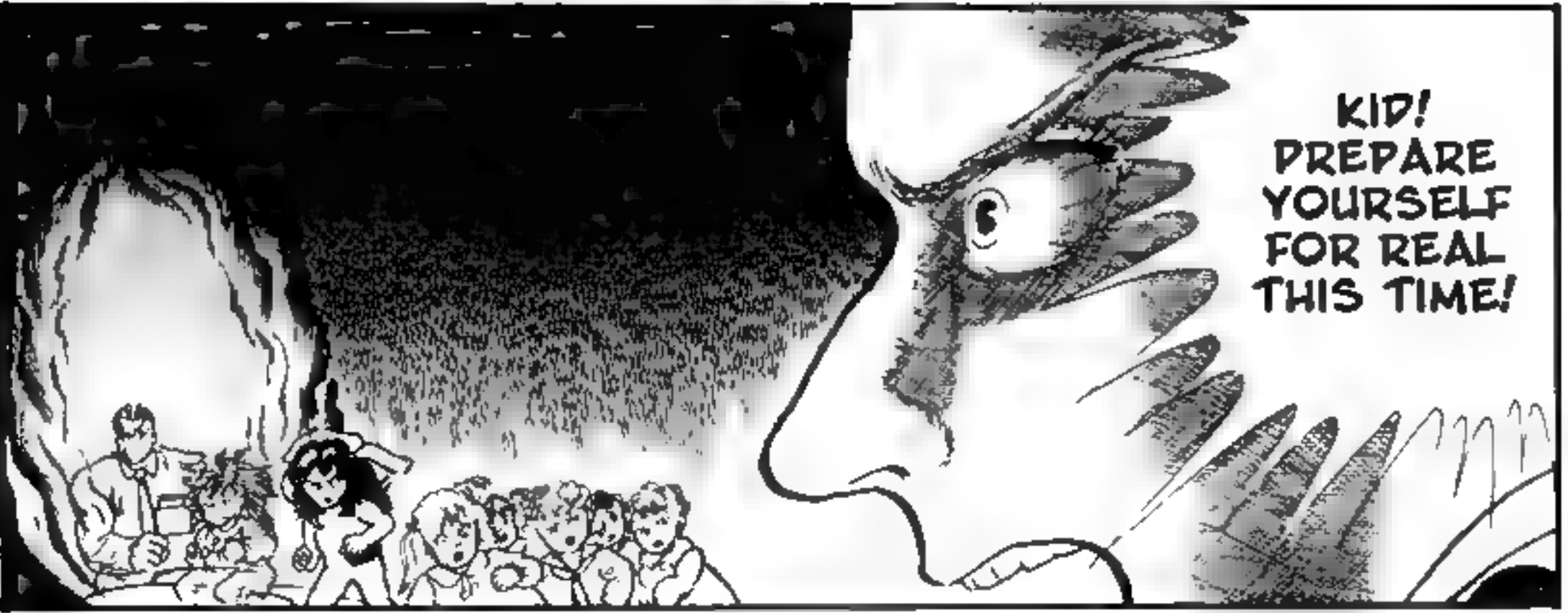
SFX: BAM.



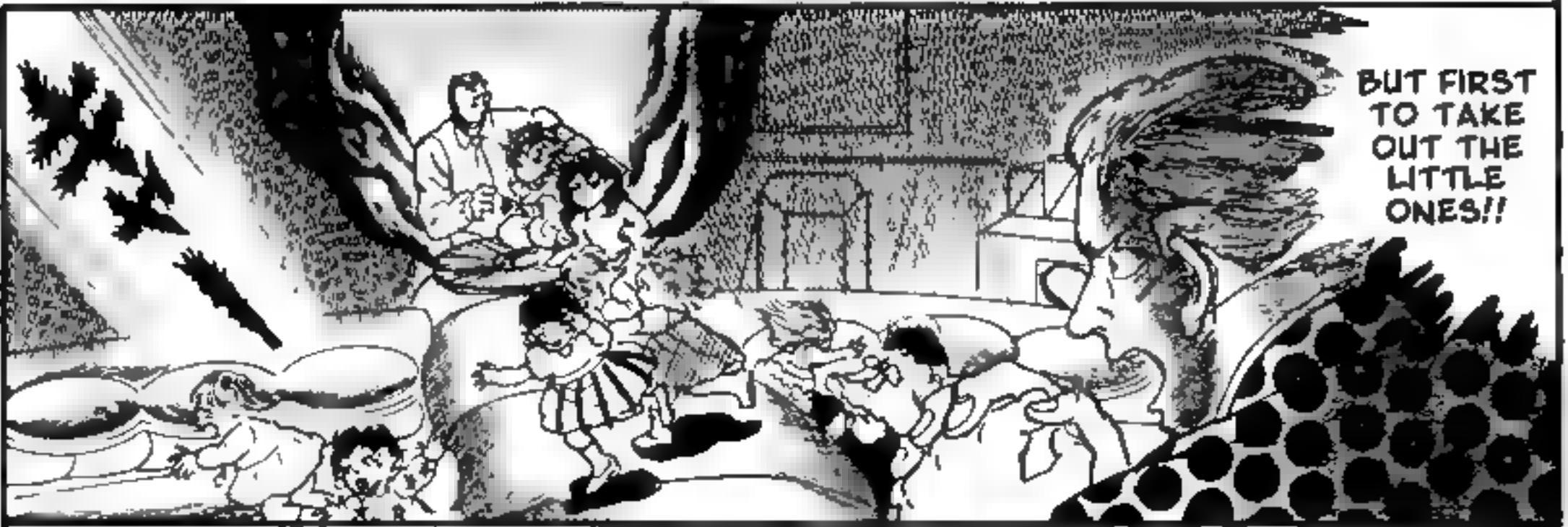
SFX: CRACK



GYAAAAHH!!



KID!
PREPARE
YOURSELF
FOR REAL
THIS TIME!



BUT FIRST
TO TAKE
OUT THE
LITTLE
ONES!!

SFX: KYAAAAH!



SFX: SPLURT.



ONE!!



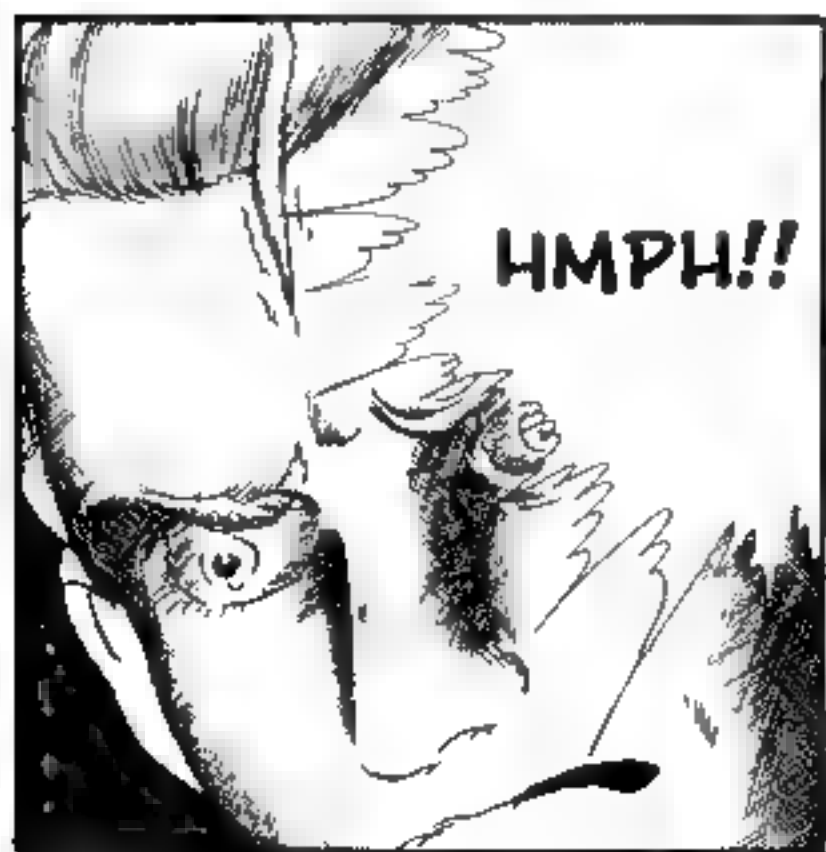
SFX: CRACK



CHAPTER EIGHT

THE FINAL DAY OF THE HUMAN RACE [111]







SFX: SPIT.



I ALREADY
KNOW THAT!



GRAND MASTER'S
BRAIN IS INSIDE
YOUR HEAD!



UWAAAA-
AAHHH!!



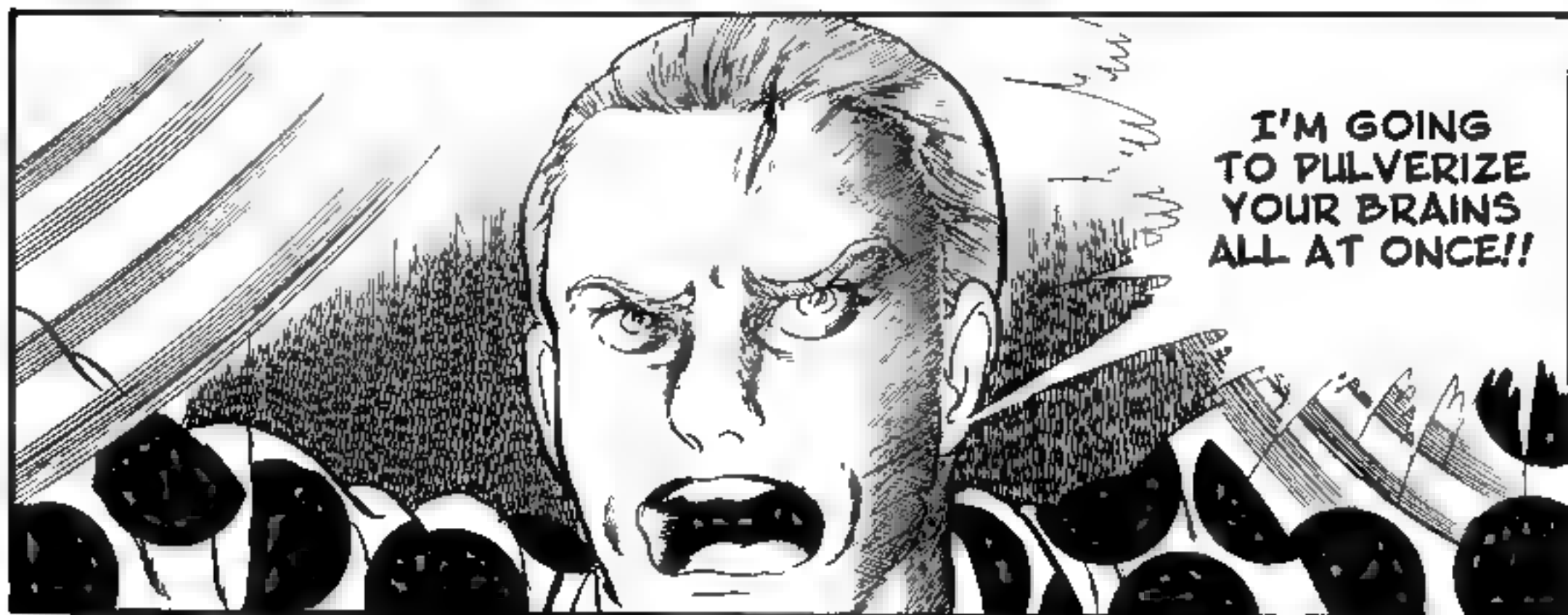
YOU THINK
YOU CAN
BETRAY ME
AND GET
AWAY WITH
IT?!

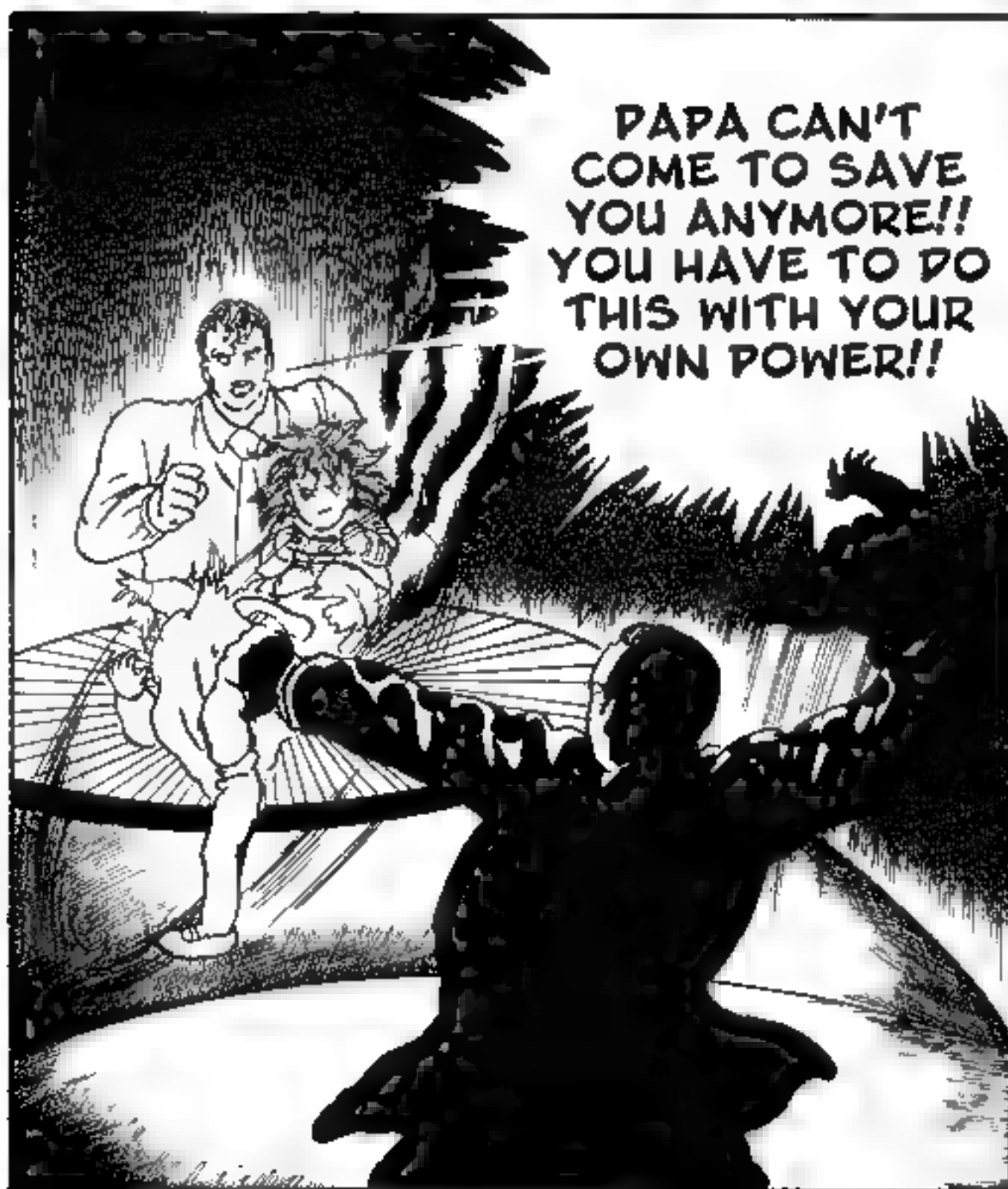


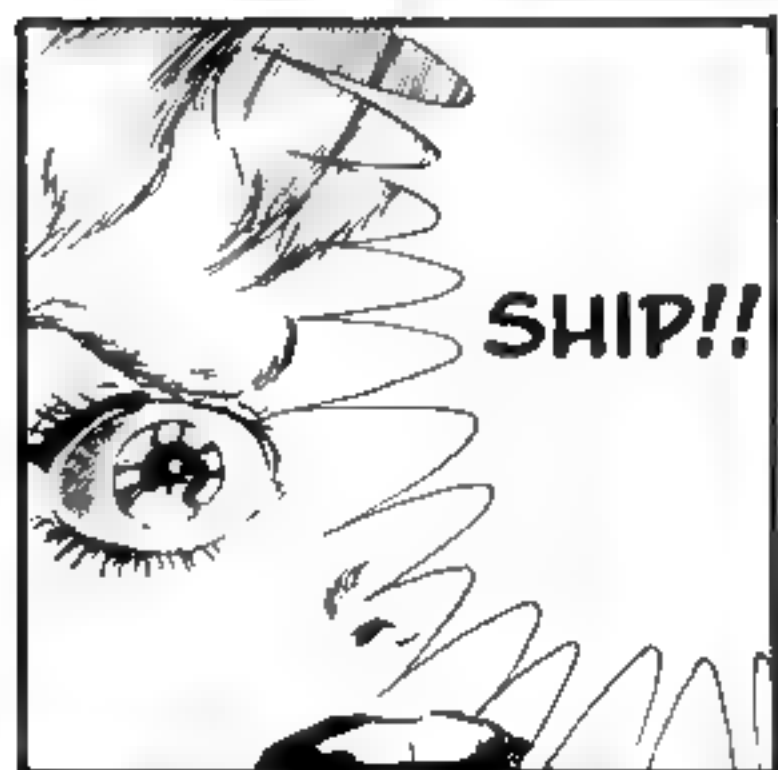
AND IT MAKES
ME FEEL DIRTY
JUST KNOWING
THAT "COMMODITIES"
WERE PRODUCED
FROM YOUR CELLS!!
I'M GOING TO
YANK THAT BRAIN
OUT AND CRUSH IT!







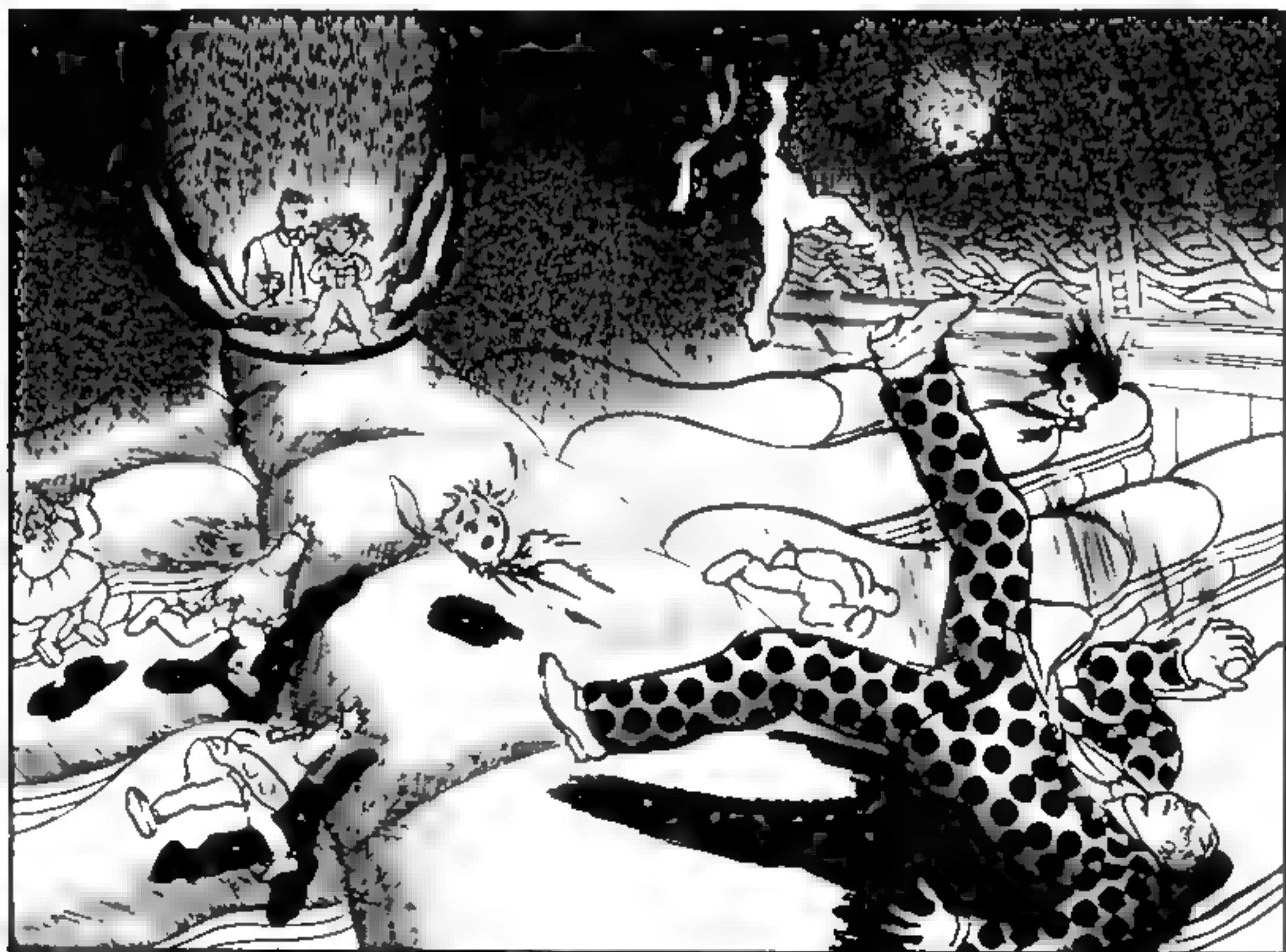
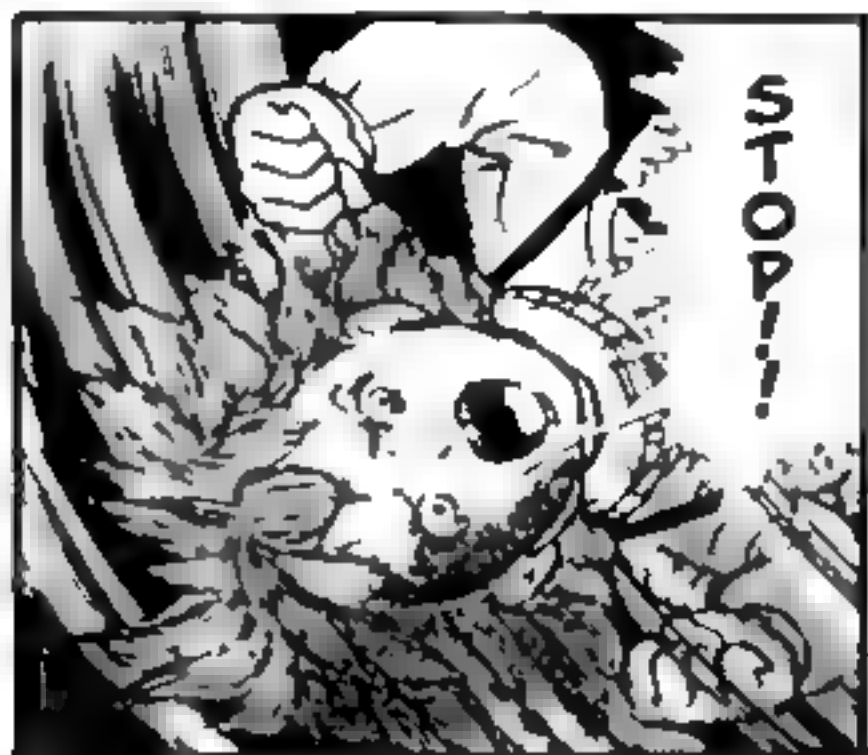


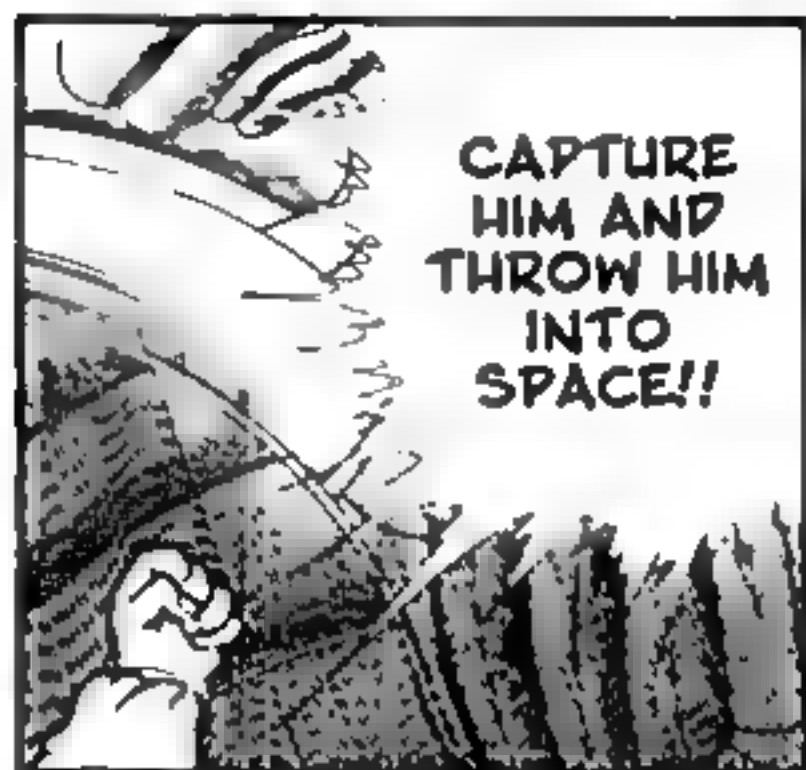
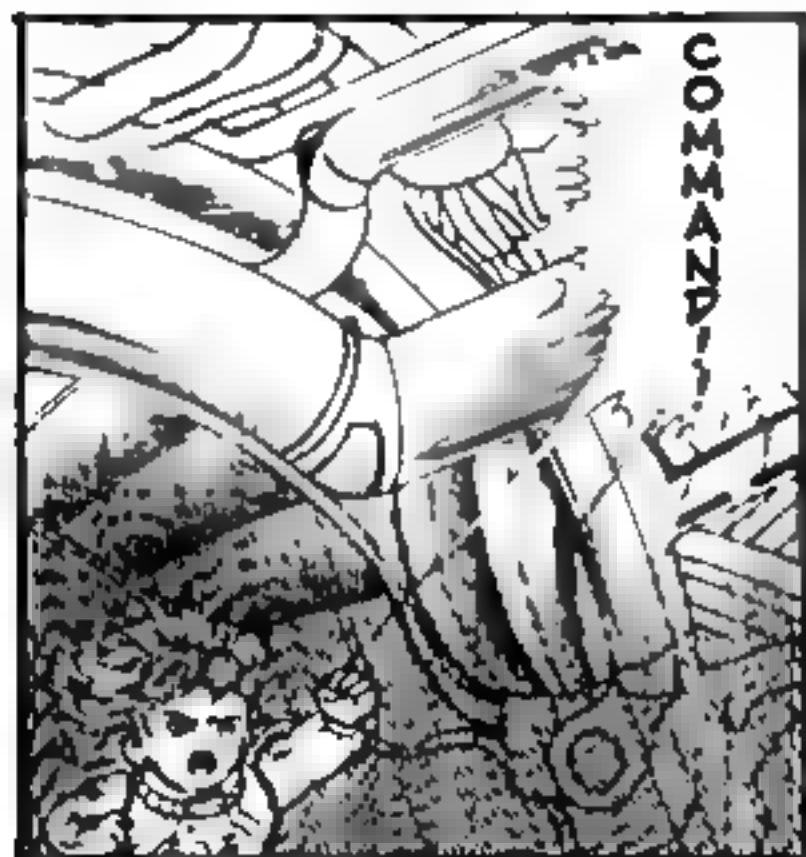
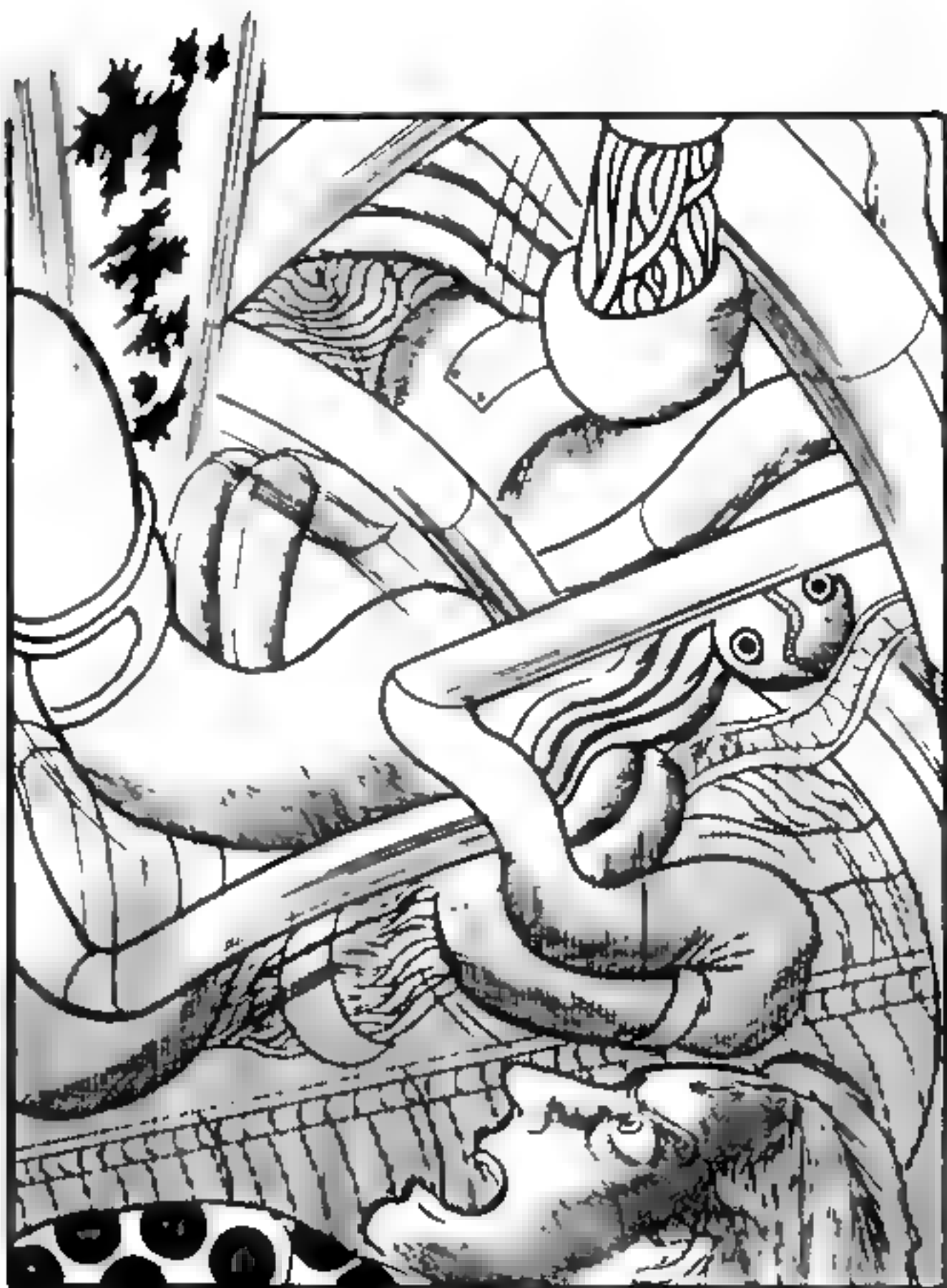




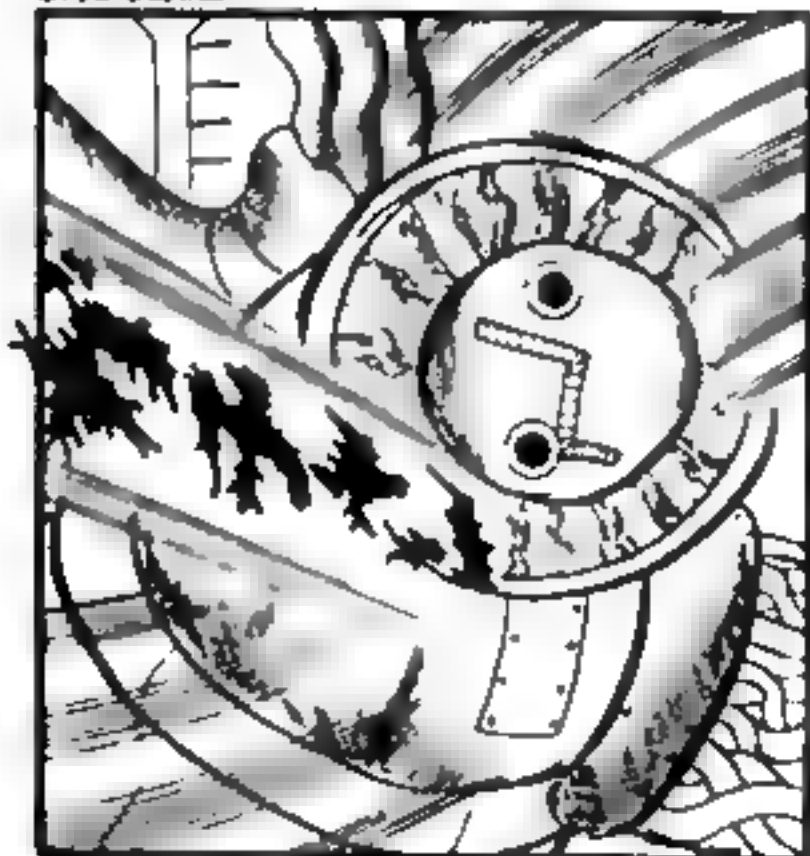
SFX: RUMBLE.



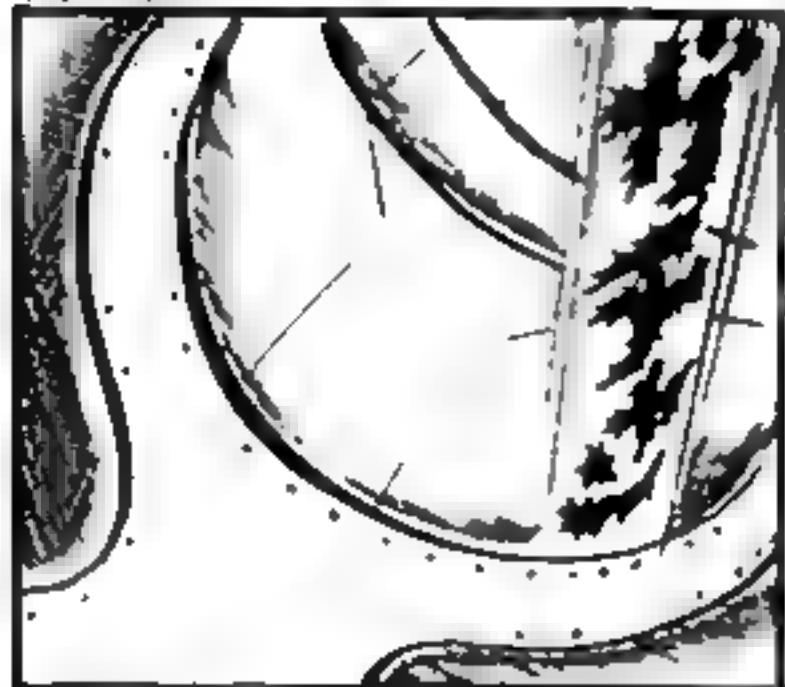




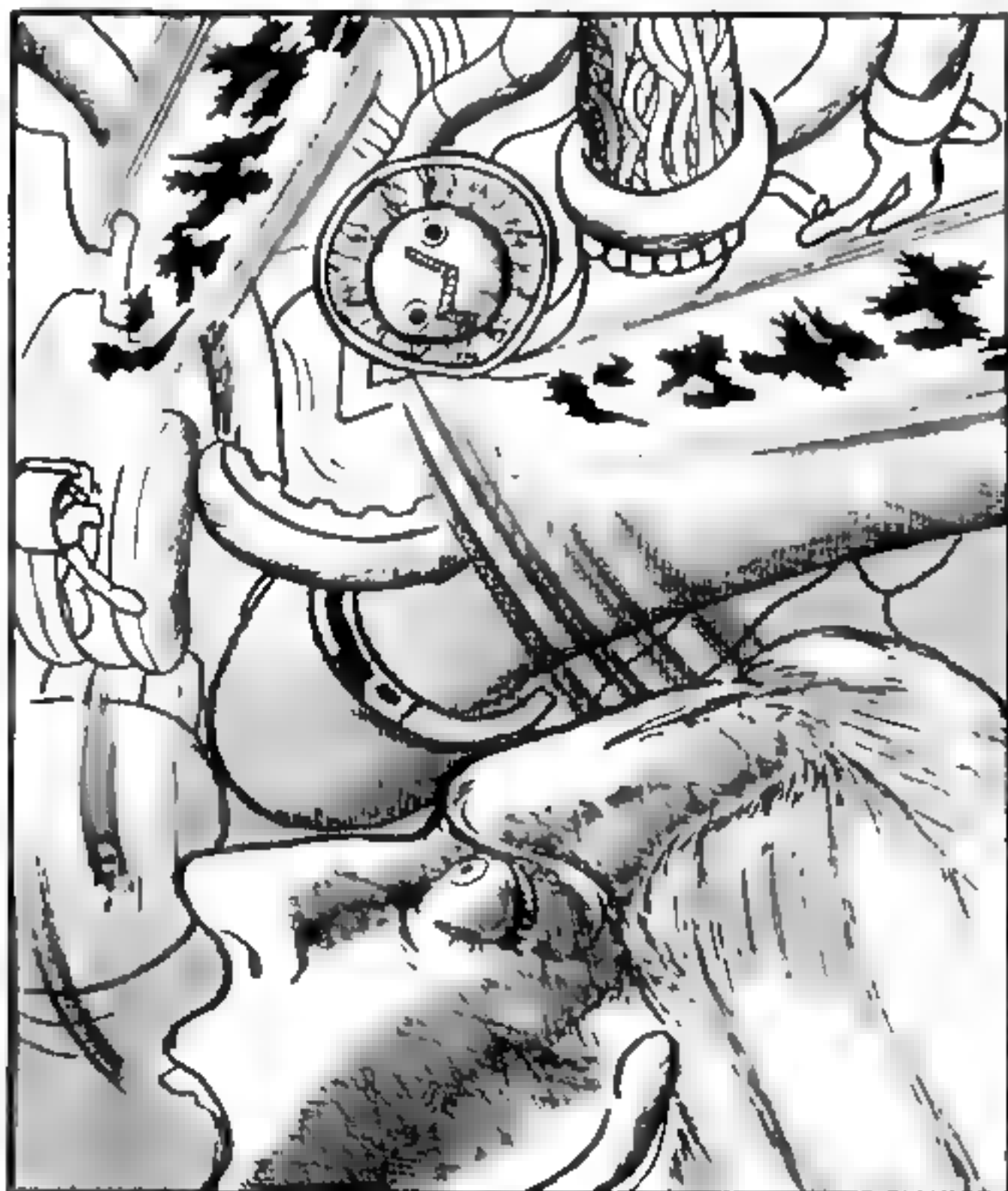
SFX: CLANG.

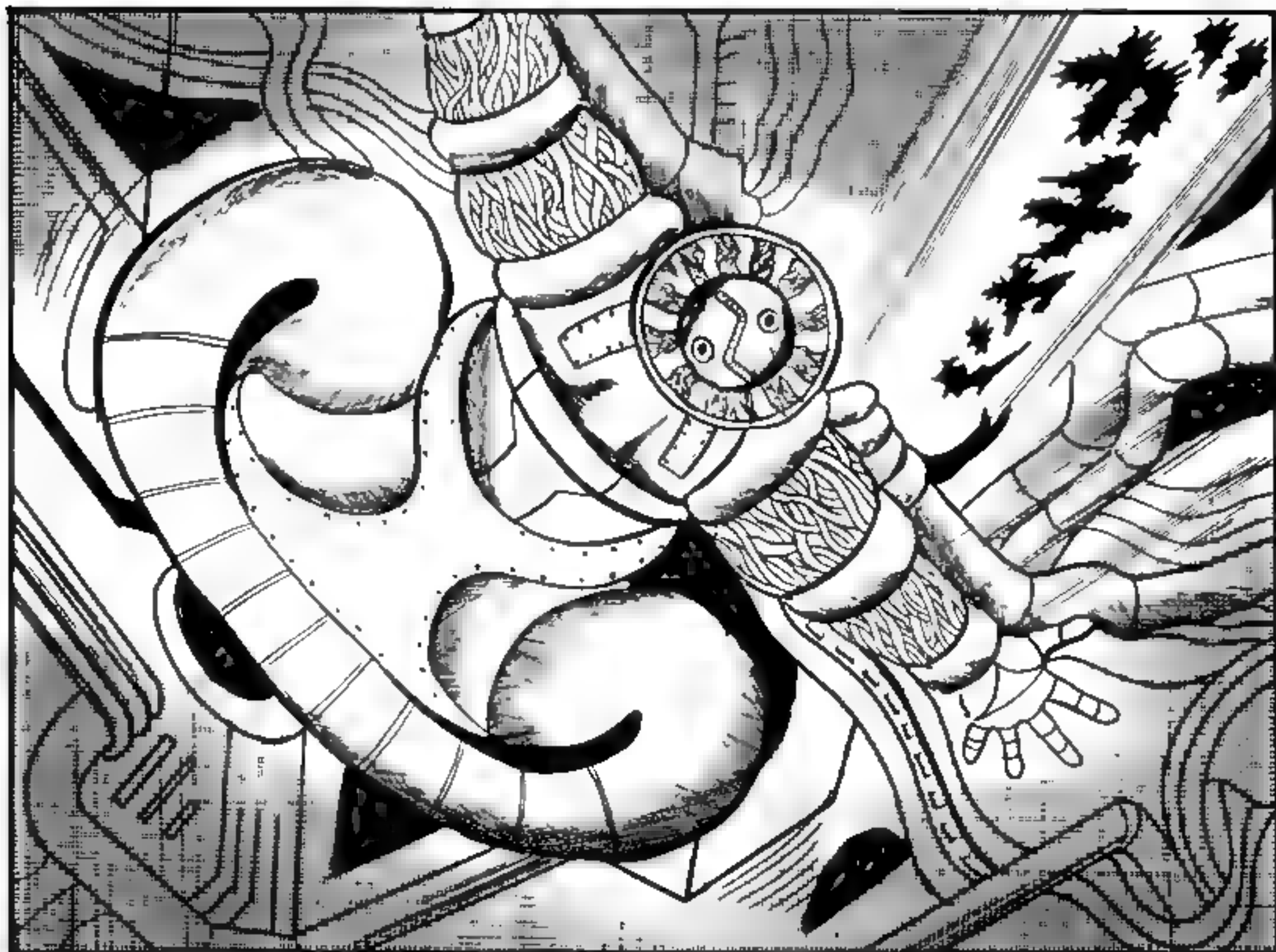


SFX: CLANG.



SFX: CLANG.

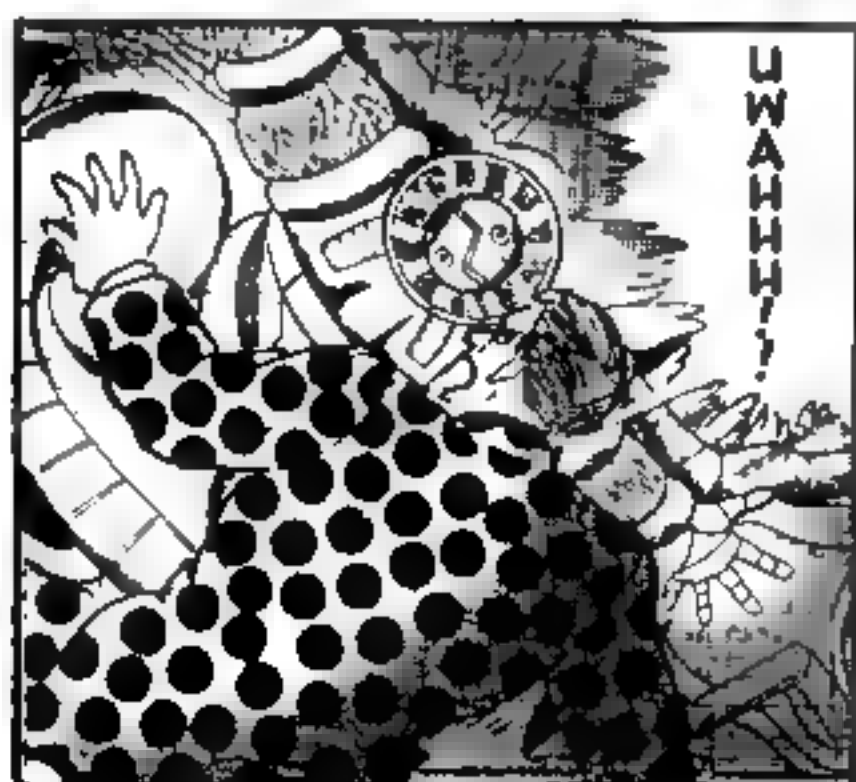
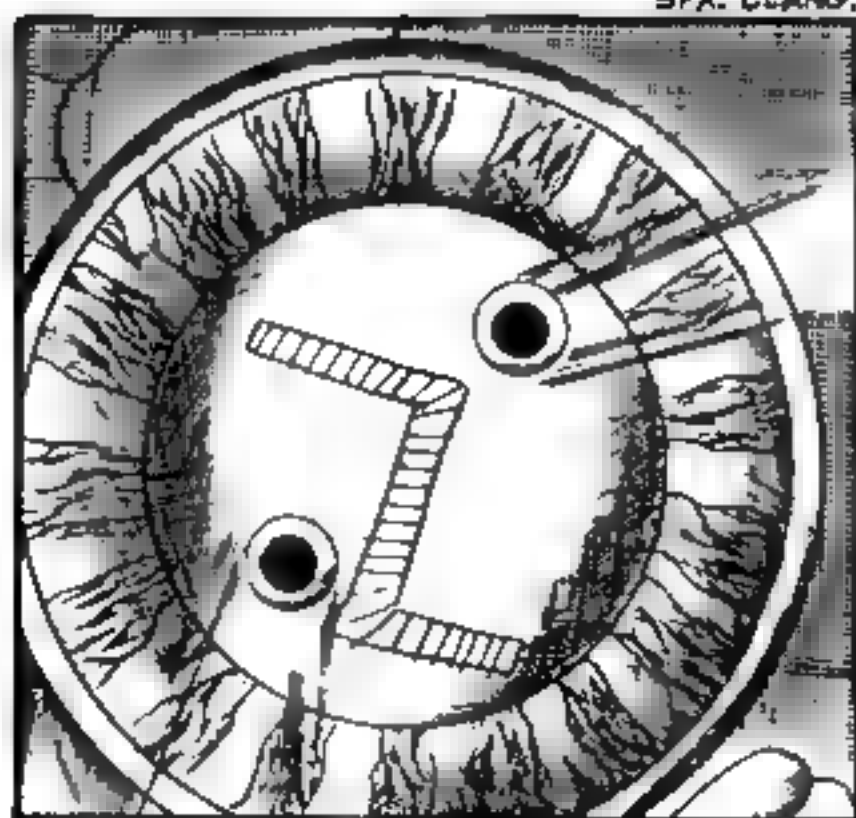




SFX: CLANG.



SFX: POP.



UWAHHH!!

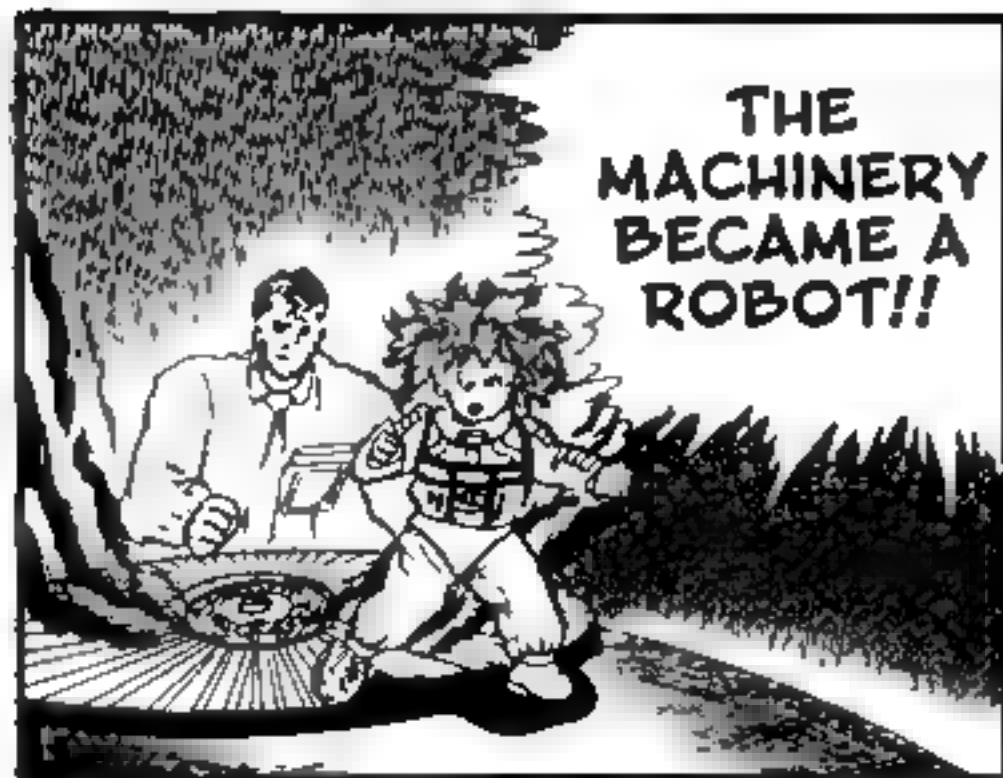


SFX: SMASH.

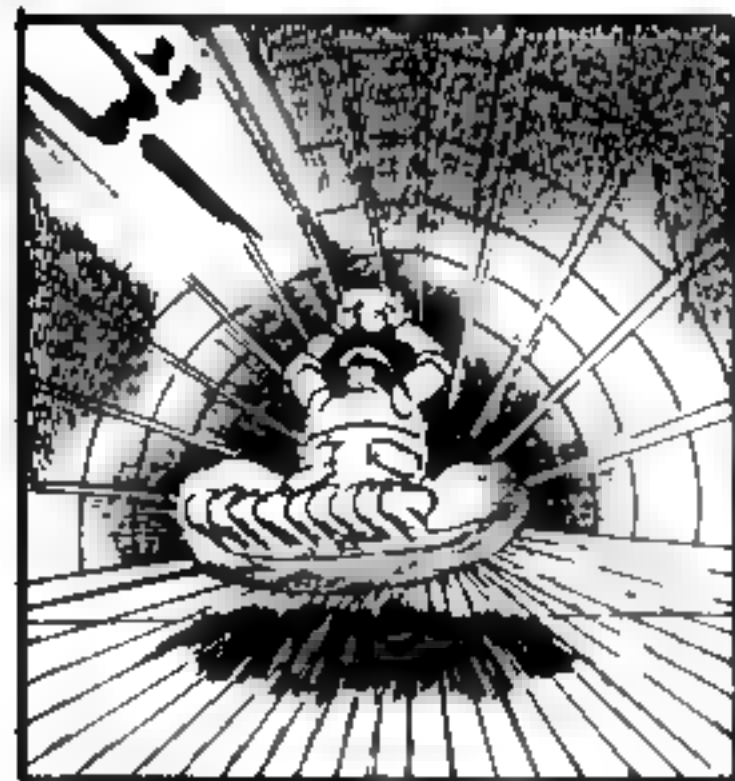


--WAITING
FOR YOUR
COMMAND.

I WAS ON
STANDBY--



THE
MACHINERY
BECAME A
ROBOT!!



SFX: RUMBLE.



THROW HIM
OUT OF THE
SHIP!!



COMMAND--



**YOU
DID IT,
AMER-
ICA!!**



**YOU HAVE
BECOME THE
CAPTAIN OF
THIS SHIP FROM
THE BOTTOM OF
YOUR HEART!!**



SFX: RUMBLE.



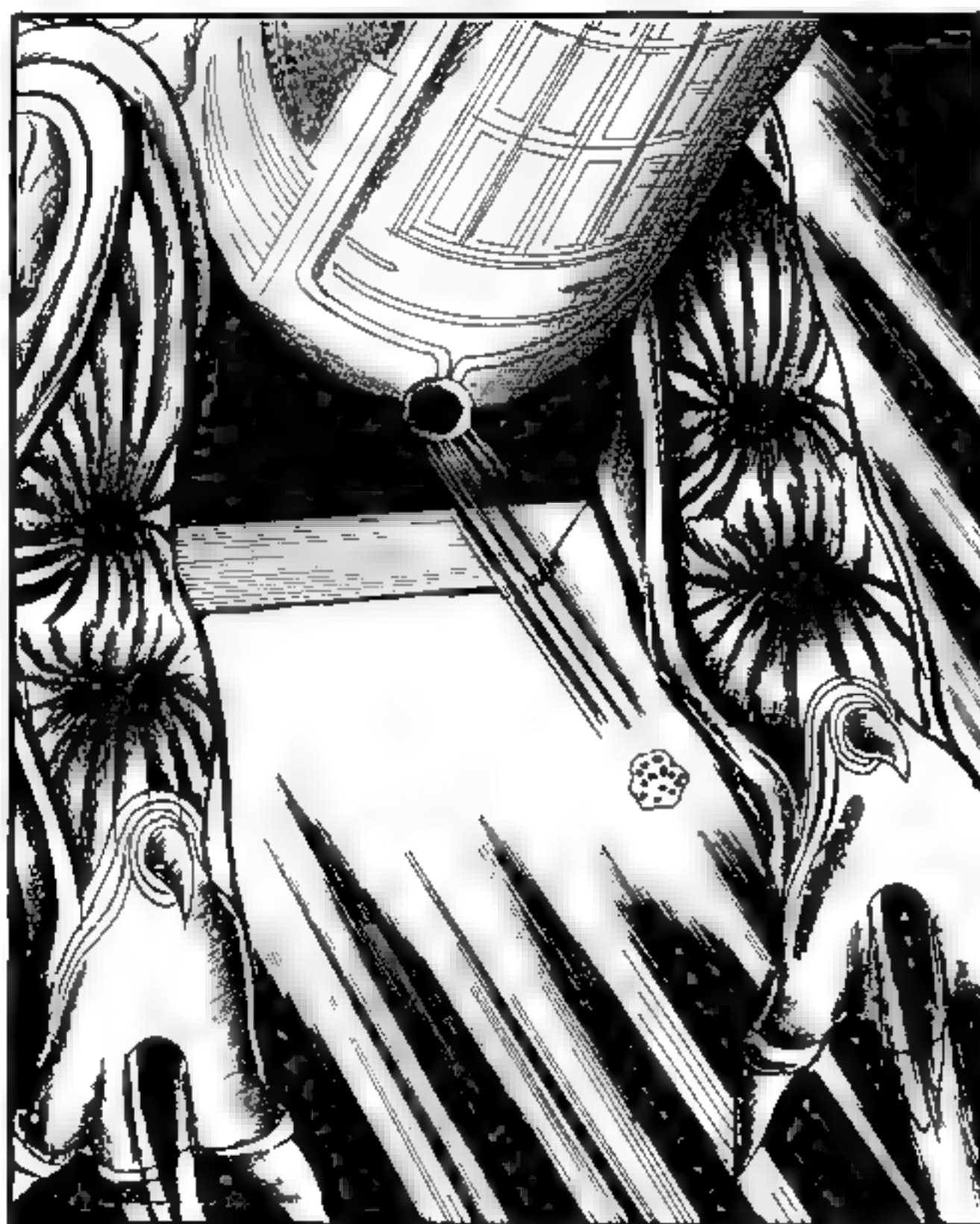
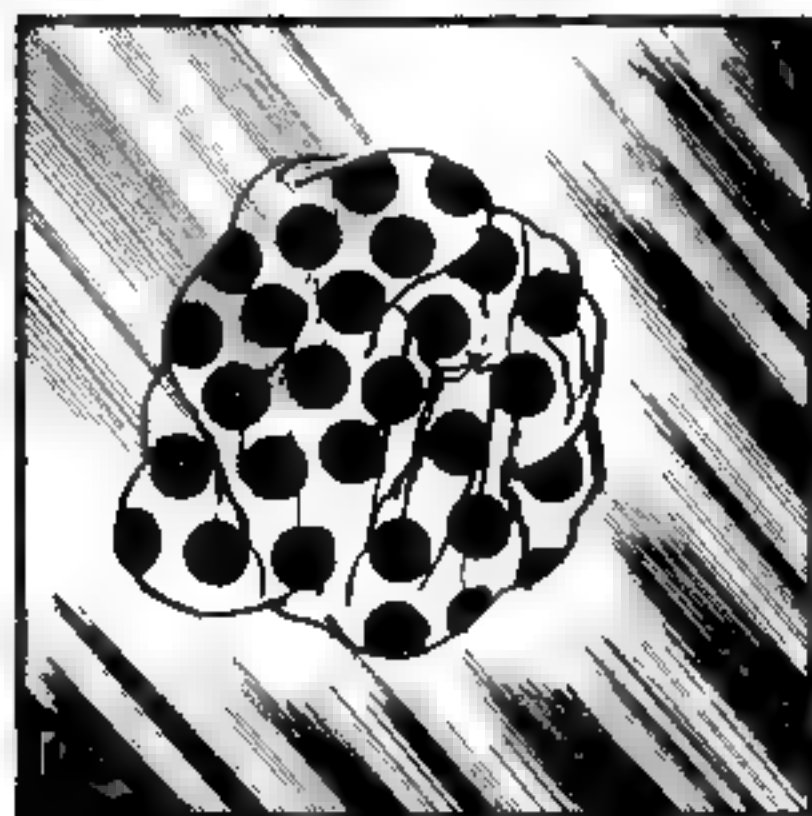
**YOU NEED NOT
COWER BEFORE
ANYONE ANYMORE!!
YOU HAVE BEEN
ACKNOWLEDGED
AS THE MASTER
OF THIS SHIP!!**



**YOU ARE
CLEARLY
THE REAL
CAPTAIN
NOW!!**



**YOU SHOULD
BE ABLE TO
CONTROL
THIS ENTIRE
SHIP AS YOU
PLEASE
NOW!!**





CHAPTER EIGHT

THE FINAL DAY OF THE HUMAN RACE [121]

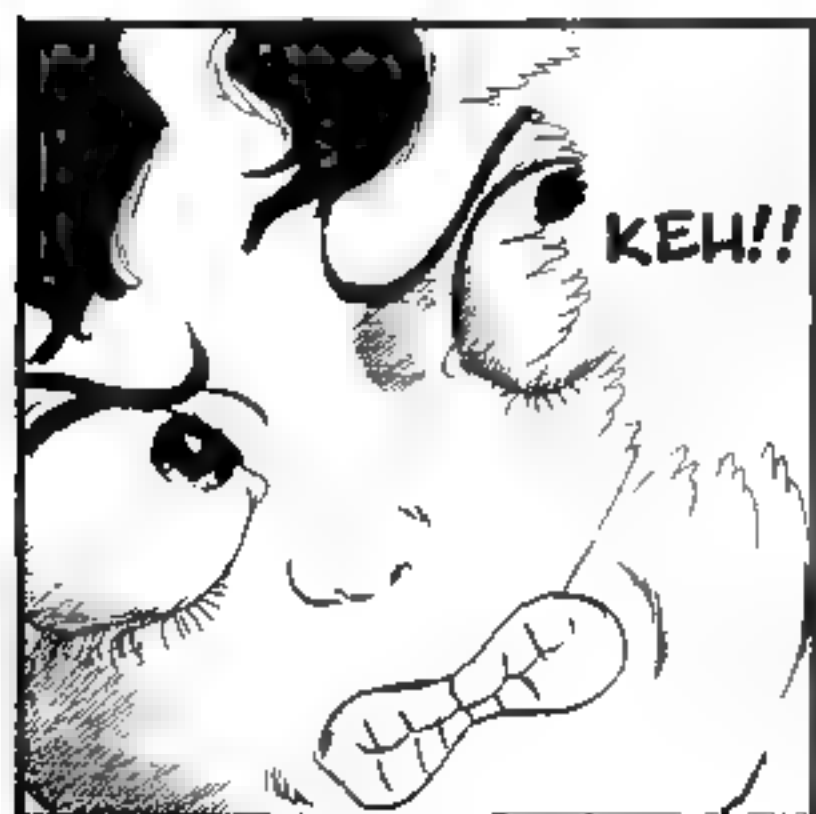




PAPA!!
WHAT
SHOULD
I DO
ABOUT
HIM?!



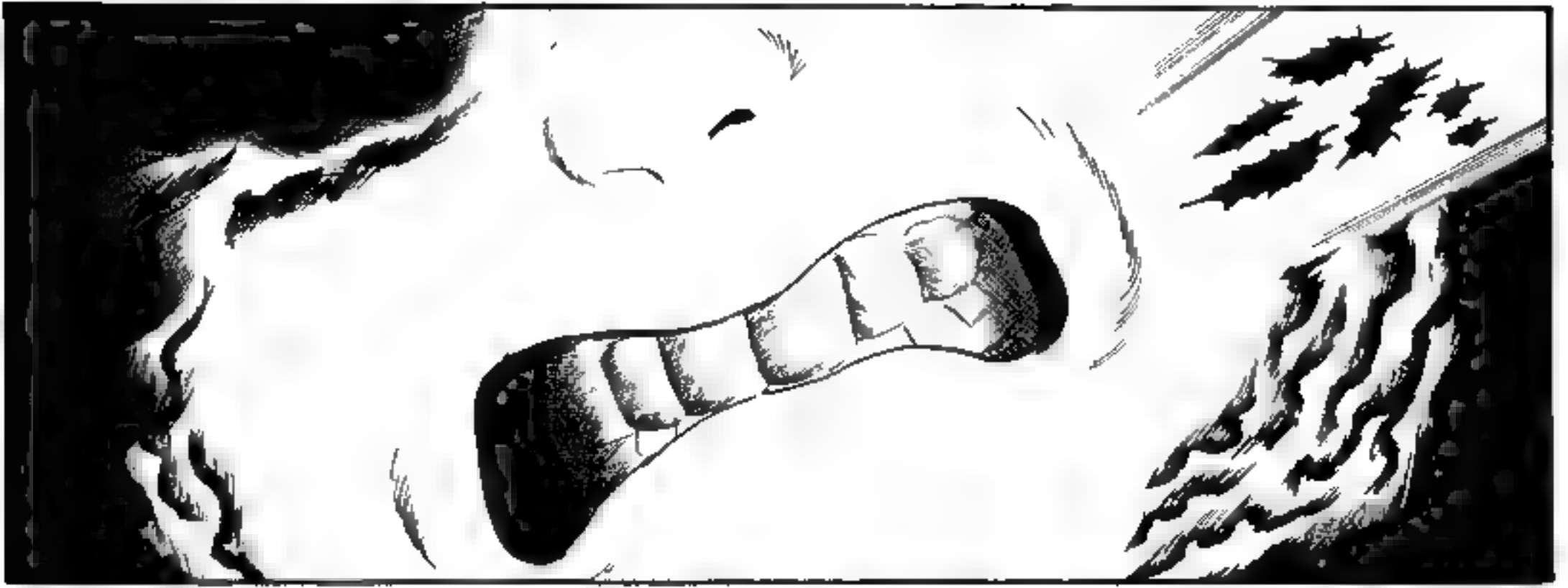
HE'LL
SURELY
DO
SOME-
THING
BAD
AGAIN!!



KEH!!



HE ISN'T
A CHILD!!



SFX: GRIT.



Y-YEAH...

SFX: SHIVER.



B-BUT...

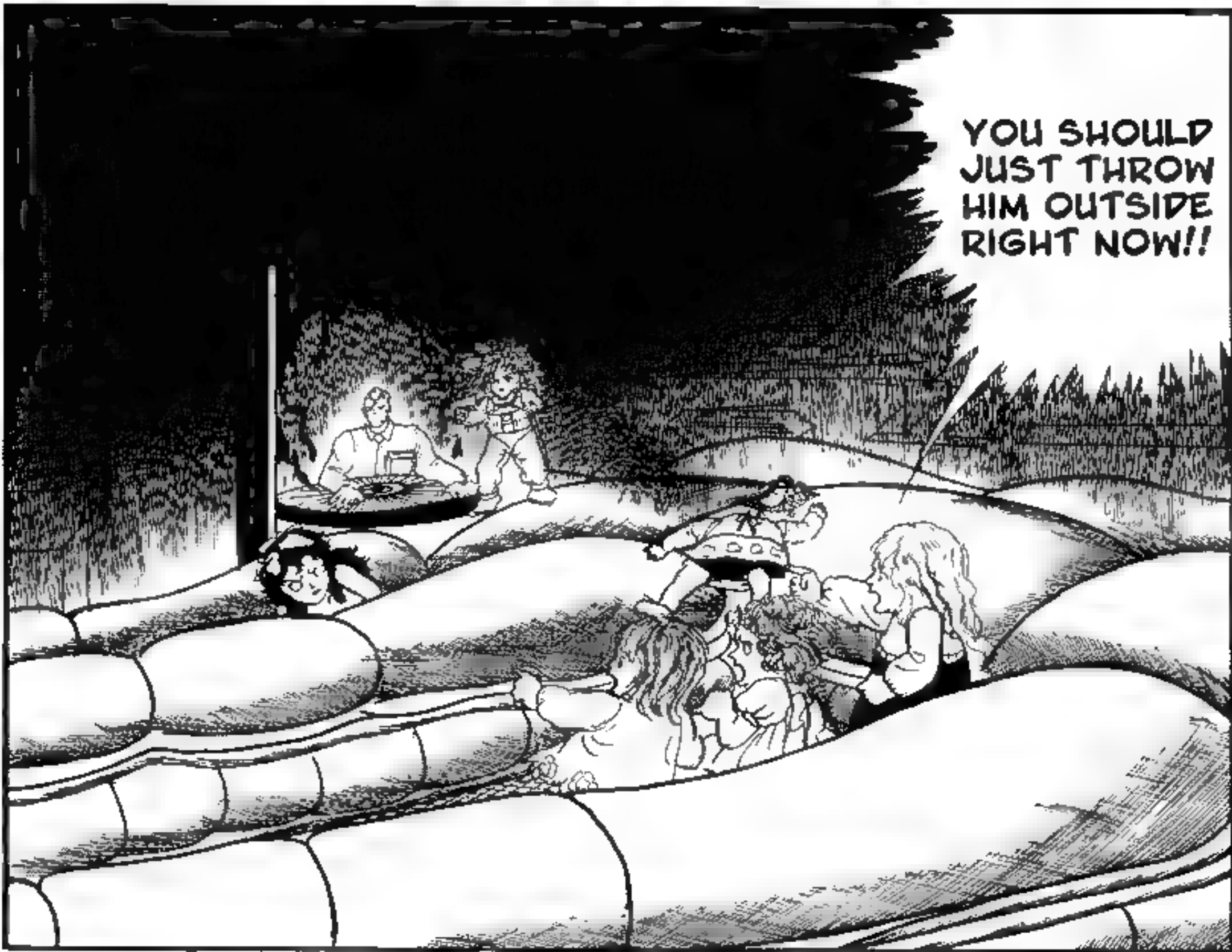


YOU MUST
CAPTURE AND
DETAIN HIM!!



YEAH!
HE'LL DEFINITELY
COME BACK TO
TAKE OVER THE
SHIP AGAIN!

HE'S TOO
DANGEROUS
JUST TO
LOCK UP!



**YOU SHOULD
JUST THROW
HIM OUTSIDE
RIGHT NOW!!**



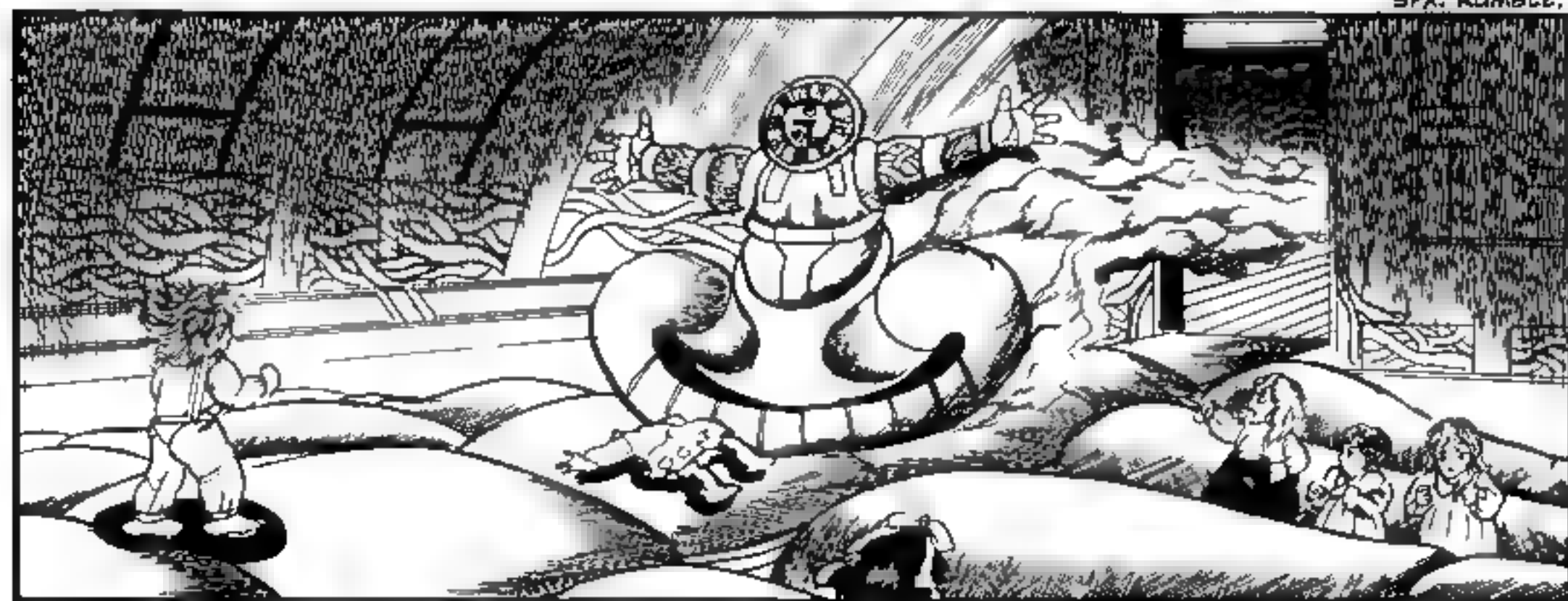
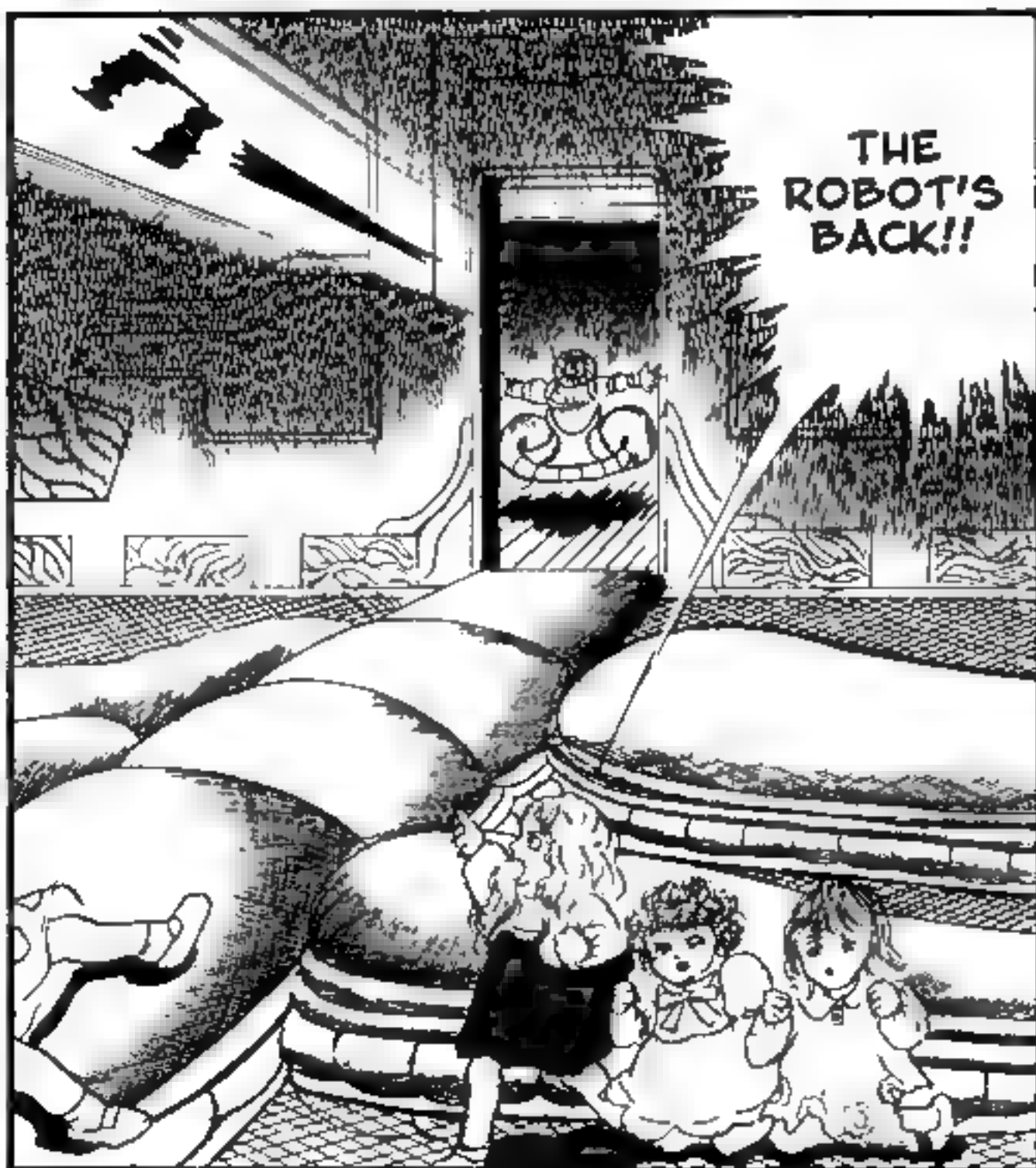
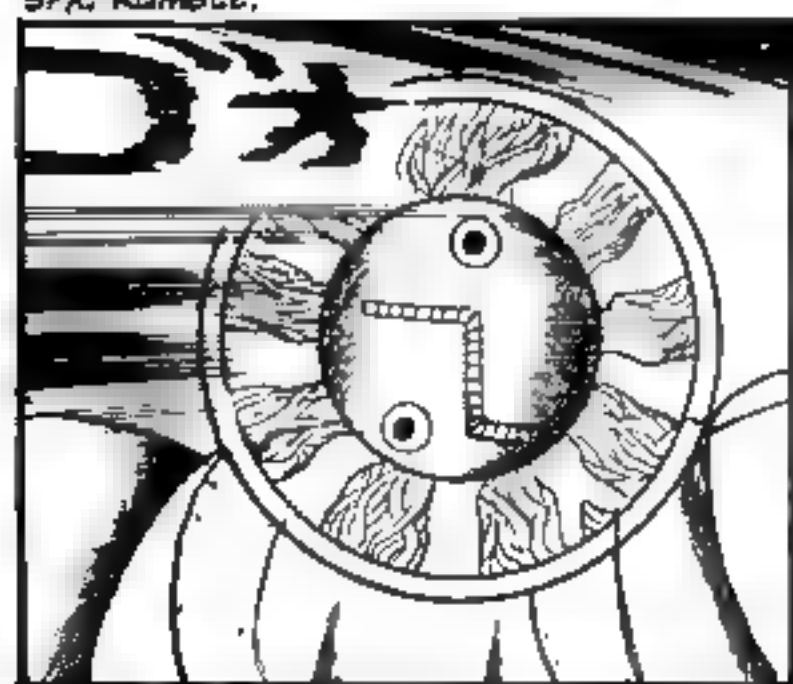
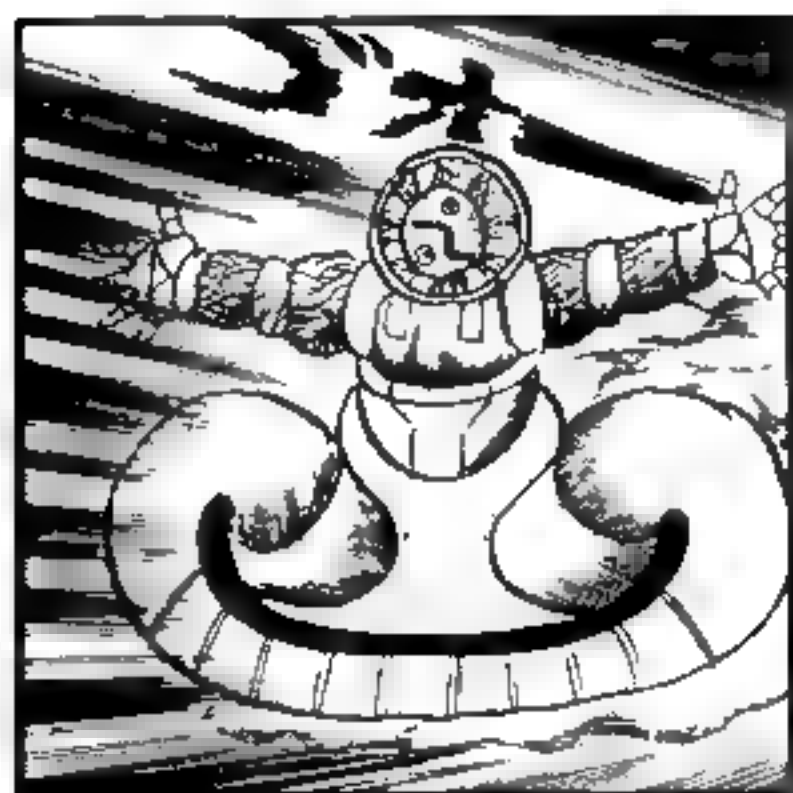
**JUST THROW
HIM OUT WITH
THE "COMMO-
DITIES"!!**



**EVERYONE ELSE
WILL CERTAINLY
AGREE!!**



**THIS SHIP IS CURSED.
IF WE HAVE SOMEONE
TAKE IT OVER
ON TOP OF THAT,
WE'LL NEVER MAKE IT
TO ANDROMEDA!
WE'LL BE TORN APART
AS A GROUP BEFORE
WE DO!!**

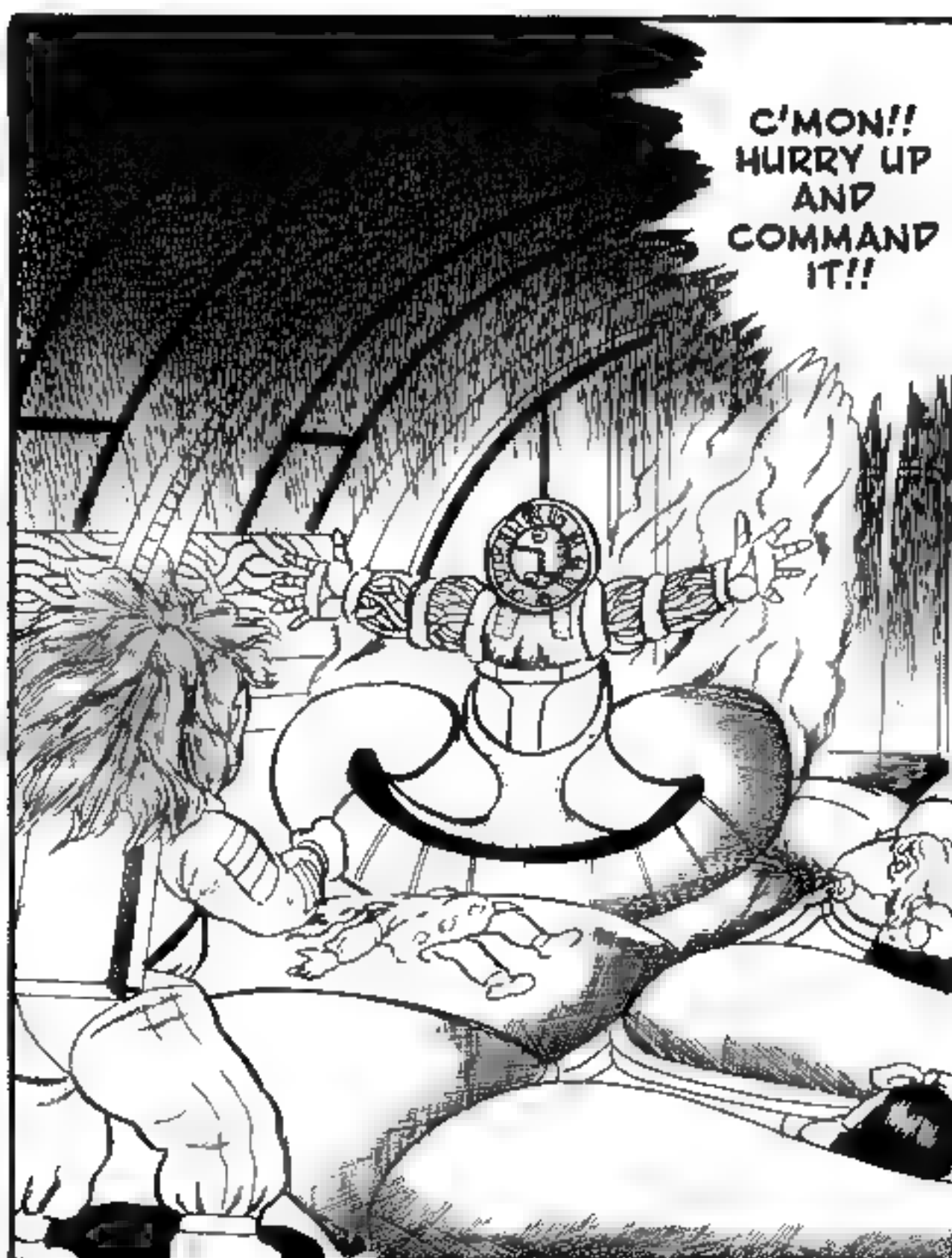




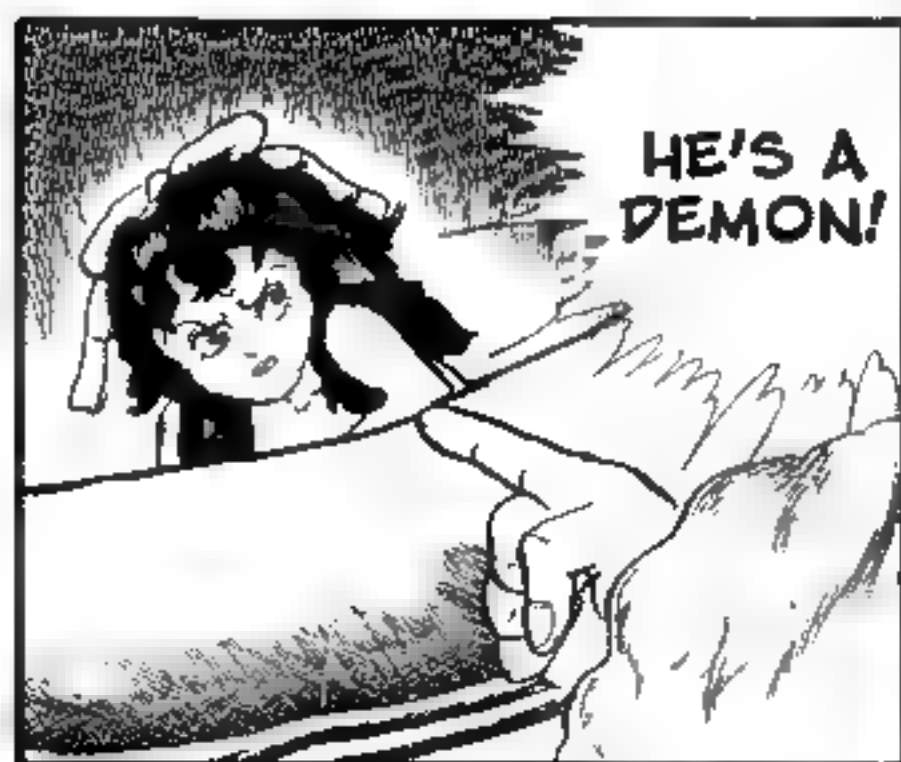
IT'LL
LISTEN
TO YOU
!!



YEAH!!
YOU'RE
THE CAPTAIN,
SO YOU HAVE
TO TAKE
RESPON-
SIBILITY!!



C'MON!!
HURRY UP
AND
COMMAND
IT!!



HE'S A
DEMON!

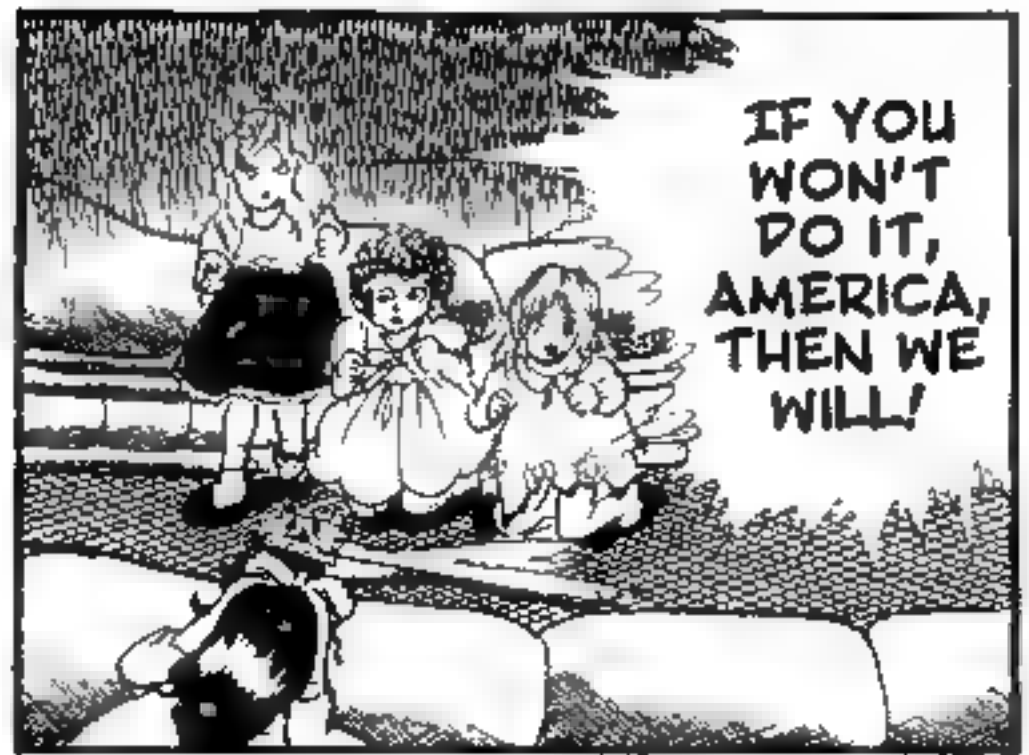
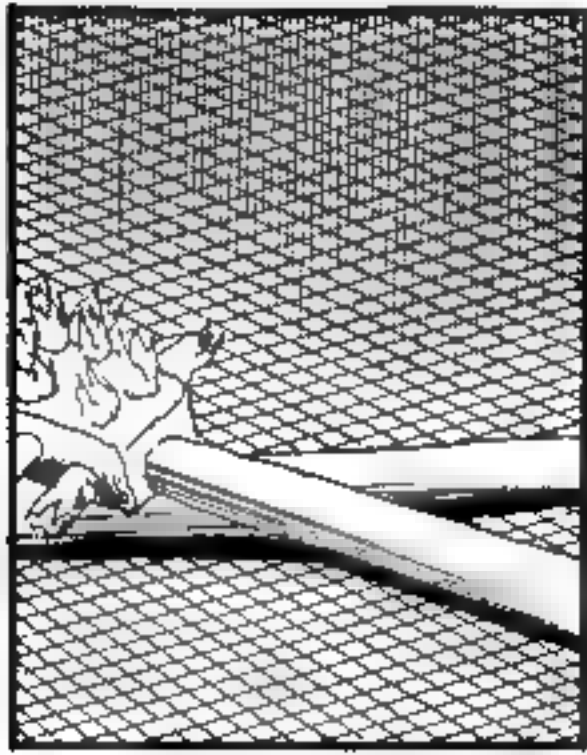
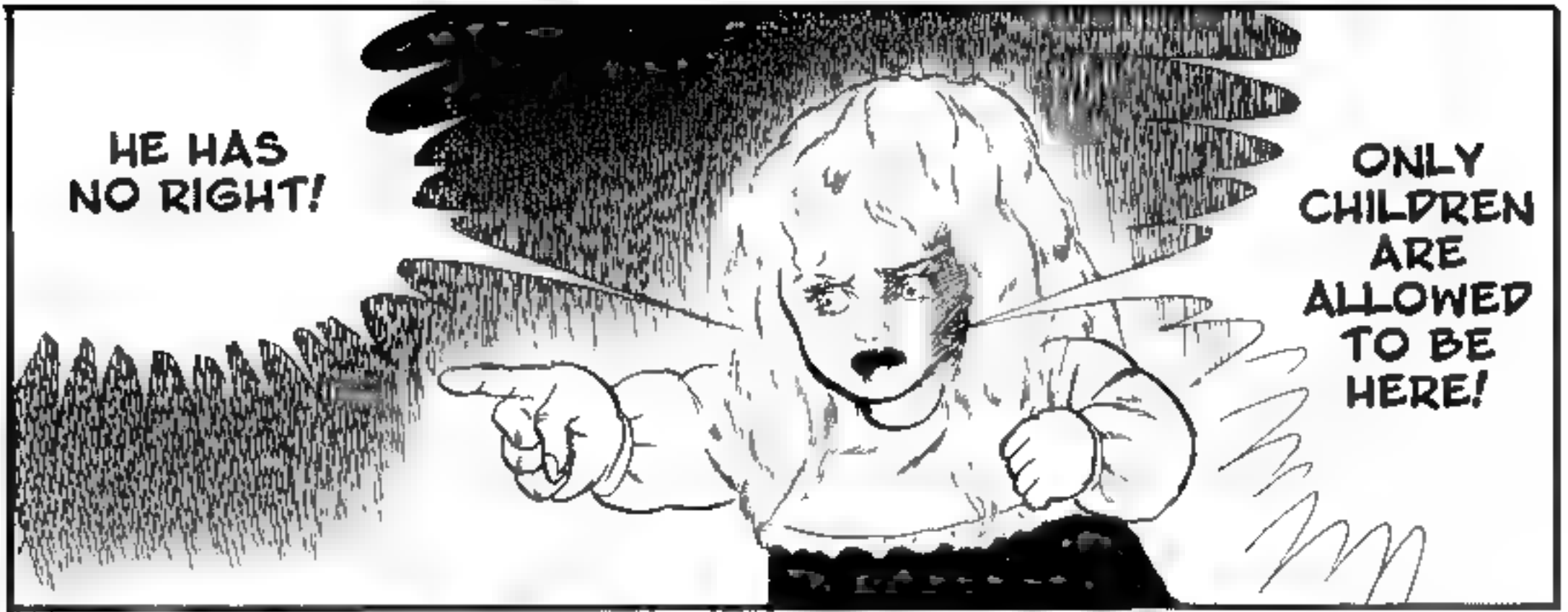


NO!!
HE'S AN
ADULT,
A HUGE
CLUMP
OF PURE
EVIL!!



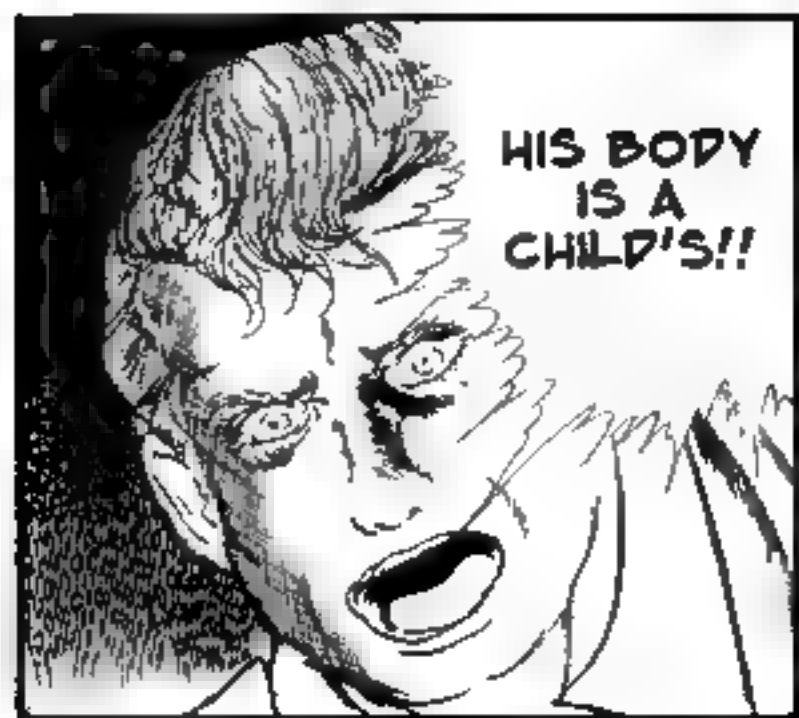
YEAH!!
WE'RE
AFRAID!!

WE'RE
AFRAID
OF HIM!





--BUT
THAT'S
JUST
ONE
PART
OF
HIM!!



HIS BODY
IS A
CHILD'S!!



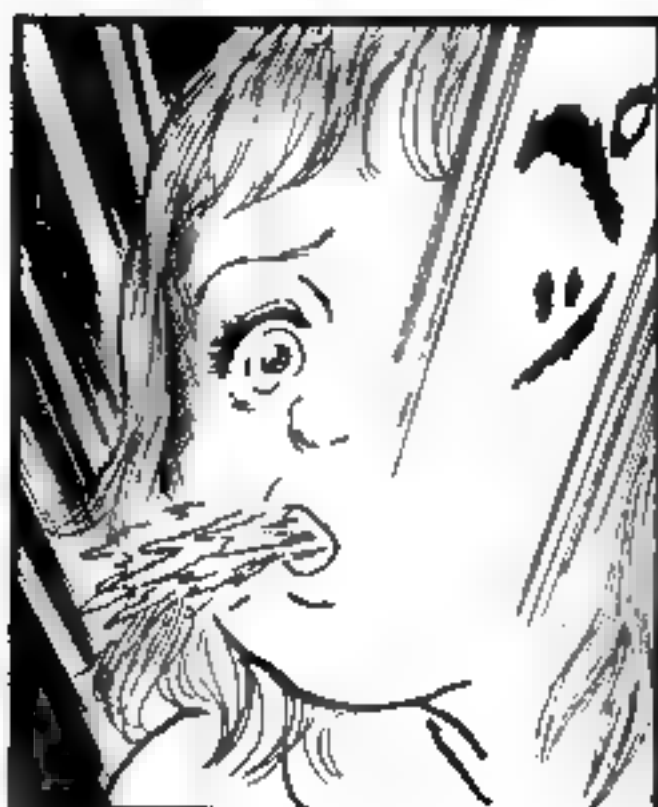
IT'S TRUE
THAT HE
MAY BE AN
ADULT WITH
NOTHING
BUT EVIL
IN HIS
HEART--



NOW THAT
HIS TRUE
FORM
HAS BEEN
REVEALED,
HE HAS NO
CHOICE BUT
TO GO ALONG
WITH YOU ALL,
BECAUSE
YOU ARE THE
CHOSEN
CHILDREN!!

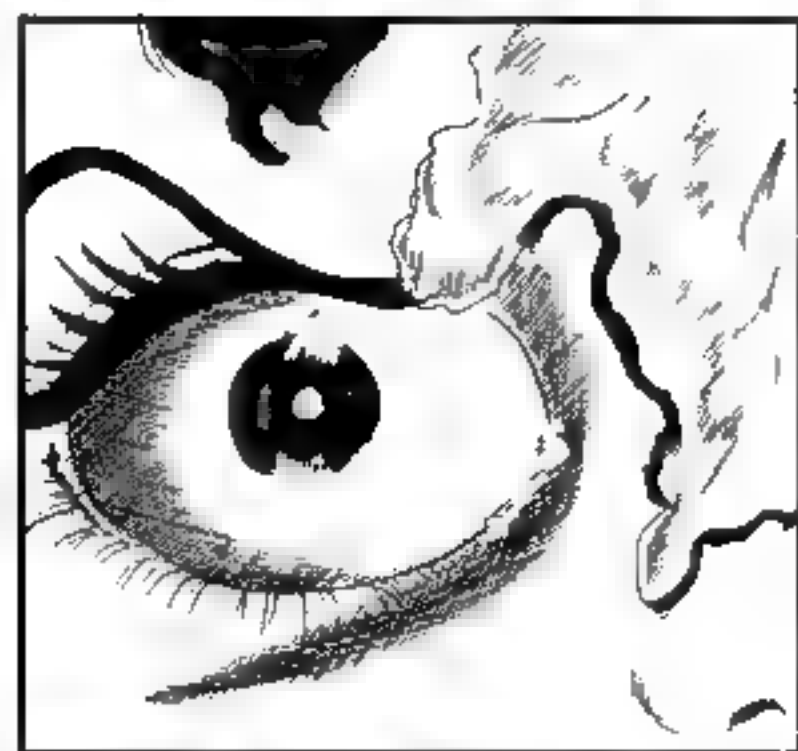


HE'S A
3-YEAR
OLD CHILD,
JUST LIKE
YOU!!



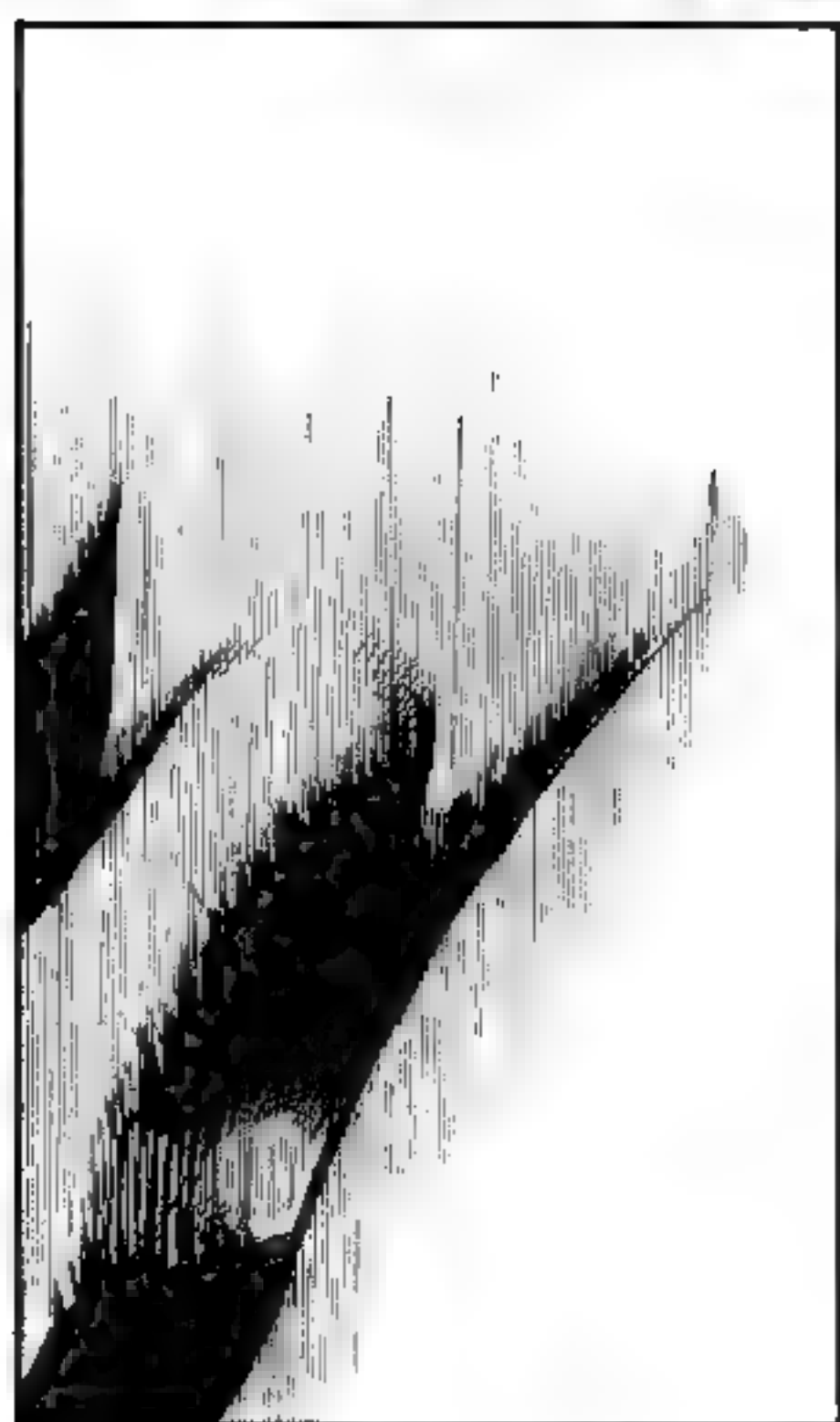
SFX: SPLAT.

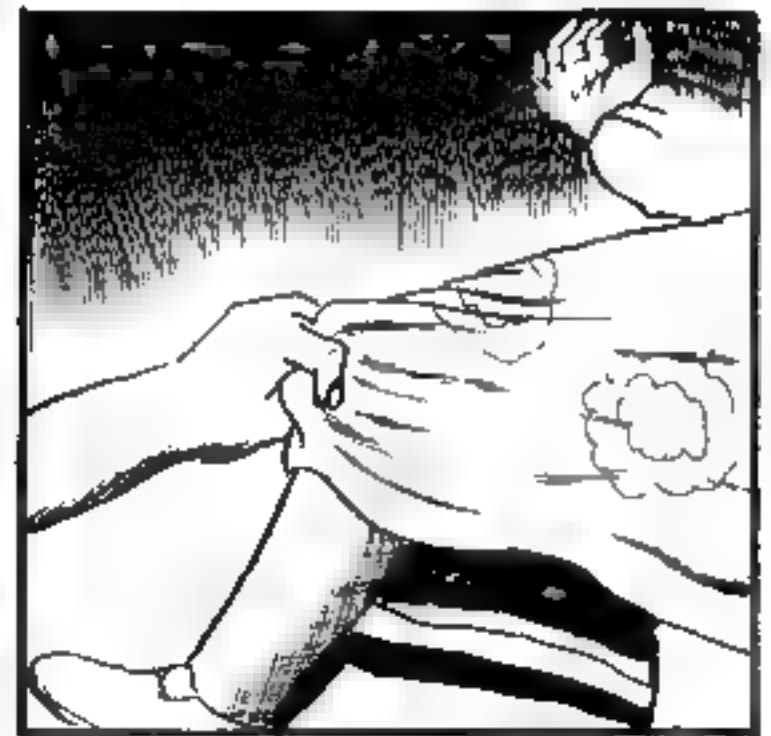
SFX: SPIT.



WHAT HAPPENED TO NOBARA?







SFX: WHAM.

SFX: RIP.



SFX: HAA HAA.



HAA,
HAA...



SHIIIIII



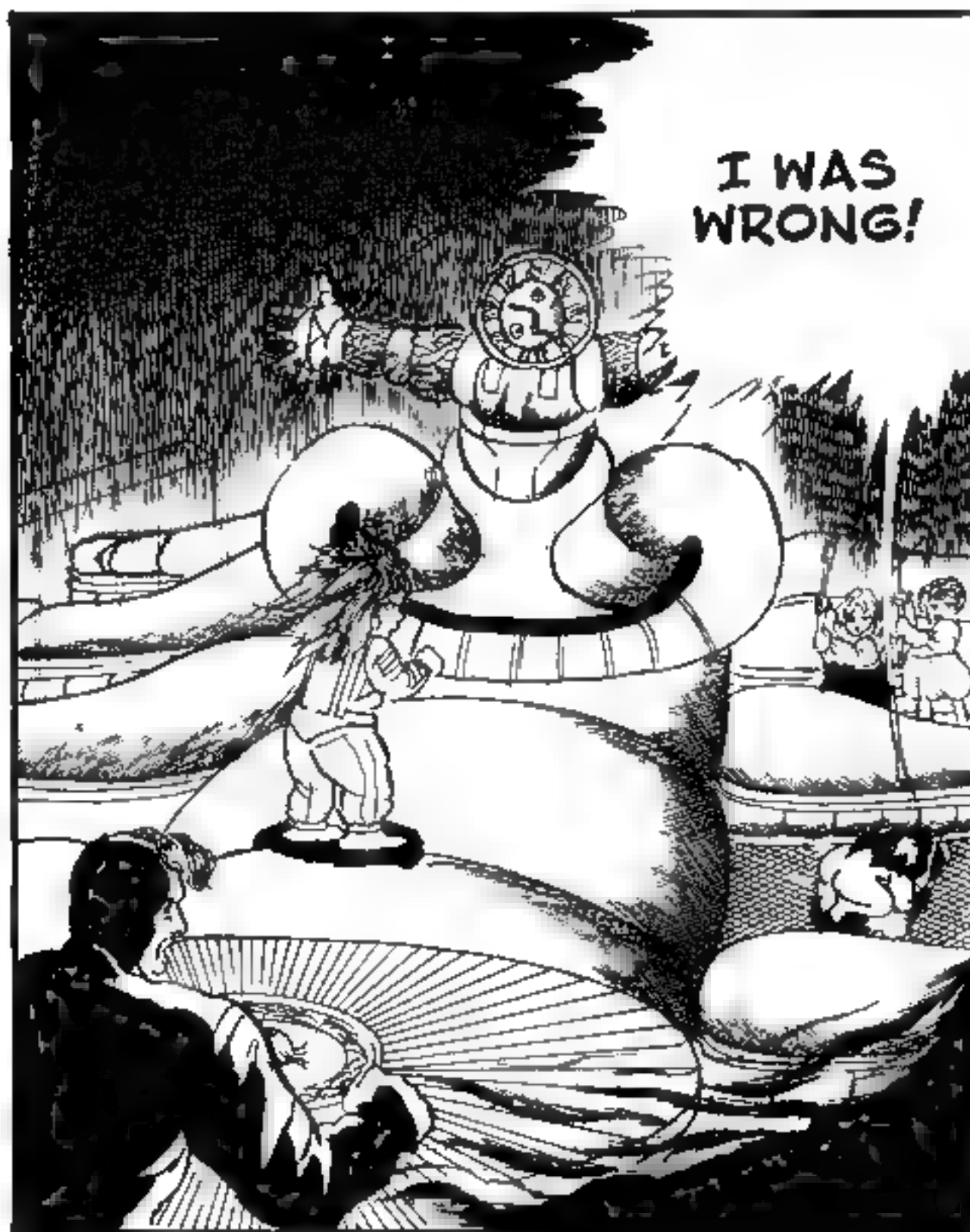
I'M SORRY,
ELIZABETH!
FORGIVE ME!



WH-WHAT
DID YOU
SAY?!



WHAT
I DID UP
UNTIL NOW
WASN'T
RIGHT.



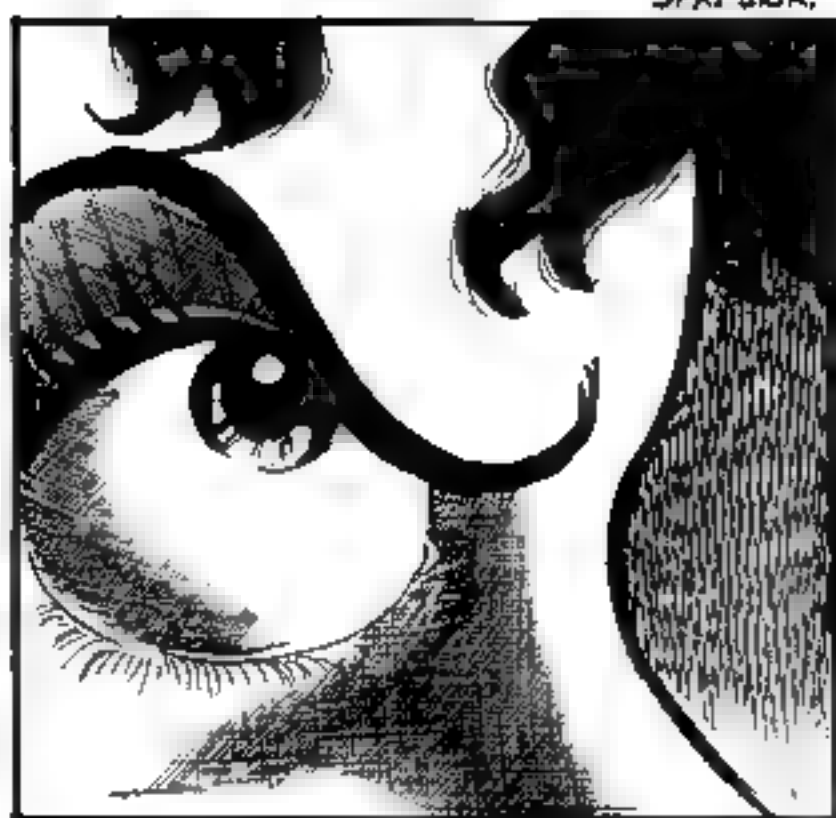
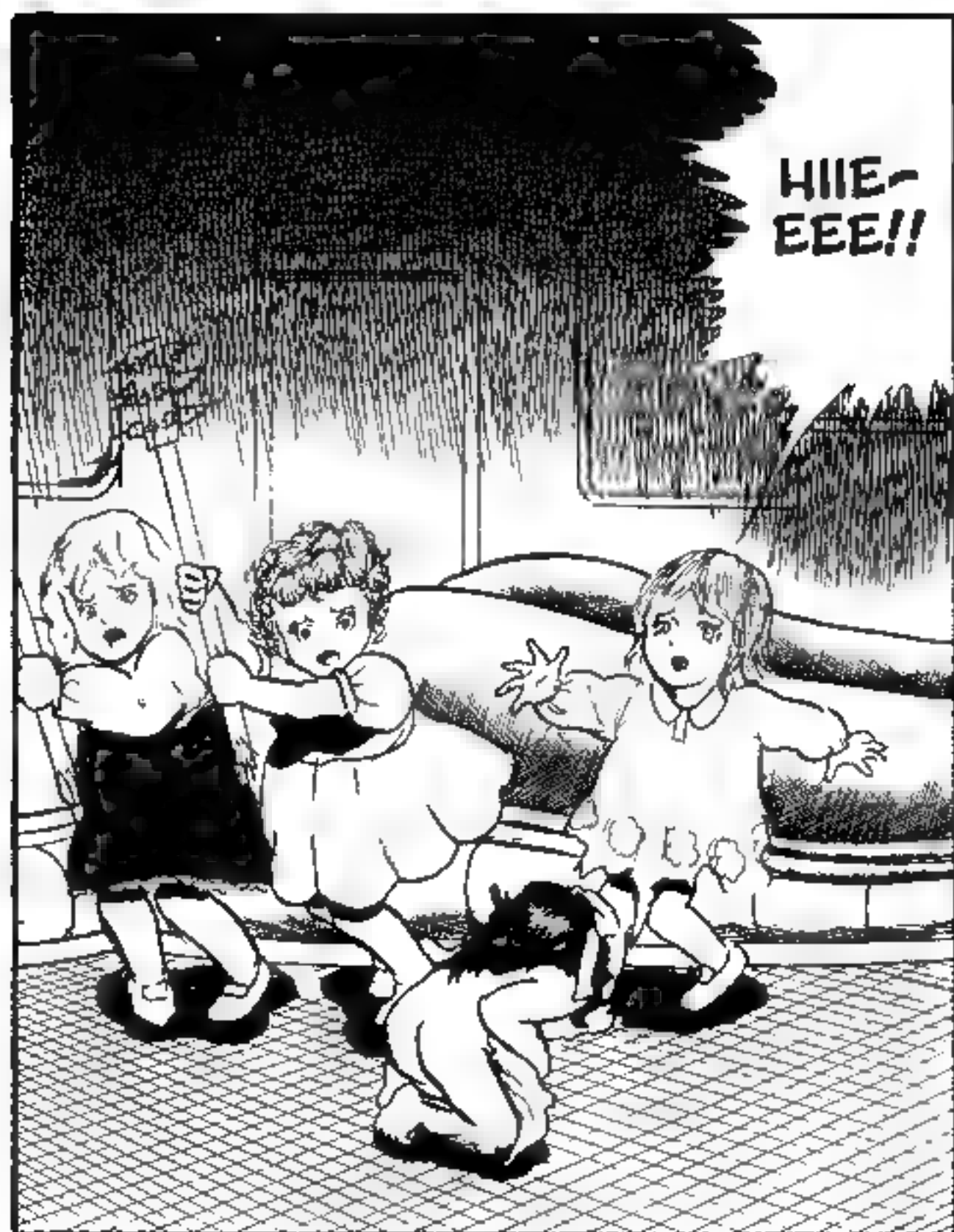


CHAPTER EIGHT
THE FINAL DAY OF
THE HUMAN RACE [13]





SFX: LICK.

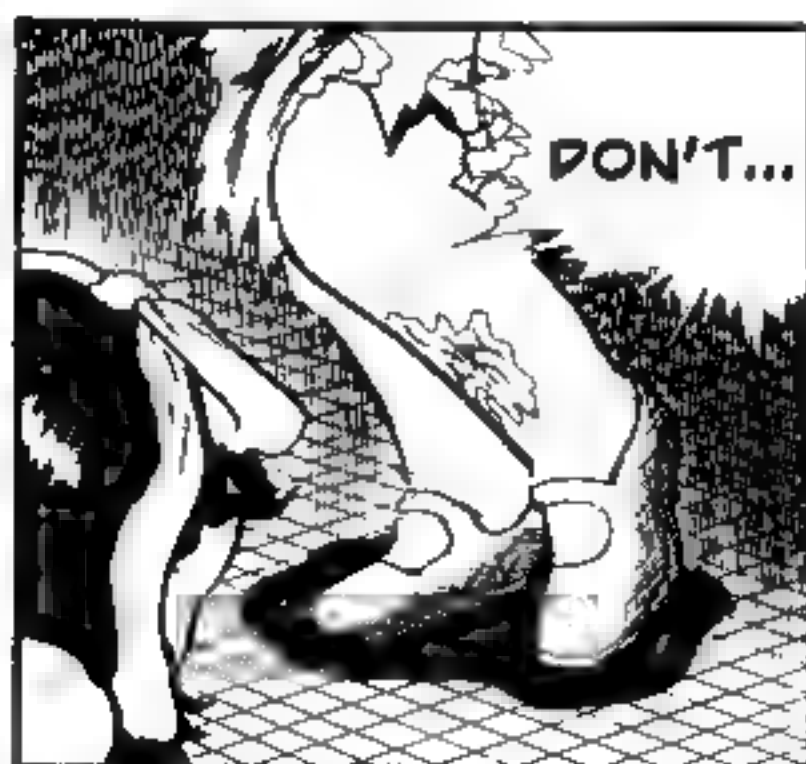




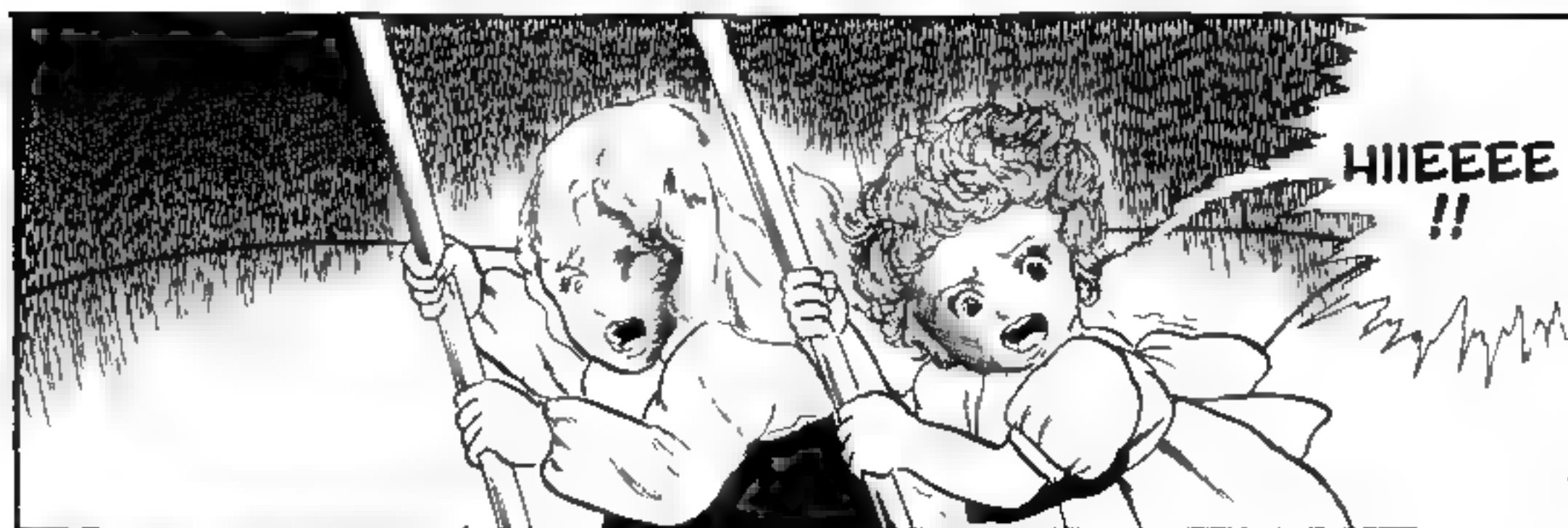
AND TO
EVERYONE
ELSE TOO,
I'M SORRY
!!



S-
STOP
...



DON'T...



HIIEEEE
!!



PLEASE,
FORGIVE
ME!!



EVERYTHING I DID UP
UNTIL NOW WASN'T RIGHT!
BUT FROM THIS POINT ON,
I WILL CHANGE MY HEART
AND WORK HARD AT BEING
USEFUL TO YOU ALL!!



**FORGIVE
ME!!**



**FORGIVE
ME!!**



**OH,
THAT'S
RIGHT
...**



**THERE'S
A CAVE
I KNOW OF
WHERE
I CAN TRAIN
MYSELF.**

**AND I
HAVE TO
SLOWLY
REFLECT
ON WHAT
I DID...**



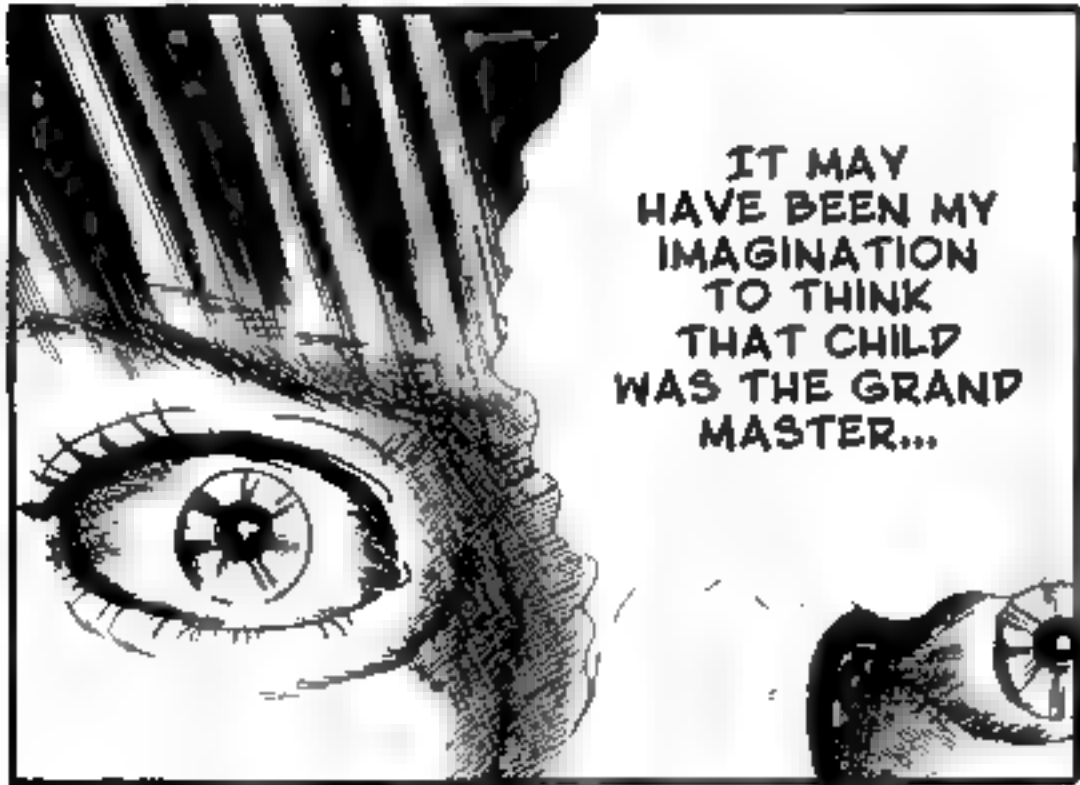
**YOU HAVE
TO SHUT ME UP
WHERE NO ONE
CAN SEE ME!**



**LOOKS LIKE
NOBARA'S
REALLY
RESPONDED
WELL...**



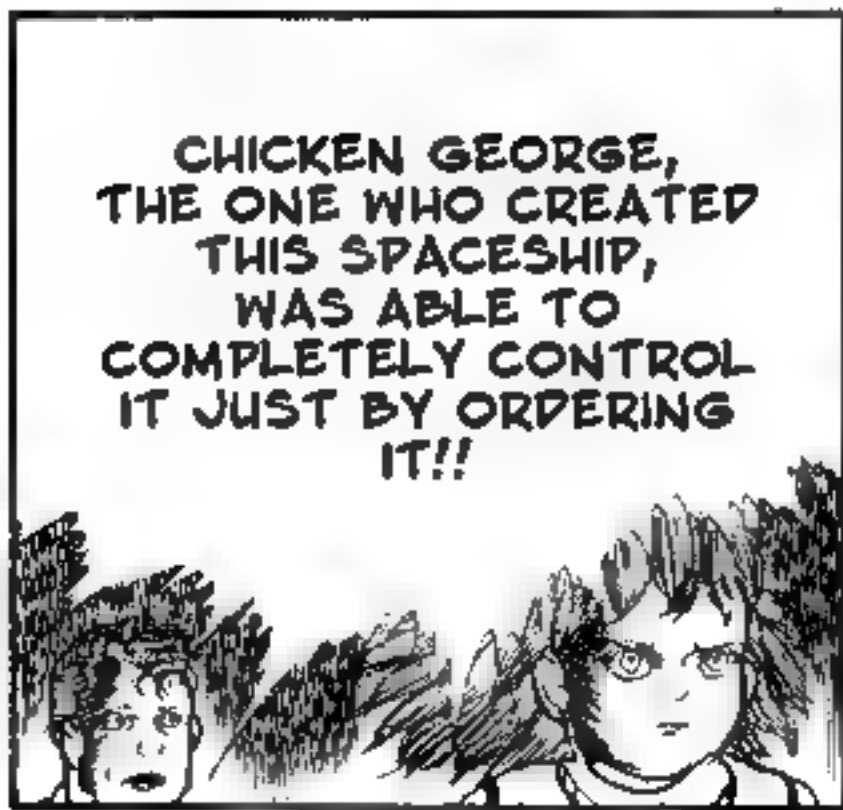
HE CAN'T
POSSIBLY DO
ANOTHER BAD
THING AFTER
THIS...



IT MAY
HAVE BEEN MY
IMAGINATION
TO THINK
THAT CHILD
WAS THE GRAND
MASTER...



I HAVE TO
REFLECT
ON MY
ACTIONS
TOO...



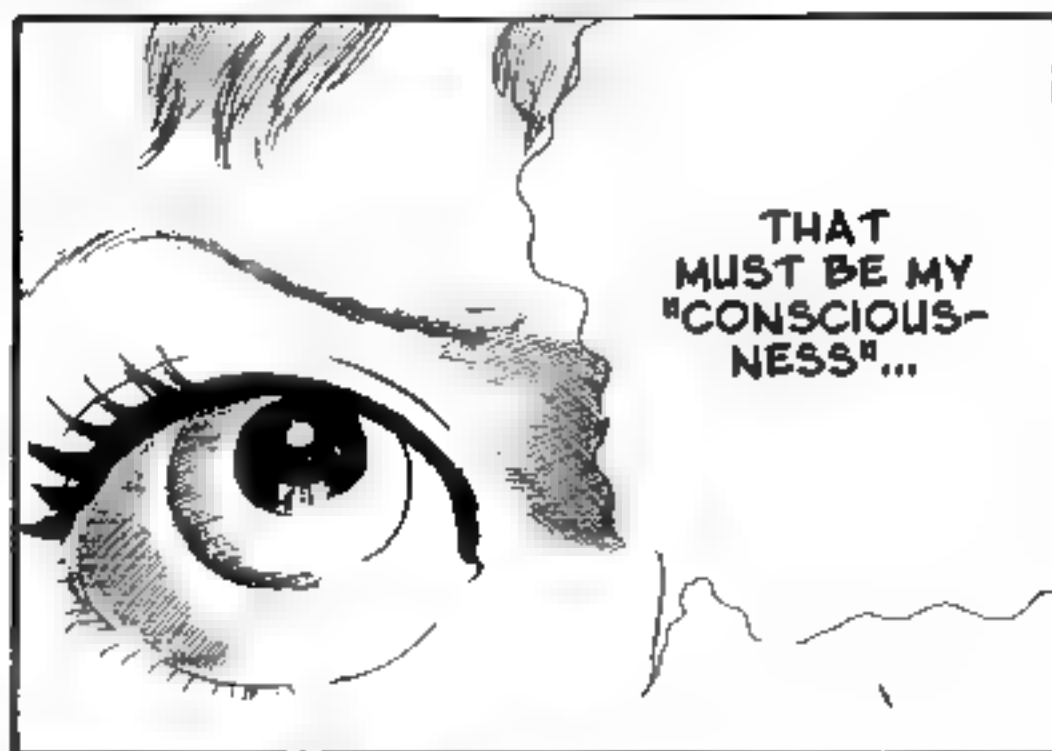
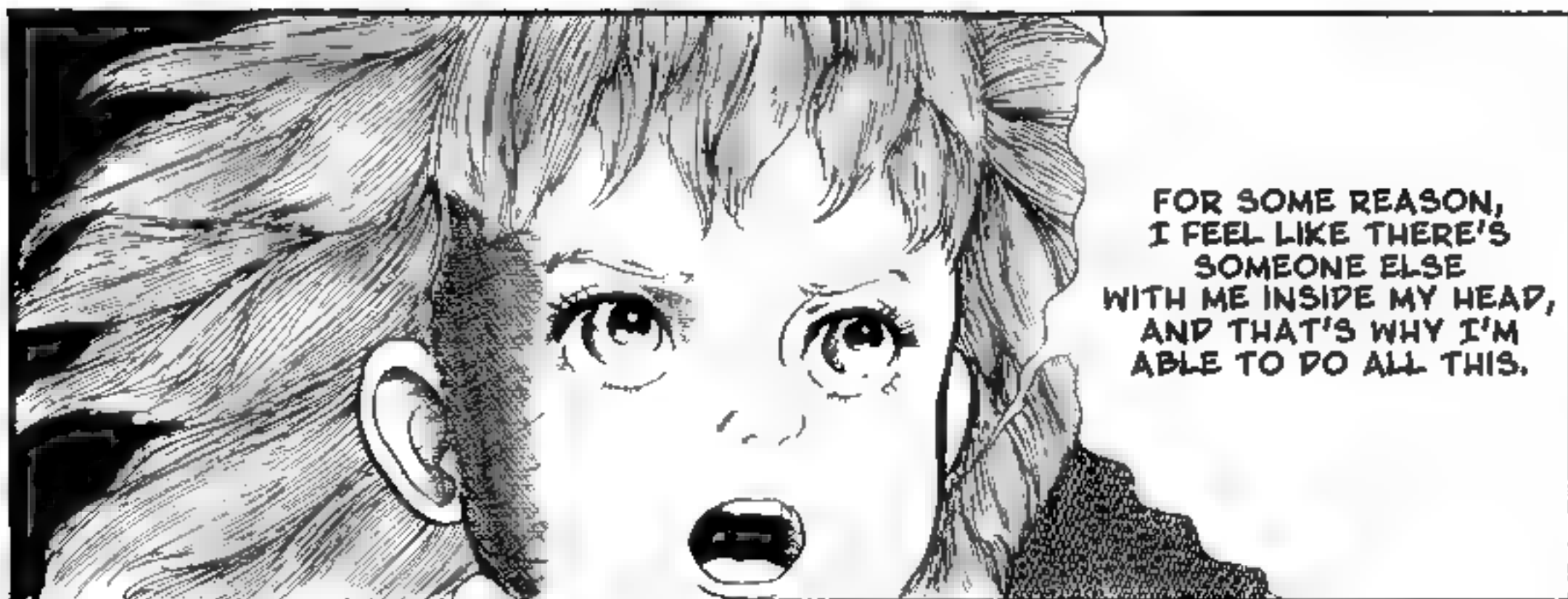
CHICKEN GEORGE,
THE ONE WHO CREATED
THIS SPACESHIP,
WAS ABLE TO
COMPLETELY CONTROL
IT JUST BY ORDERING
IT!!



OK!



OKAY, AMERICA!
NOW YOU HAVE TO SAVE
THE OTHER CHILDREN!!
MELD YOUR CONSCIOUSNESS
WITH THE SPACESHIP!!





SFX: UUUUUUN.



TAROU !!

SFX: UUUUUUN.



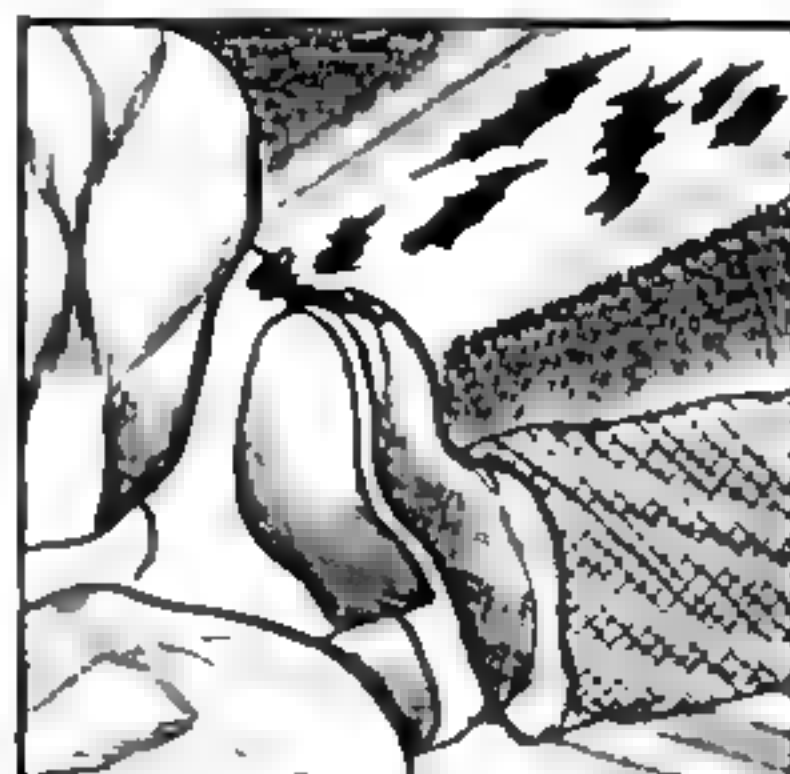
SFX: GYAAAAAH!



SFX: KLAK KLAK



SFX: KLAK KLAK



SFX: CLATTER

SFX: CRACK



SFX: GYAAAAHHH!







THE OTHER
CHILDREN WILL
ALSO BE
CAPTURED
SOONER OR
LATER!



THERE'S
A PLACE
WHERE THEY
CAN ESCAPE
TO THE
UNDERGROUND,
WHY ARE
THEY ALL
HIDING ON THE
SURFACE?!



HUH?!



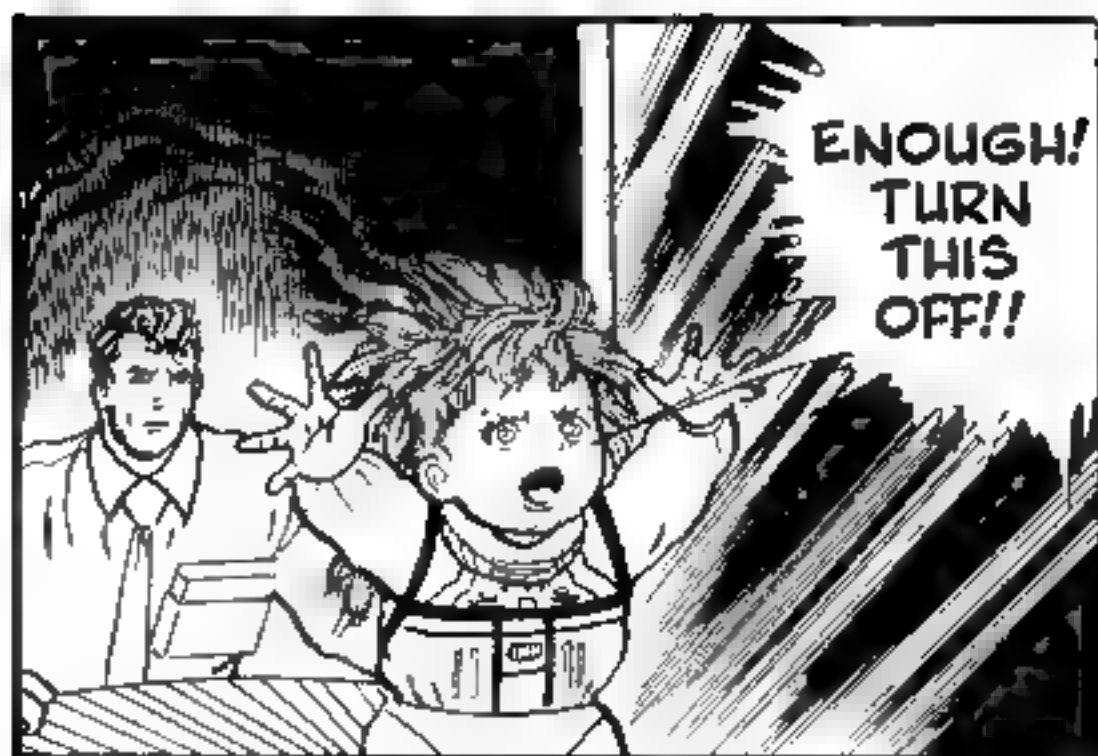
WHAT?!



BECAUSE
THEY SAW
CHICKEN
GEORGE'S
GHOST!!



CHICKEN
GEORGE'S
GHOST
APPEARS
UNDER-
GROUND!!



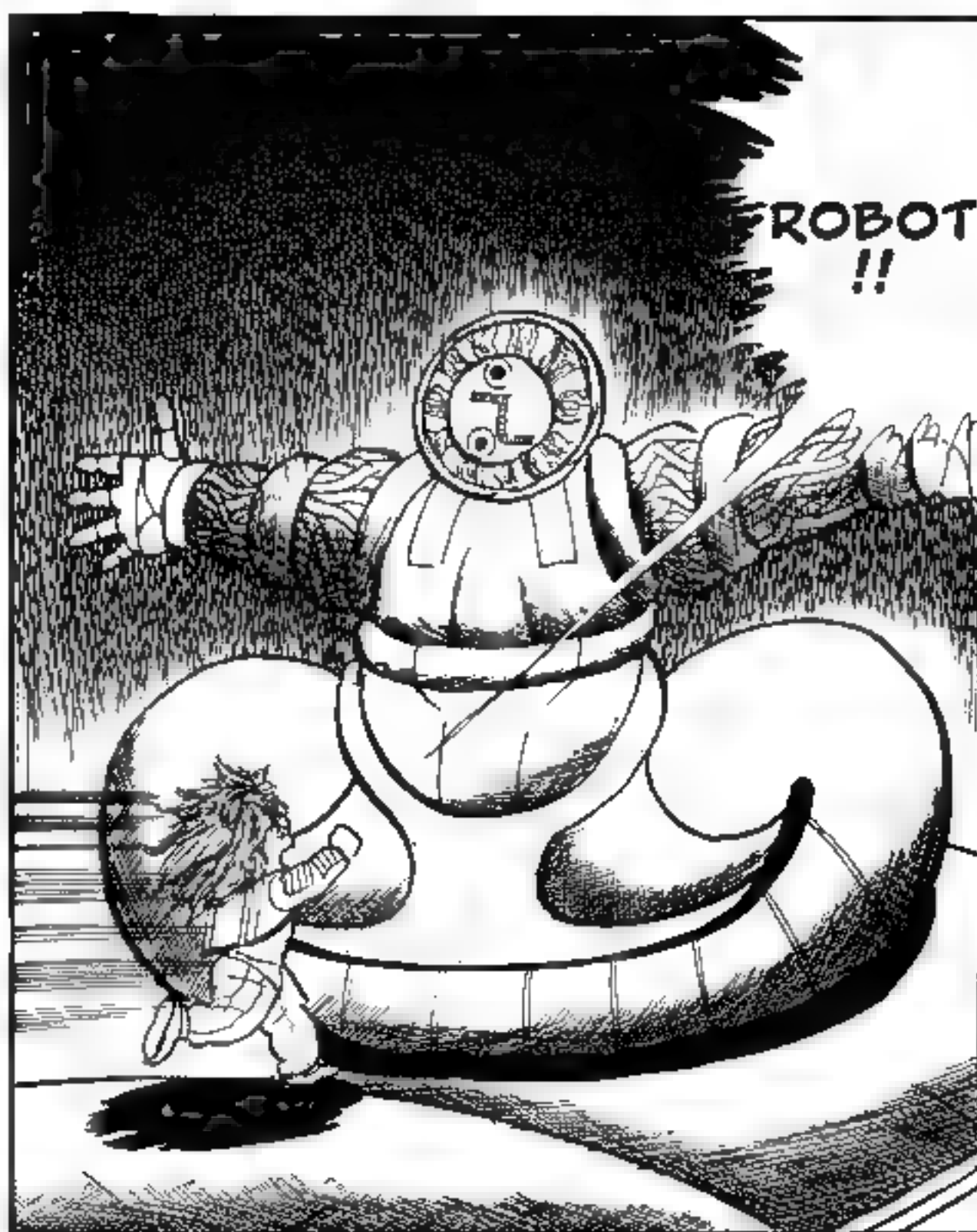
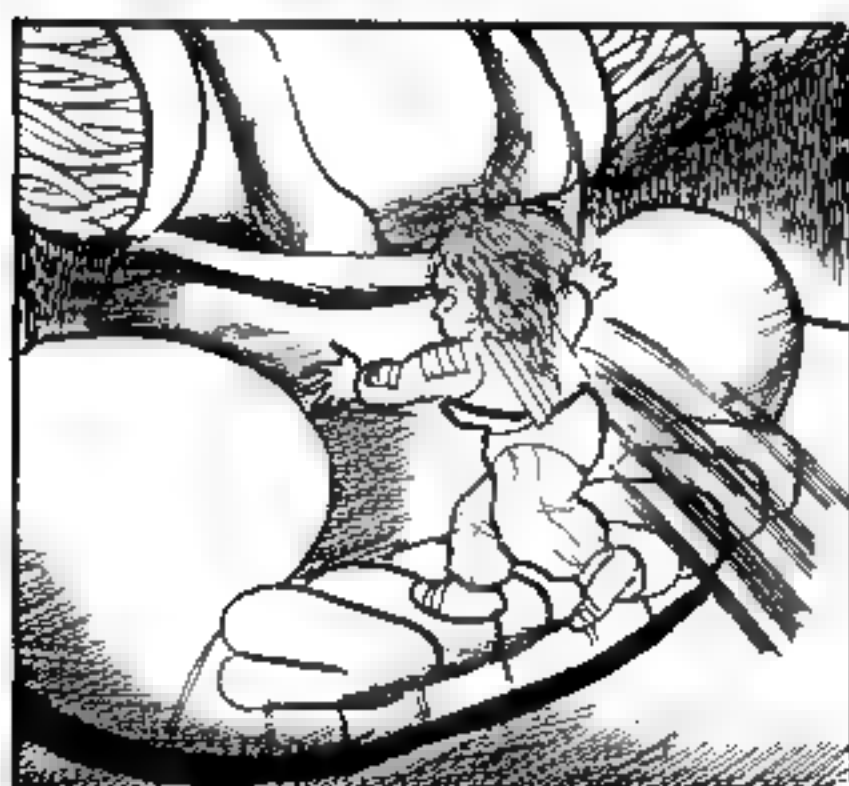
ENOUGH!
TURN
THIS
OFF!!



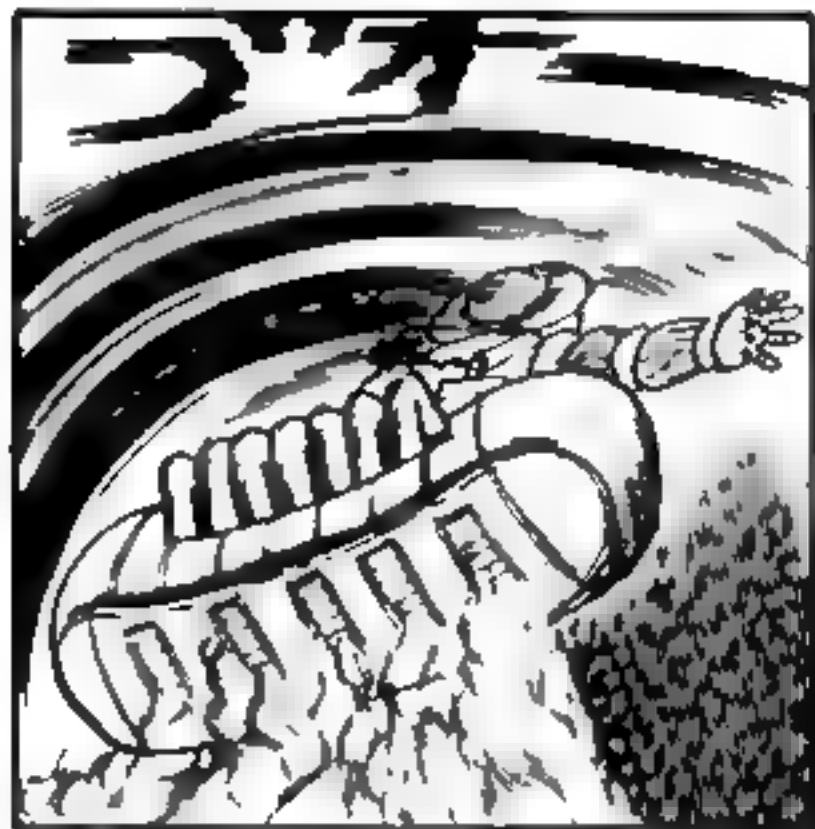
WHAT?!



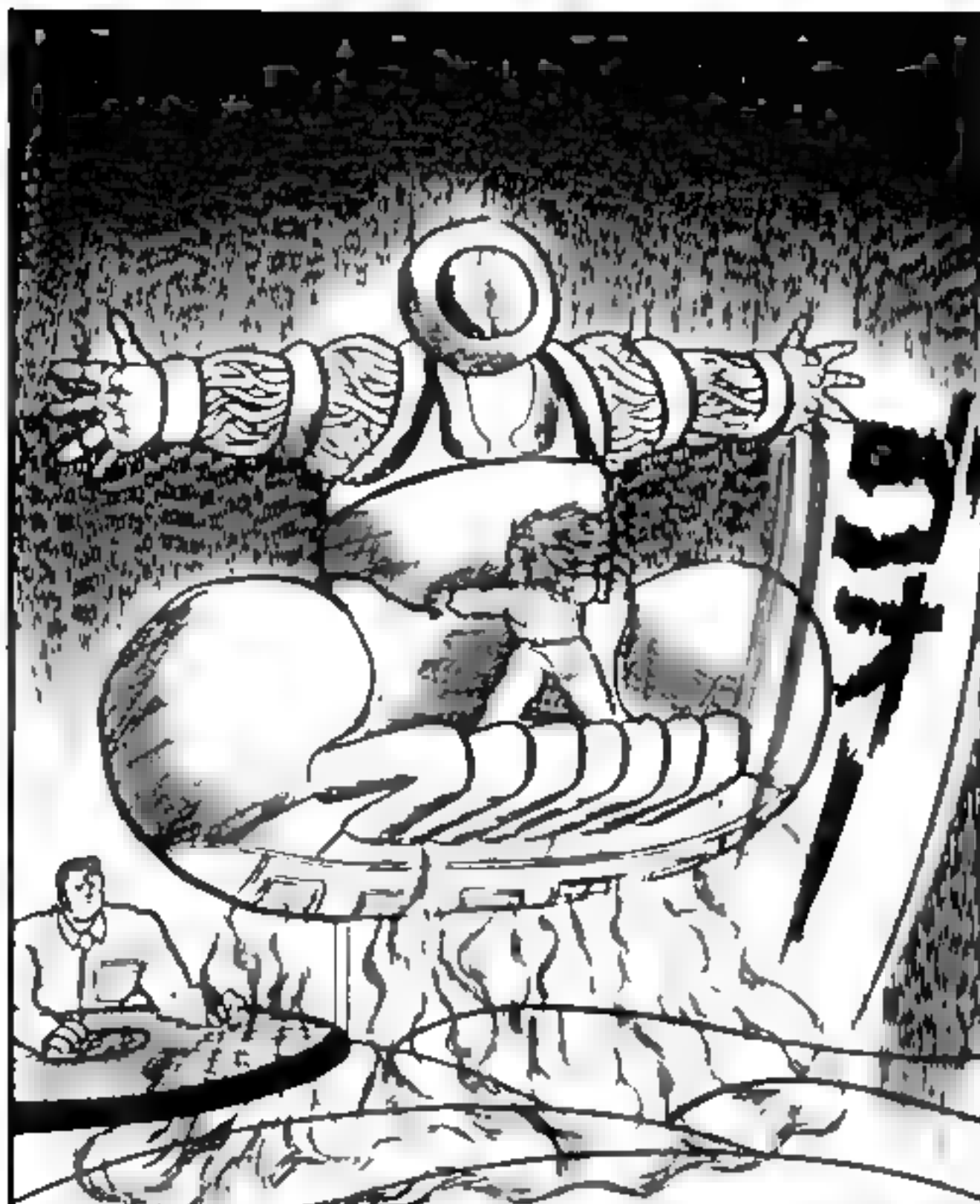
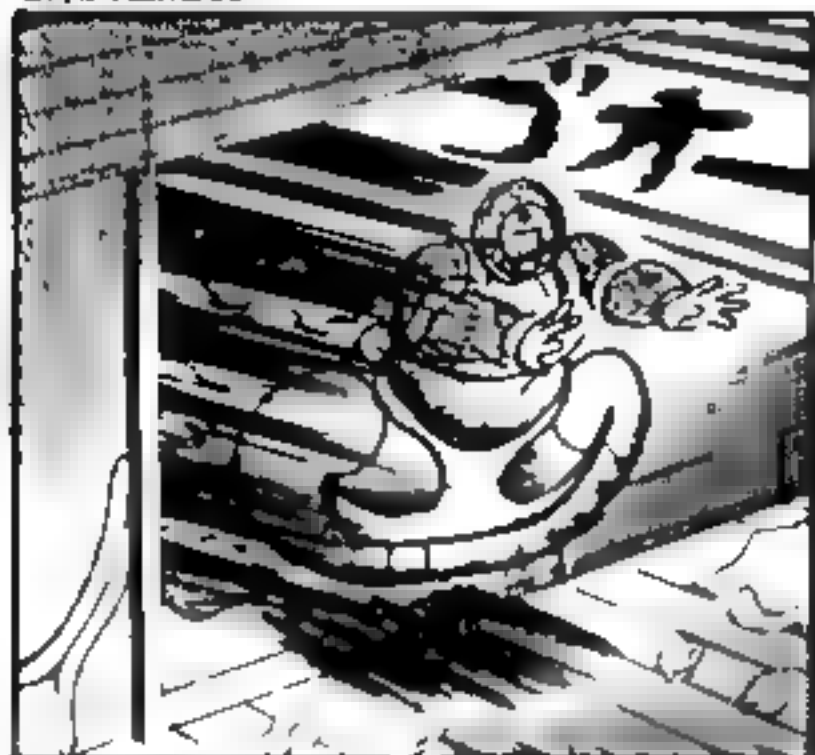
TAKE ME
TO WHERE
TAROU IS
!!



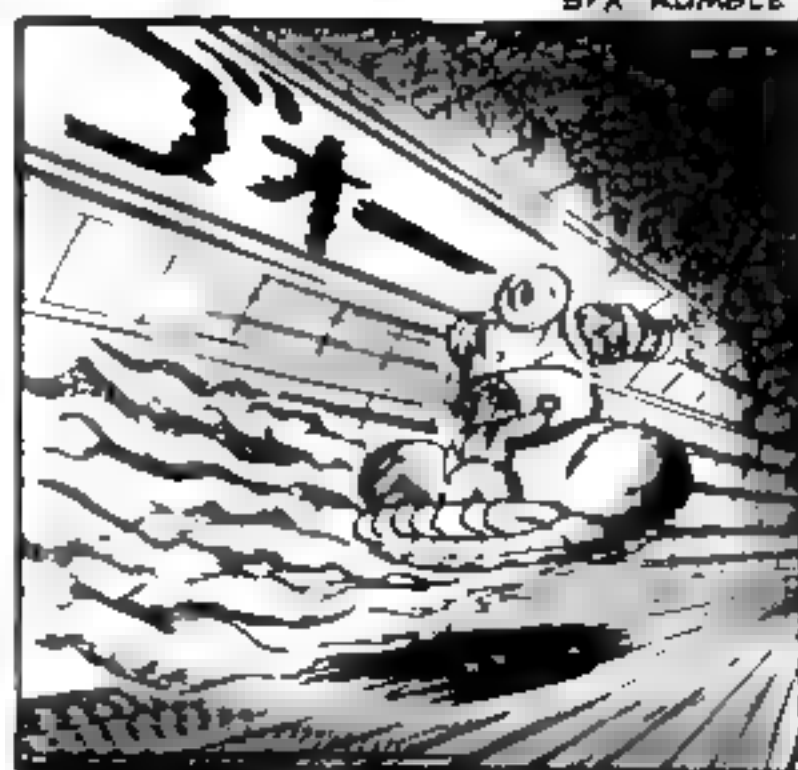
ROBOT
!!



SFX. RUMBLE



SFX. RUMBLE



SFX. RUMBLE

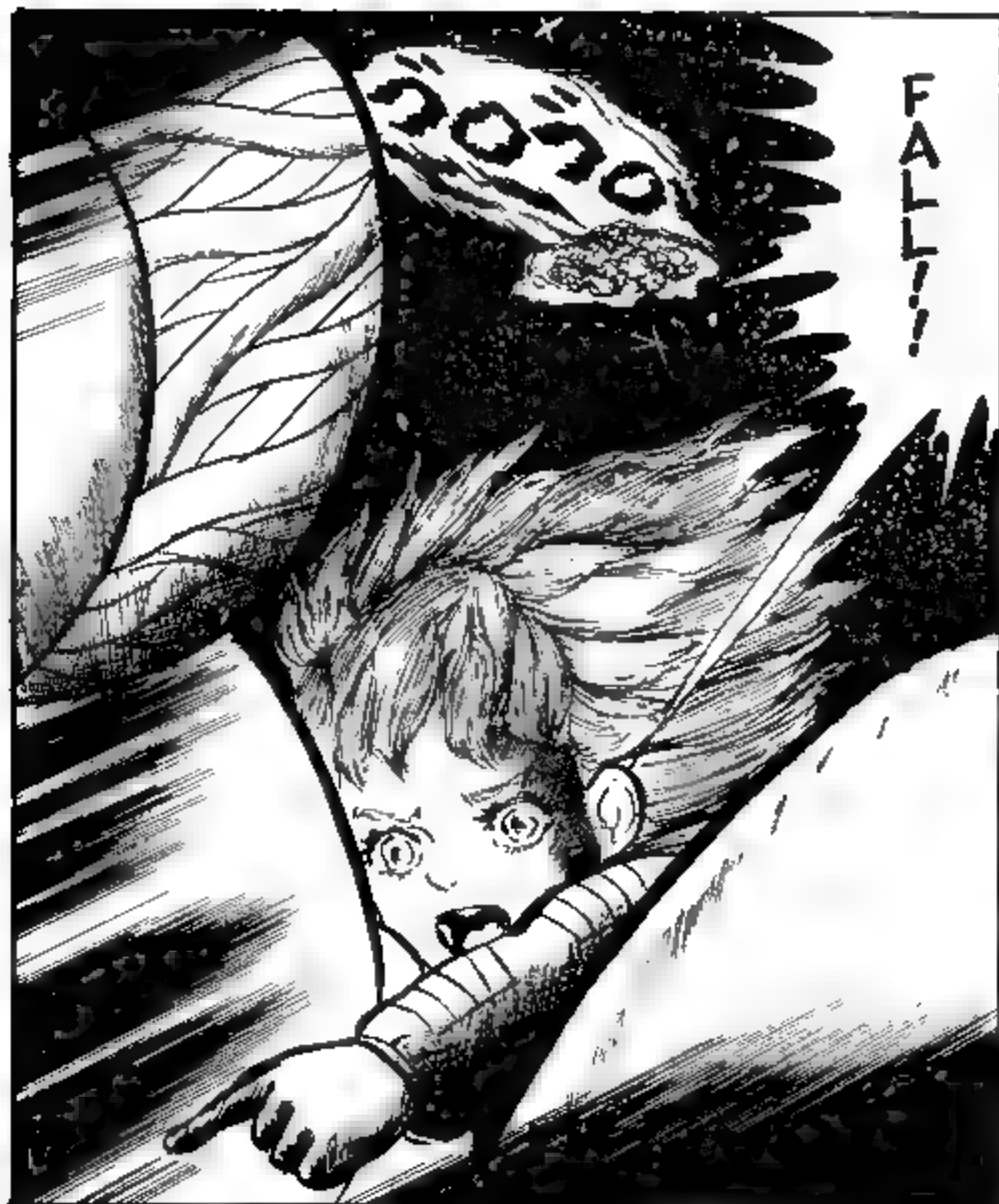


SFX. RUMBLE.

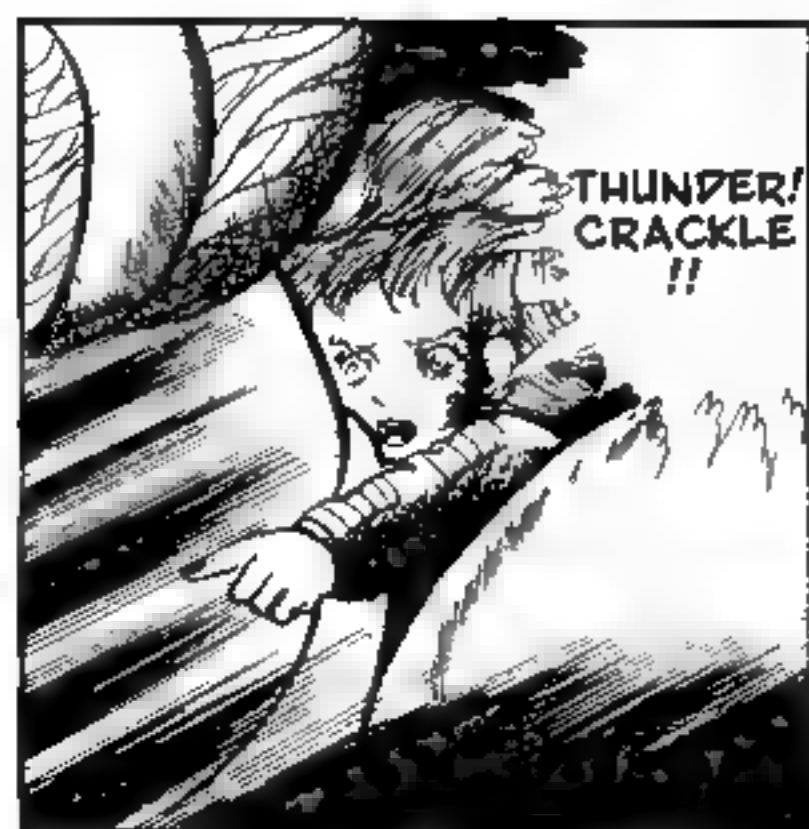


SFX: RUMBLE.





FALL!!



THUNDER!
CRACKLE!!



LIGHT-
NING!!

SFX: RUMBLE.



SFX: RUMBLE.

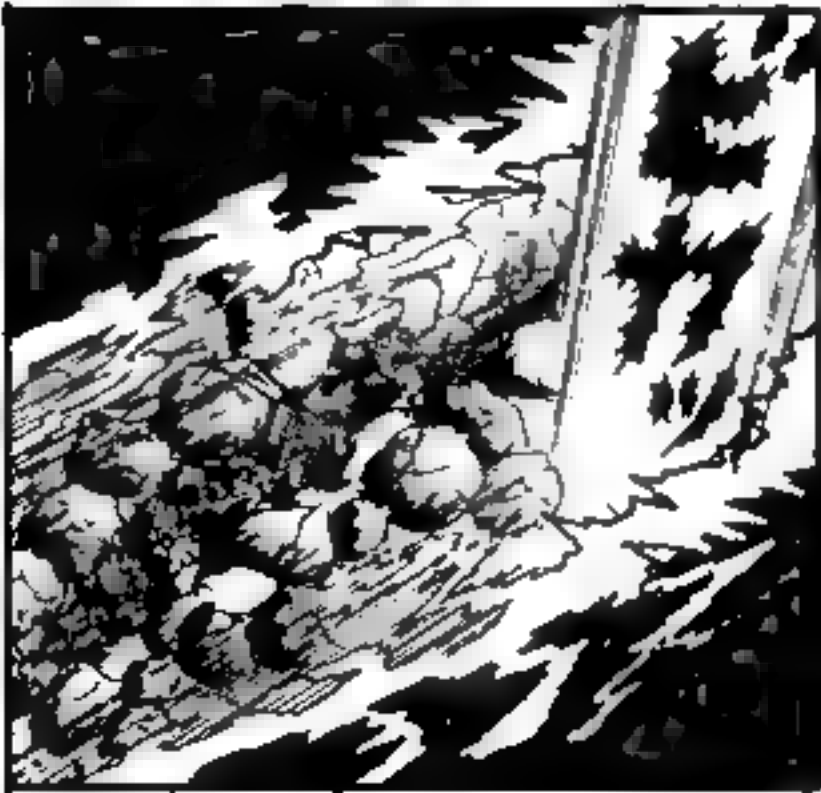


CHAPTER EIGHT

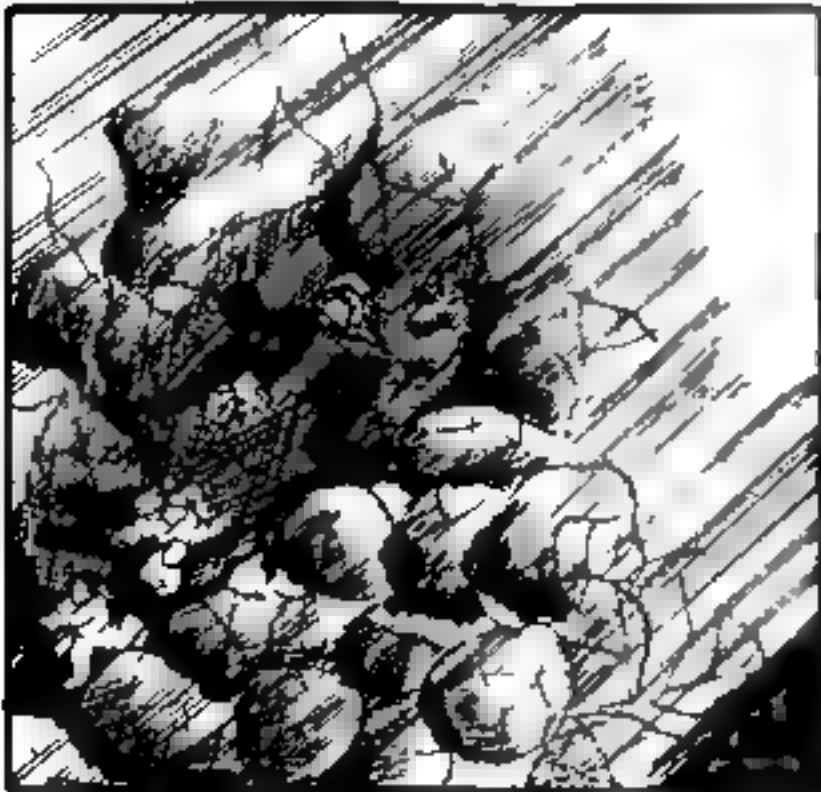
THE FINAL DAY OF THE HUMAN RACE [141]



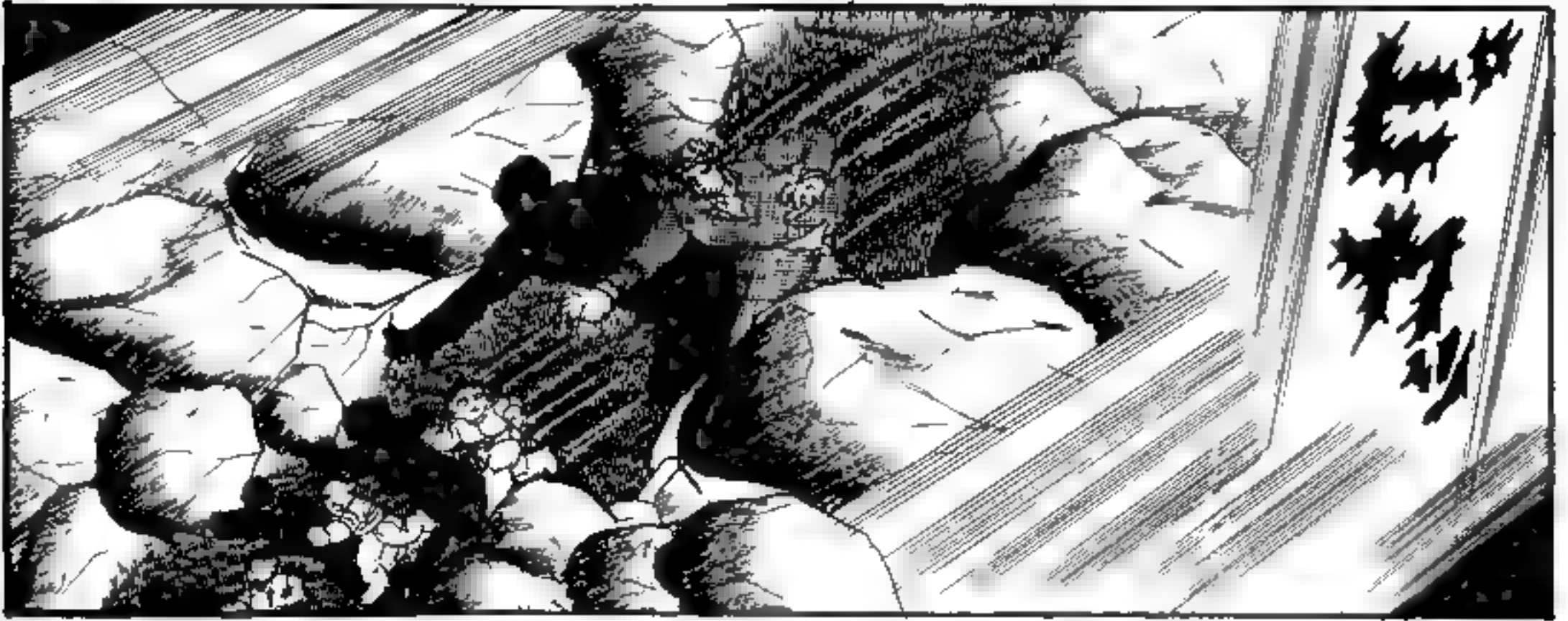
SFX: RUMBLE.



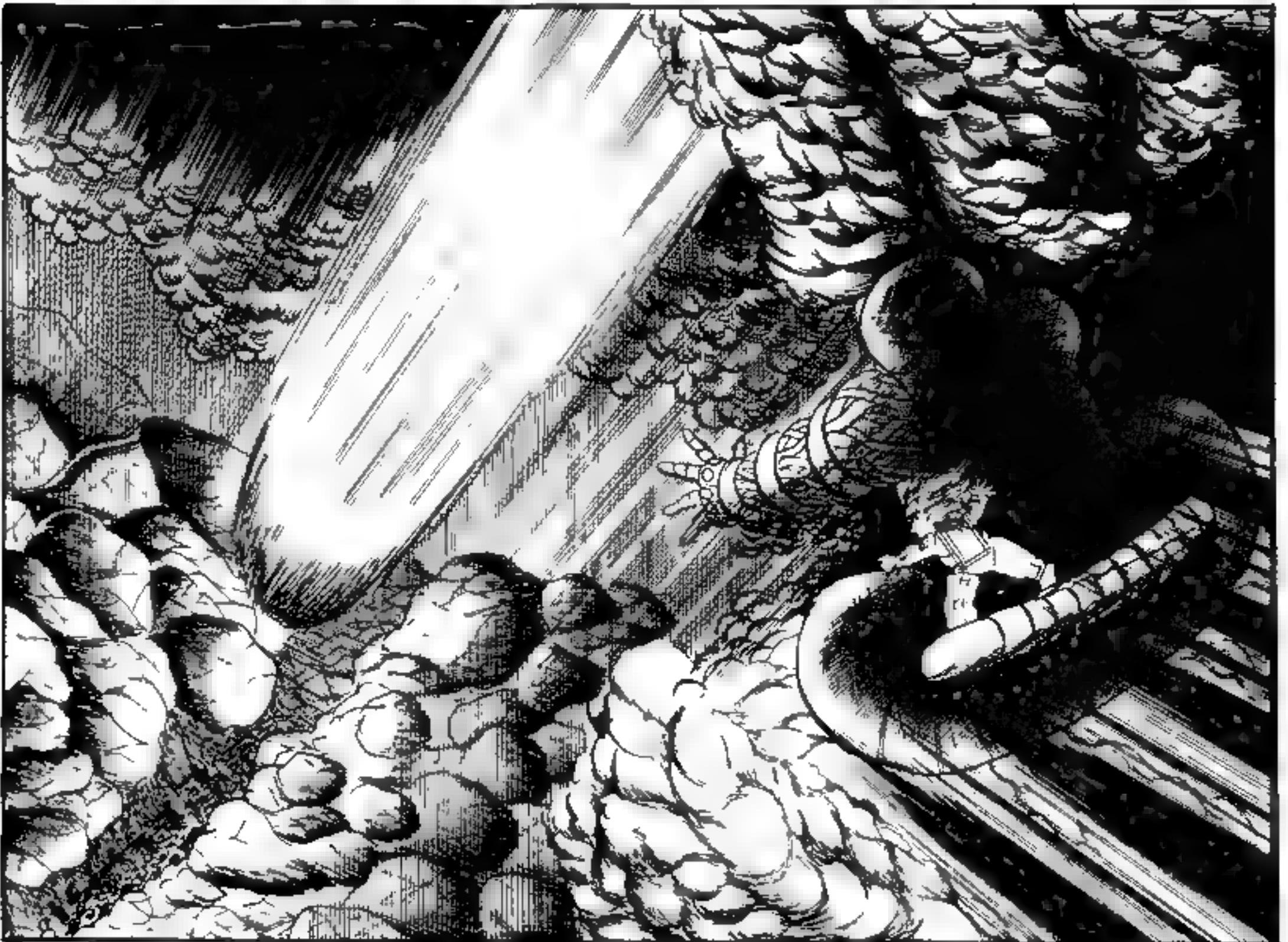
SFX: CRACK.



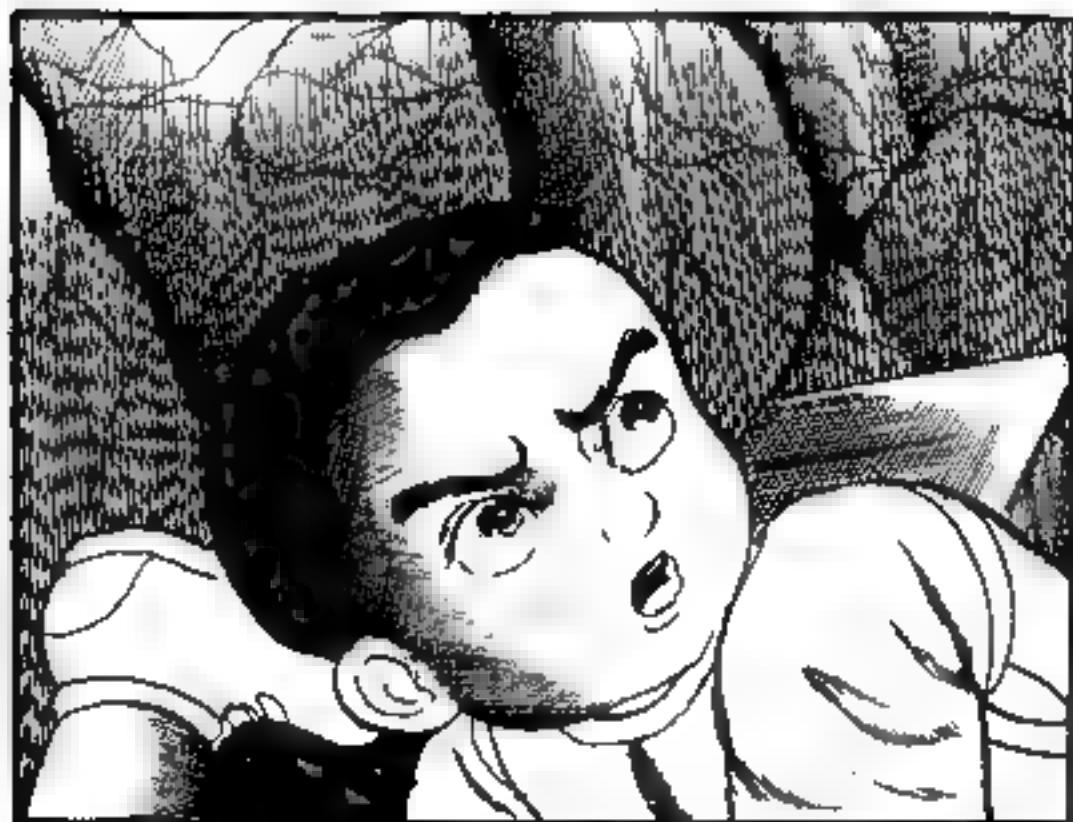
SFX: CRACK.



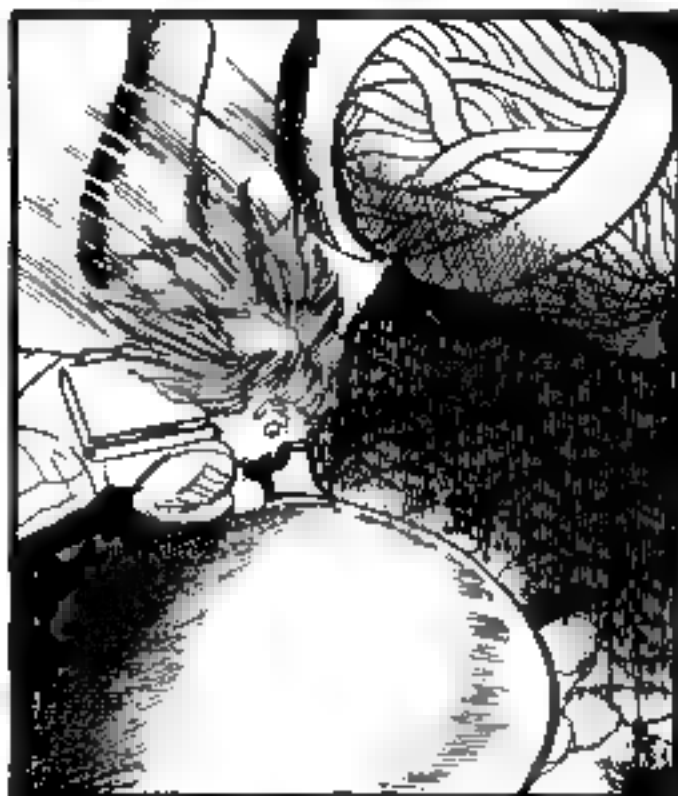
SFX: CRACK

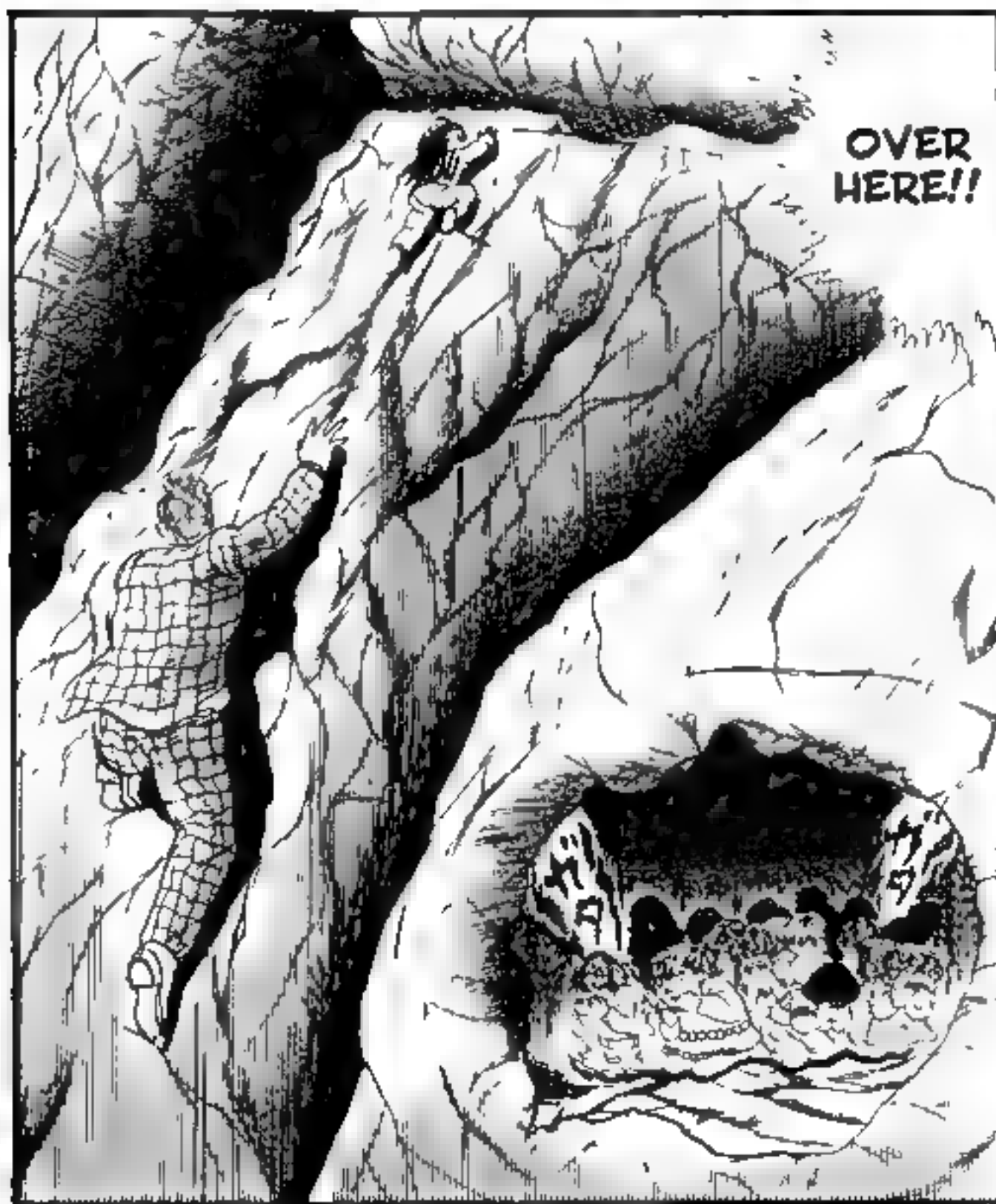




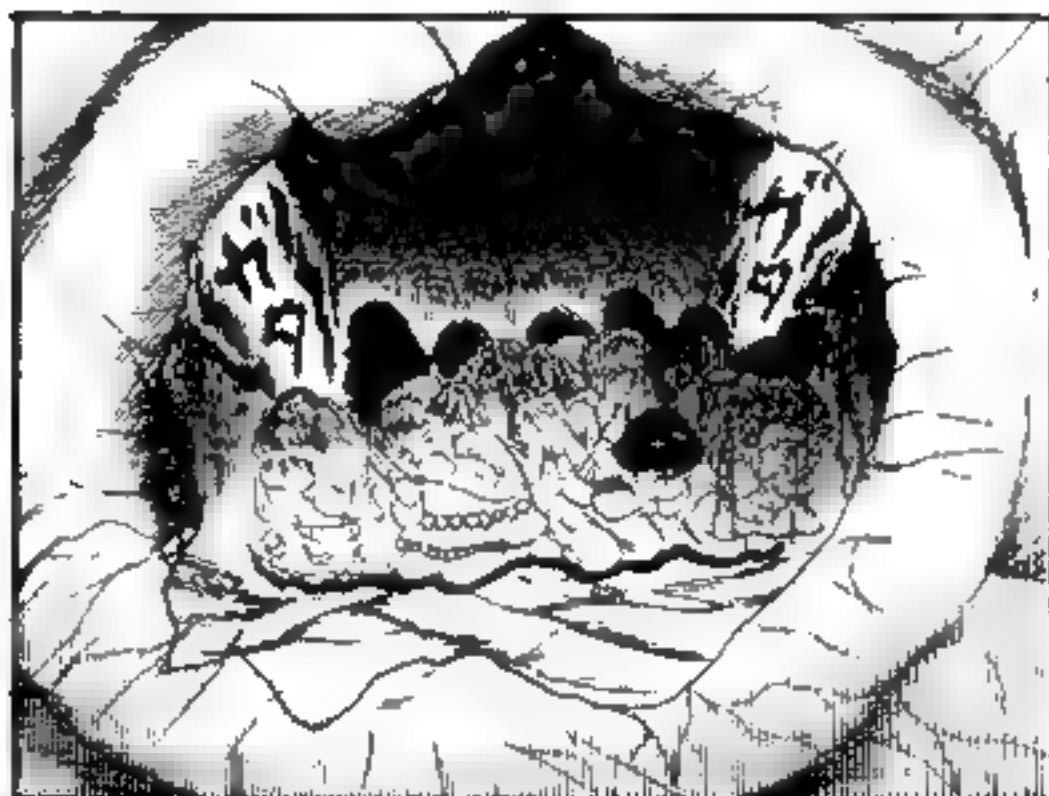


SFX: RUMBLE.



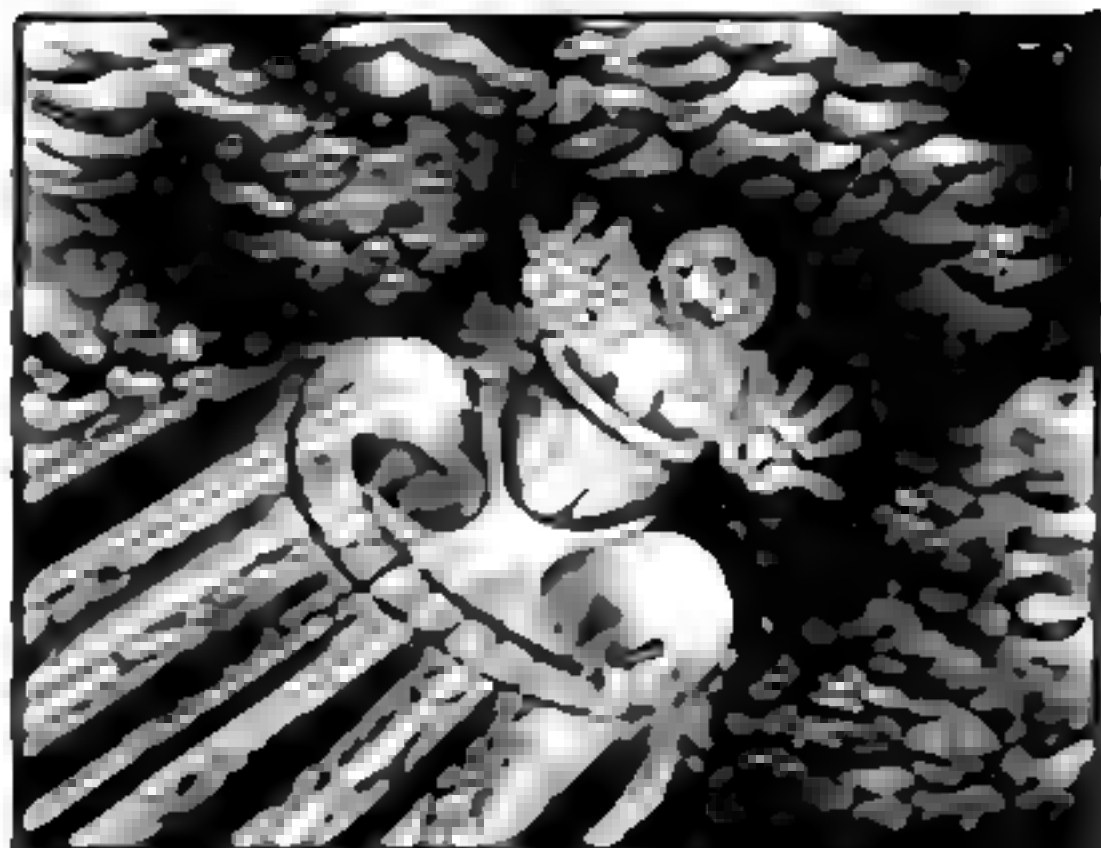


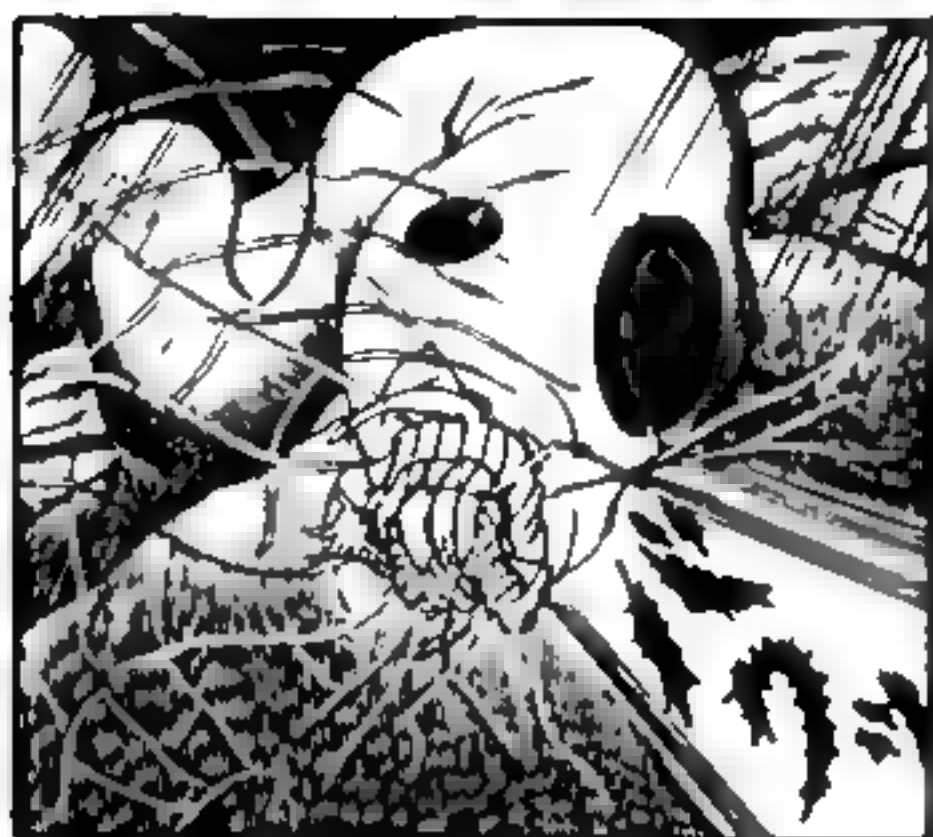
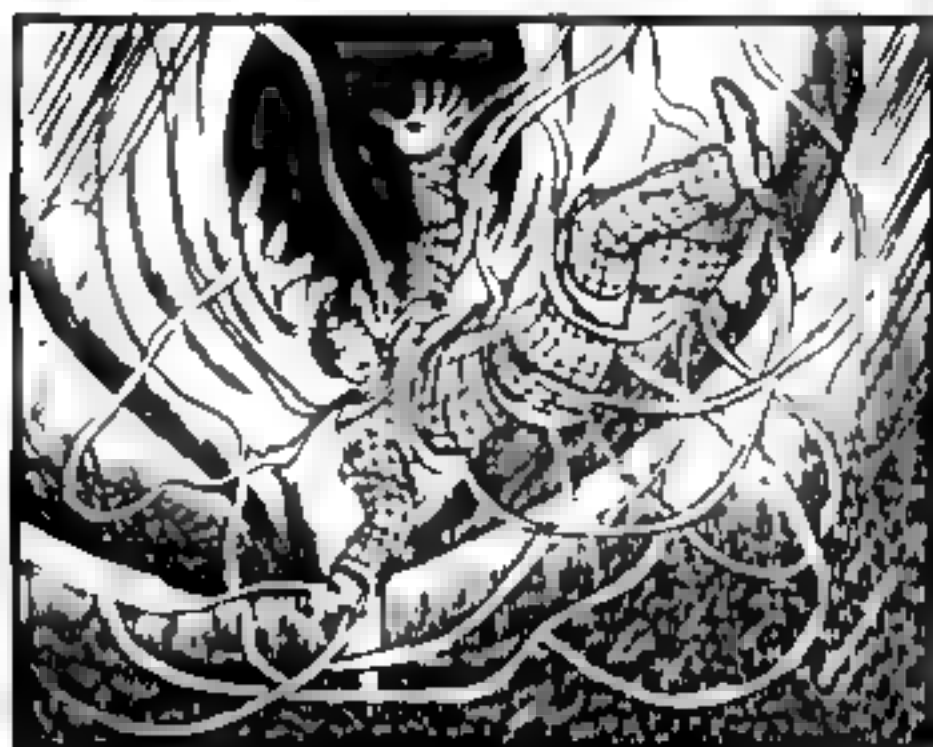
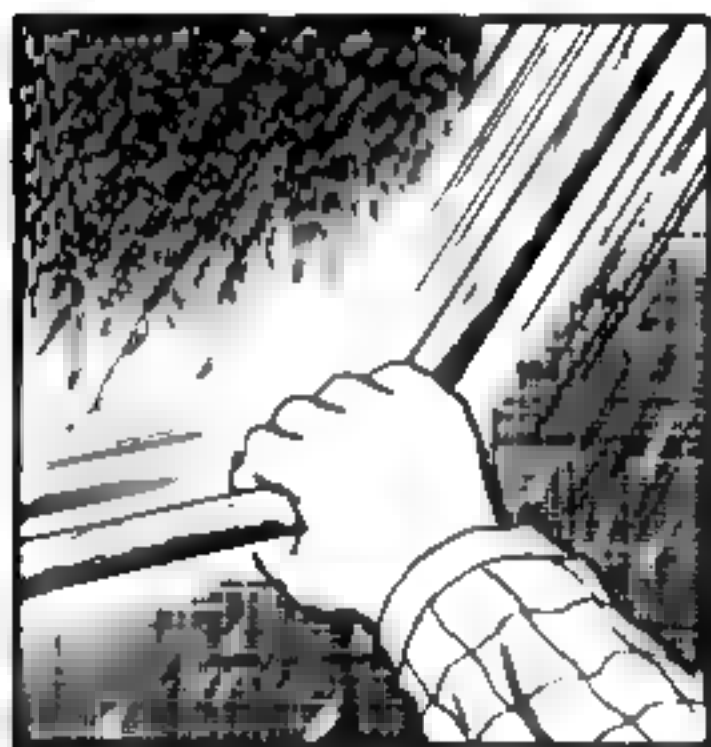
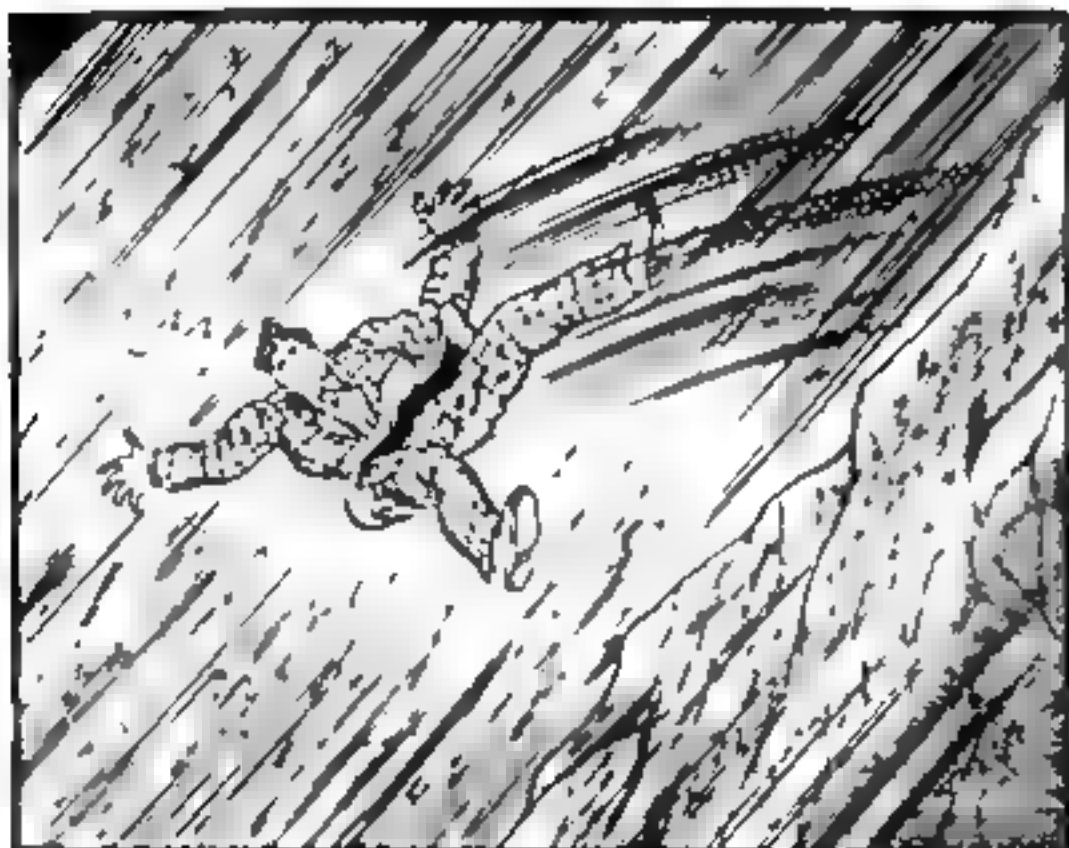
SFX: SHIVER SHIVER.



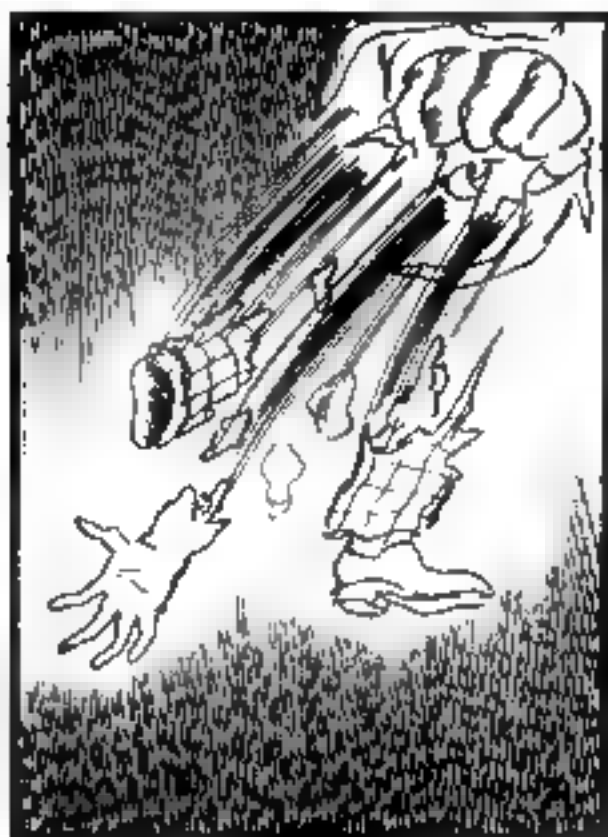
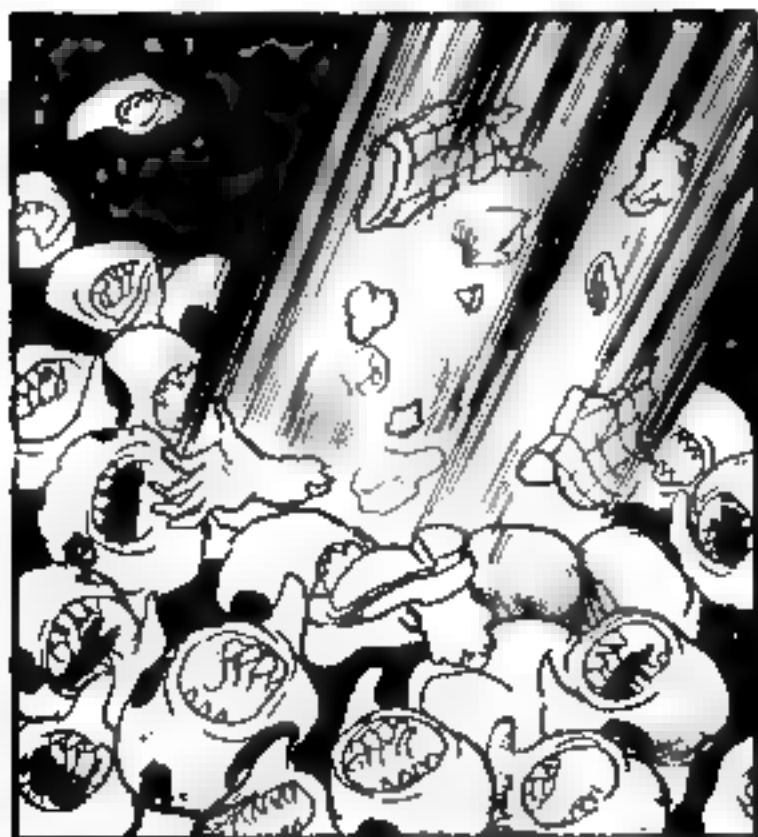
SFX: SHIVER SHIVER.



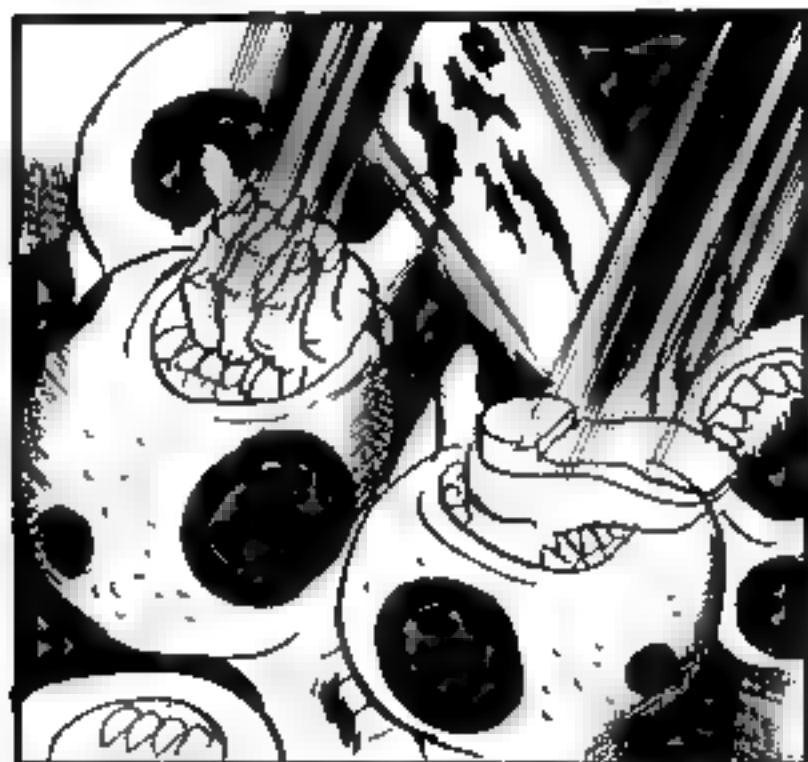




6FX MUNCH.



SFX: CRUNCH.



SFX: CRUNCH.

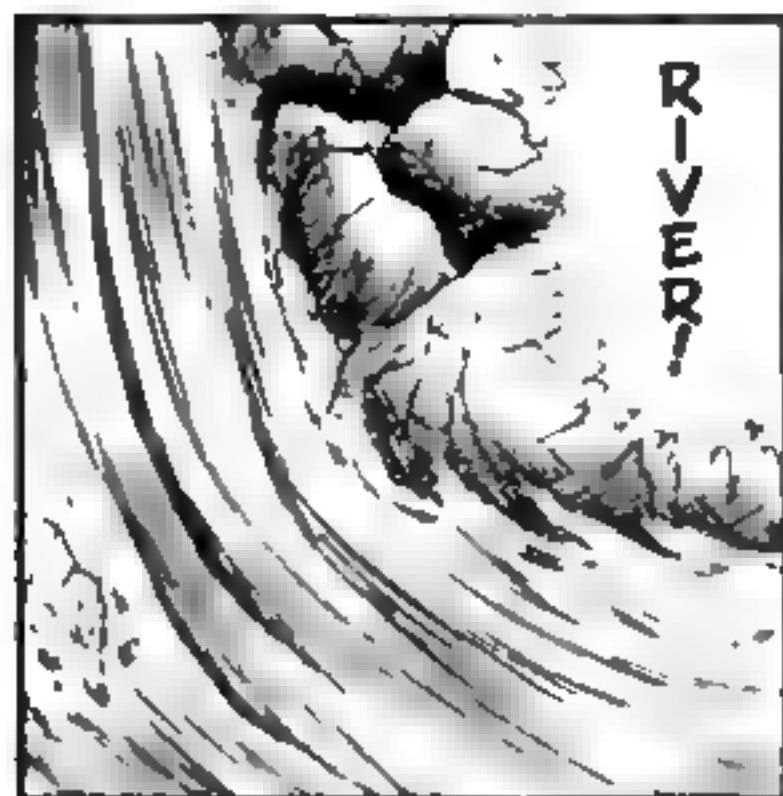


SFX: GIIIIH GIIIIH!





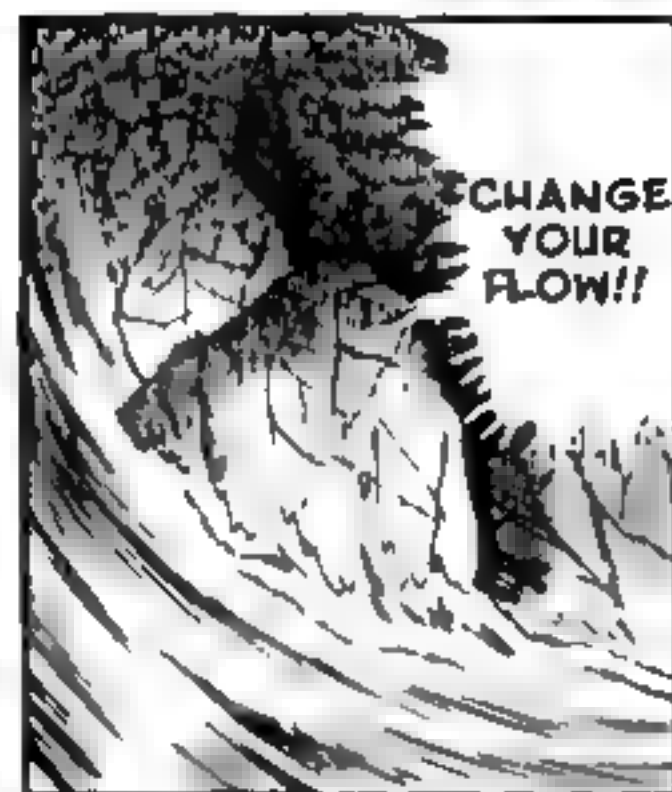
EVERYONE'S
CORNERED
AGAINST THE
RIVER!!



RIVER



KYAAA-
AAAH!!



CHANGE
YOUR
FLOW!!



SFX: SPLASH.

SFX: RUMBLE.



SFX: CLATTER.



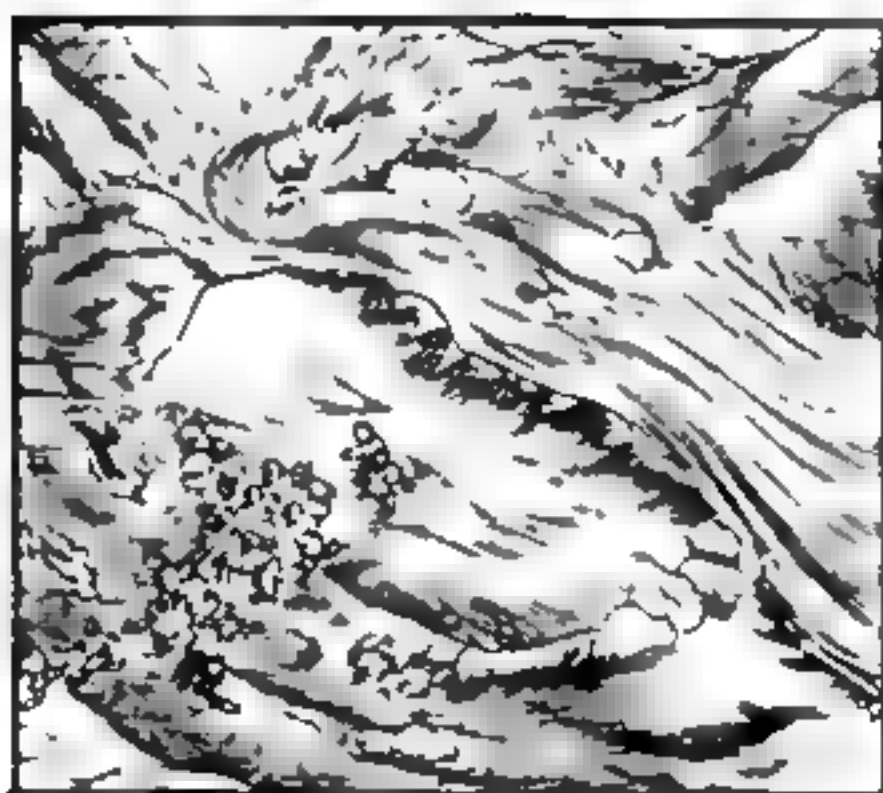
SFX: CRACK.



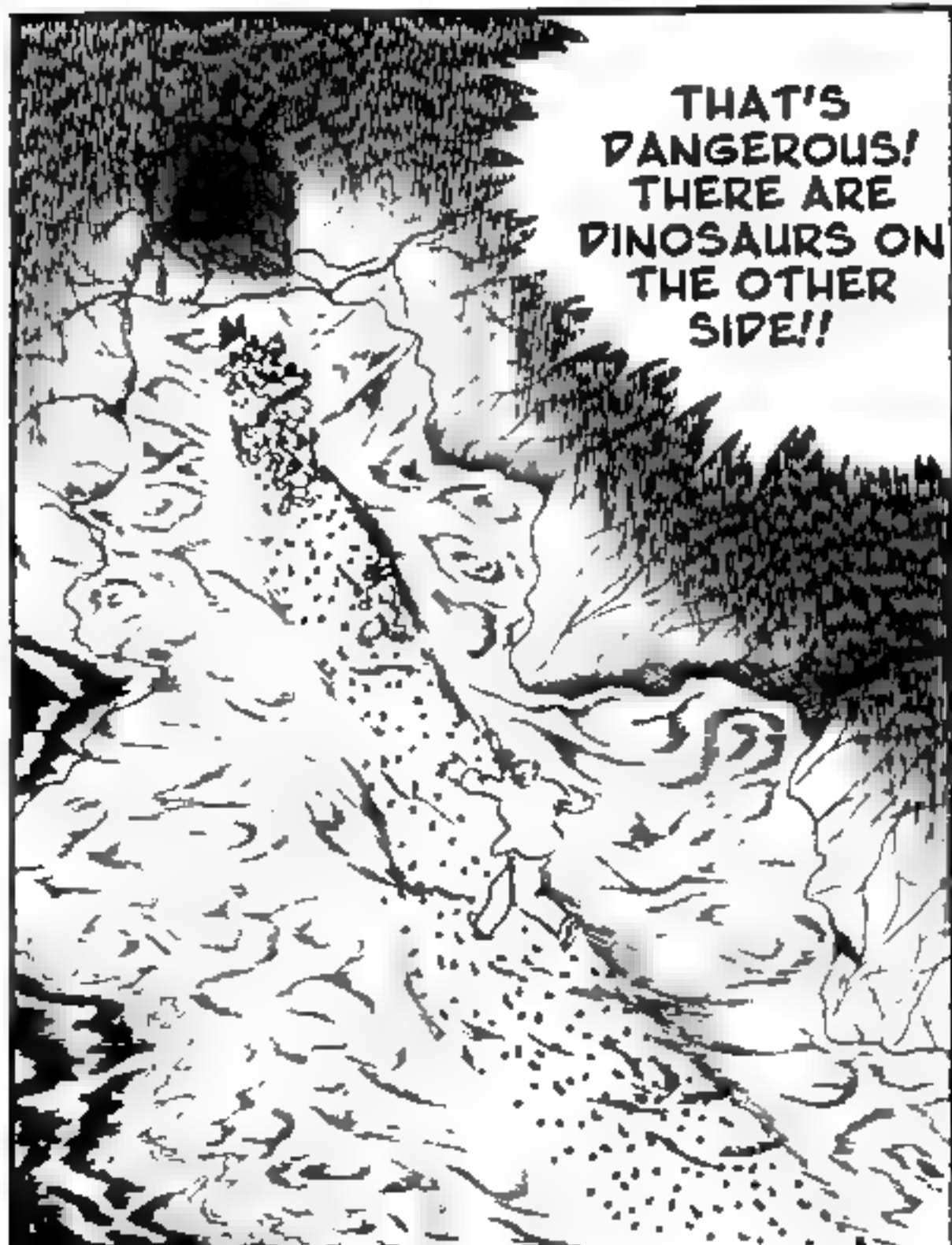
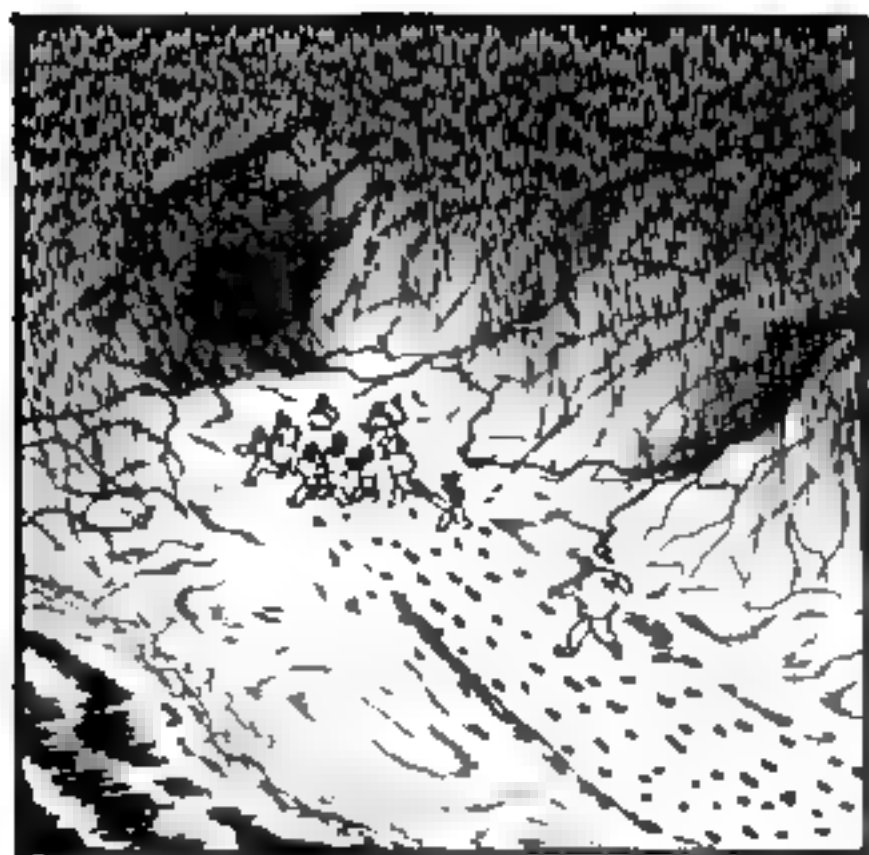
SFX: CLATTER.

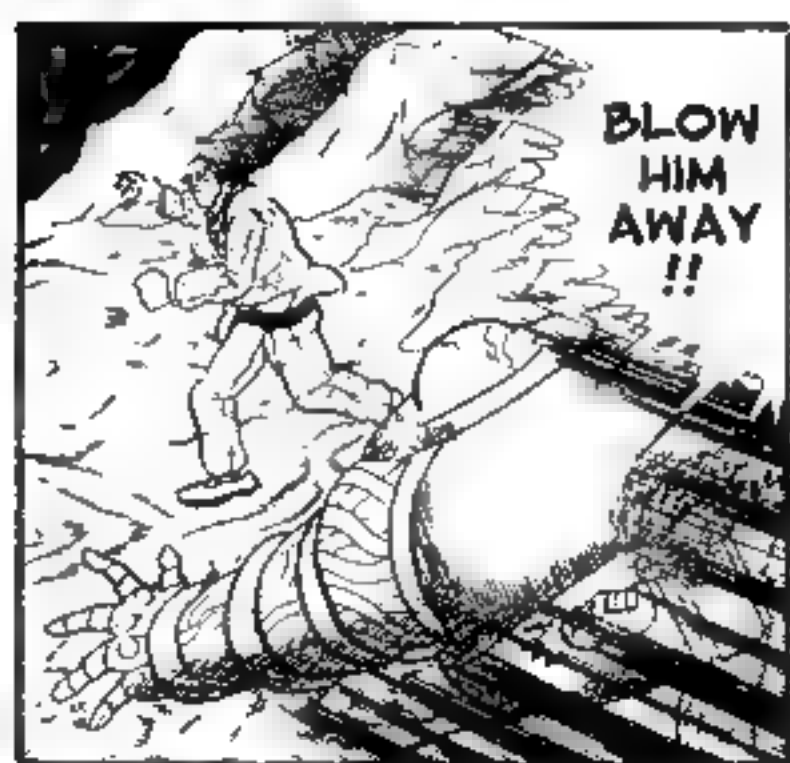


WIE-
EE!

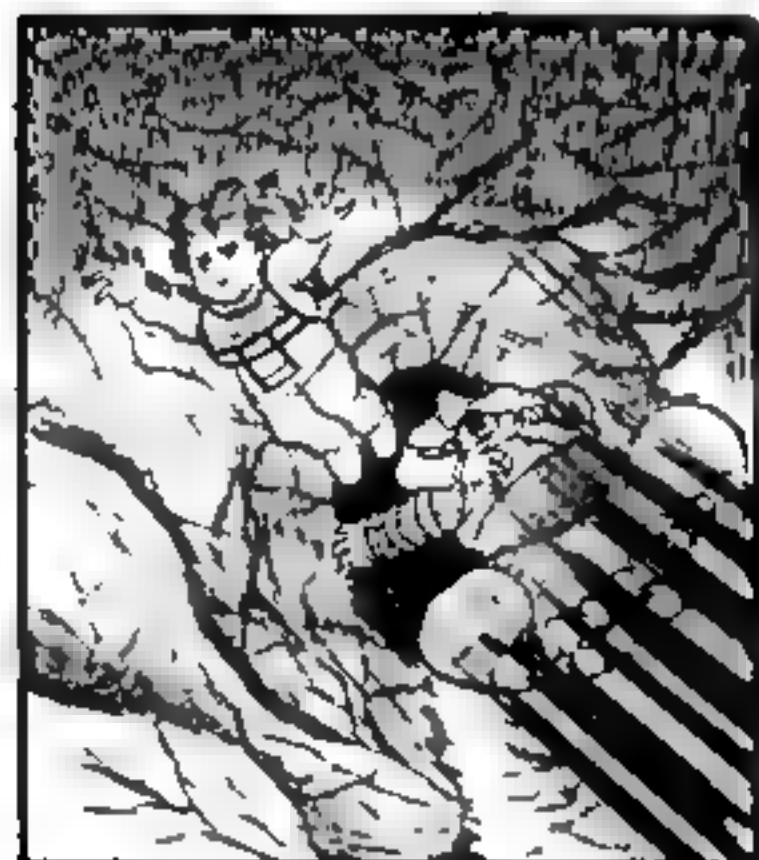
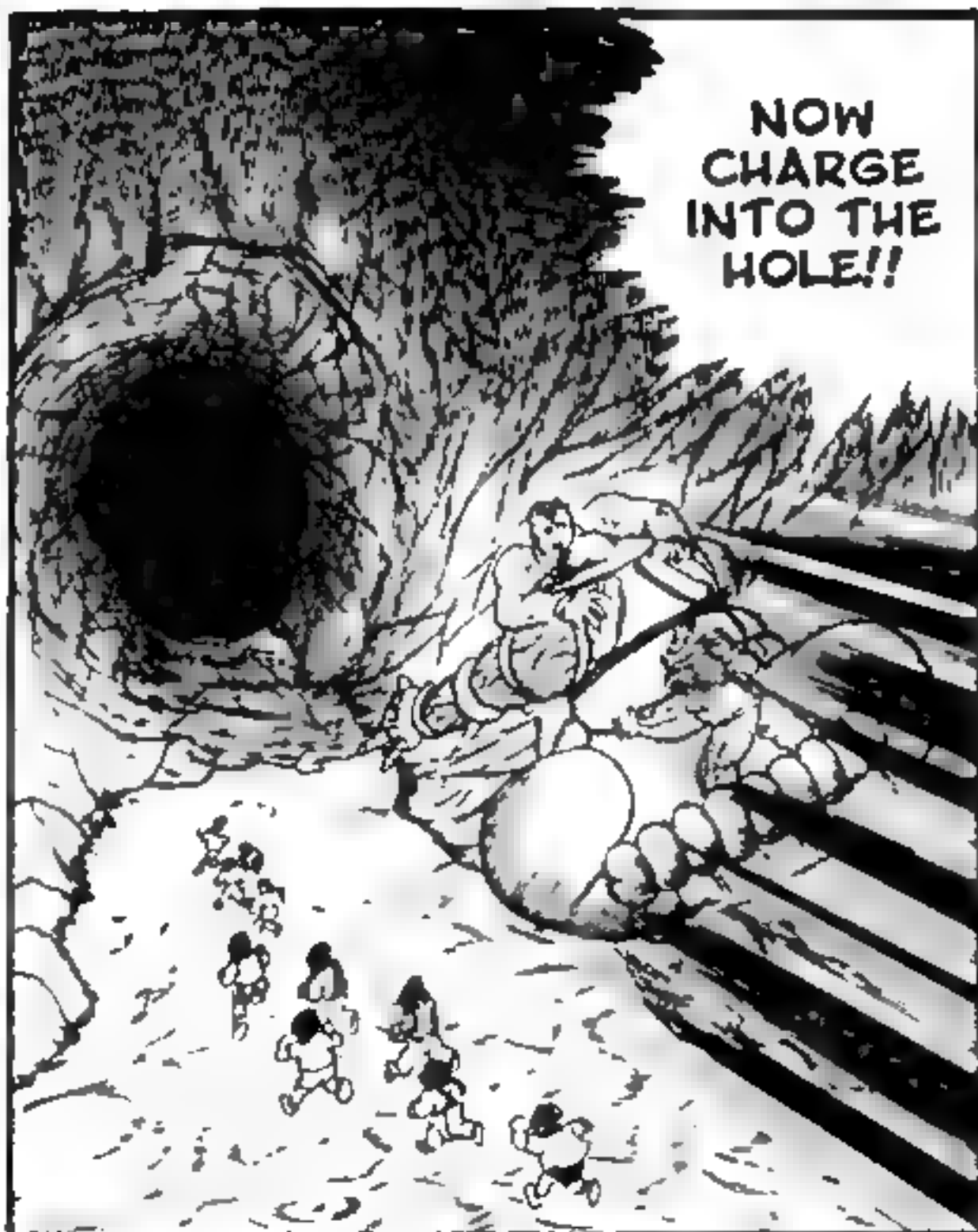


SFX: CLATTER.



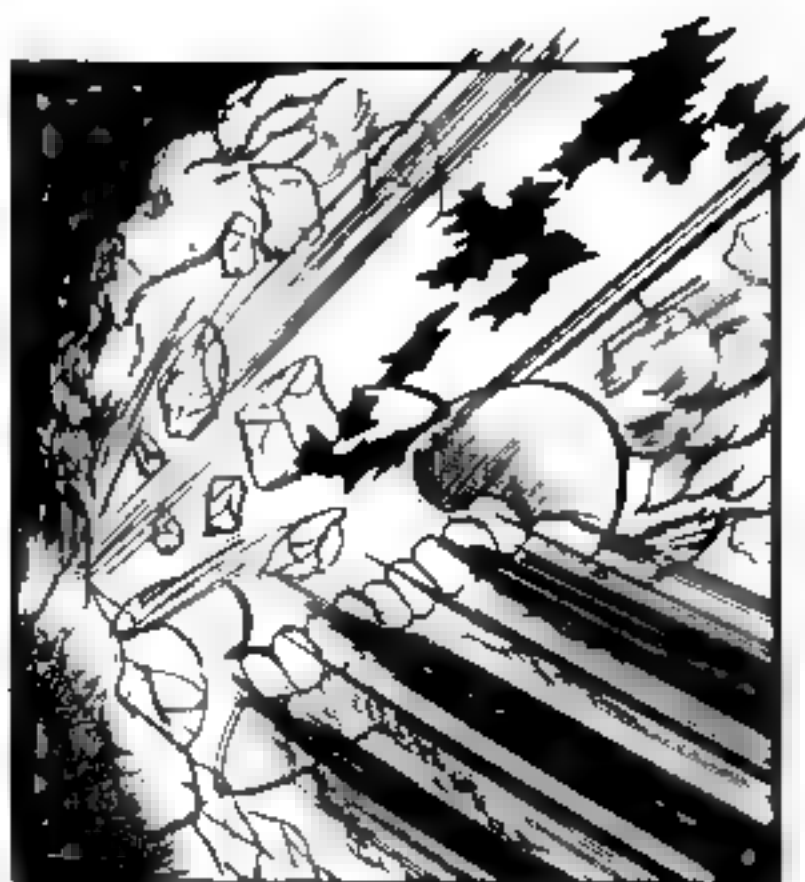


SFX: BOOM.





SFX: BOOOOOM.



SFX: BOOM.



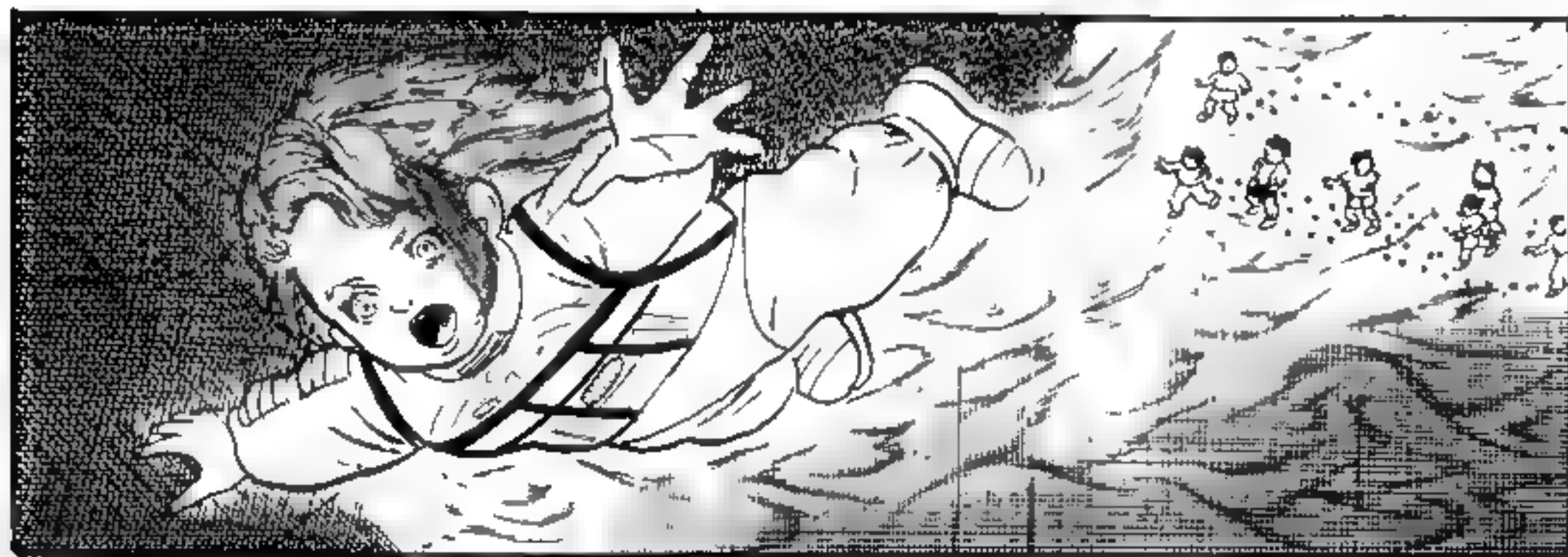
SFX: CLATTER CLATTER.



CHAPTER EIGHT

THE FINAL DAY OF THE HUMAN RACE [151]







SFX: BOOM.



AMERICA!!



UWAAAAA-
AAHHHH!!



WHAT
?!



THE CURSE
BEGAN!!



WH-
WHAT
HAPP-
ENED?!



HIIEEEE
!!



A LITTLE
BIT OF HIS
HATRED IS
PASSING
INTO ME!!



CHICKEN
GEORGE'S
CURSE
BEGAN!!



**AMERICA
!!**



**IT'S A
STRONGER
HATRED
THAN
BEFORE.**



WHAT?!



**I THINK
I BECAME
ONE WITH
THE SHIP.**



**THAT WAS
AWESOME!
YOU WERE
FLYING!!**



**WHAT
WAS
THAT
JUST
NOW?!**



**IT WAS
JUST
AROUND
THIS TIME
WHEN WE
SAW HIM
BEFORE!!**



**MORE
IMPORT-
ANTLY,
NOW IS THE
TIME THAT
CHICKEN
GEORGE'S
GHOST
APPEARS
UNDER-
GROUND!!**





SFX: BOUNCE BOUNCE.



SFX: BOUNCE BOUNCE.



SFX: SHIVER SHIVER.



WAIT,
EVERYONE!
LET'S ESCAPE
THAT WAY!!



CHICKEN
GEORGE'S
GHOST IS
GOING TO
KILL US!!



I'M
SCAAA-
ARED!!

SFX: SHIVER.

SFX: SHIVER SHIVER.



STORM!!



HURRY!!



SFX: RUMBLE.



APPEAR
!!



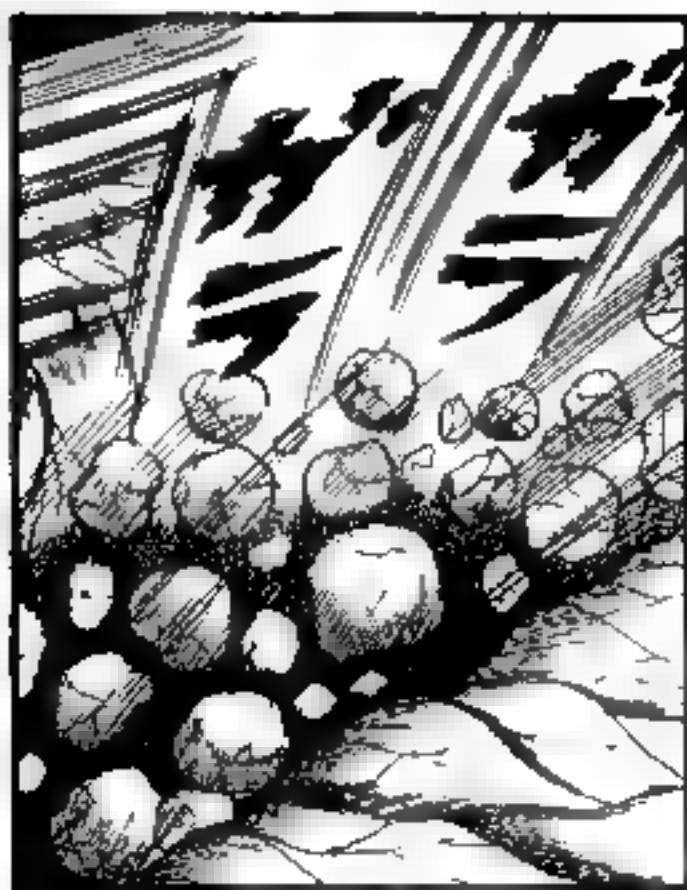
APPEAR!



IT'S LIKE
AMERICA CAN
REALLY USE
MAGIC NOW!!



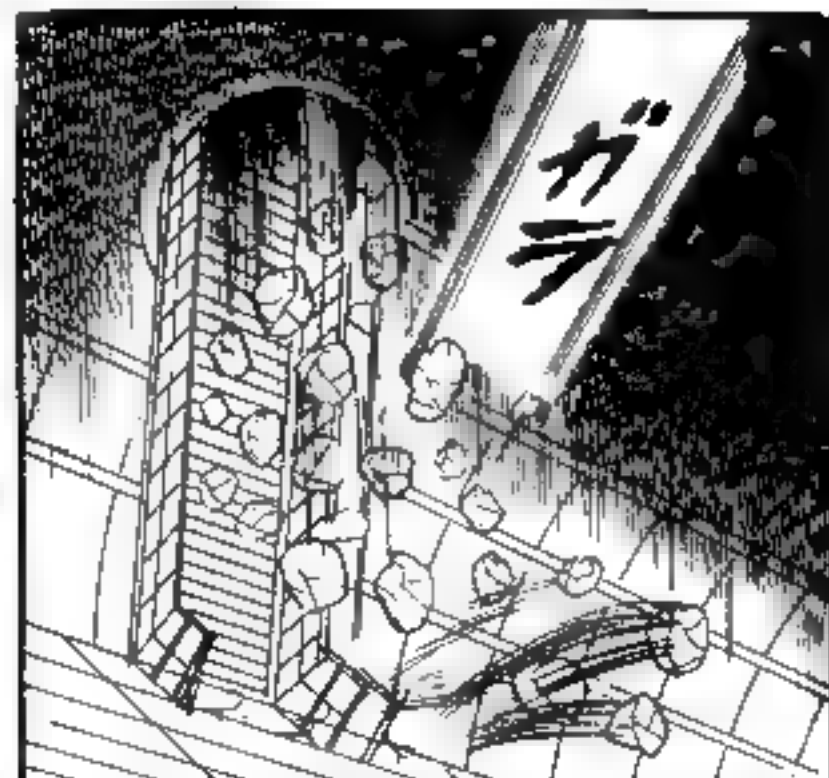
HIIEEE!
AWE-
SOME!!



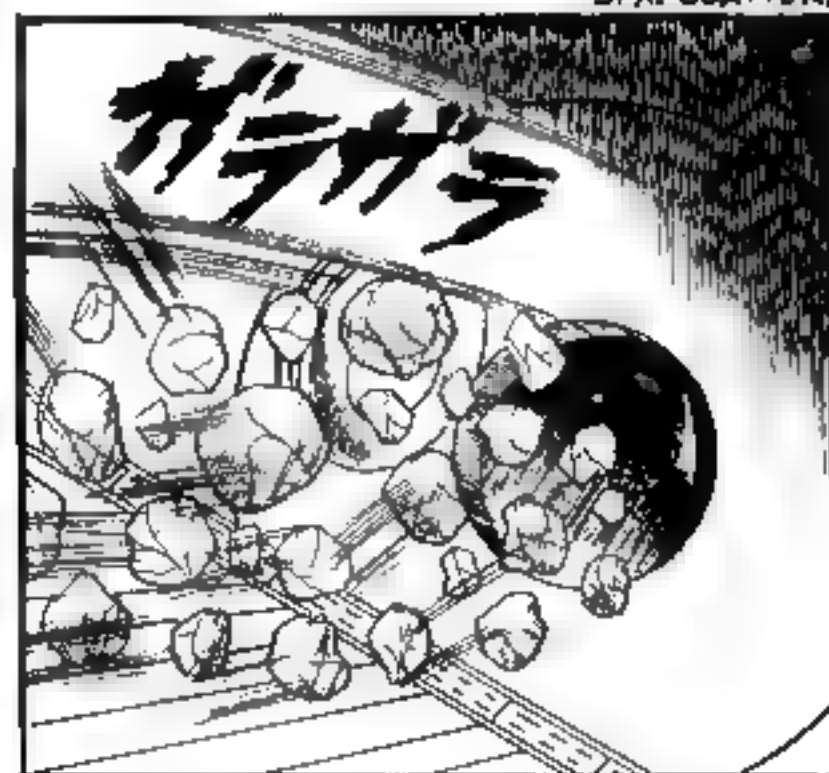
SFX: CLATTER.



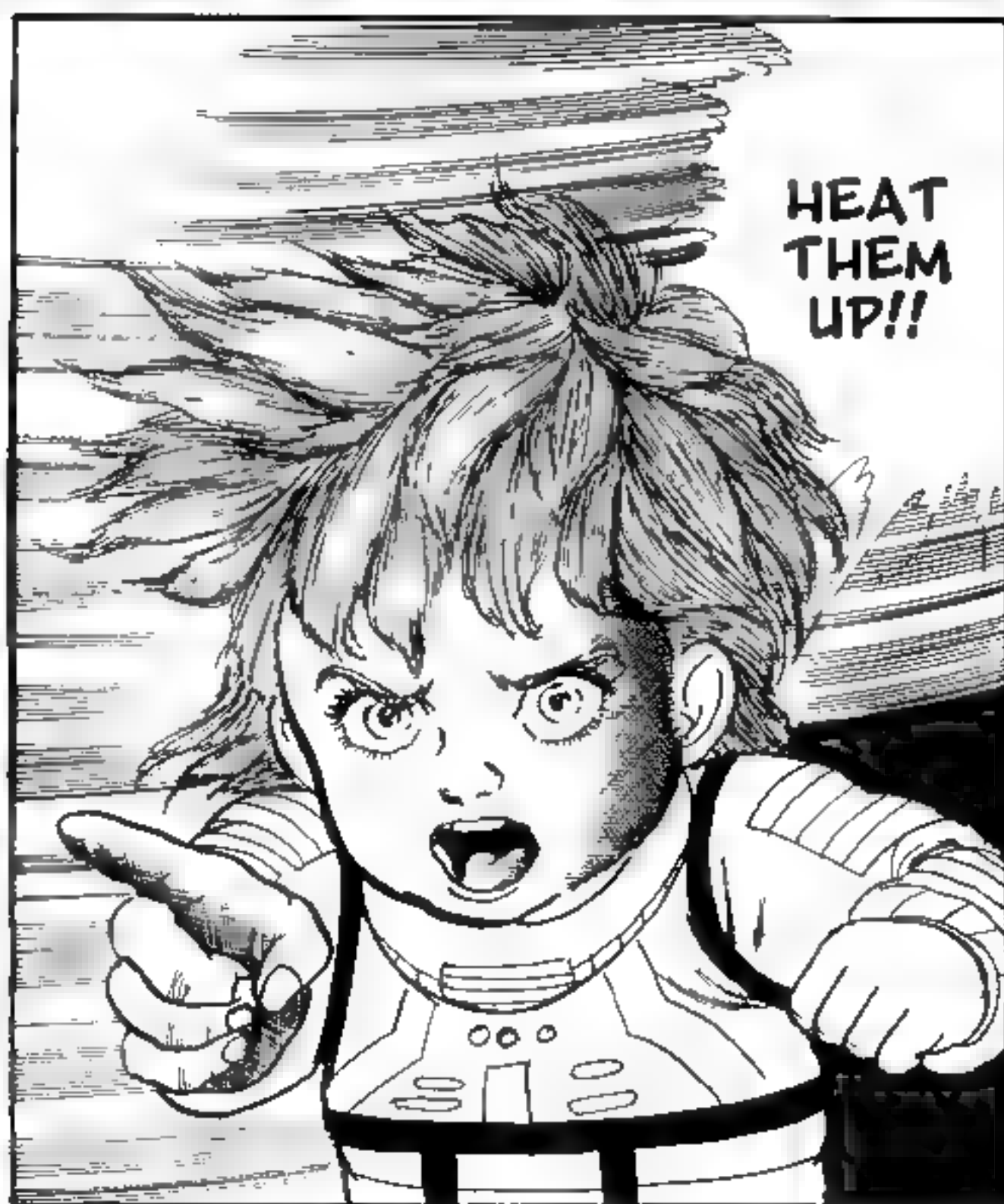
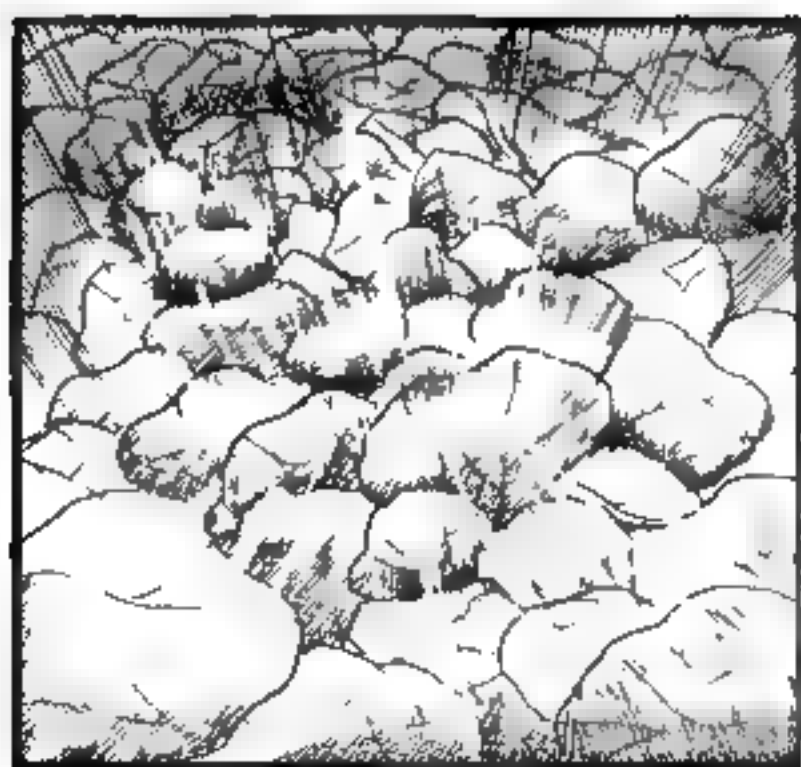
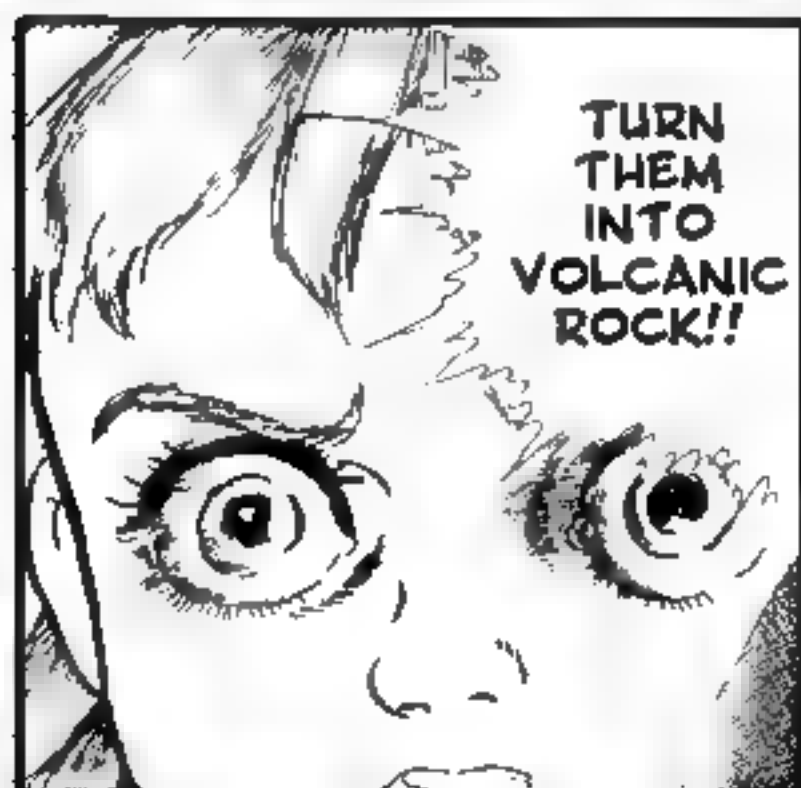
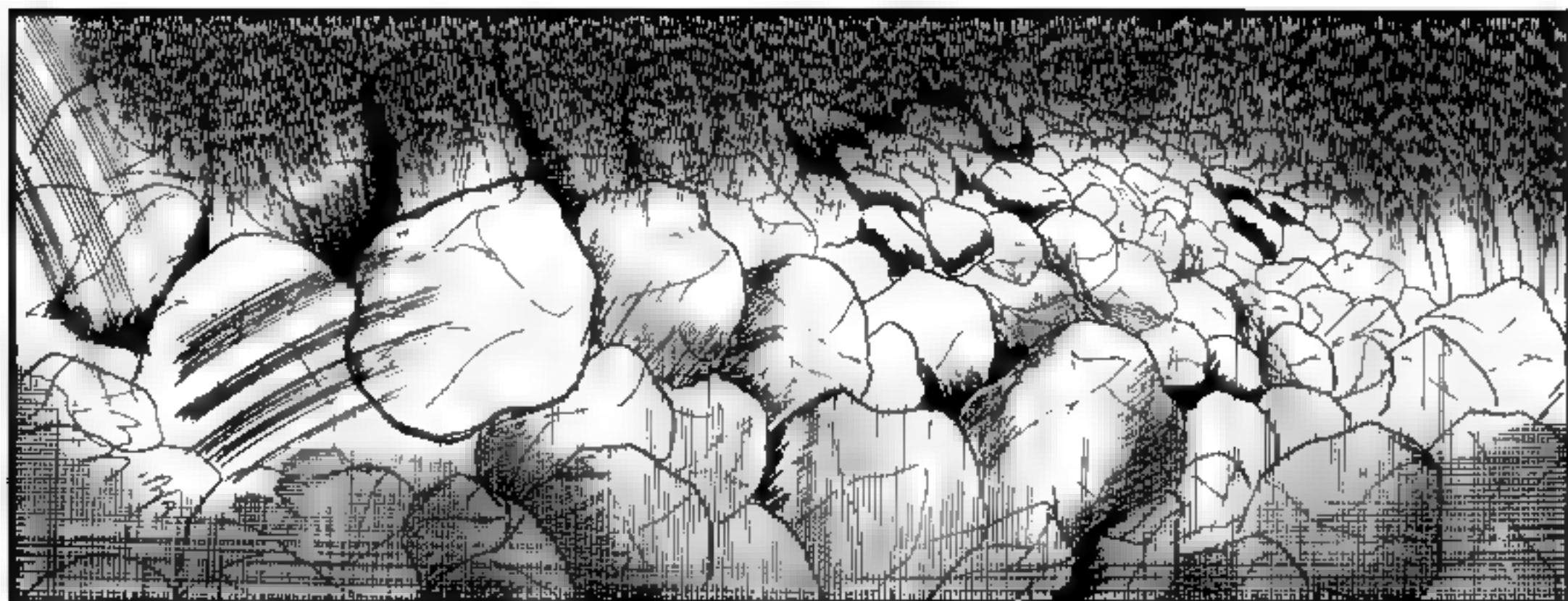
SFX: CLATTER.



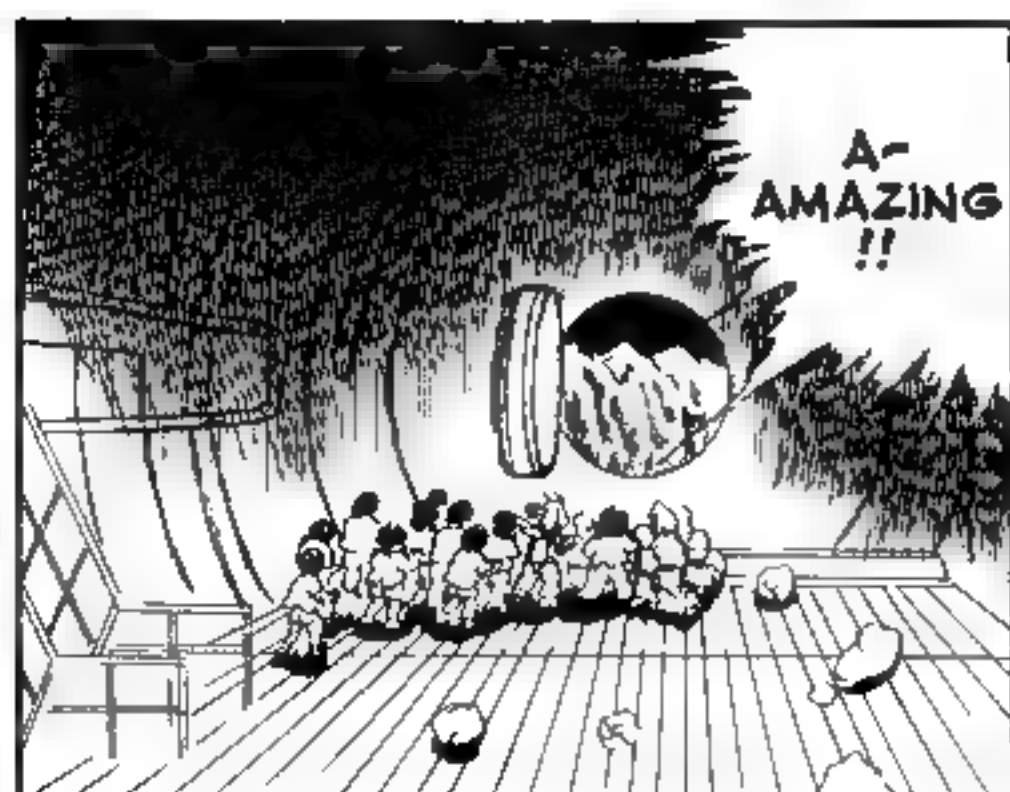
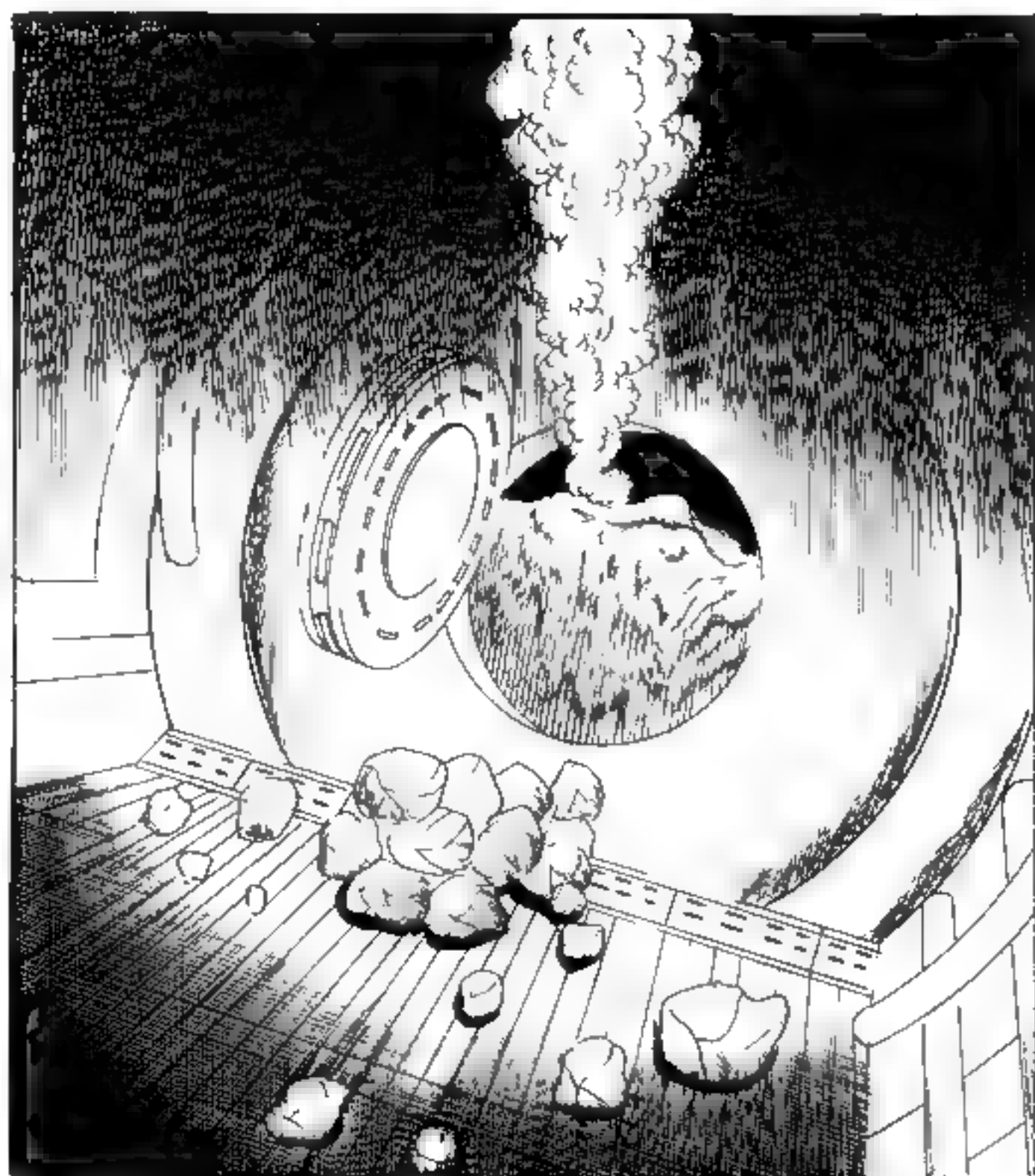
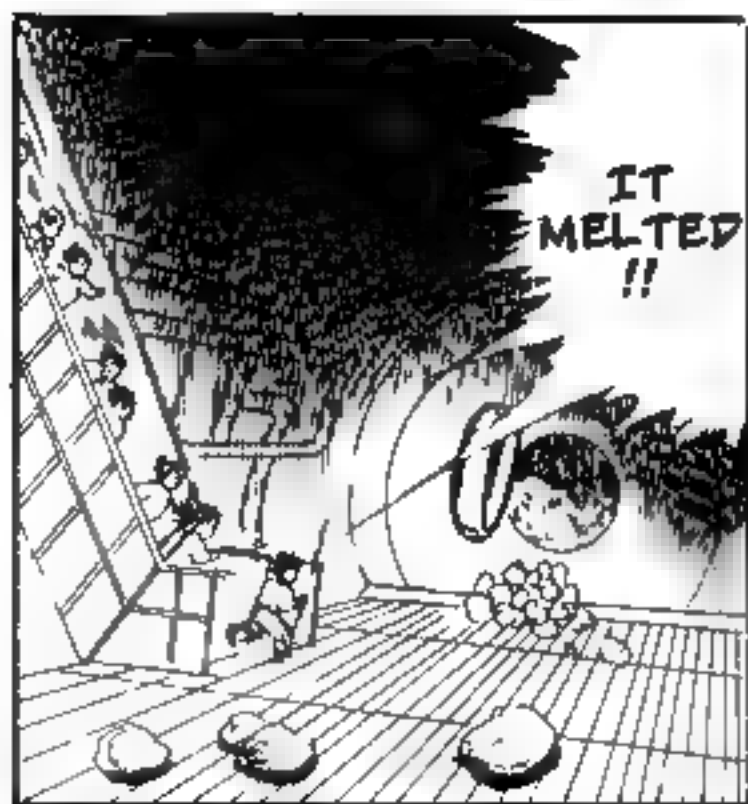
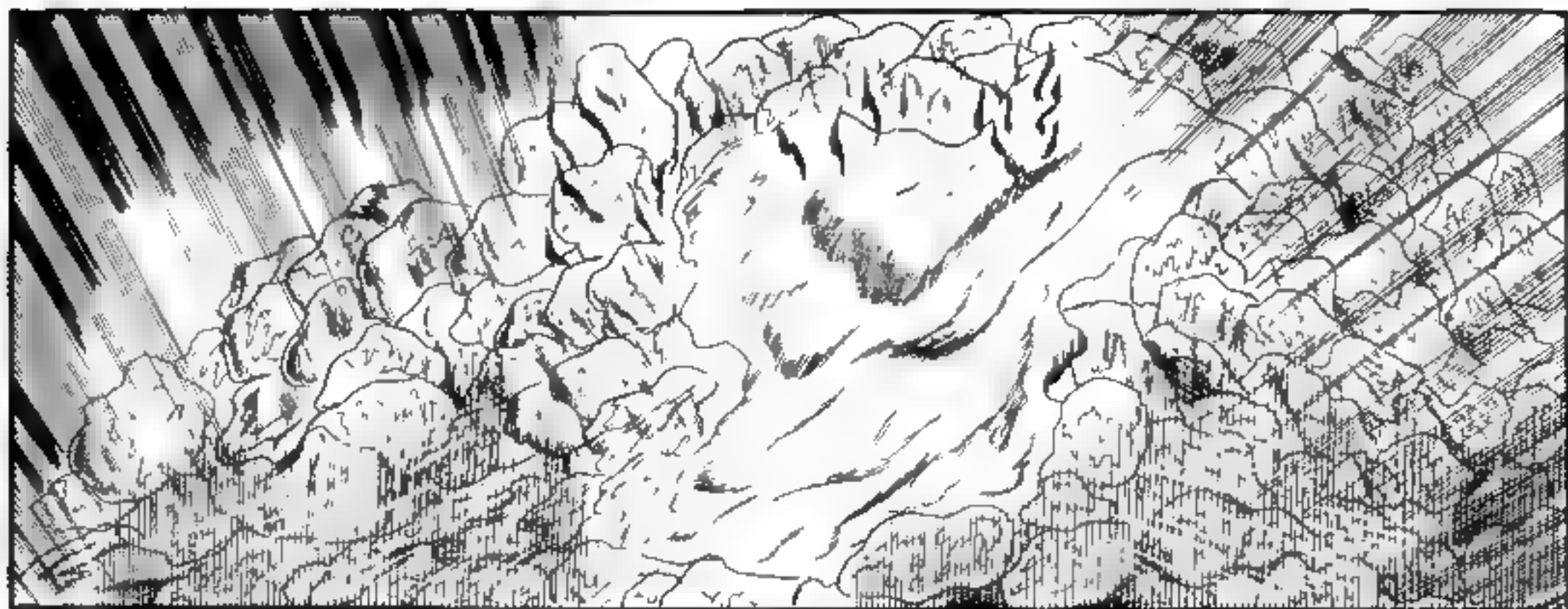
SFX: CLATTER.



SFX: CLATTER.



SFX: VOOM.







HE HAS
POWERS
LIKE THAT
TOO?!

SFX: SHIVER SHIVER.



CHICKEN
GEORGE
!!



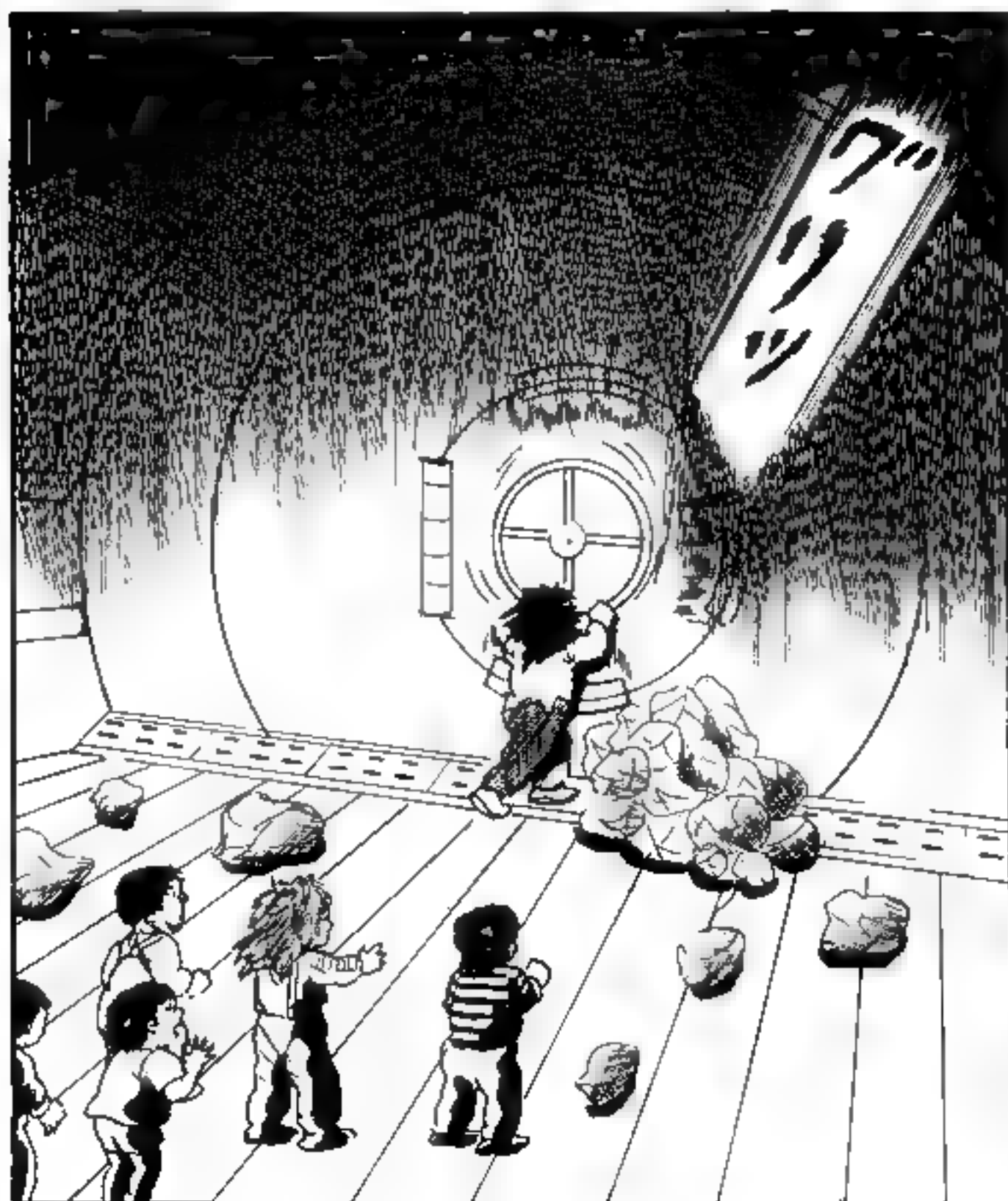
DON'T SAY THAT!!
WE HAVE NO CHOICE
BUT TO KEEP RIDING
ON THIS SHIP NOW,
EVEN IF THAT'S
TRUE!!



WE TOOK
IT OVER
AFTER-
WARDS.



NO,
THIS SHIP
ORIGINALLY
BELONGED
TO HIM.



SFX: SCREECH.

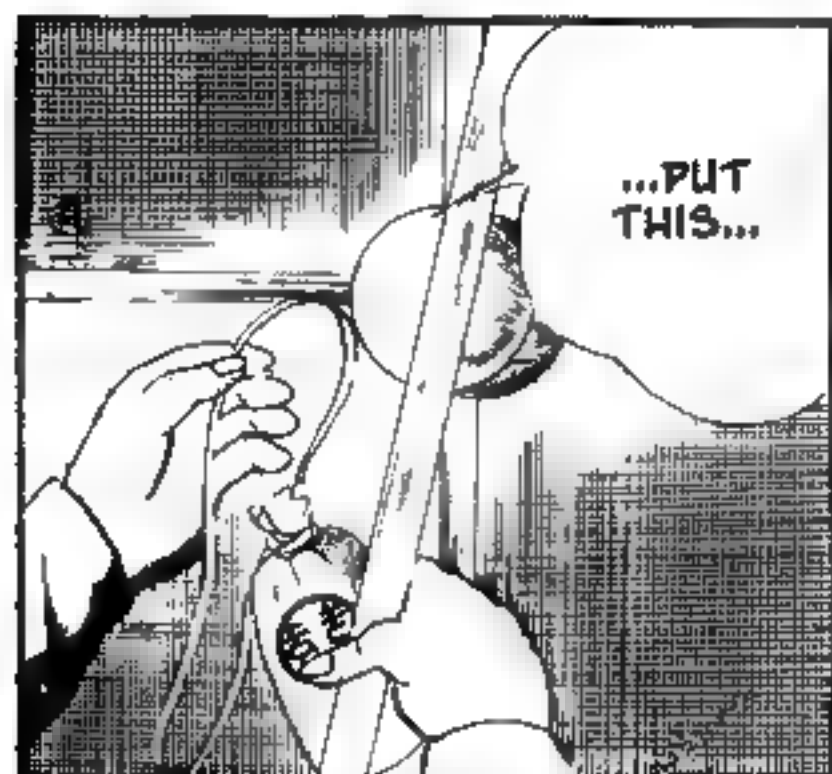


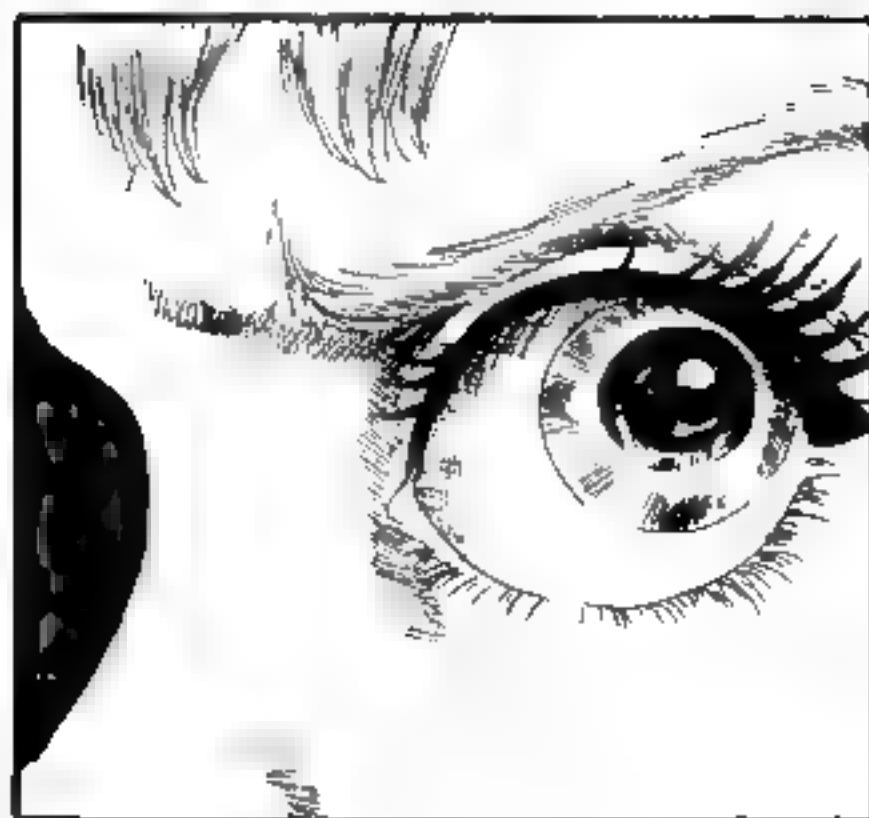
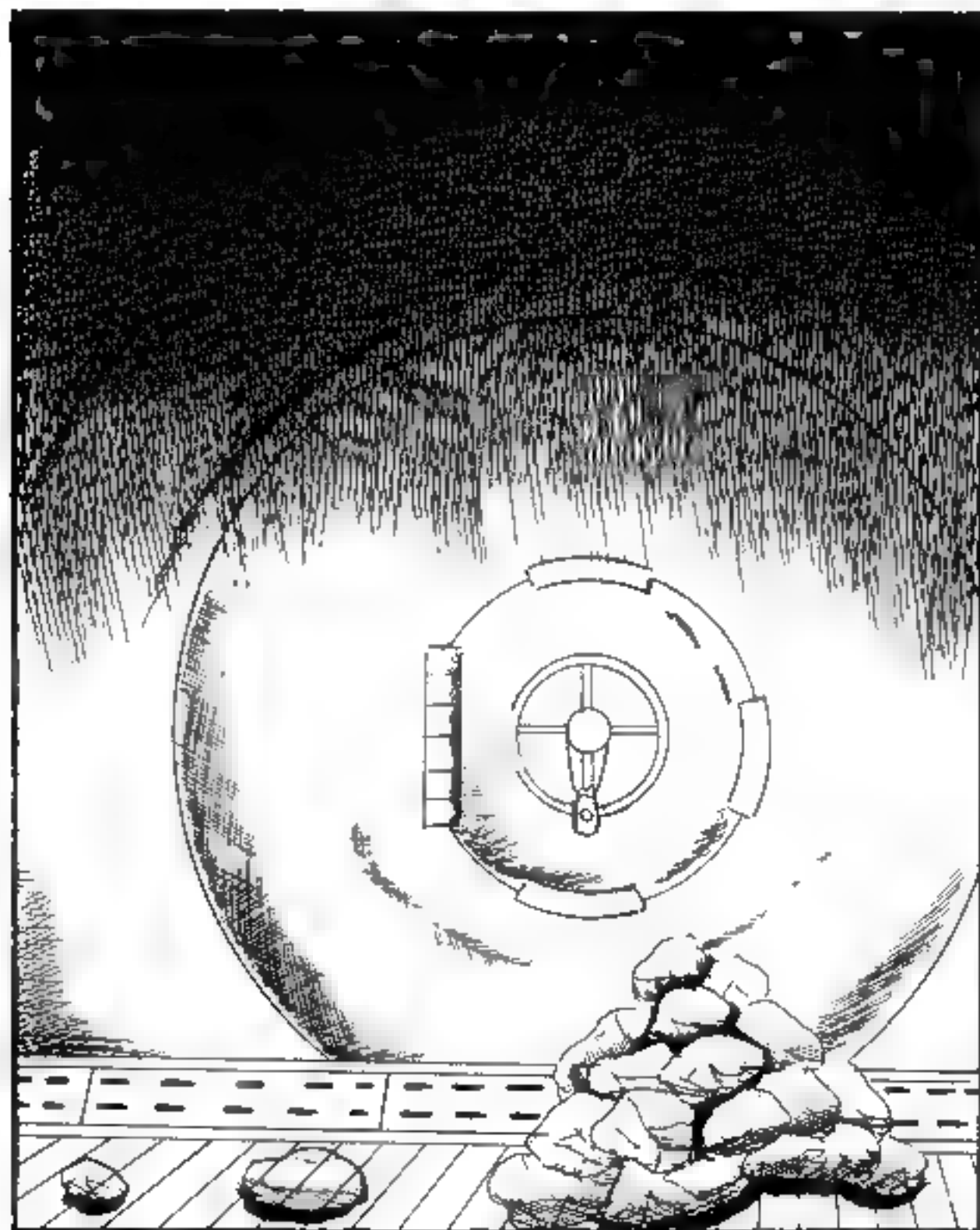
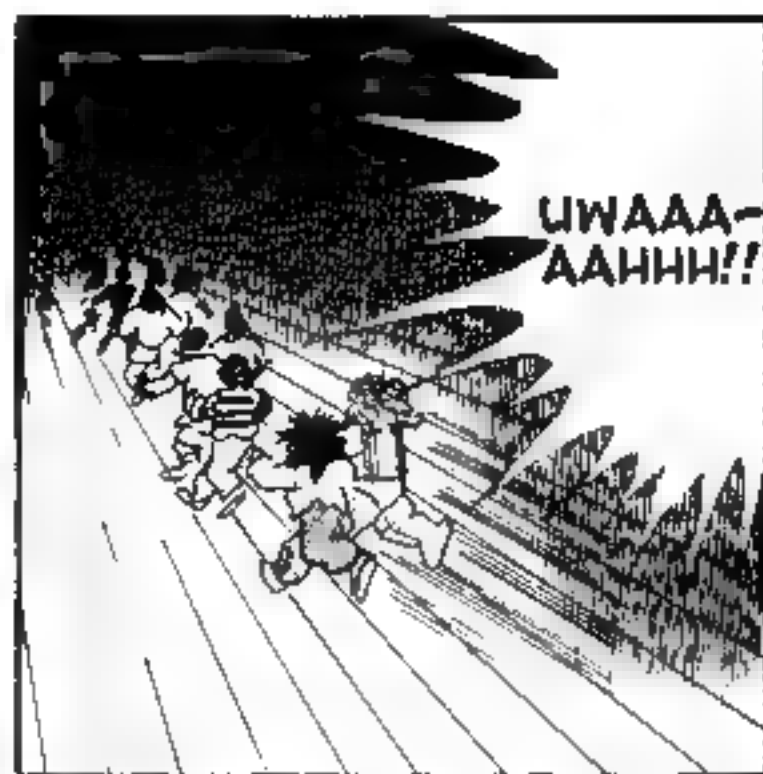
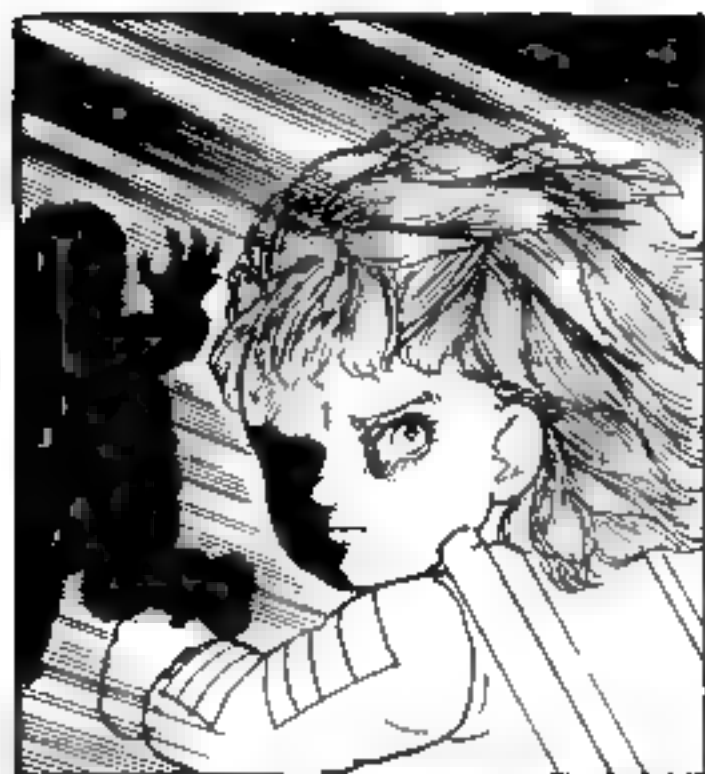
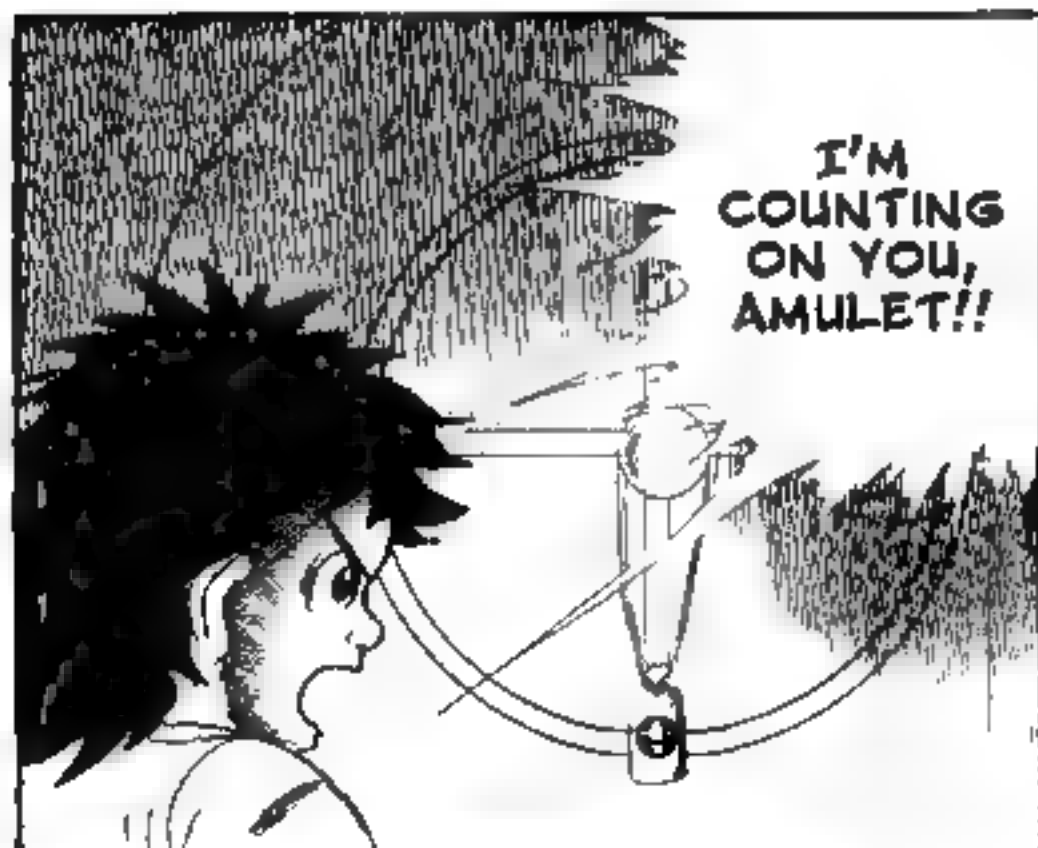
YEAH!!
NOW CLOSE
THIS PLACE UP
SO THAT GHOST
CAN'T COME
OUT!!

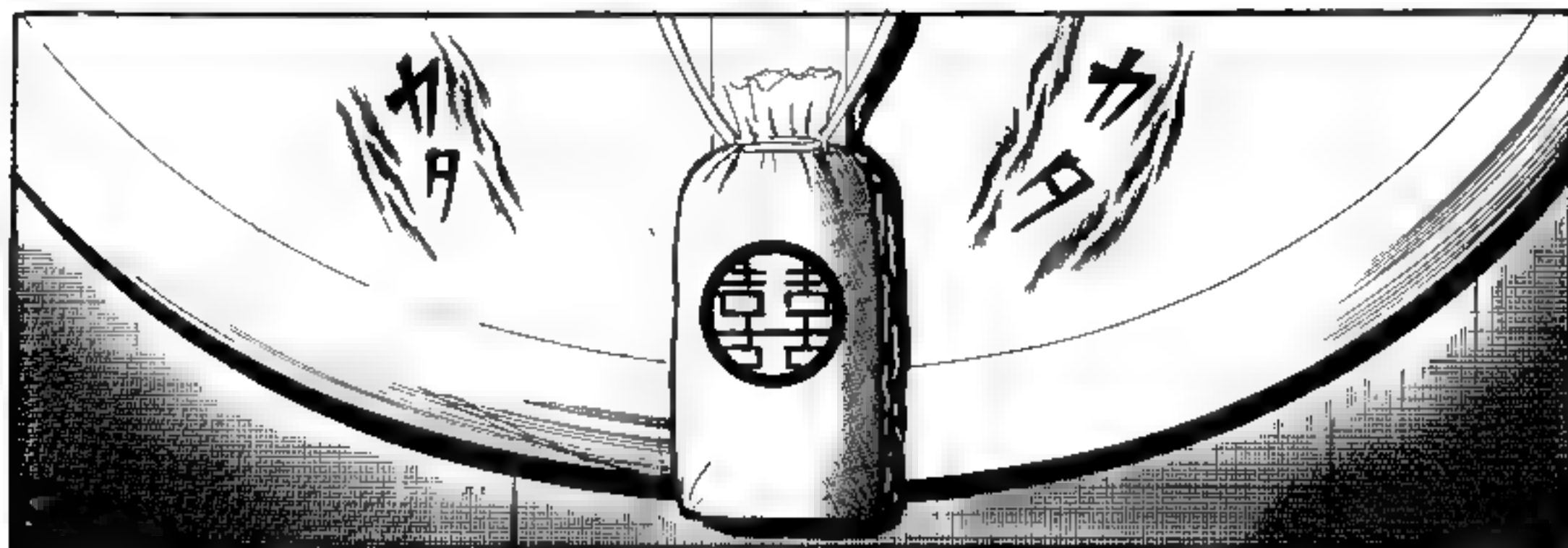
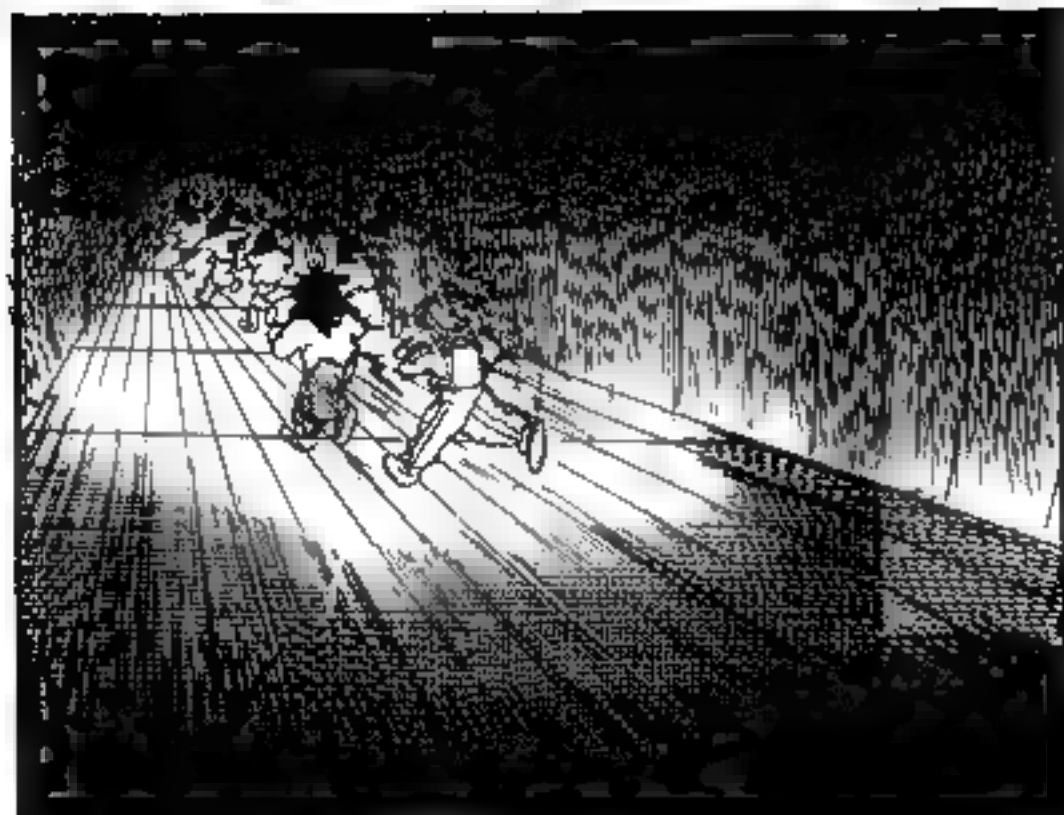
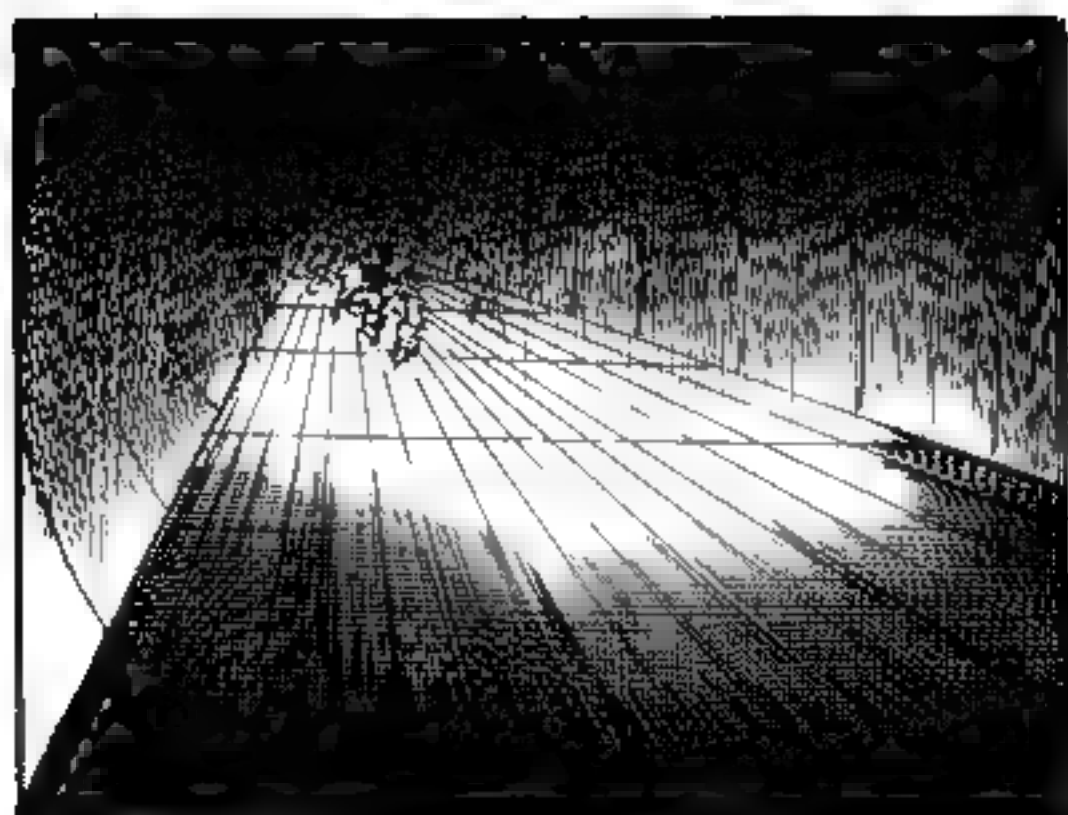
SFX: CREAK.



SFX: SLAM.







SFX: QUIVER QUIVER.



SFX: QUIVER QUIVER.

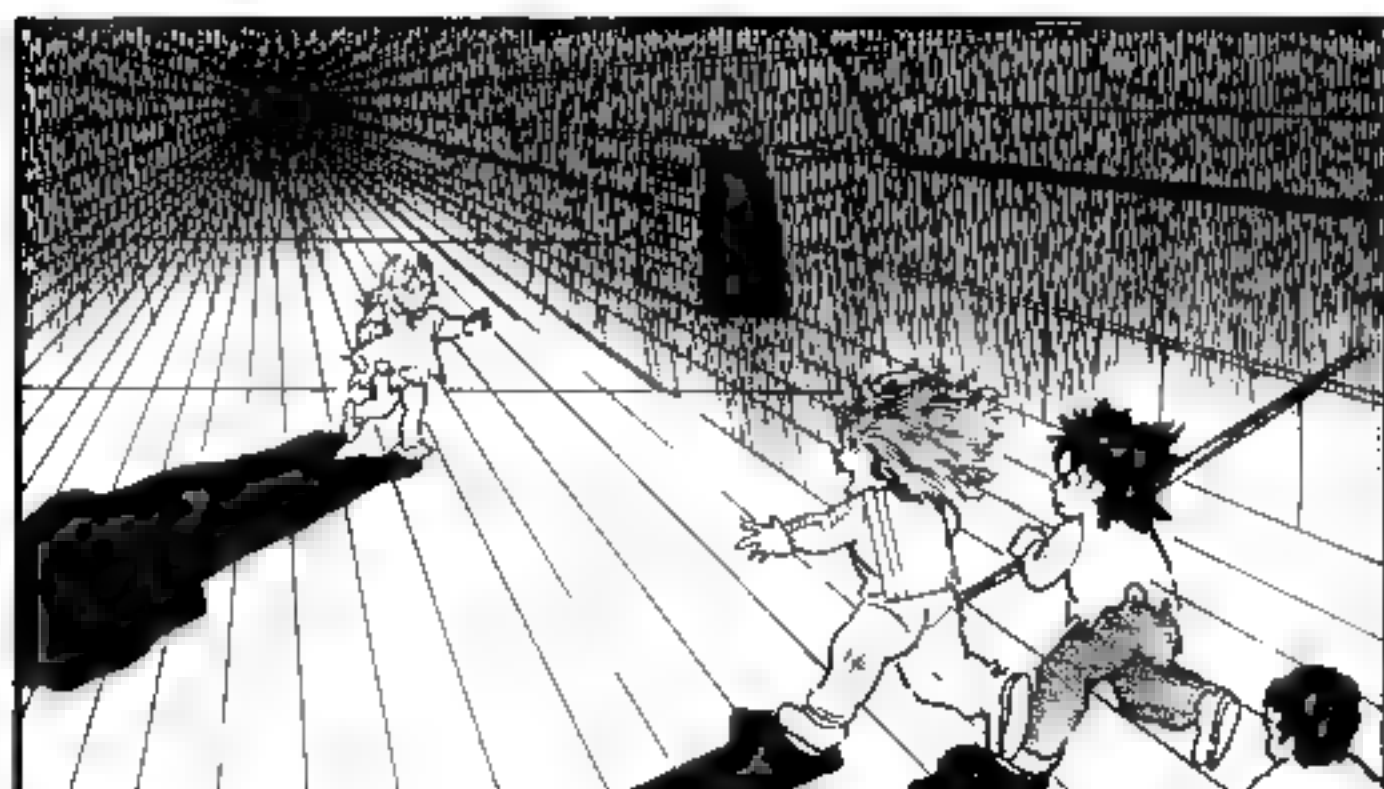
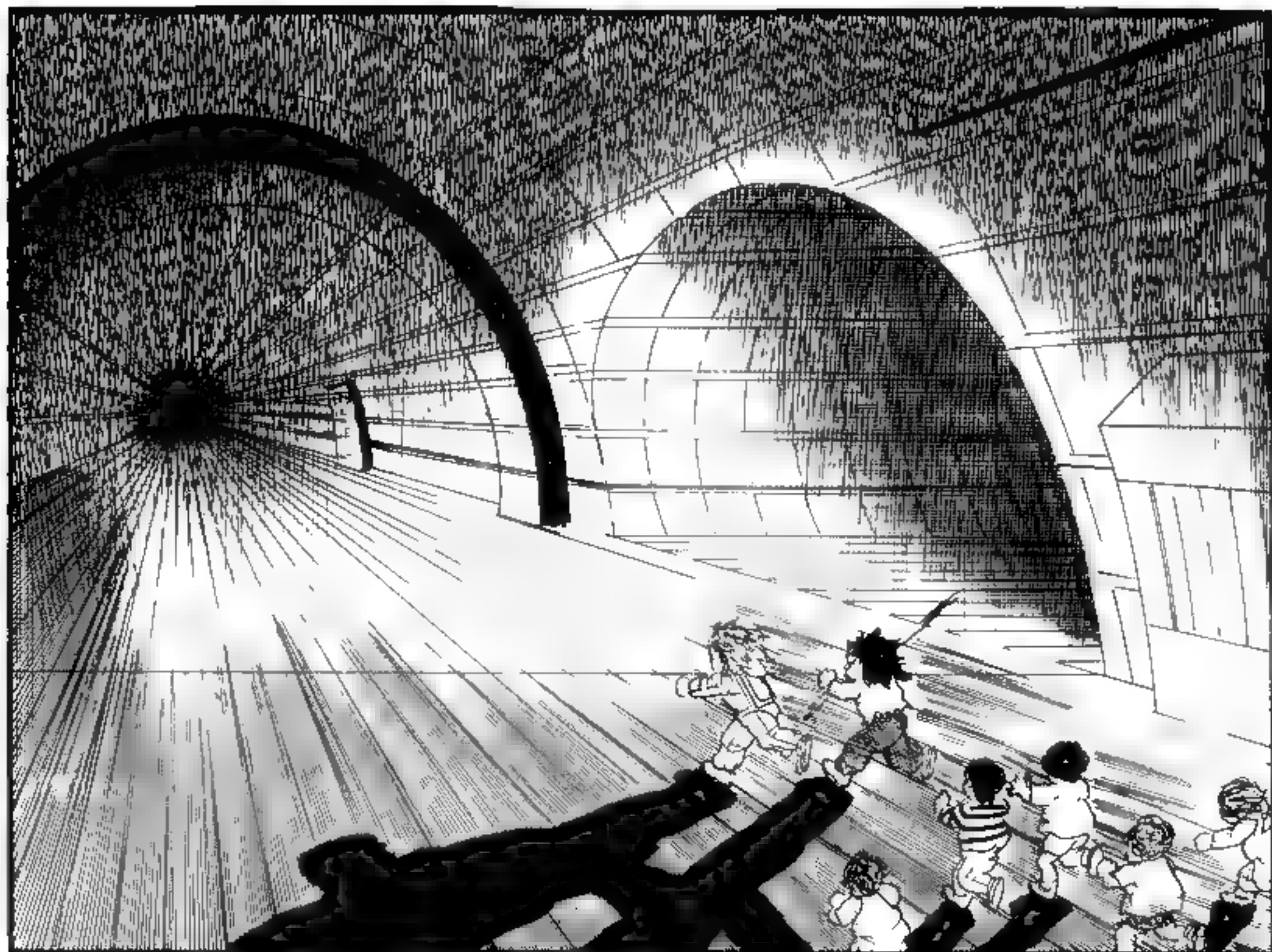


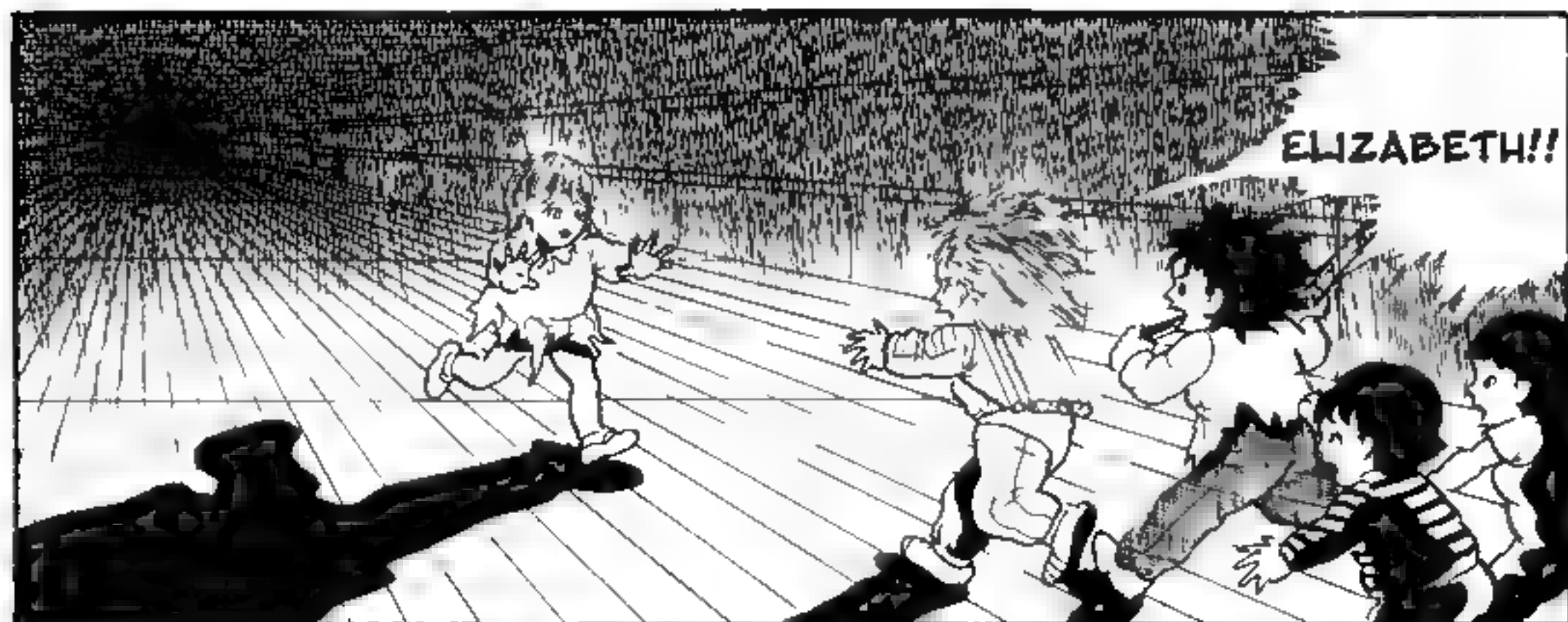
SFX: RUMBLE.

CHAPTER EIGHT

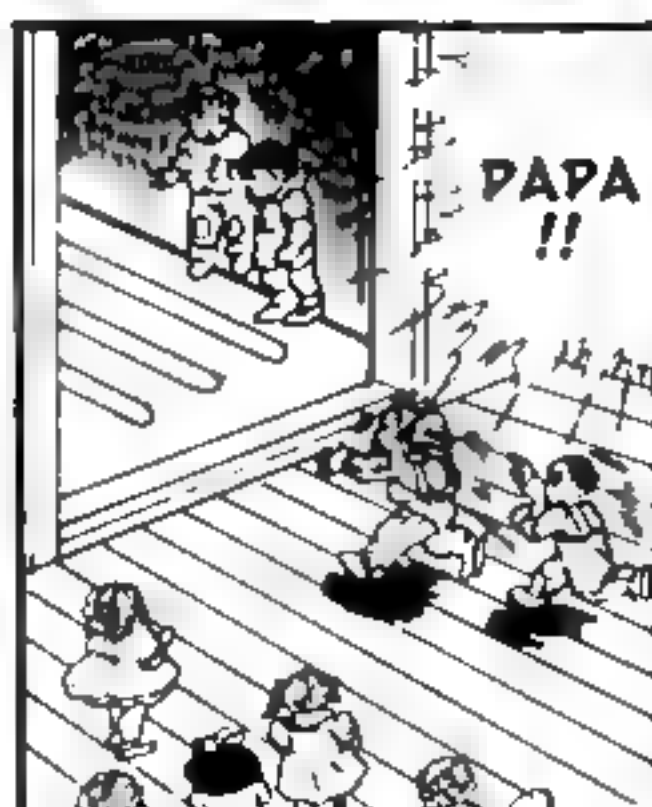
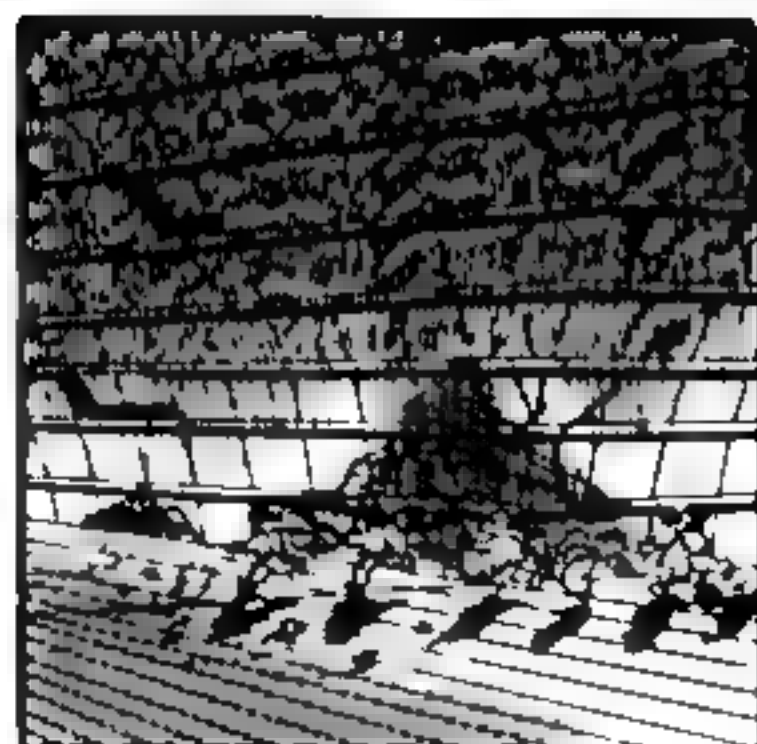
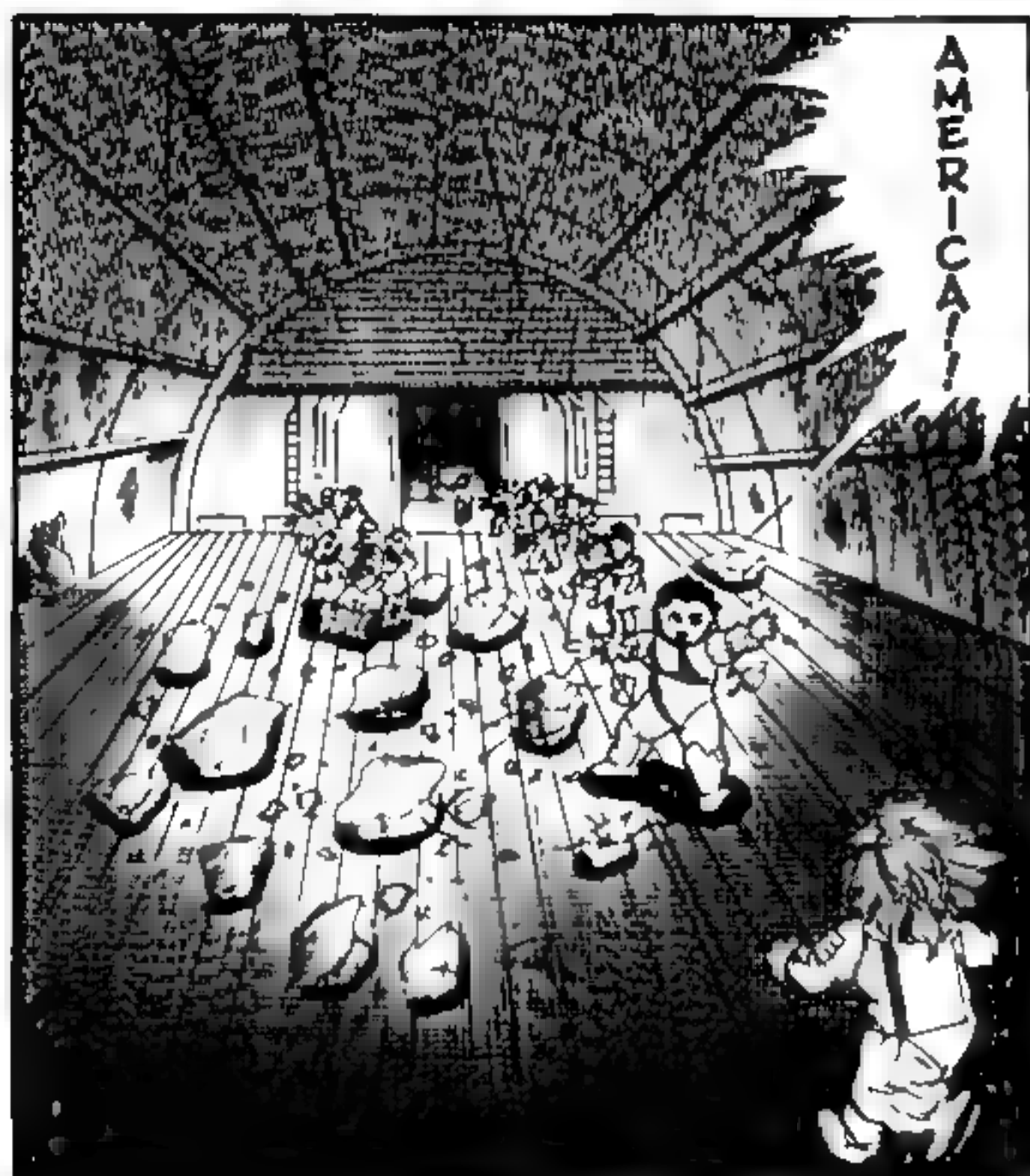
THE FINAL DAY OF THE HUMAN RACE [161]

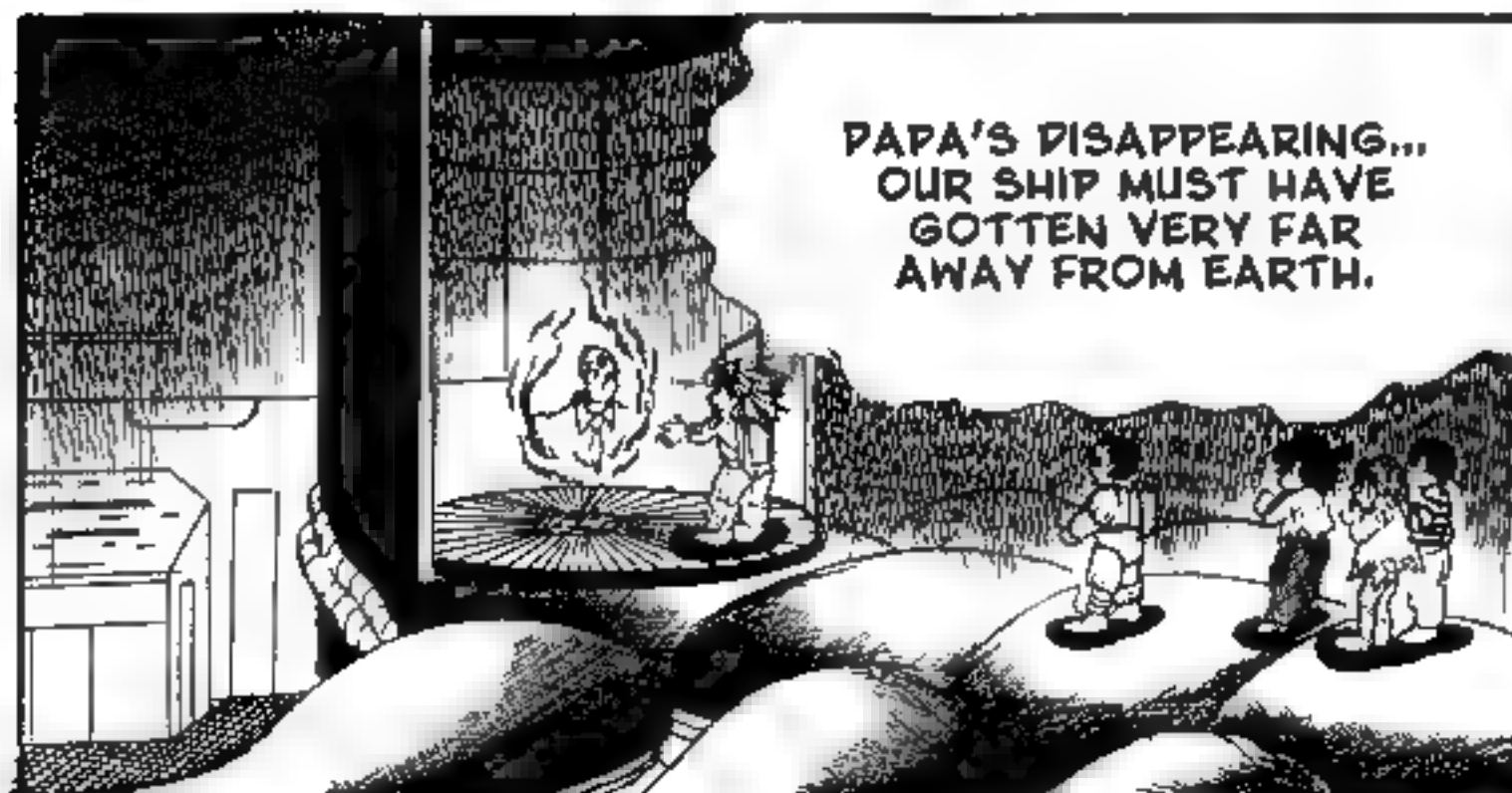


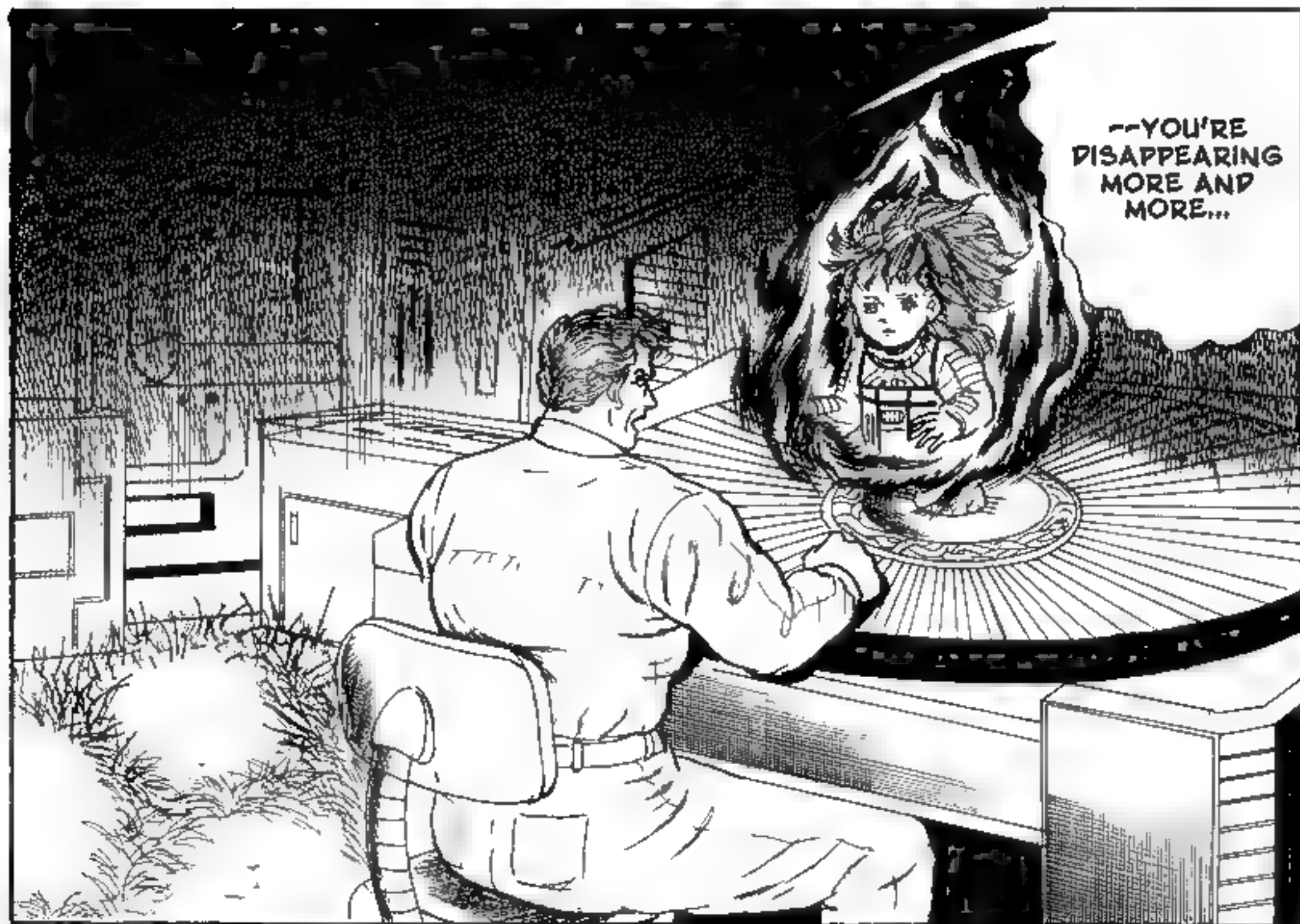














...AMERICA,
WE'VE GOT TROUBLE!
NOBARA WENT TO HIDE
IN THAT HOLE SHE
WAS TALKING ABOUT
BY HERSELF.
I'LL TELL YOU MORE
LATER...

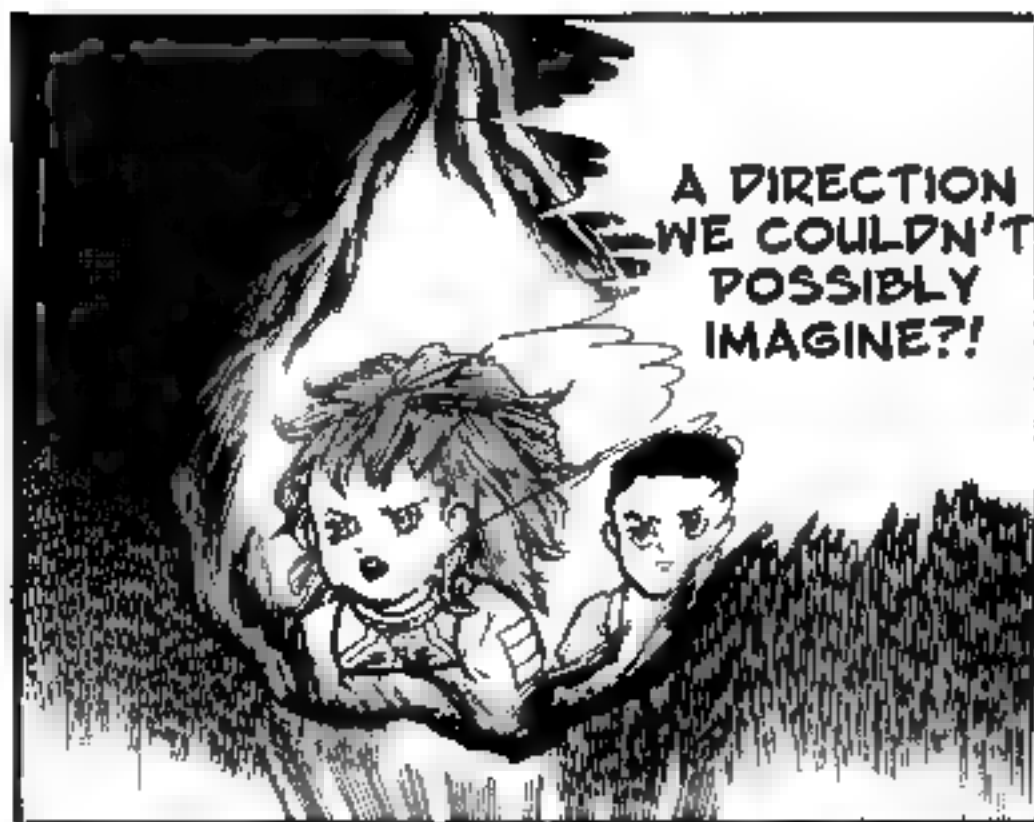


MORE
IMPORTANTLY,
YOUR SPACESHIP
IS TRAVELING
IN A DIRECTION
YOU COULDN'T
POSSIBLY IMAGINE!

SFX: RUMBLE.



AREN'T WE
HEADING TO
ANDROMEDA
?!



A DIRECTION
WE COULDN'T
POSSIBLY
IMAGINE?!



ACCORDING
TO WHAT I
KNOW ABOUT
ASTROLOGY,
THIS CAN'T BE
POSSIBLE!!



YOU
SHOULD BE,
BUT THE
CONSTELLATIONS
KEEP DIS-
APPEARING!!



I HAVE
NO IDEA
WHAT
DIRECTION
YOU'RE
MOVING
IN...



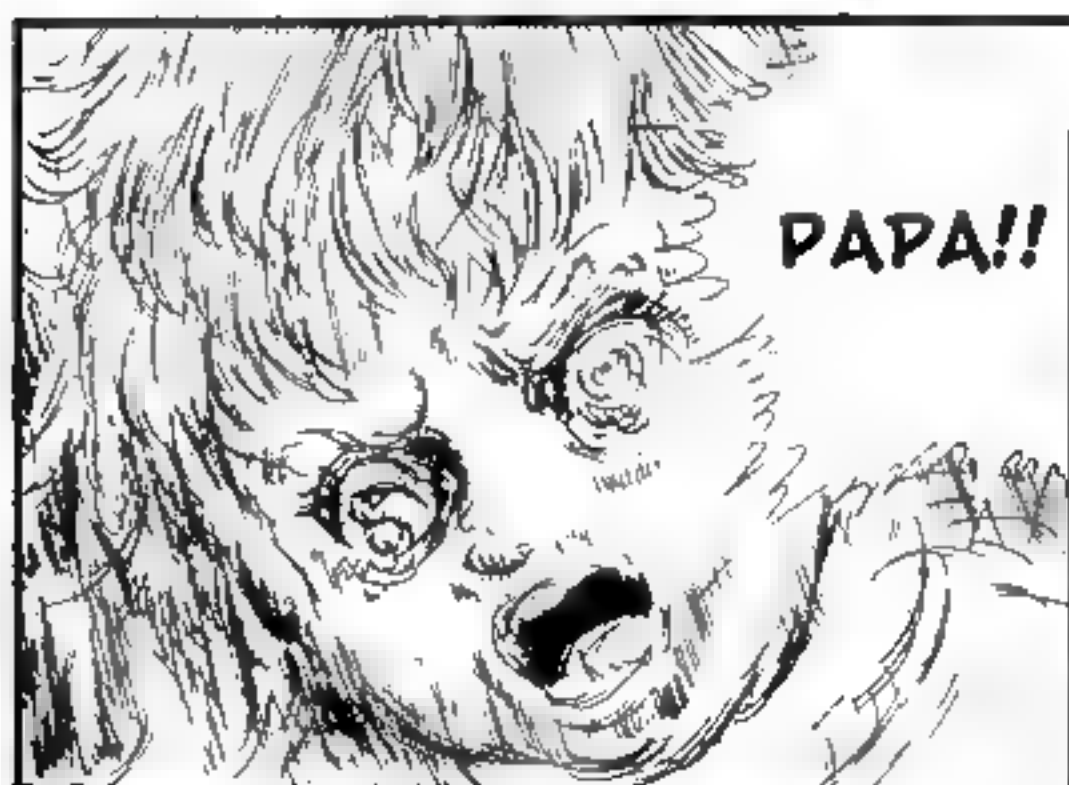
IF YOU CHECK IT
OUT FROM YOUR SHIP,
YOU SHOULD BE ABLE
TO FIND OUT THE
TRUTH!!



LOOK,
MORE
STARS
HAVE
STARTED TO FADE
...



SFX: RUMBLE.



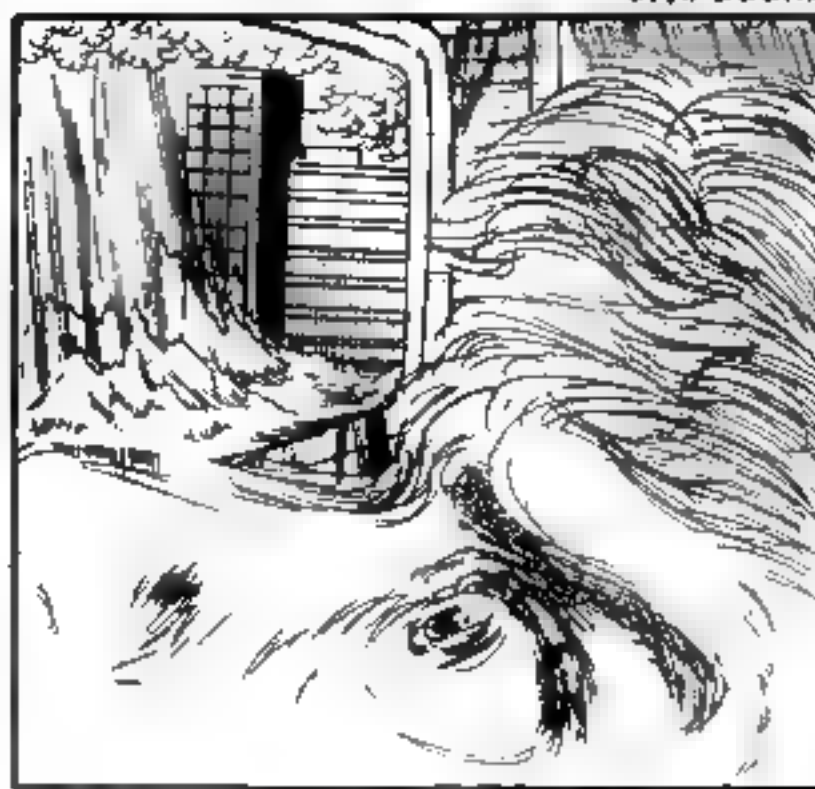
PAPA!!

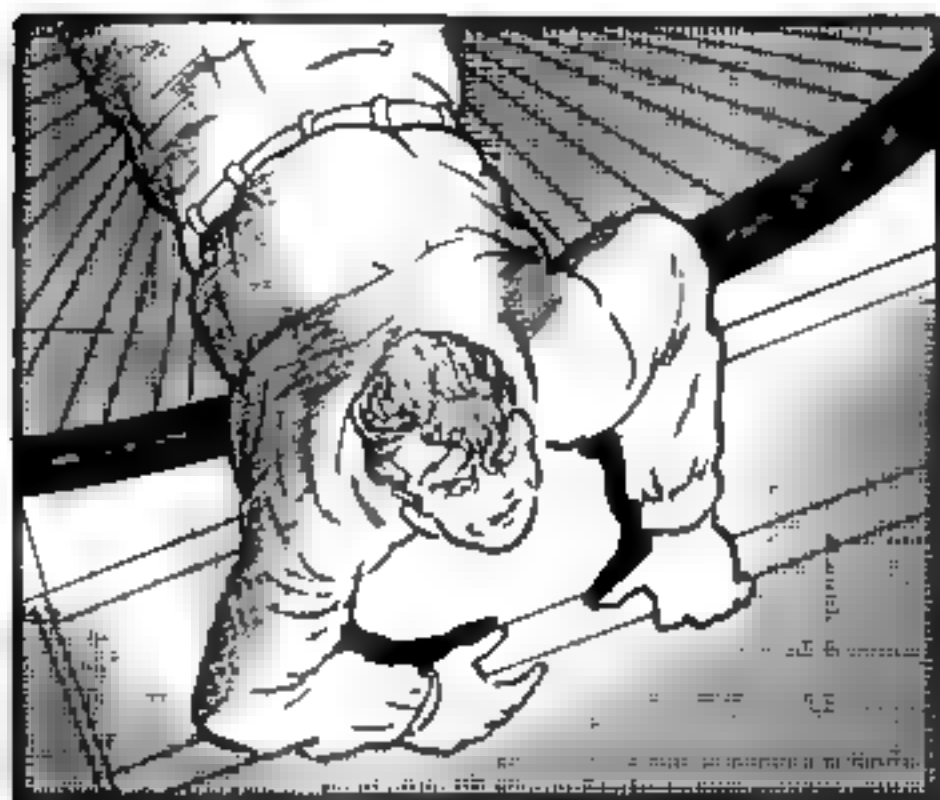
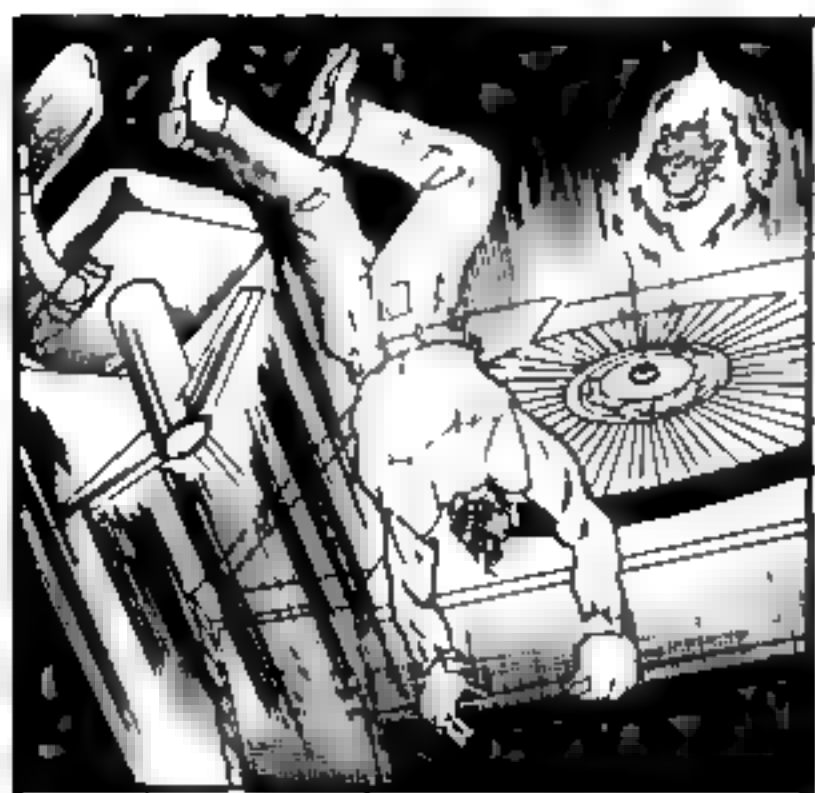
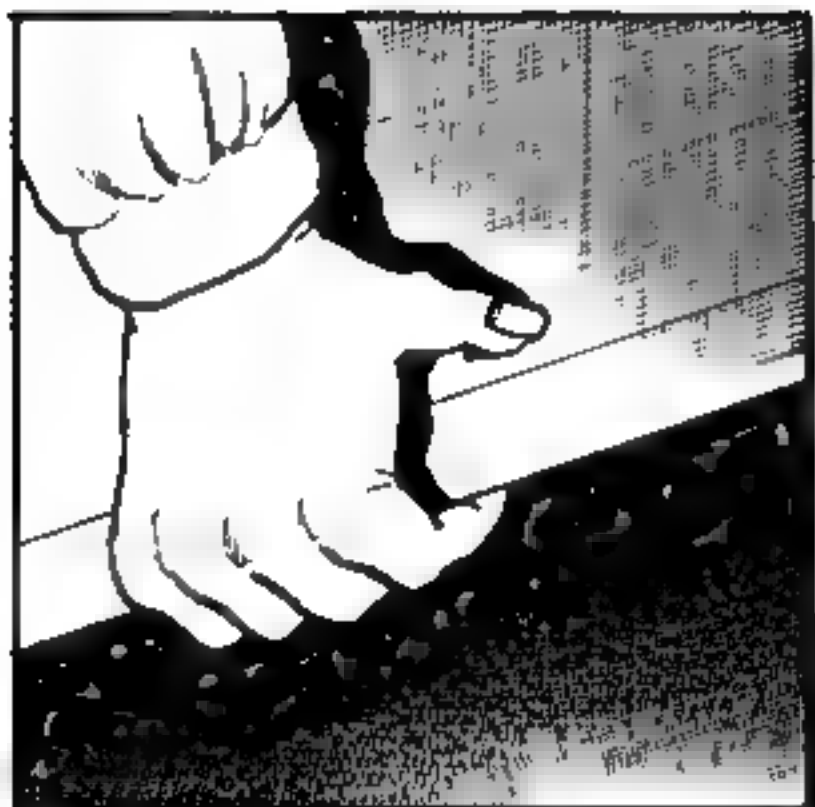


THE END
IS FINALLY
HERE!!



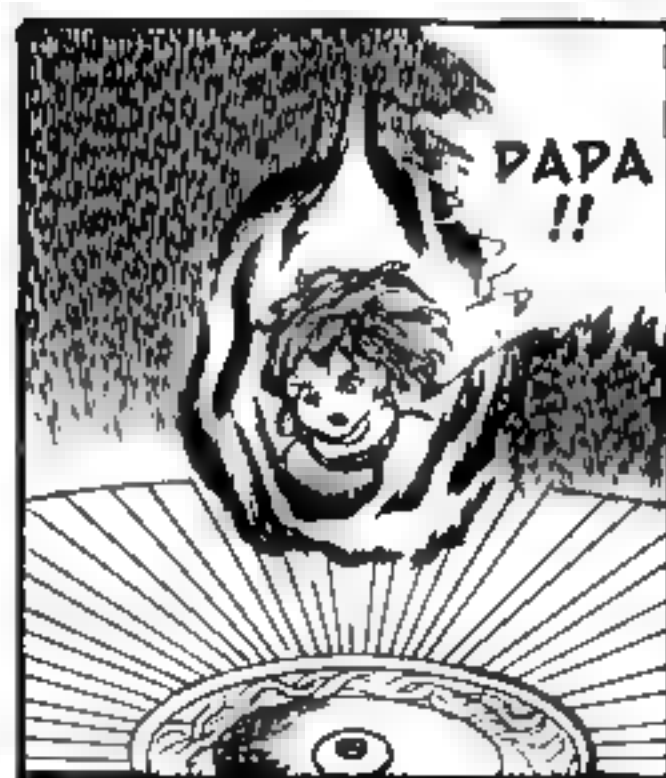
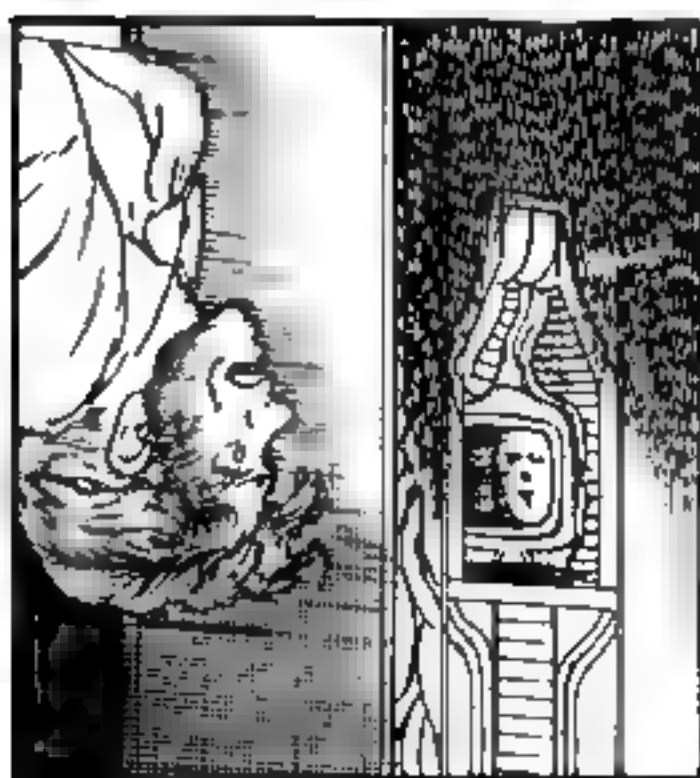
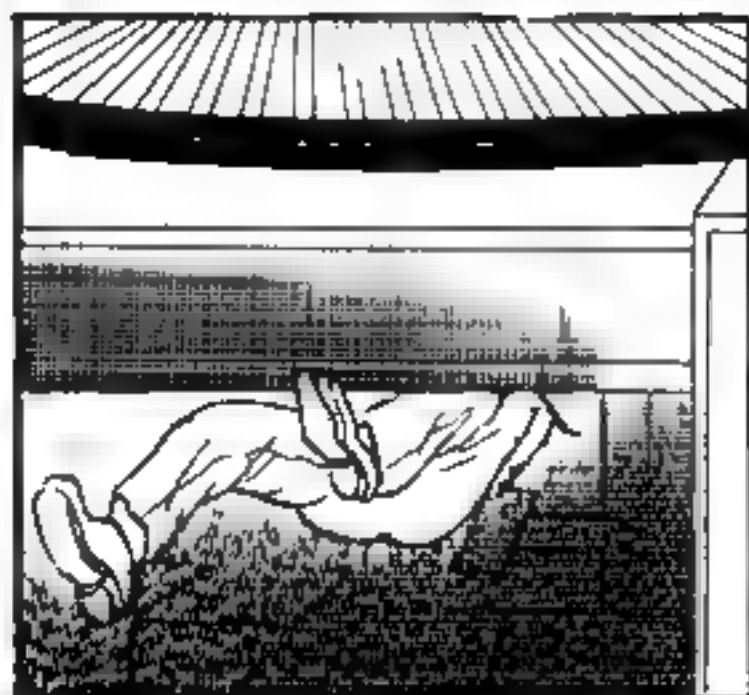
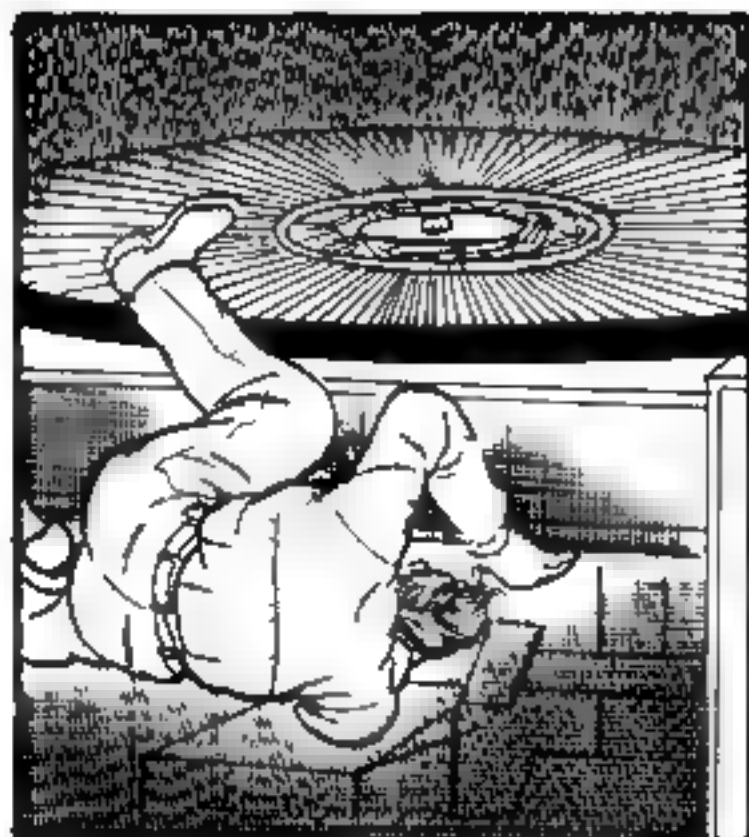
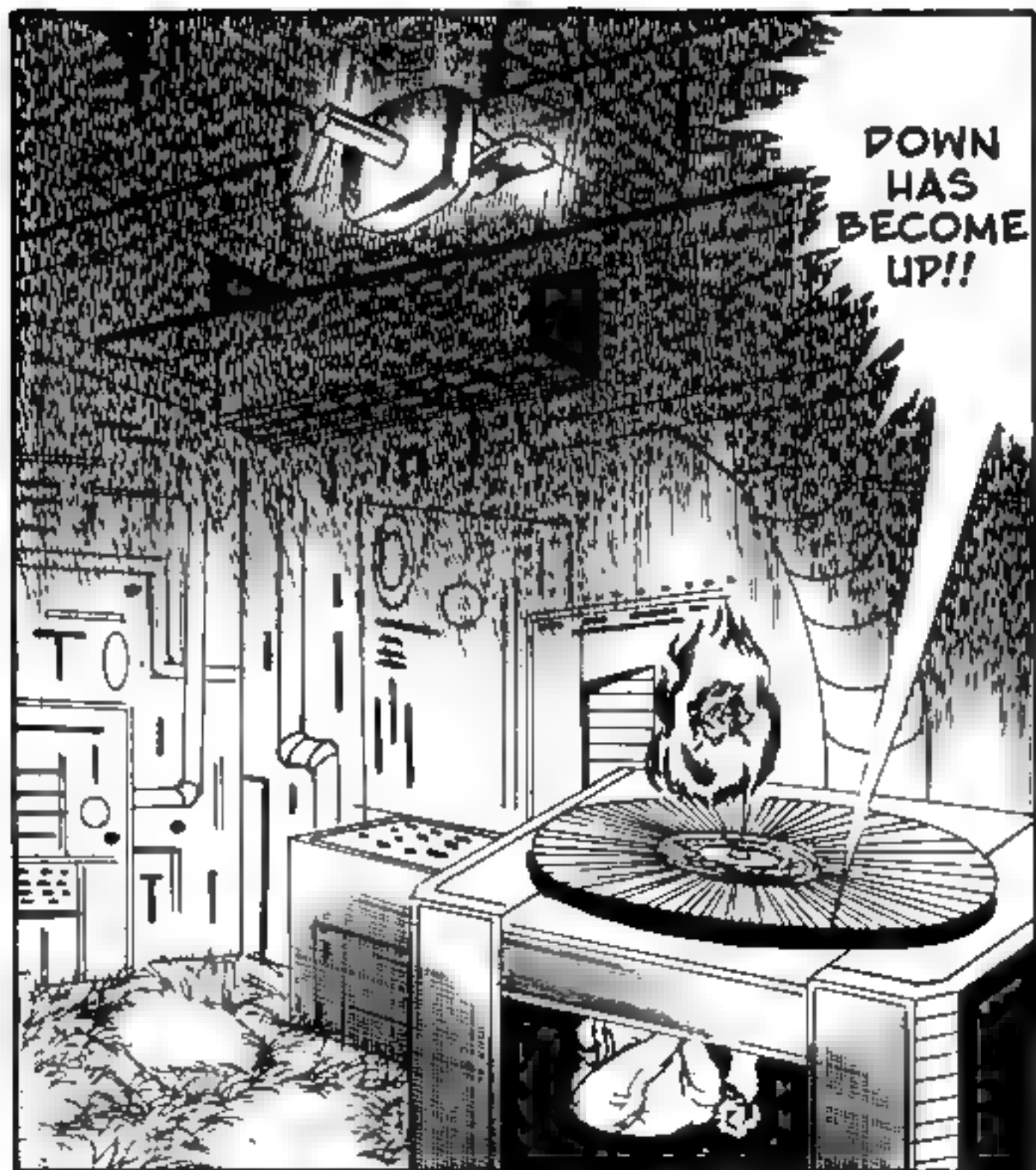
SFX: BOOM.



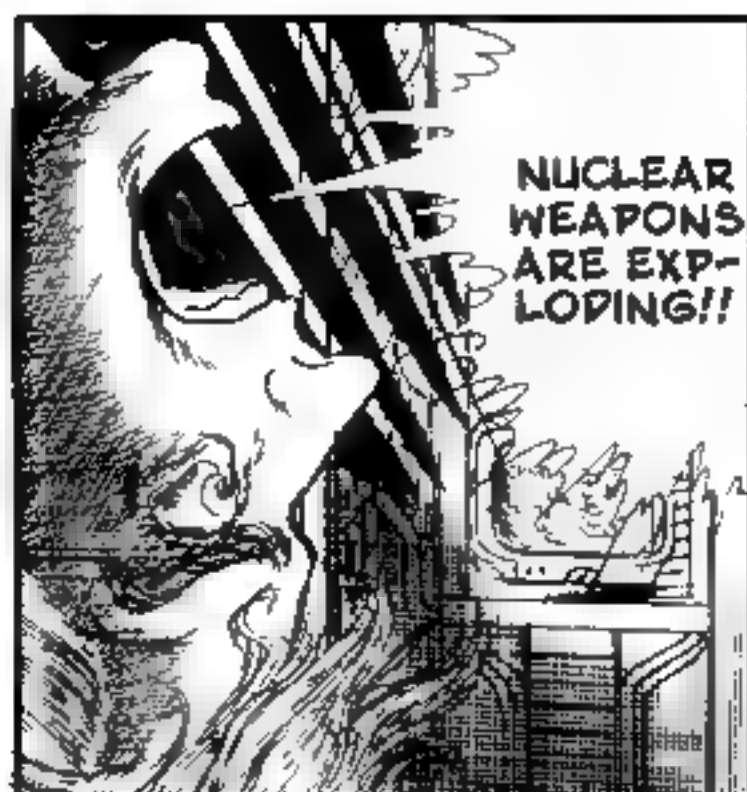


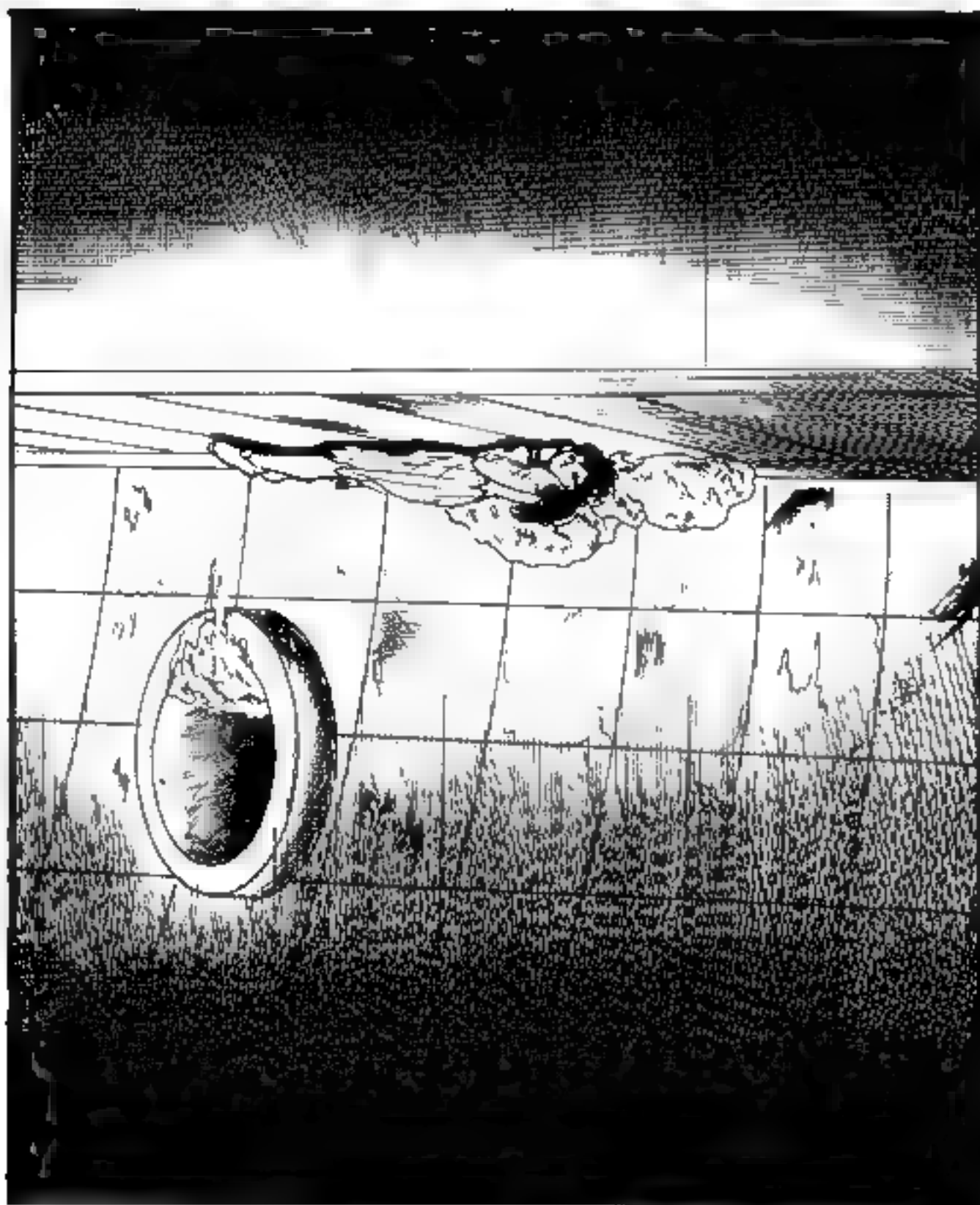
THE AXIS,
NO, GRAVITY
HAS RE-
VERSED!!

SFX: CRASH.



SFX: BOOM.



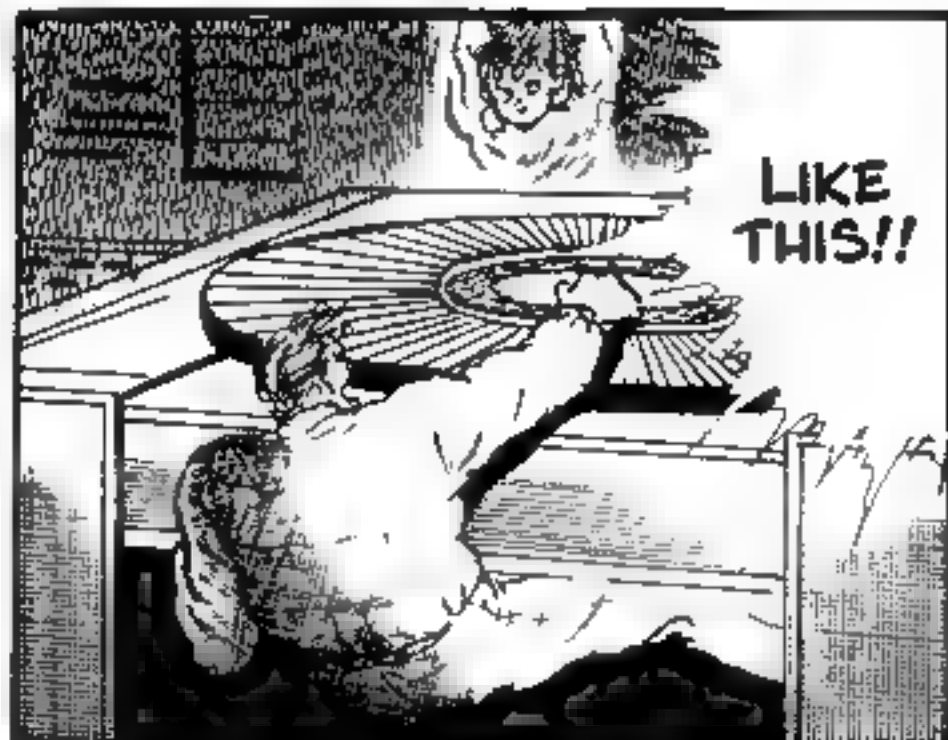
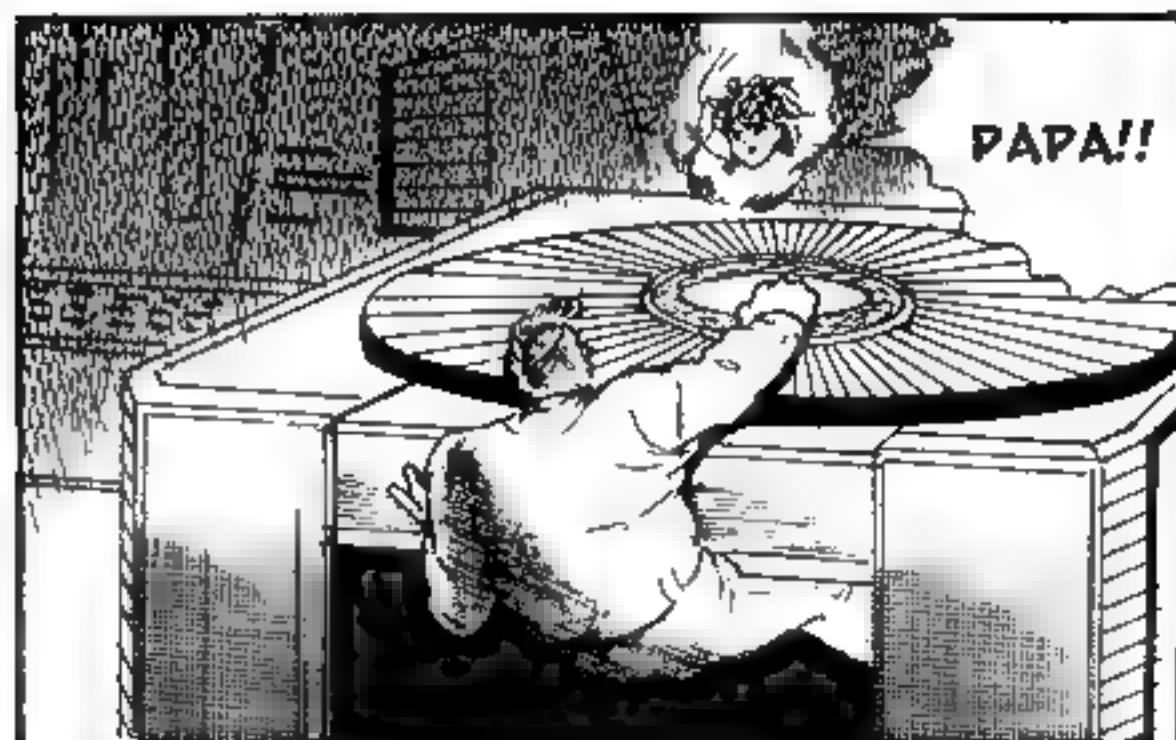


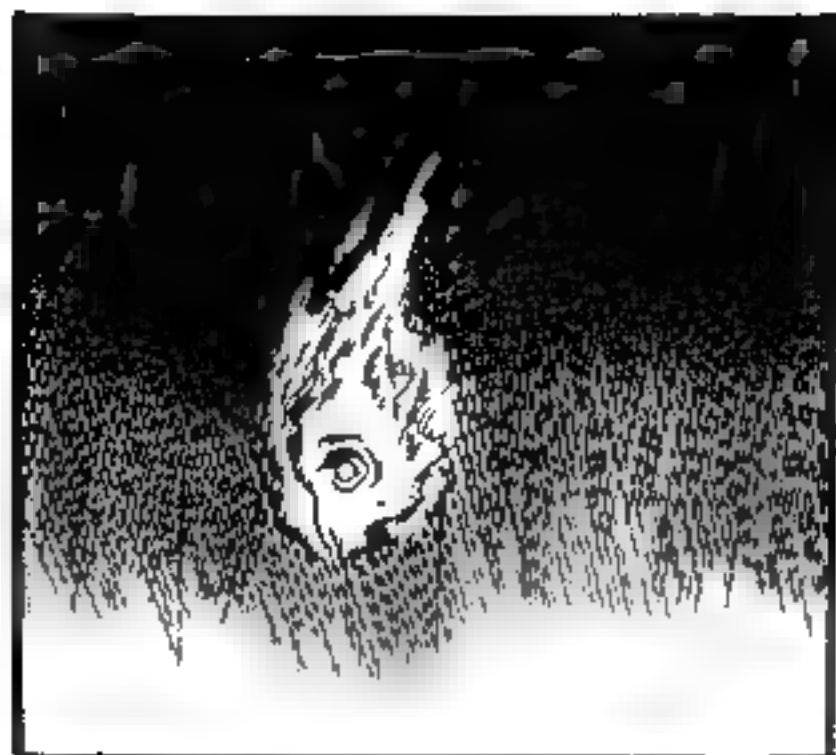
SFX: BOOM.



SFX: BOOM.





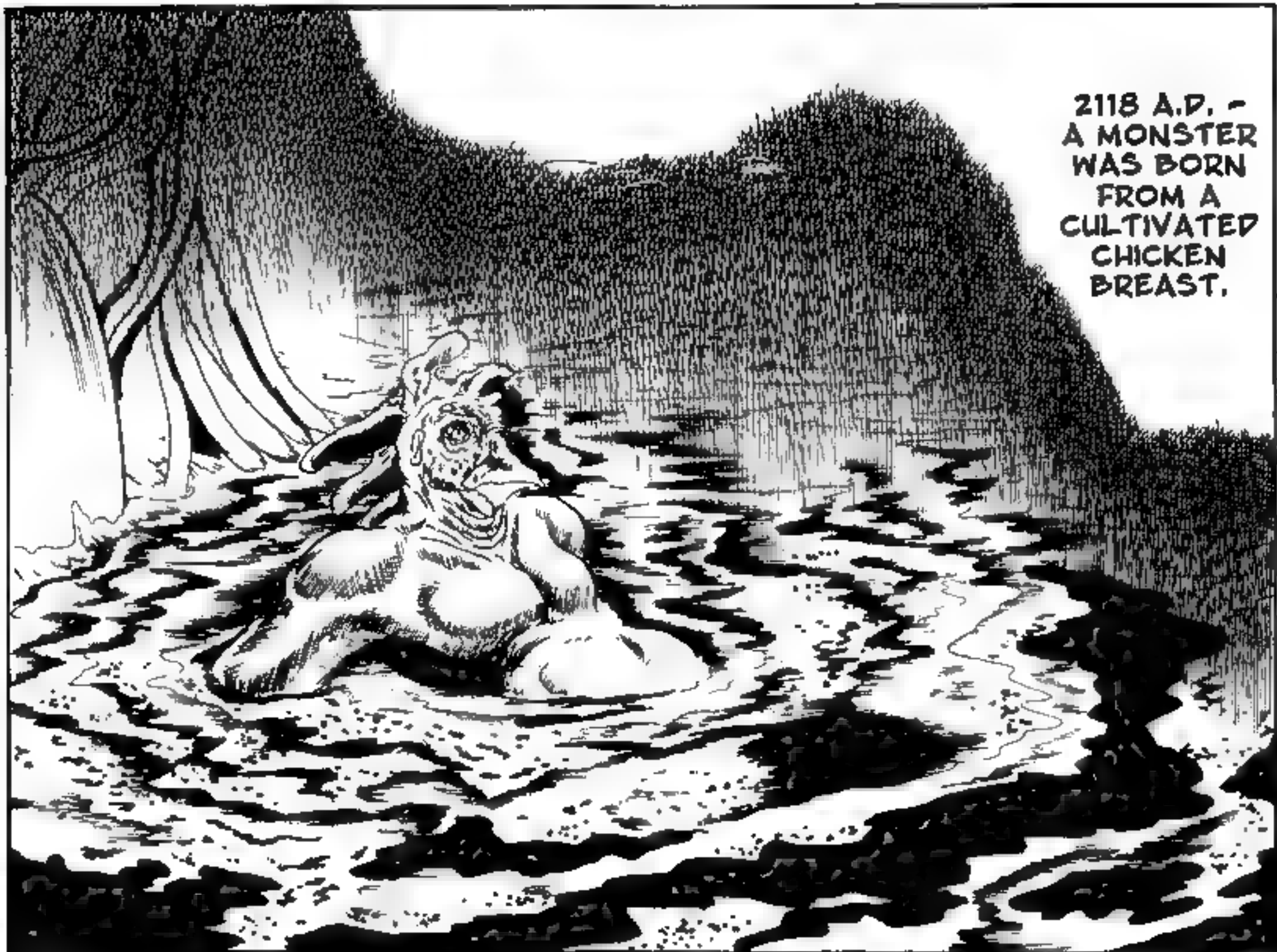


CHAPTER NINE

THE JOURNEY AFTER THE HUMAN EXTINCTION [1]



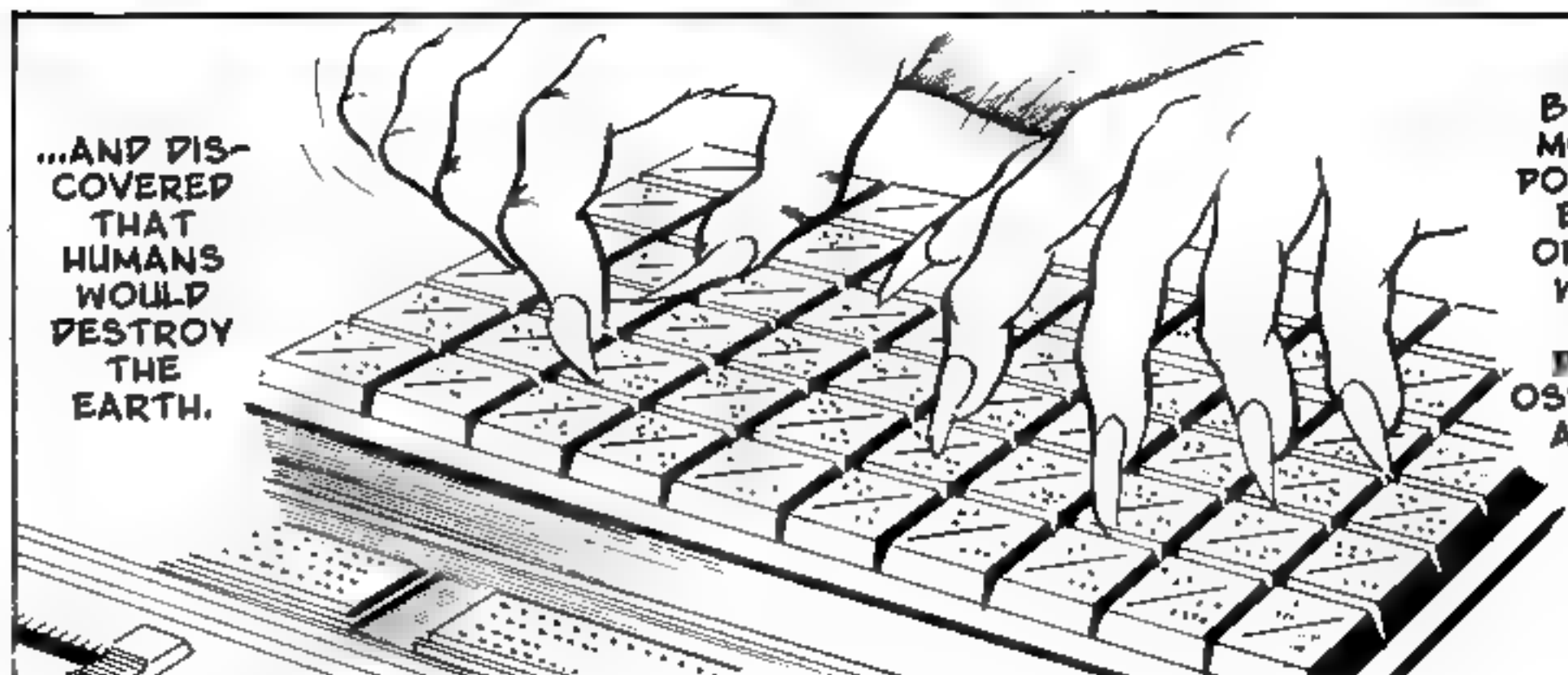
2118 A.D. -
A MONSTER
WAS BORN
FROM A
CULTIVATED
CHICKEN
BREAST.



THE
MONSTER
WAS BORN
WITH A
FRIGHT-
ENING
CHICKEN
HEAD.



...AND DIS-
COVERED
THAT
HUMANS
WOULD
DESTROY
THE
EARTH.



BUT THIS
MONSTER
POSSESSED
EXTRA-
ORDINARY
WISDOM
AND
PROGN-
OSTICATION
ABILITY,
...



HE HURRIED
TO GATHER
THE ANIMALS
AND ESCAPE
TO OUTER
SPACE, ...



THEN,
HE DIED.



...BUT DUE
TO THE
HUMANS'
PLOTING,
HIS HEART
WAS
STOLEN BY
A BEAUTIFUL
WOMAN
AND HE
BECAME
A SLAVE
TO HIS
LOVE.



DID HE
REMAIN
DEFEATED
BY THE
HUMANS,
HOW-
EVER?



MEANWHILE,
THE EARTH
MET WITH
DESTRUCTION,
AND HUMAN
CHILDREN
WERE CHOSEN
AND SENT
INTO OUTER
SPACE.



BUT THE
ROCKETS
THE
CHILDREN
WERE ON
CRASHED
INTO
JUPITER,
...



BUT THIS
TYRANNO-
SAURUS
WAS
ACTUALLY
A DINOSAUR-
SHAPED
SPACESHIP
CREATED BY
CHICKEN
GEORGE,
WHO HATED
THE HUMAN
RACE,
FOR HE AND
THE ANIMALS
TO ESCAPE
WITH.



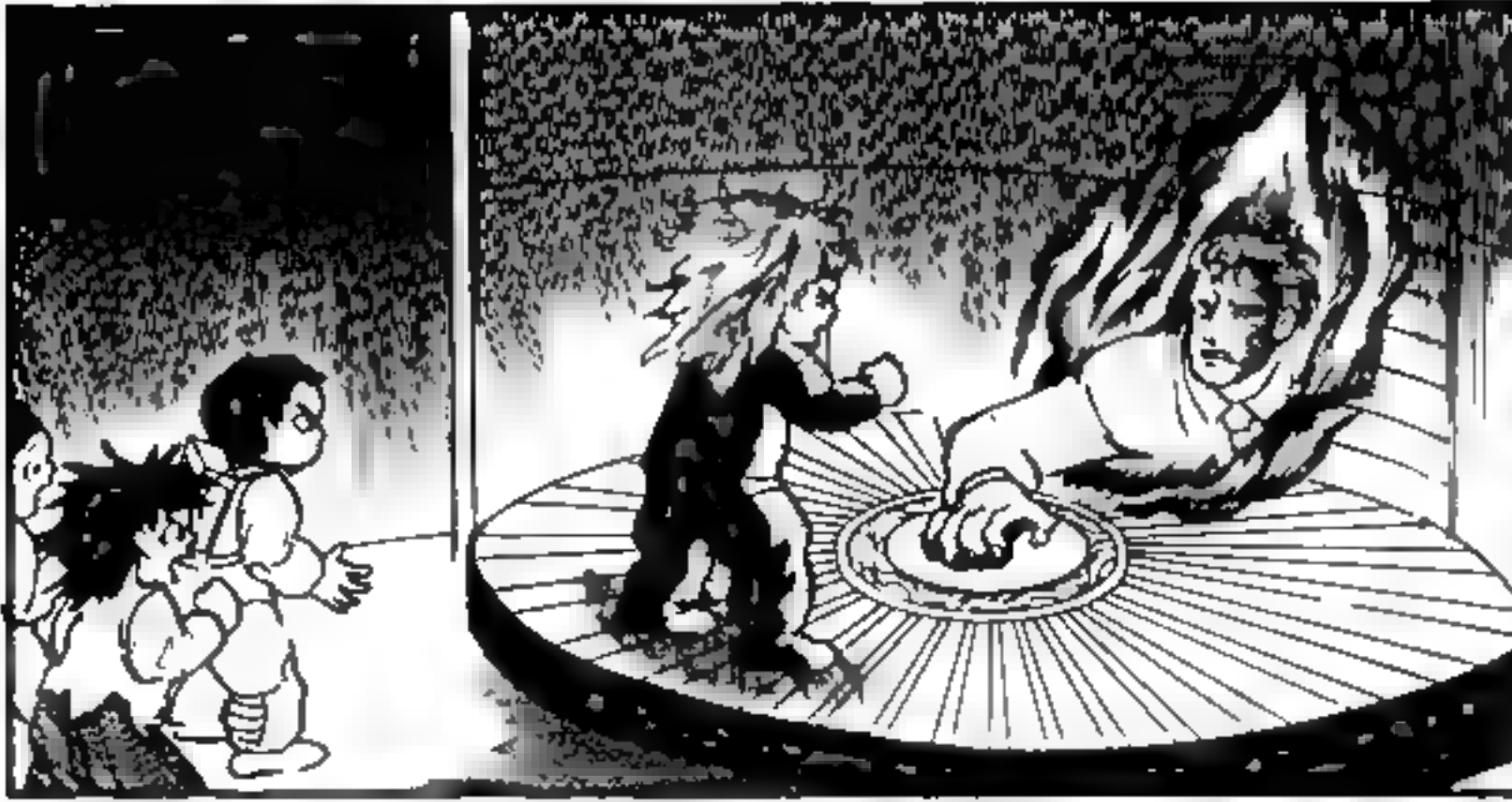
...AND
THE
CHILD-
REN
WHO
MAN-
AGED
TO
ESC-
APE...



...WERE
SAVED
BY THE
TYRANNO-
SAURUS.



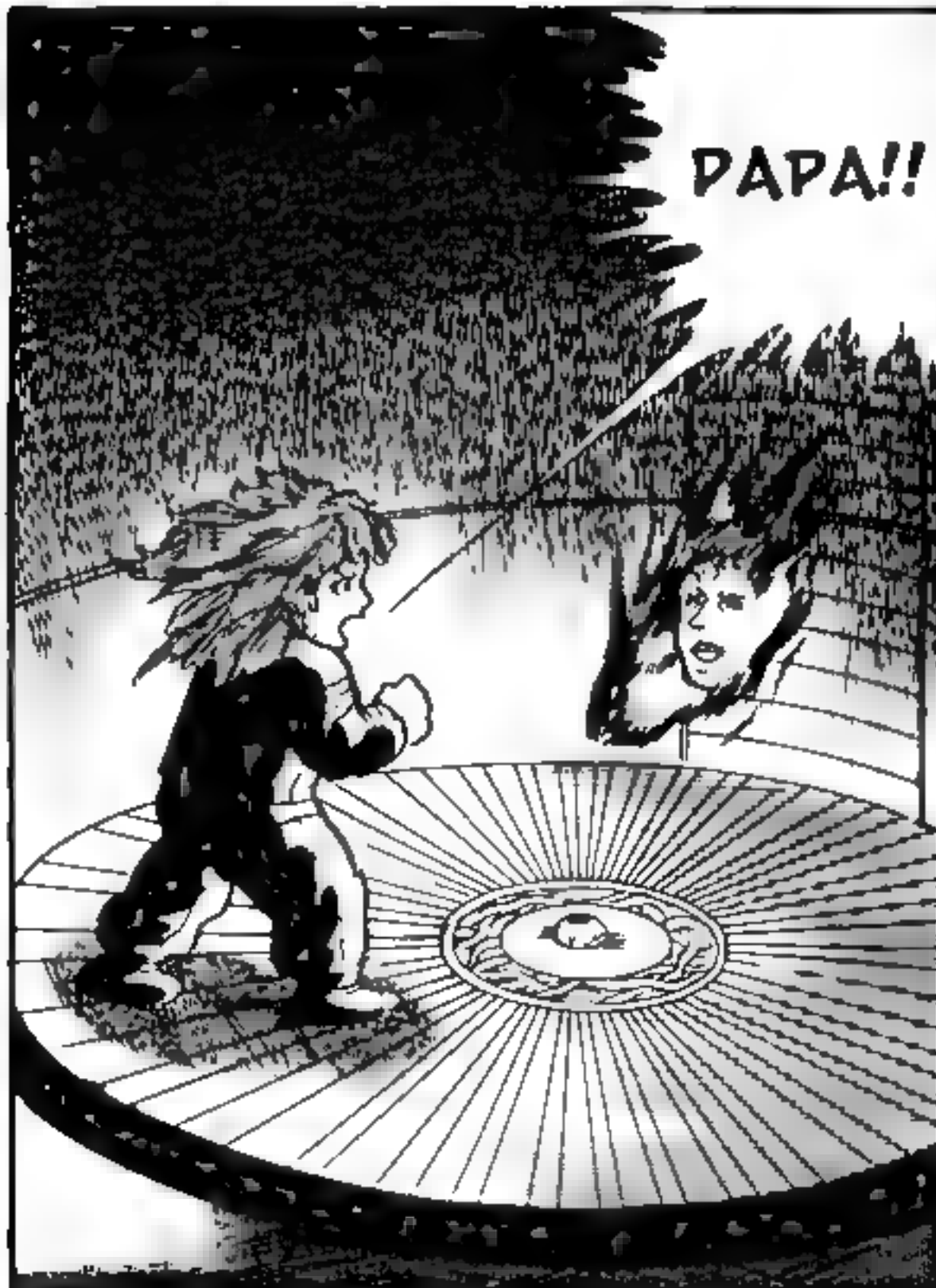
EVER SINCE
THAT DAY,
THE CHILDREN
HAVE BEEN
CONSTANTLY
ATTACKED
BY CHICKEN
GEORGE'S
GHOST.



AND THE
ONLY ONE
WHO WAS
ABLE TO
WATCH
OVER THE
CHILDREN
FROM EARTH
THROUGH
A HOLO-
GRAPHIC
PROJECTION,
PRESIDENT
YOUNG,
...



...EVENT-
UALLY
FAPED
AWAY.



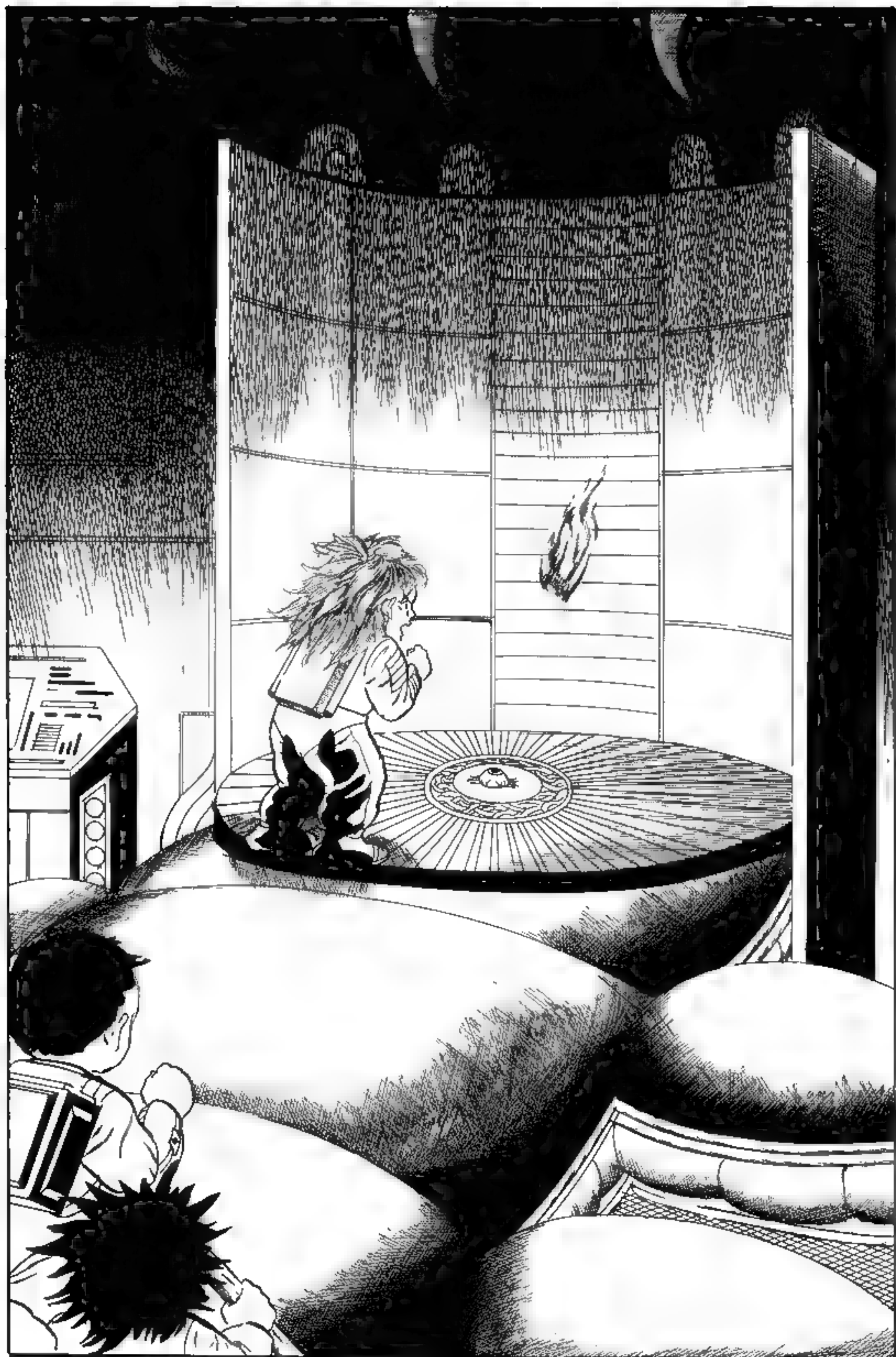
PAPA!!

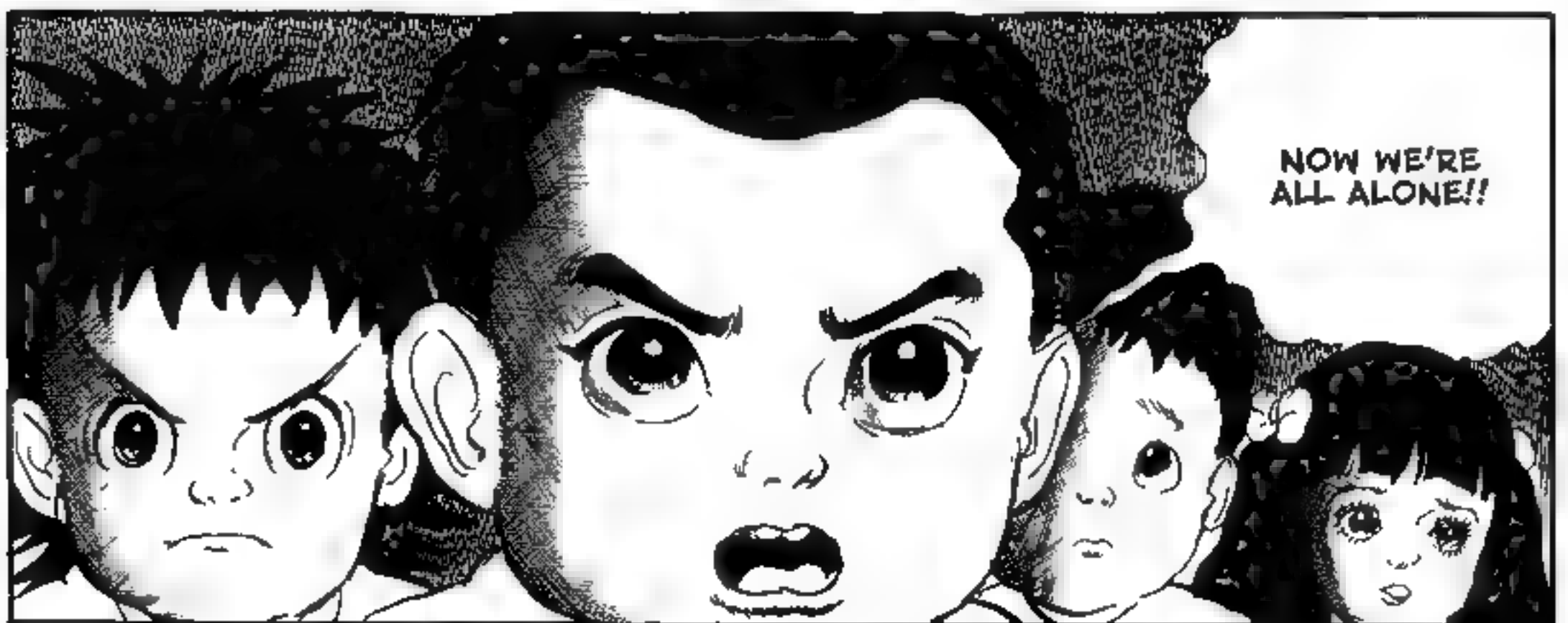
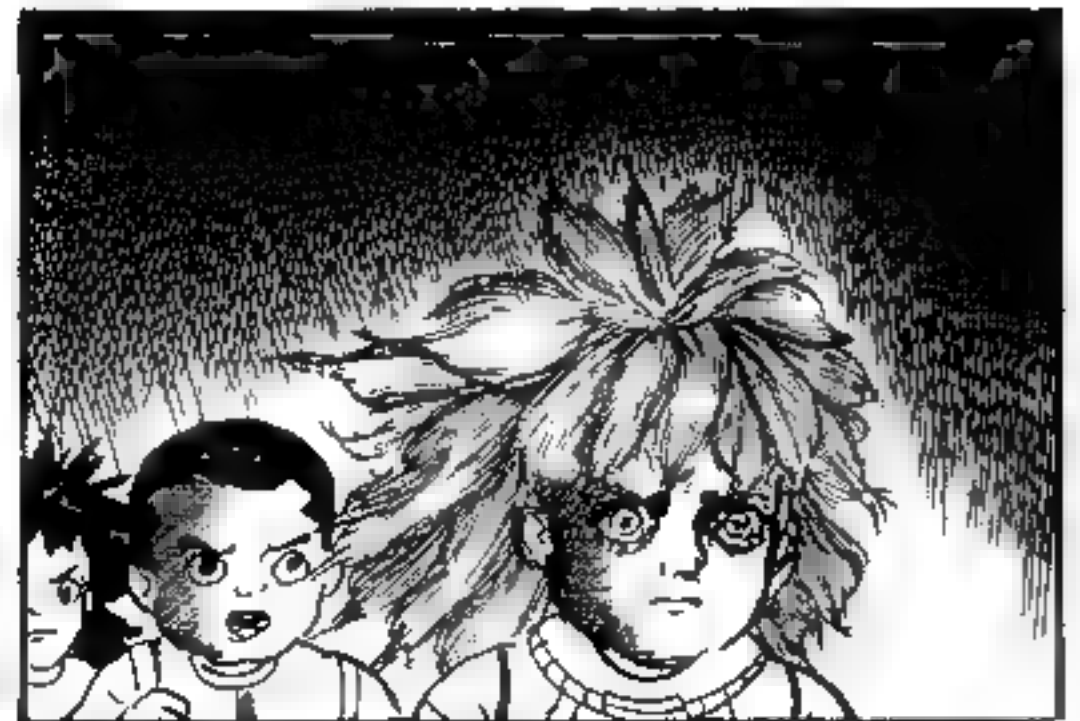
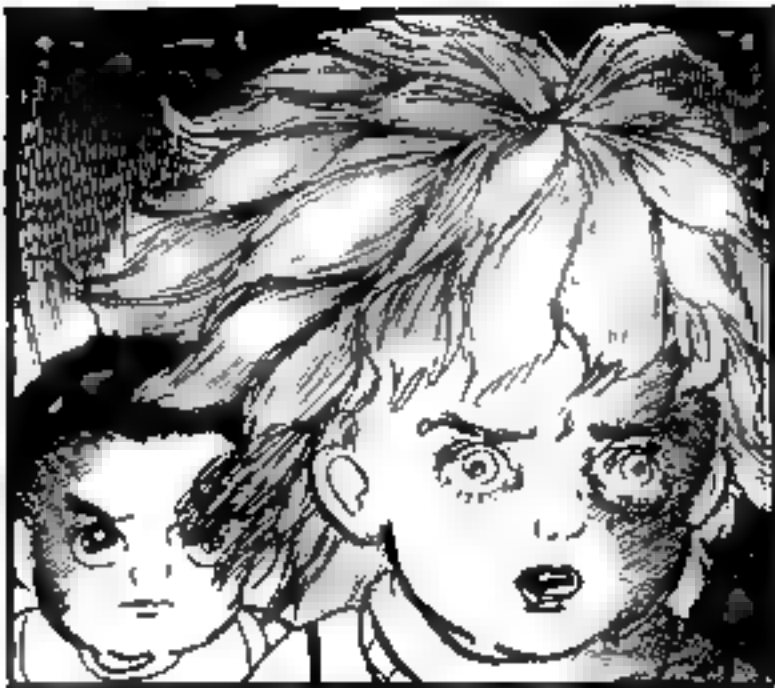


AMERICA!!



GOOBYE!!



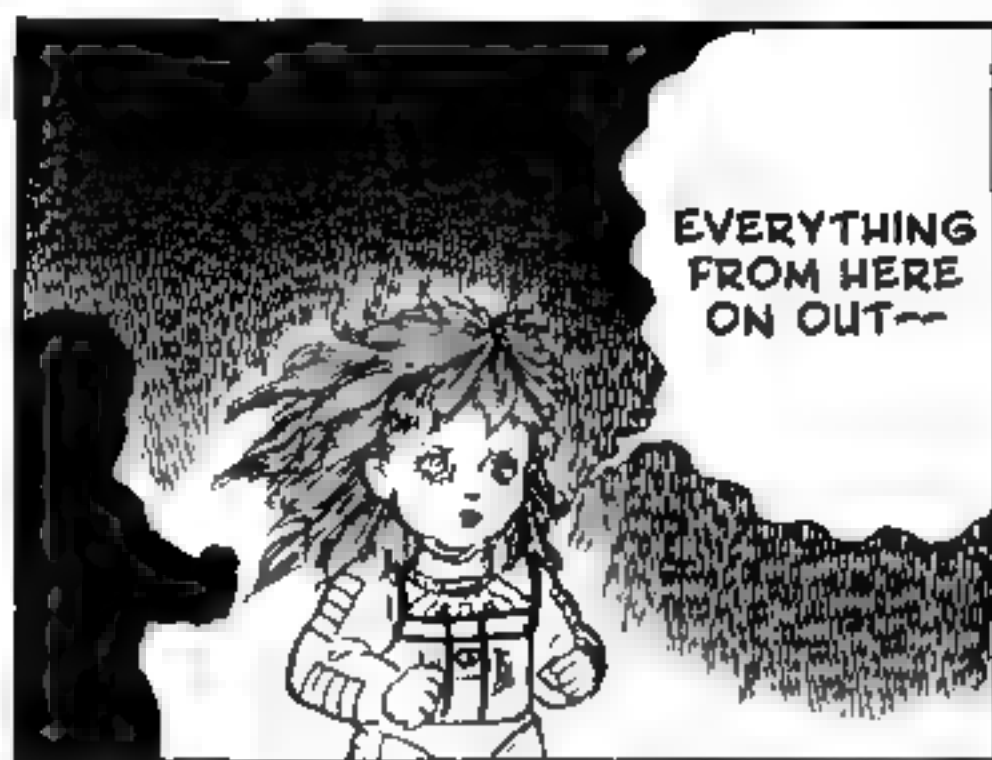




YEAH!!



--WILL BE
DECIDED--



EVERYTHING
FROM HERE
ON OUT--



--BY OUR
OWN MINDS!!



YEAH!!



WE NEED
TO CHECK
AND SEE IF
THERE'S
A PLANET
SOMEWHERE
IN THE
UNIVERSE
THAT WE CAN
LIVE ON!!



AND THEN
WE NEED
TO FIND OUT
WHY WE'RE ALL
GOING TO DIE
AT THE AGE
OF FOURTEEN!!



WE NEED
TO BECOME
VERY SMART,
VERY FAST!!



YEAH!!



ESPECIALLY
ABOUT CHICKEN
GEORGE'S GHOST!
THAT SHOULD
COME FIRST!



AND IN ORDER
TO DO THAT,
FIRST WE HAVE
TO LEARN MORE
ABOUT THIS
SHIP!



HIIEEE
!!



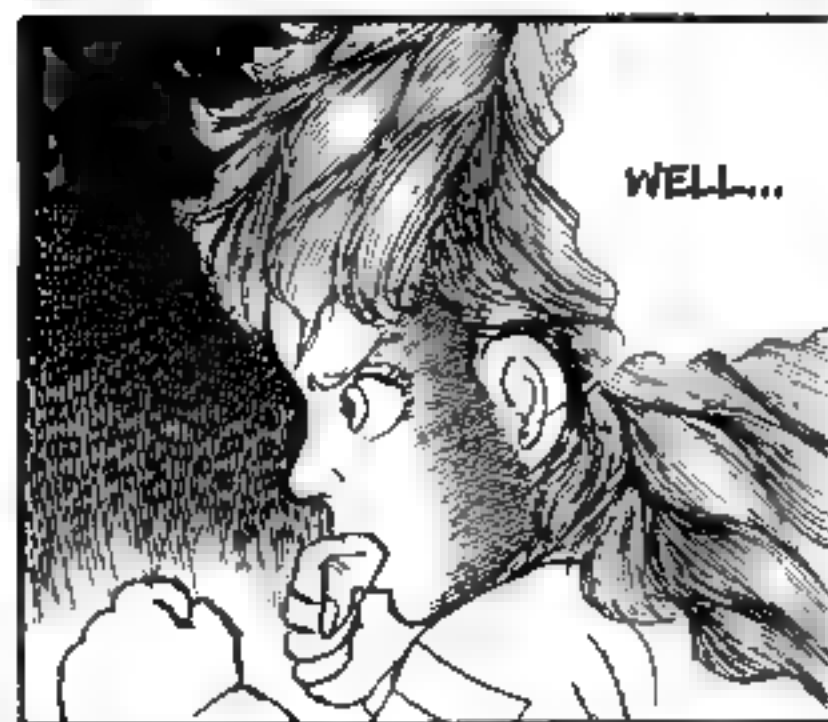
WE DON'T
NEED TO
WORRY
ABOUT
THAT!!



WAIT!!



MY AMULET
WILL PROTECT
US!





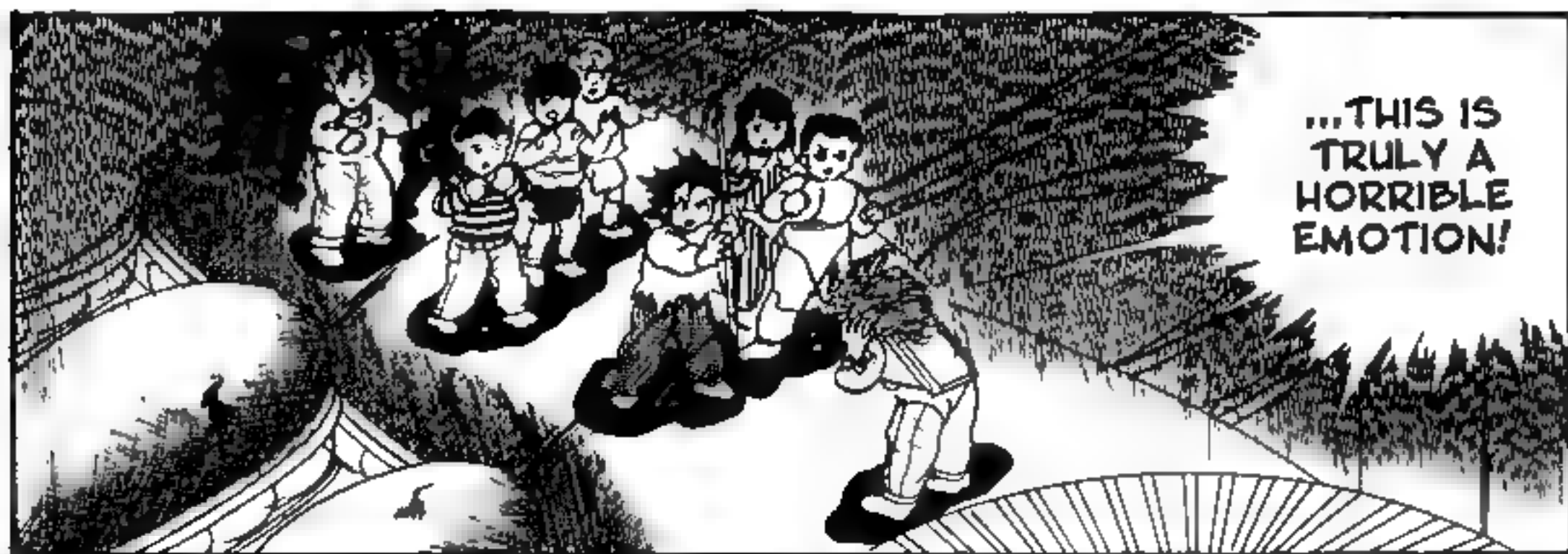
TH-
THEN
...!!



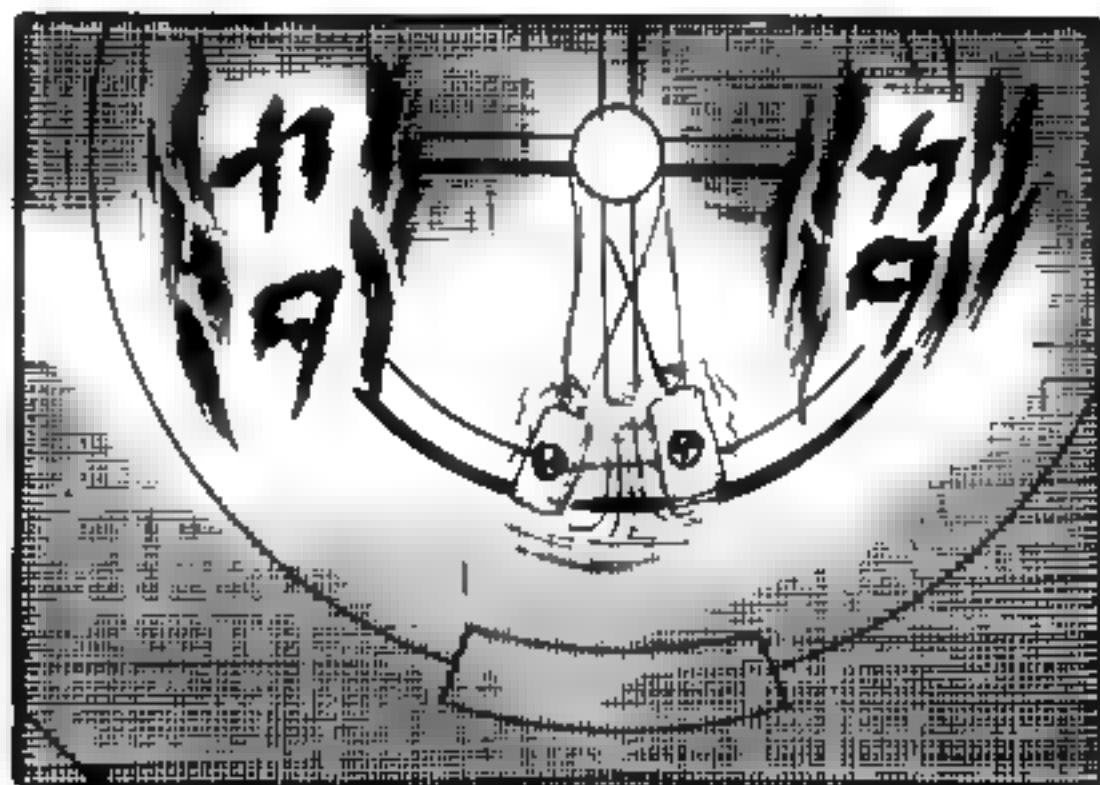
...IT
DIDN'T
DIS-
APPEAR
!!



AND IT'S
GETTING
EVEN
STRONGER
!!



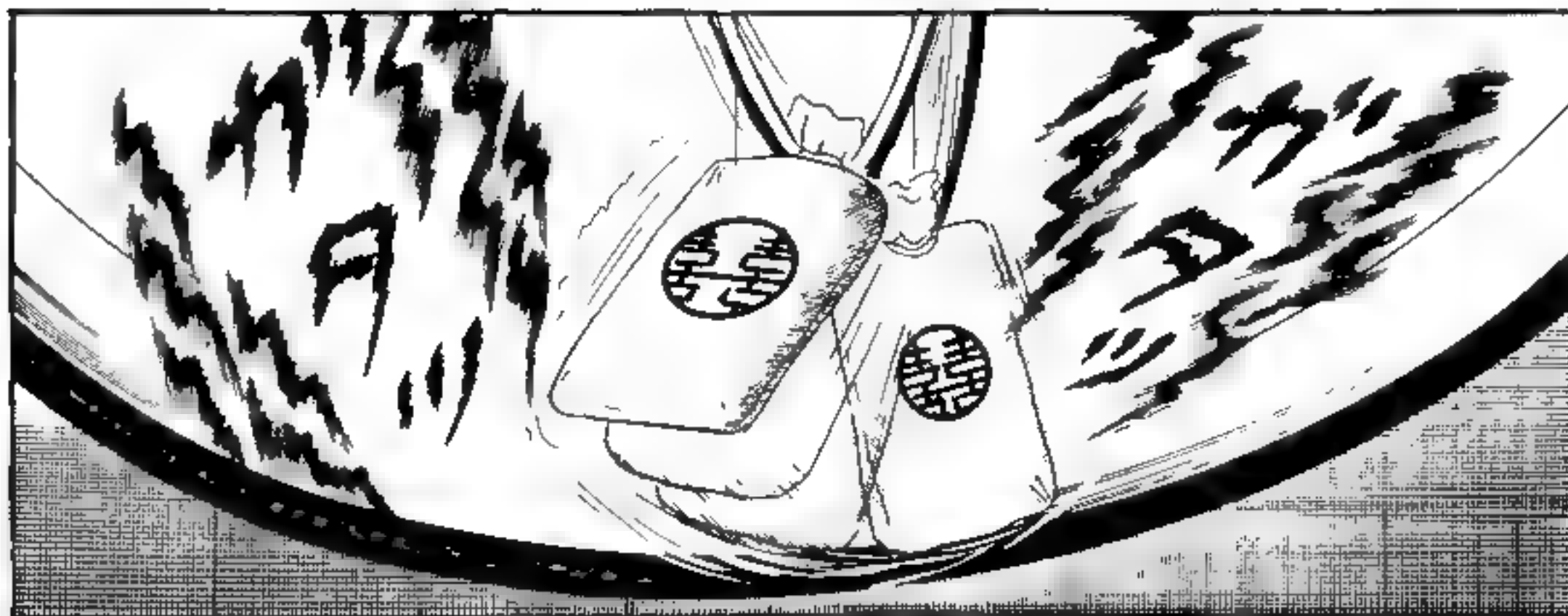
...THIS IS
TRULY A
HORRIBLE
EMOTION!



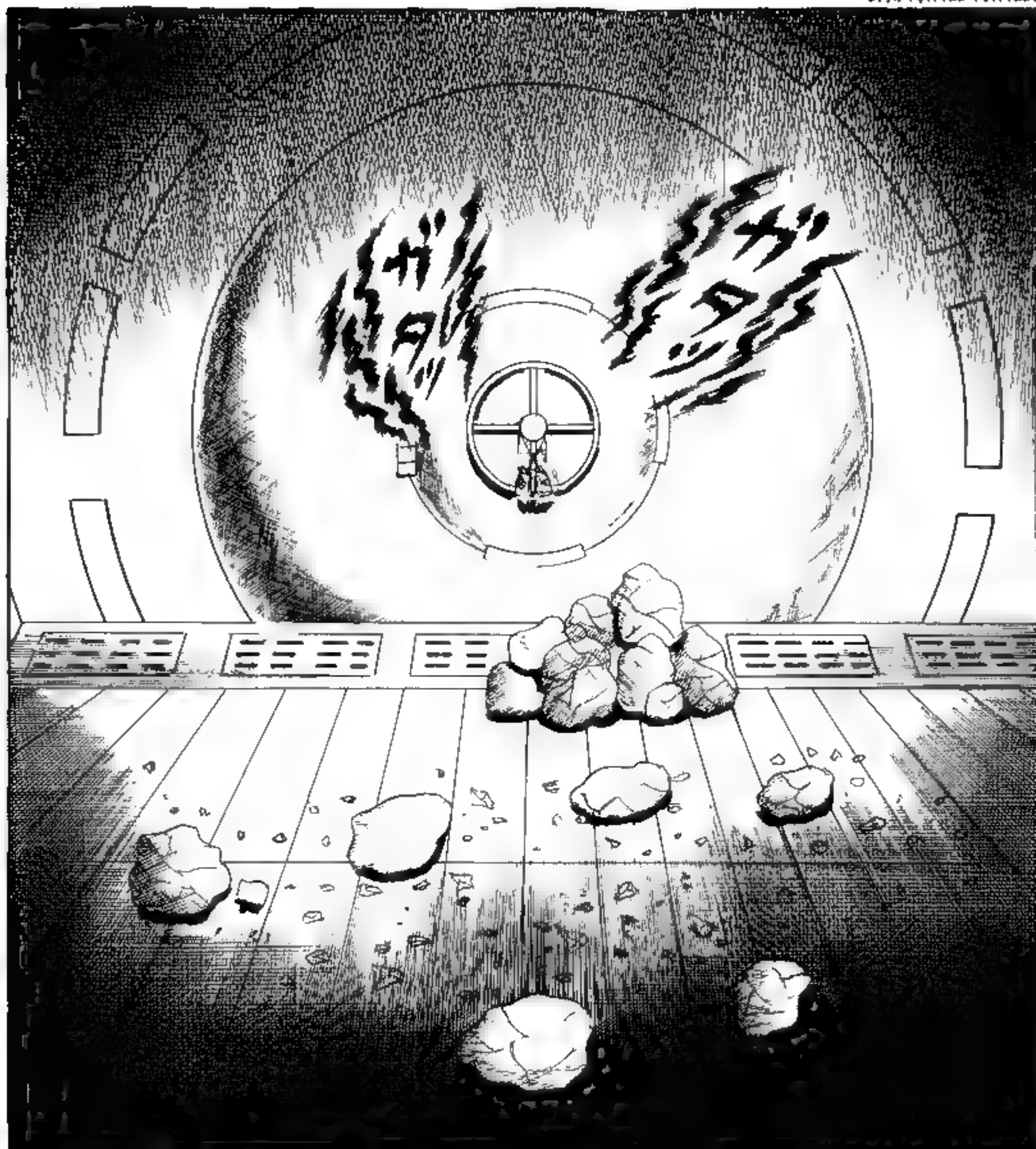
SFX: RATTLE RATTLE.



I FEEL
LIKE IT'S
GOING
TO TAKE
ME OVER
AT ANY
MOMENT
!!

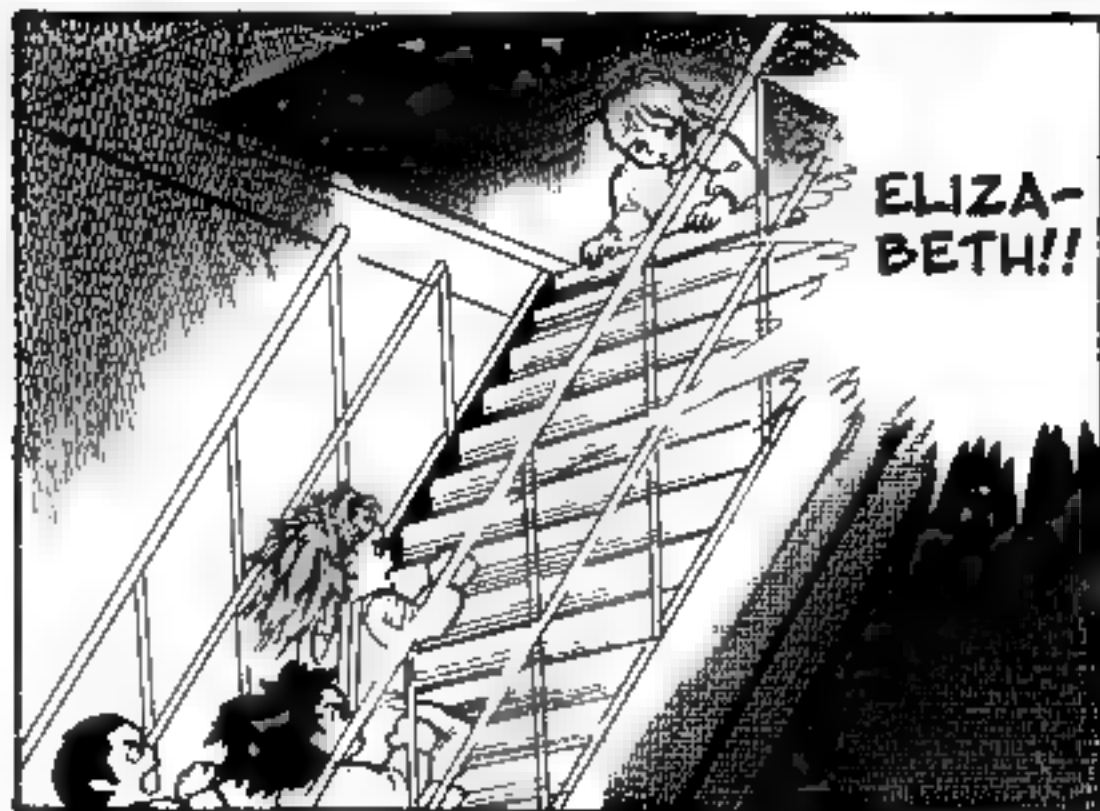


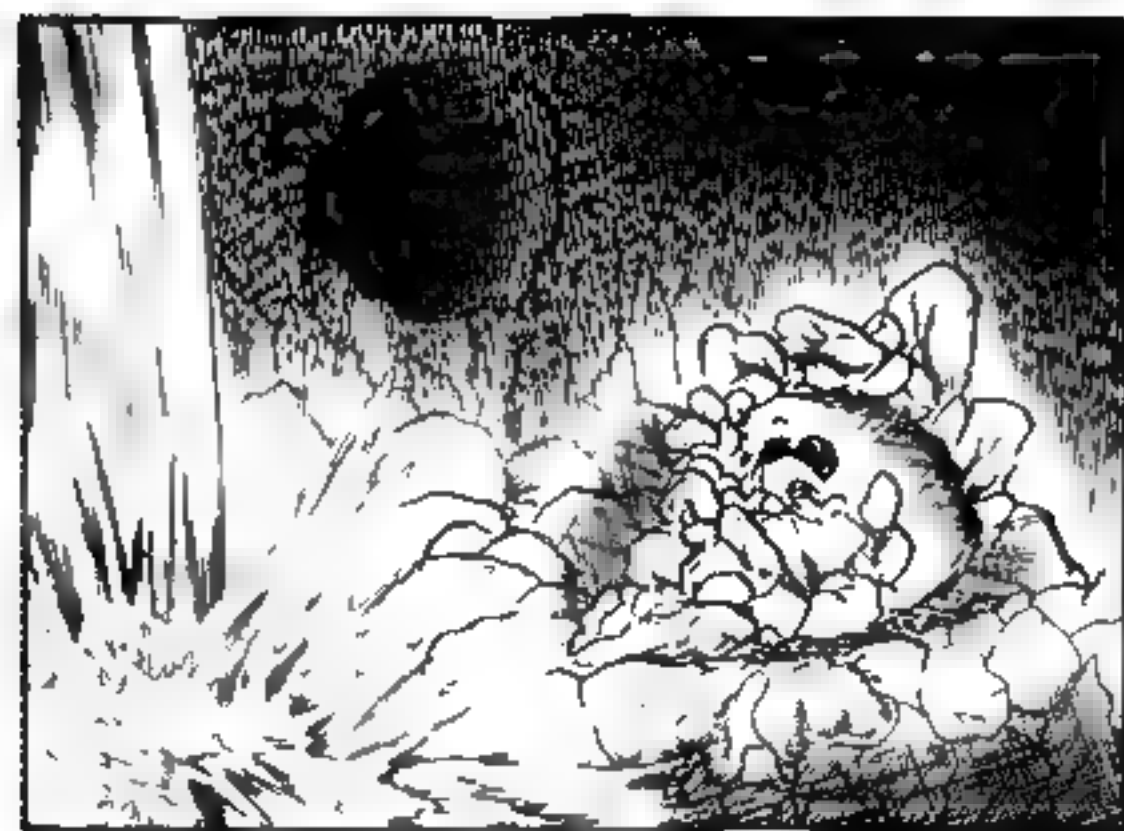
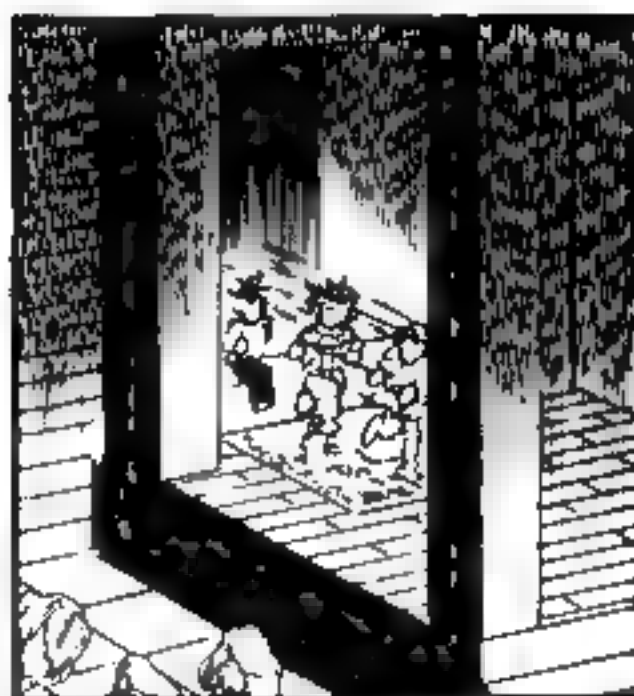
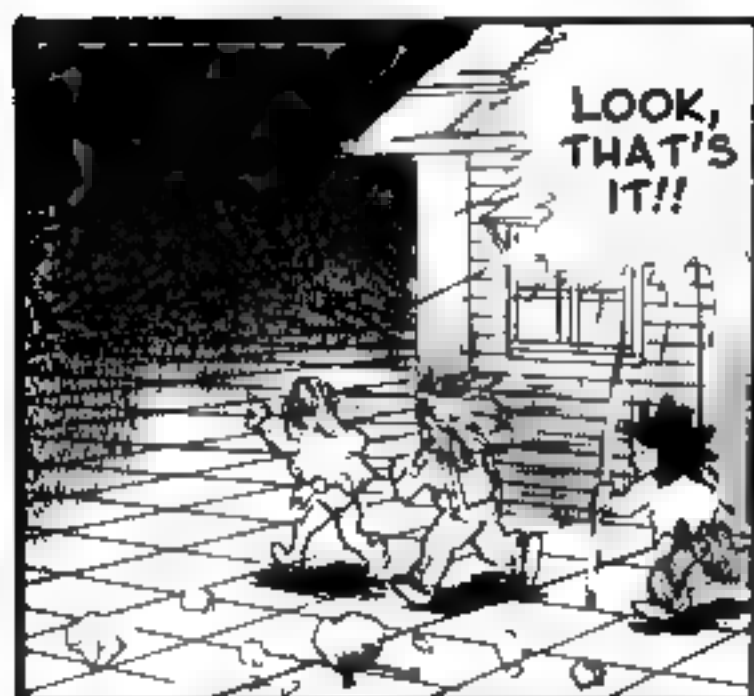
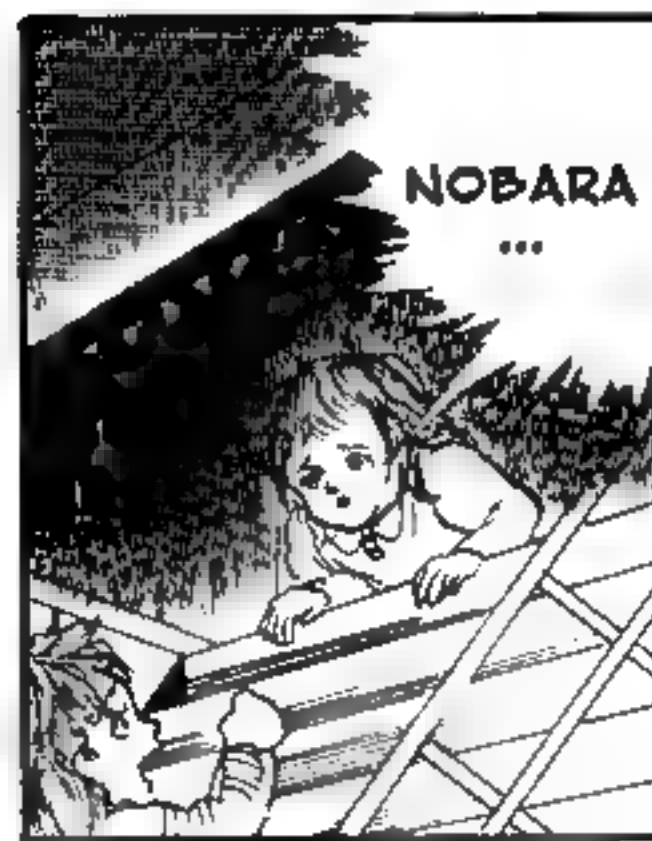
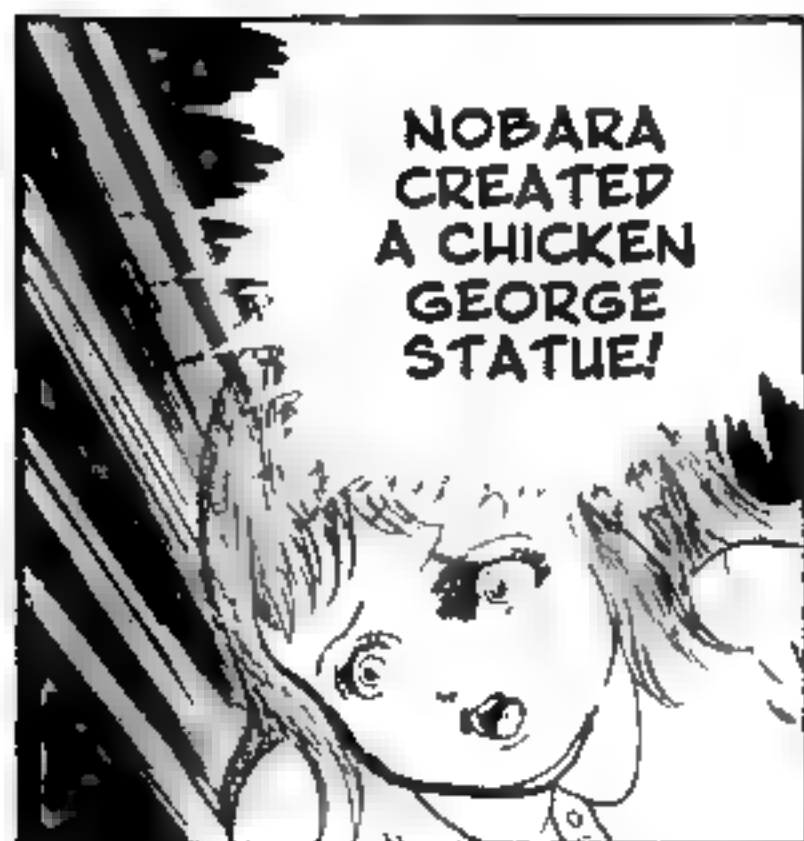
SFX: RATTLE RATTLE.



SFX: RATTLE RATTLE.

THE HORROR OF THE CHICKEN HEAD







NOBARA'S
IN THAT
CAVE!



SO THAT
PEOPLE
CAN'T COME
NEAR IT!

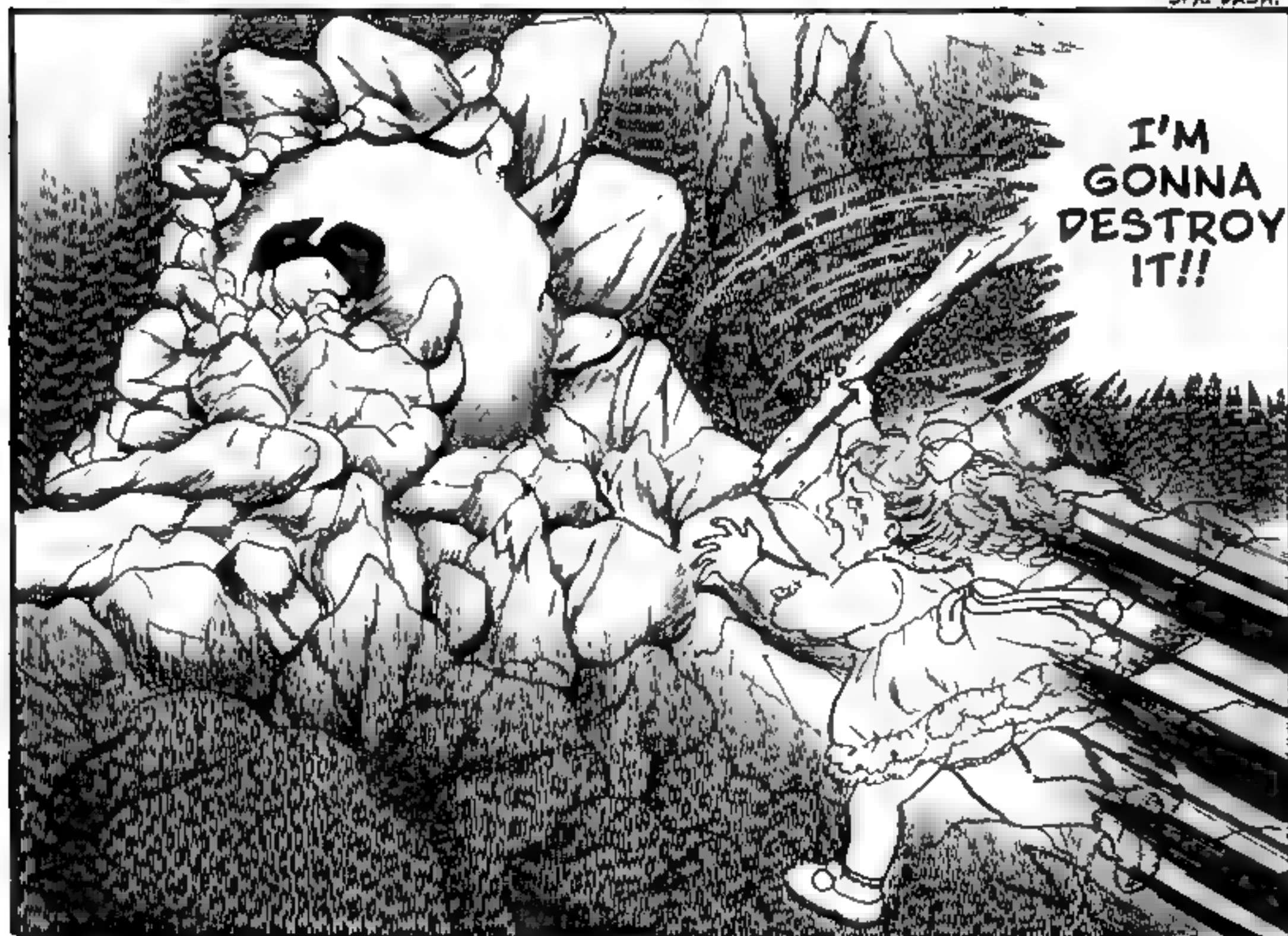


THAT
UGLY
THING
!!



I CAN'T
STAND
THIS!!

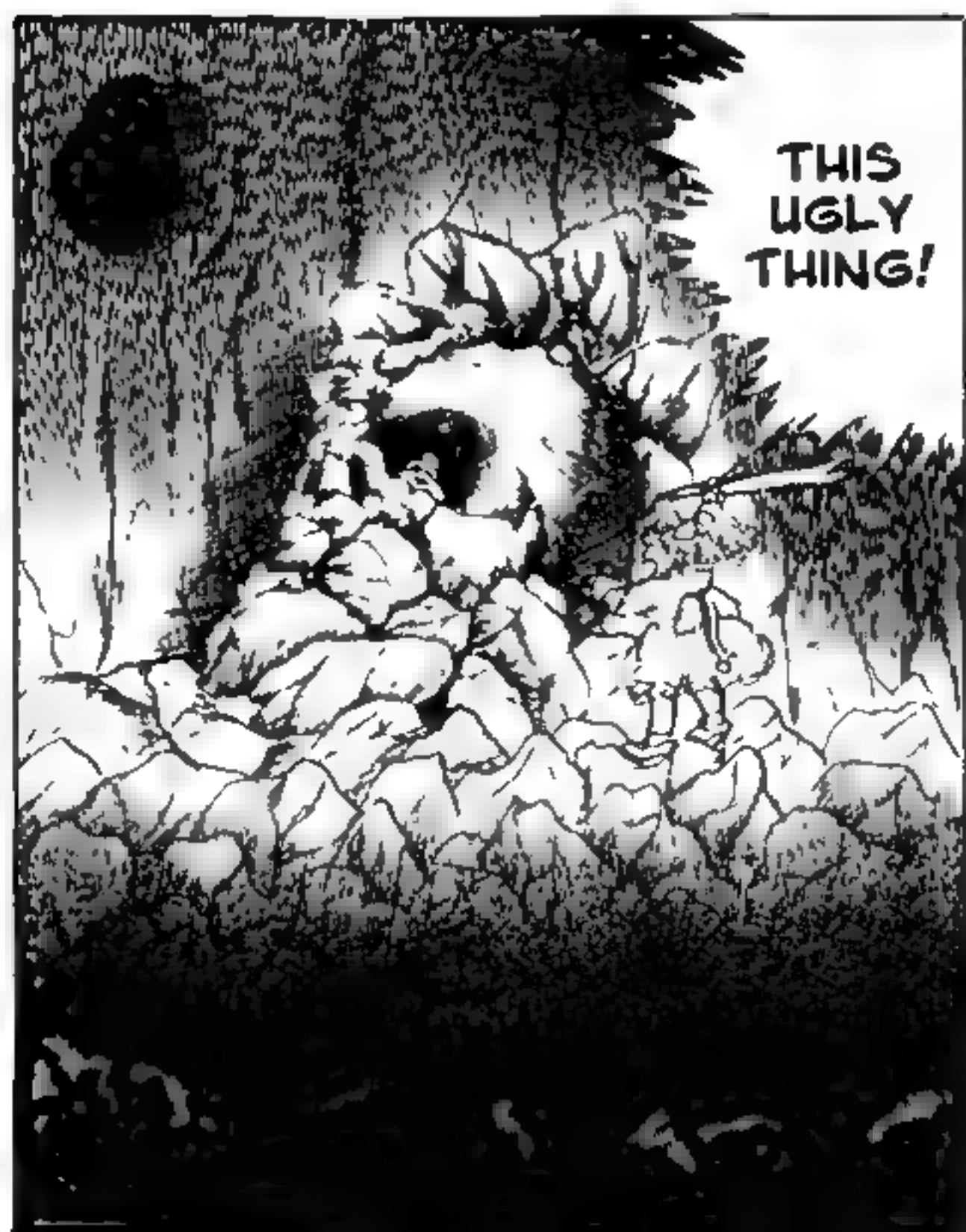
SFX. DASH.



I'M
GONNA
DESTROY
IT!!

CHAPTER NINE
THE JOURNEY AFTER
THE HUMAN EXTINCTION [2]







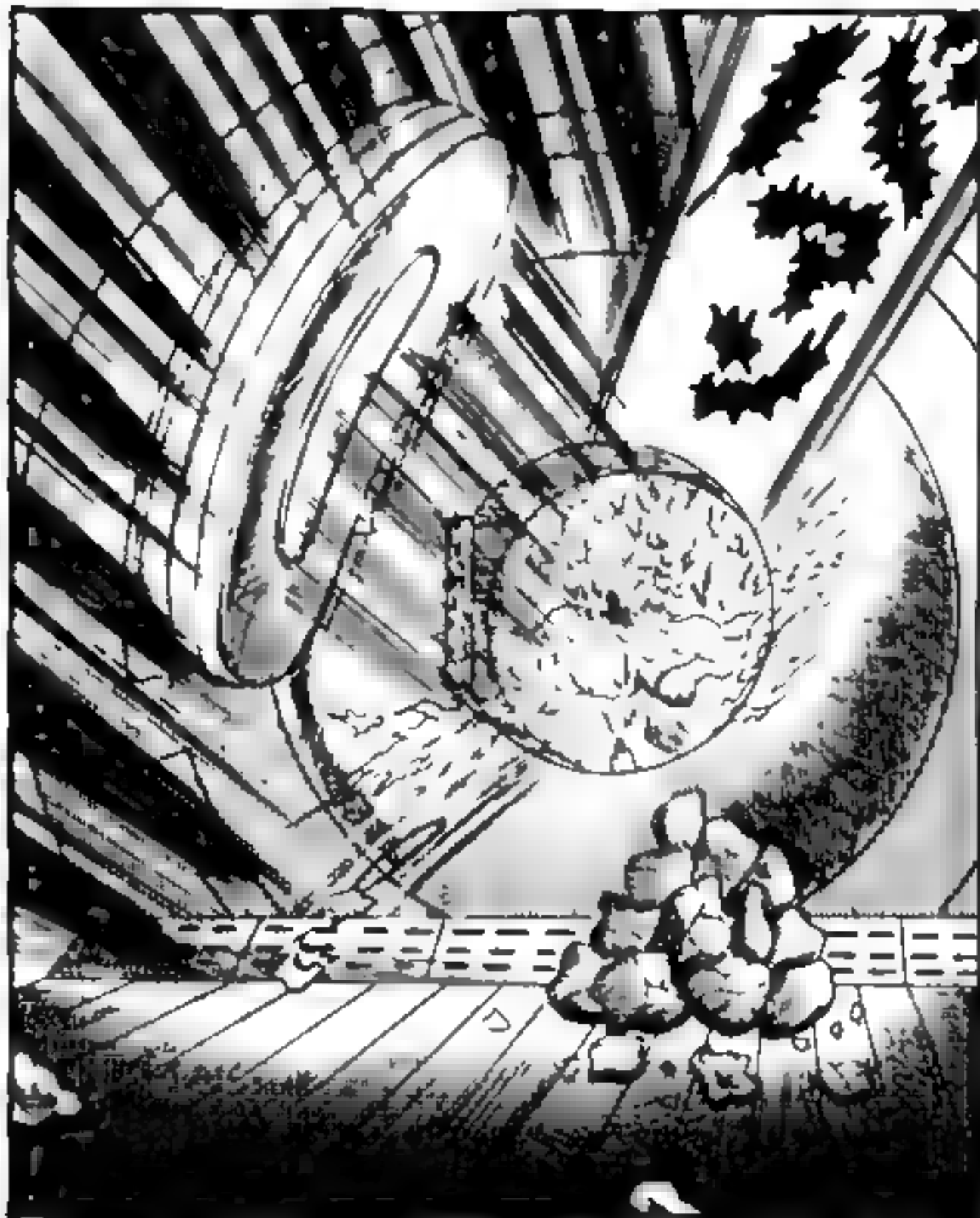
SFX: BAM



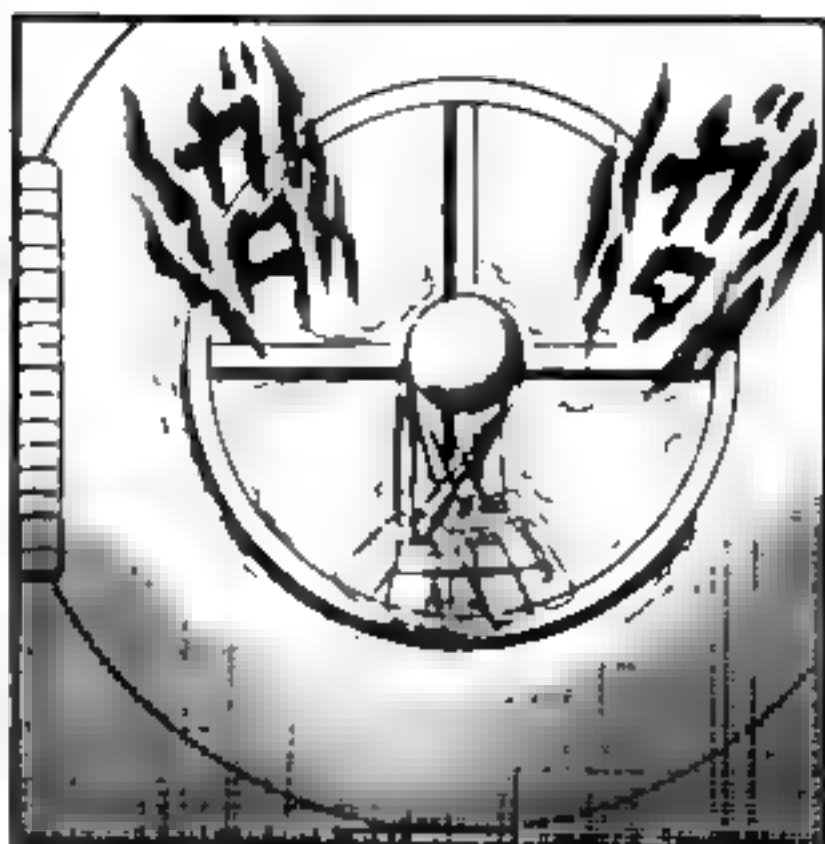
SFX: VOOM



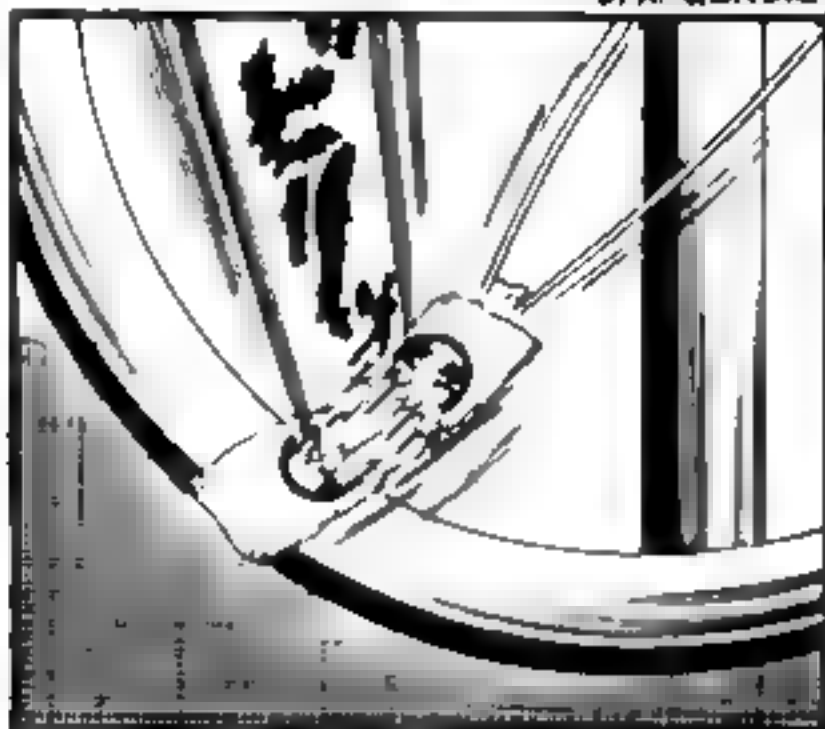
**GYAAAA-
AAHHHHH
!!**



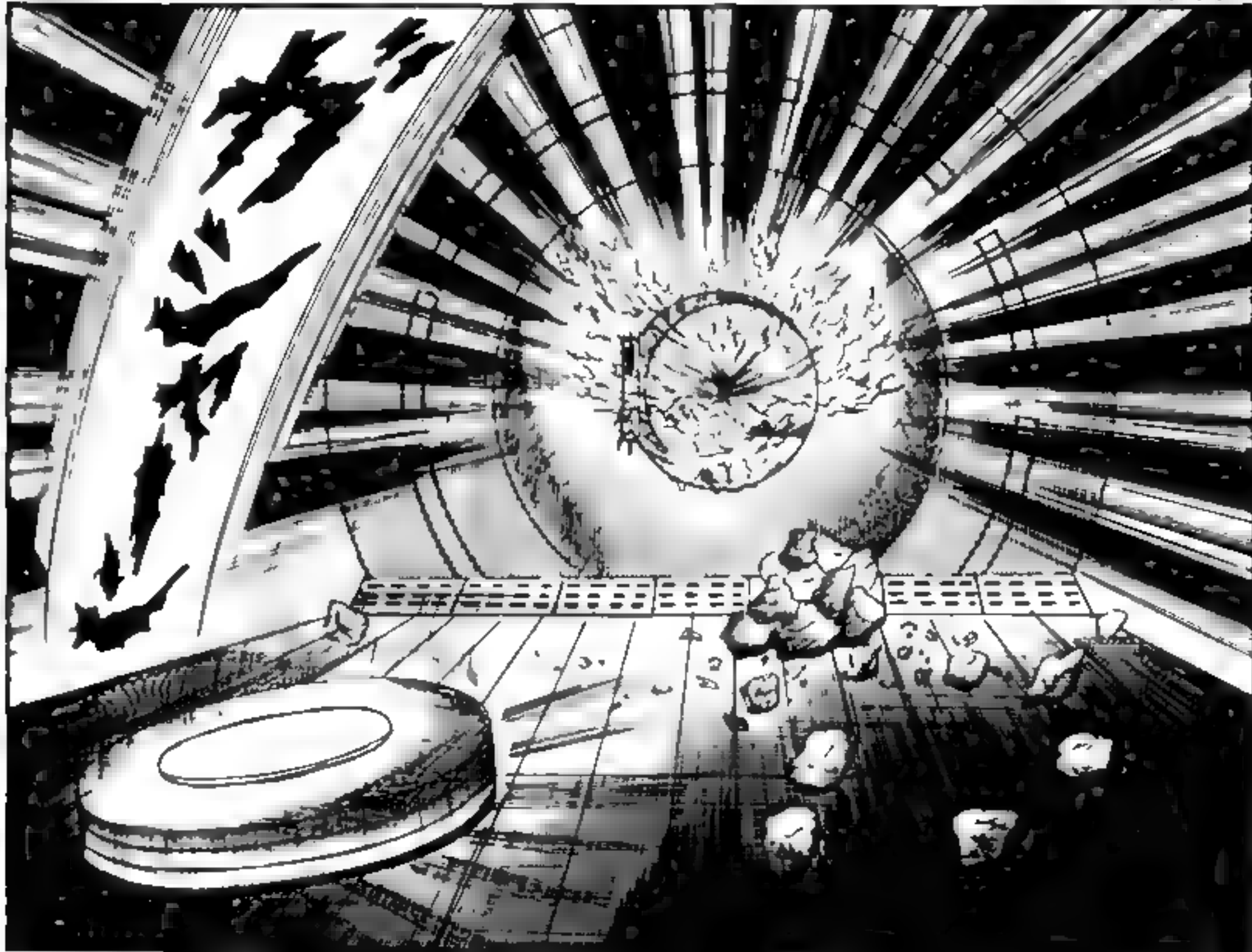
SFX. BAM



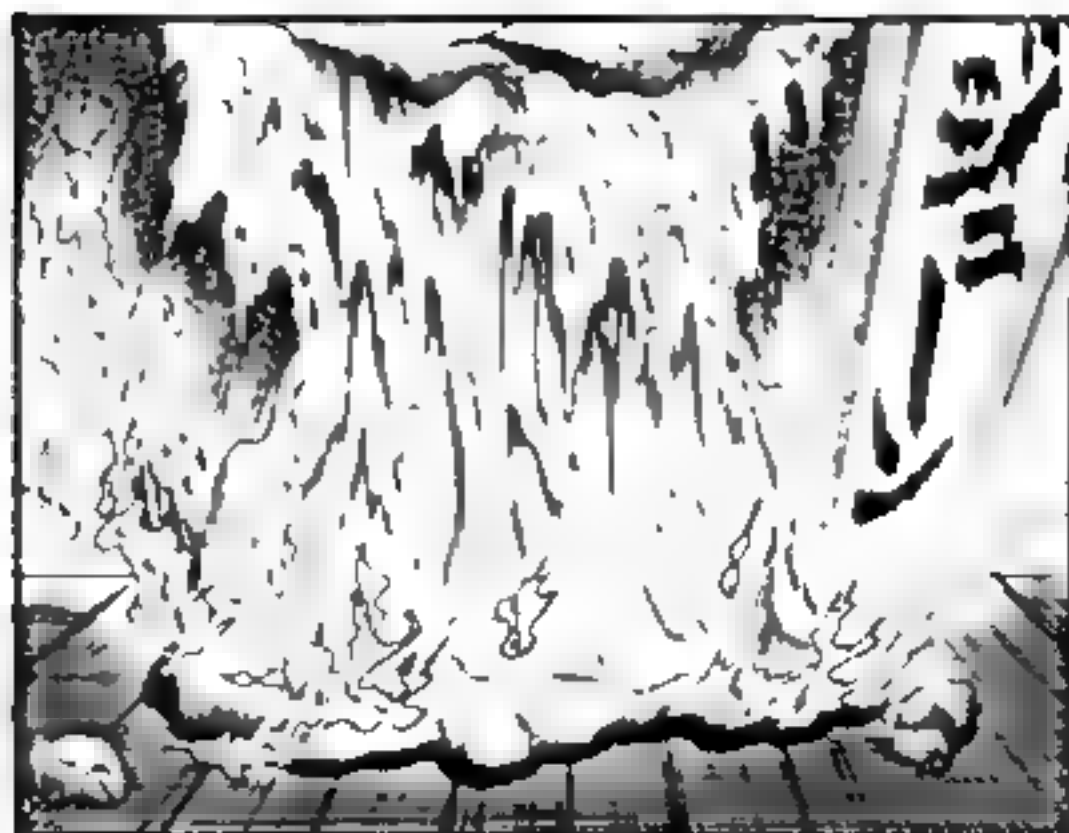
SFX. QUIVER



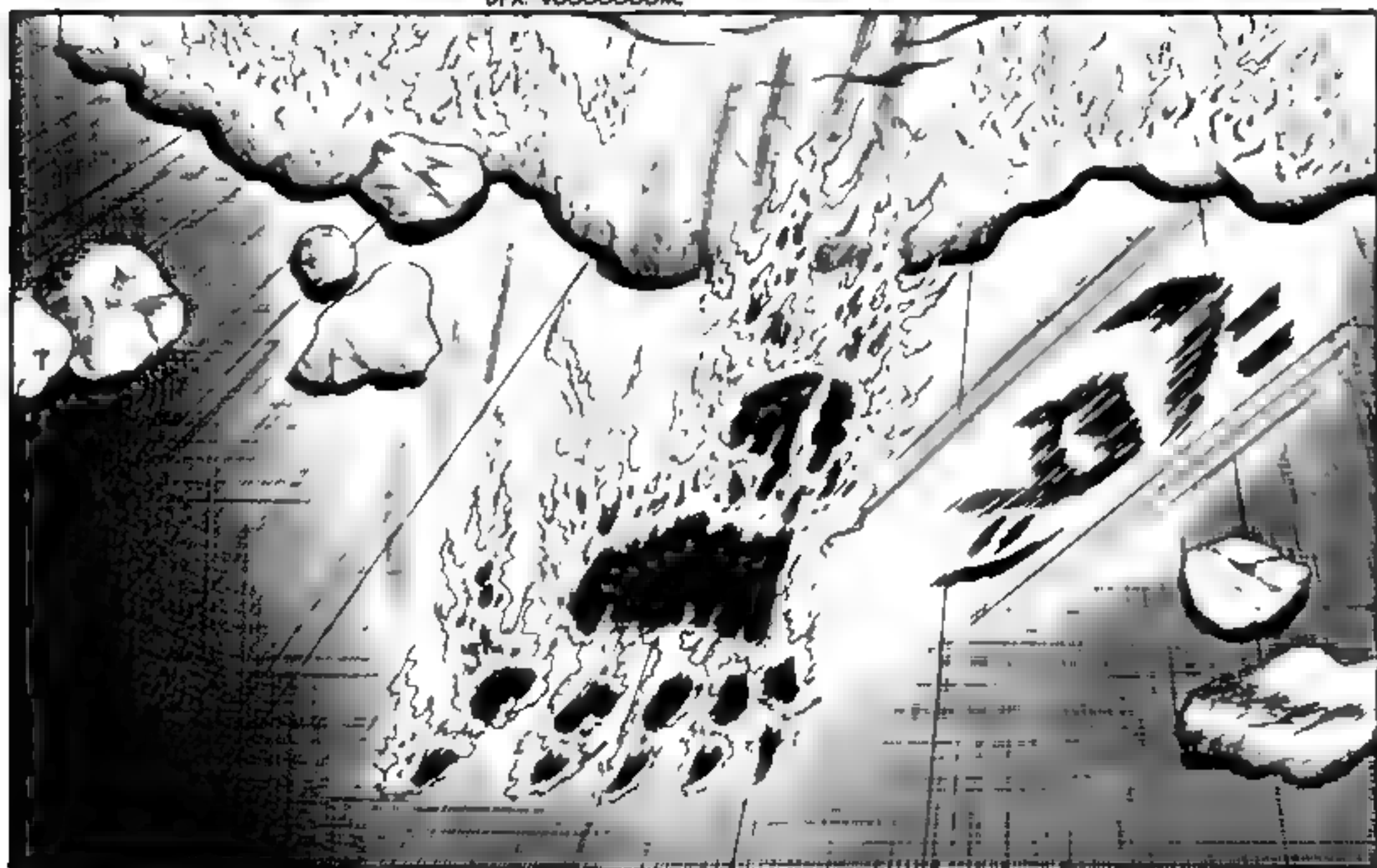
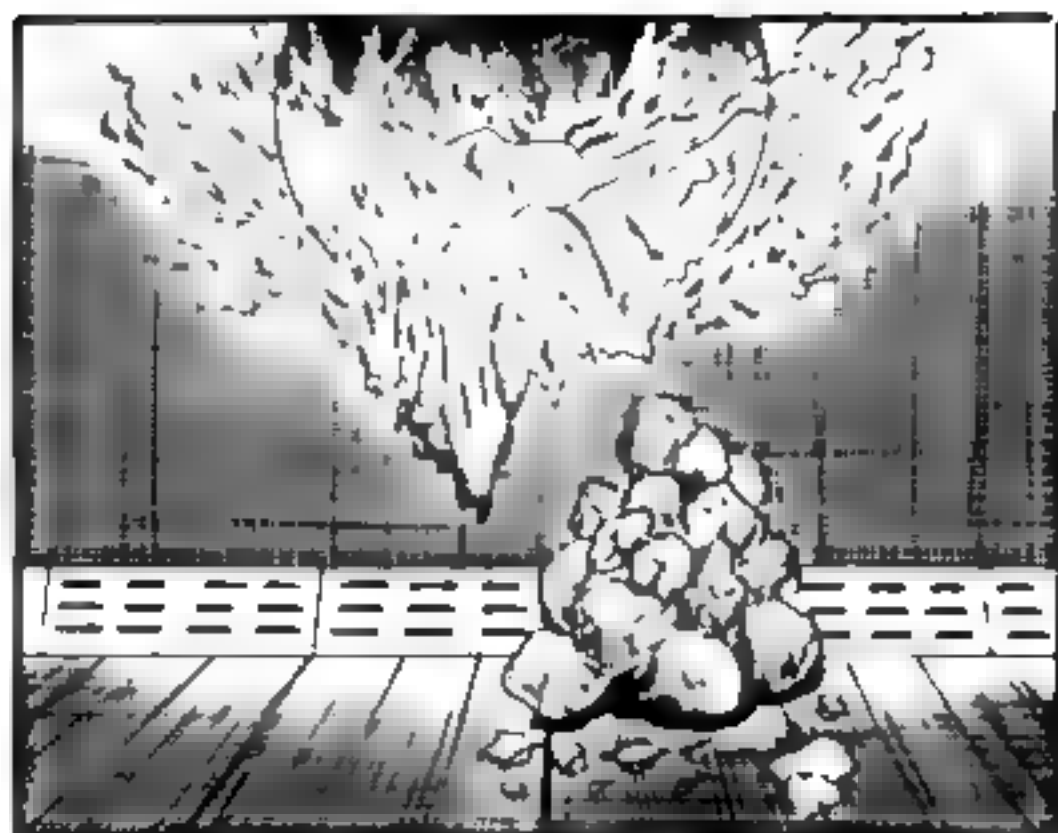
SFX. FLAP.



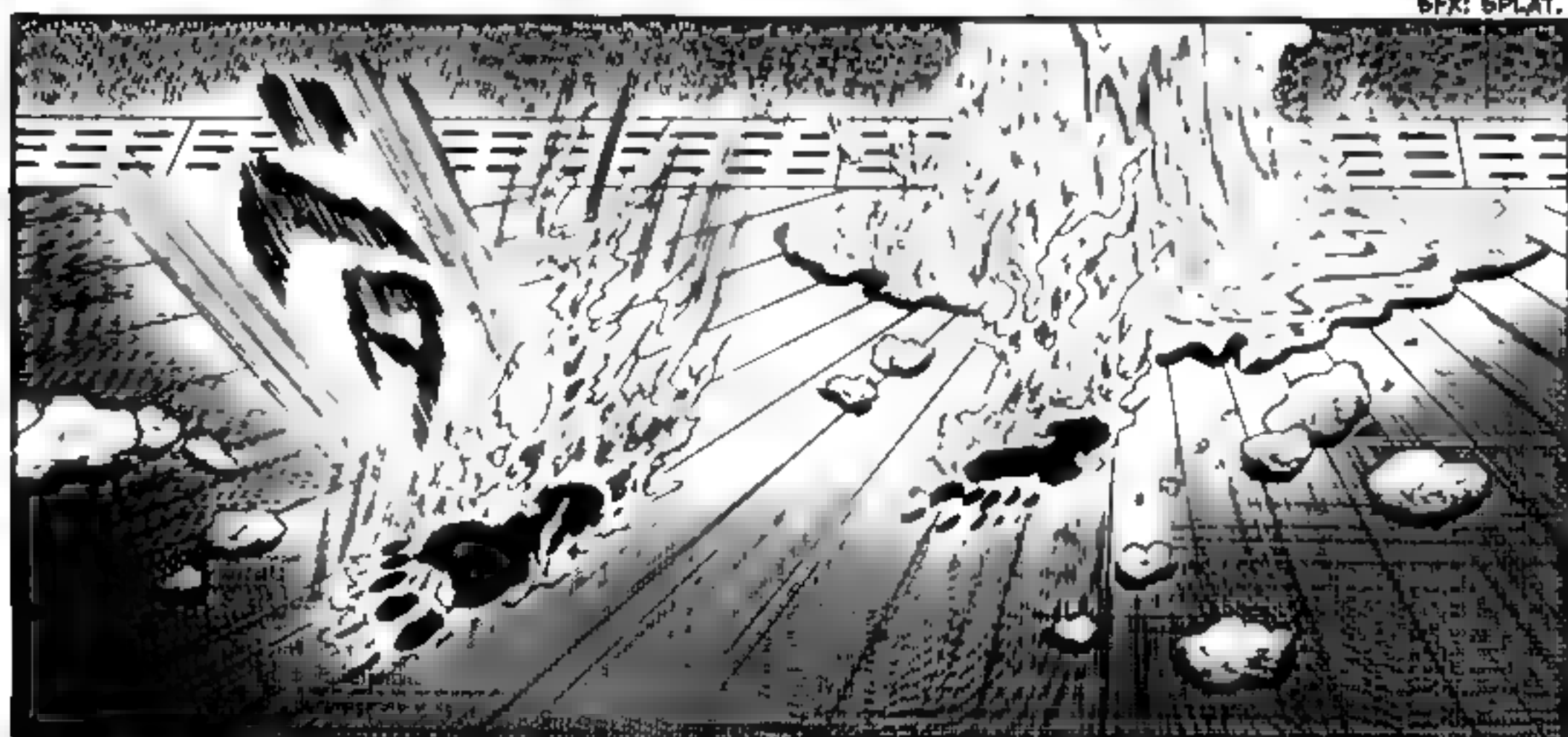
SFX. CRASH.



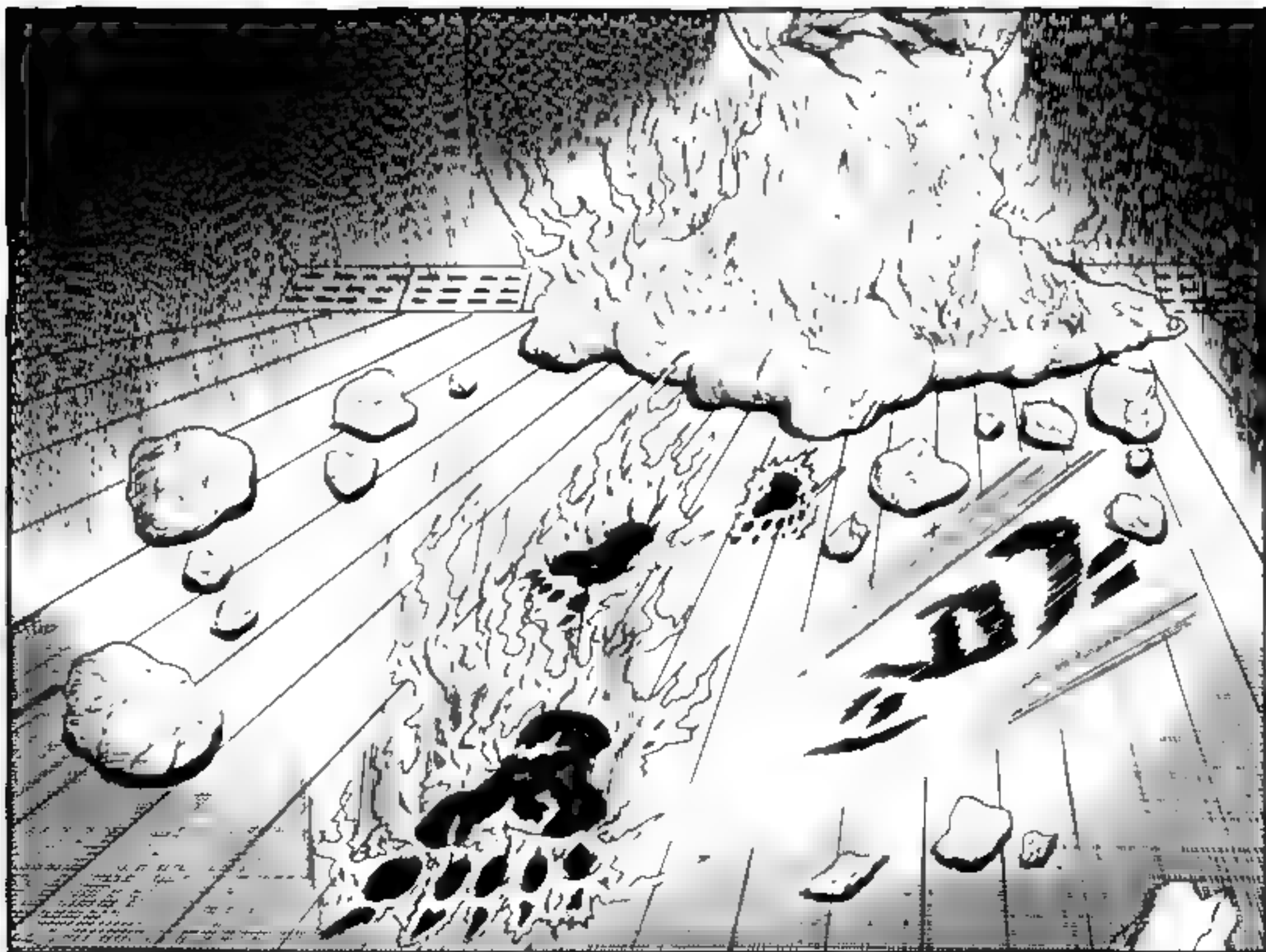
SFX: VOOOOOOOM.



SFX: SPLAT.



SFX: SPLAT.



SFX: SPLAT.



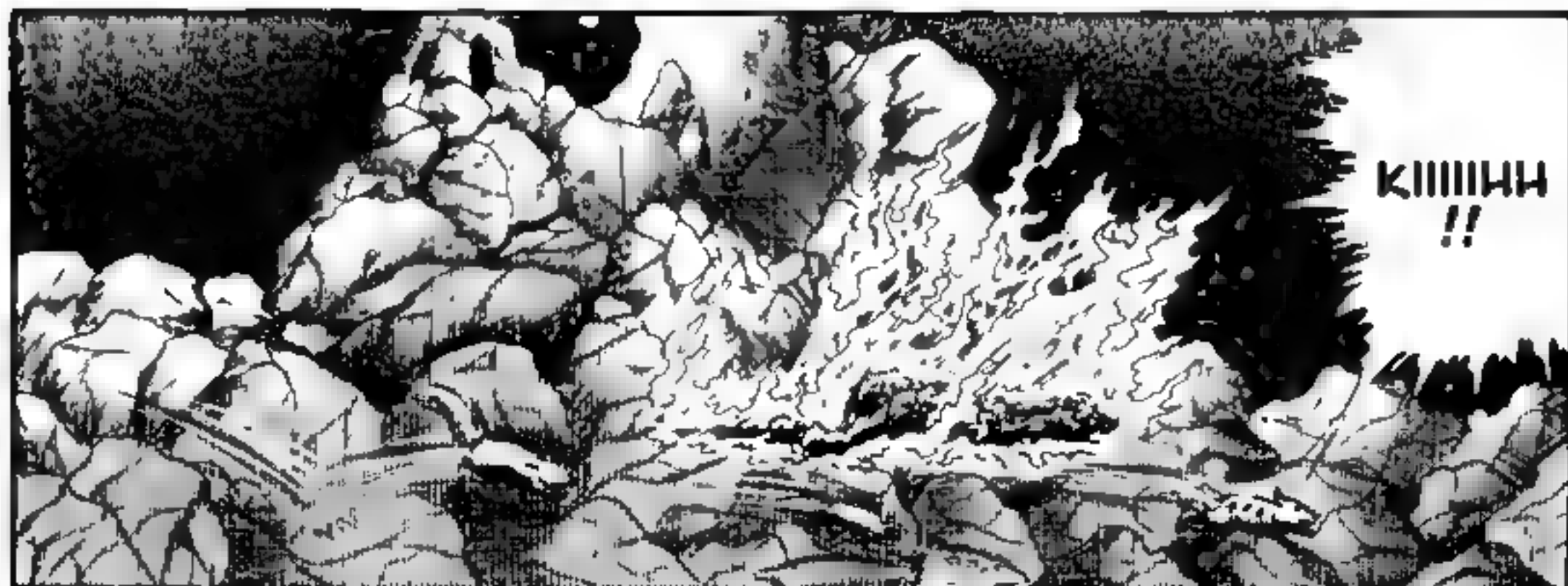
SFX: KUUUUH!



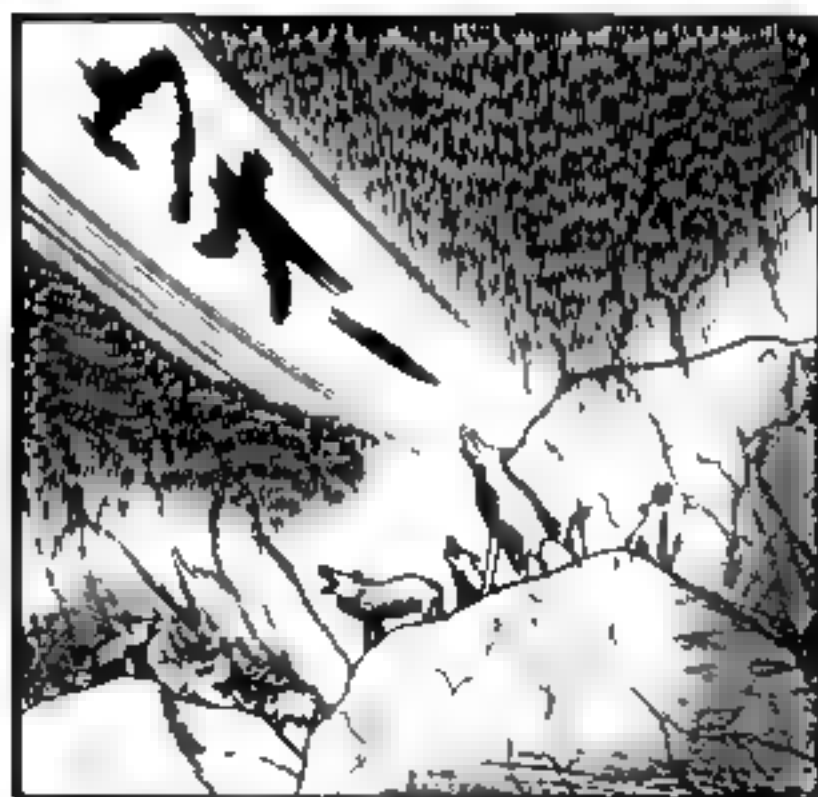
SFX: GYAAAAH!



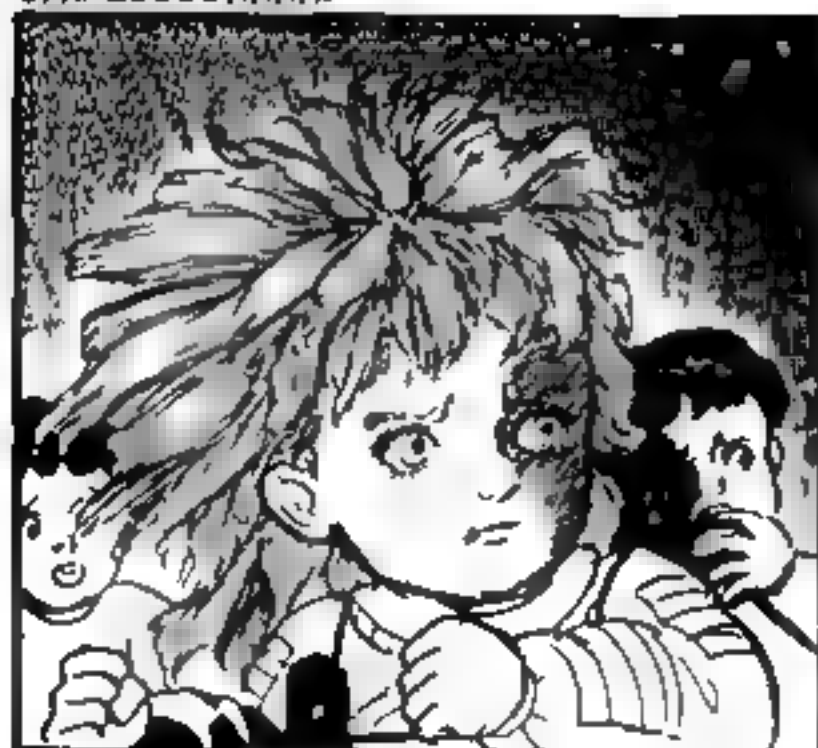
SFX: FLAP FLAP.



KIIIIHH
!!



SFX: UOOOOHHHH!



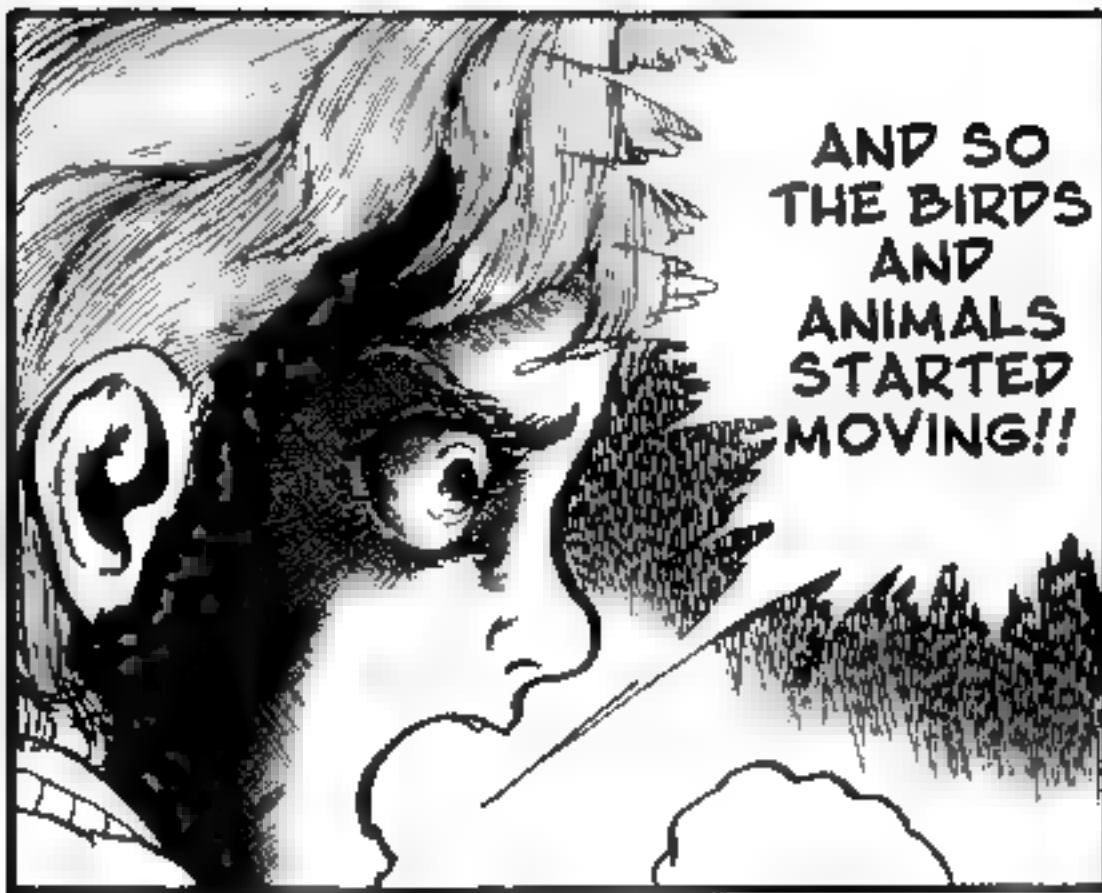
SFX: FLAP FLAP.



SFX: GYAAAAHHH!

WH-WHAT'S
GOING ON?!
THE ANIMALS
AND BIRDS ARE
GOING CRAZY!!

SFX: UOOOOHHHH!



AND SO
THE BIRDS
AND
ANIMALS
STARTED
MOVING!!



HE MUST
HAVE
APPEAR-
ED!!



B-BUT...



AND THEN
WE EVEN PUT
MY AMULET ON TOP
OF ALL THAT!

BUT WE
FILLED UP
THE ROOM
HE APPEARED
IN WITH ROCKS,
AND THEN
MELTED IT!



I KNOW
!!



THERE'S
NO WAY
HE COULD
GET OUT OF
THERE!!



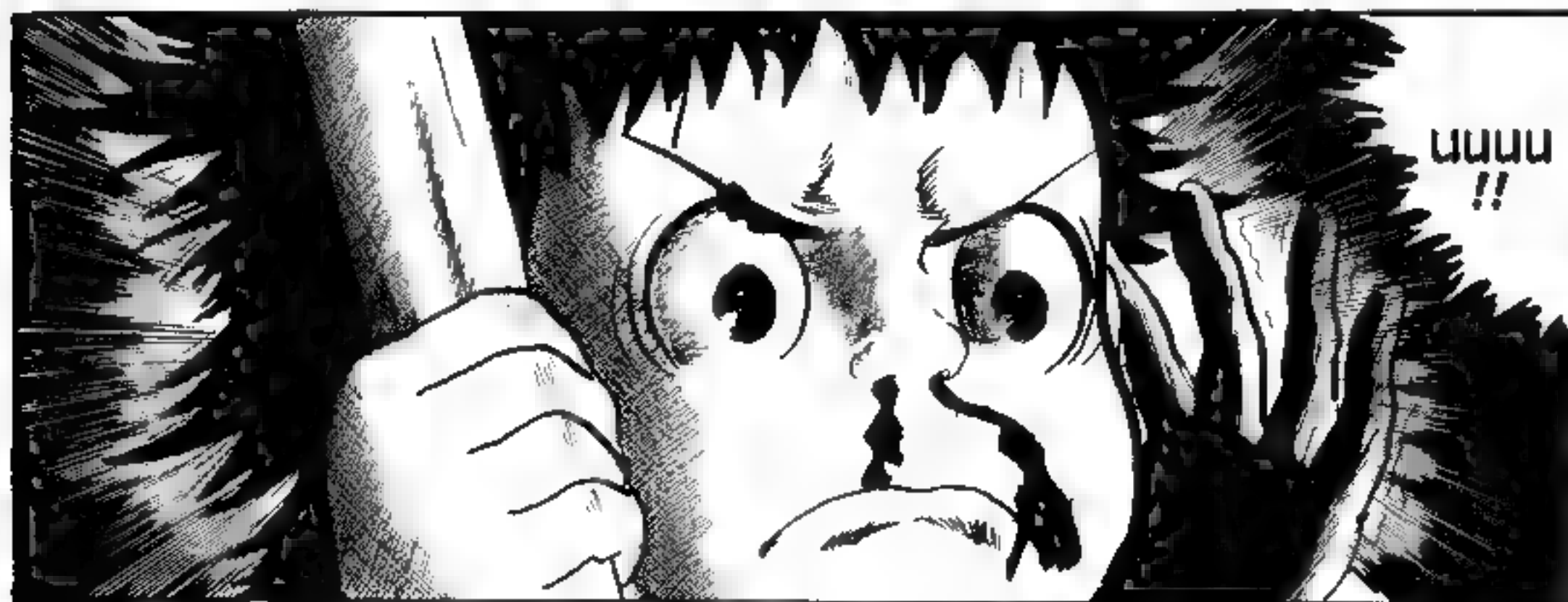
BUT HE,
CHICKEN
GEORGE,
IS HERE!!



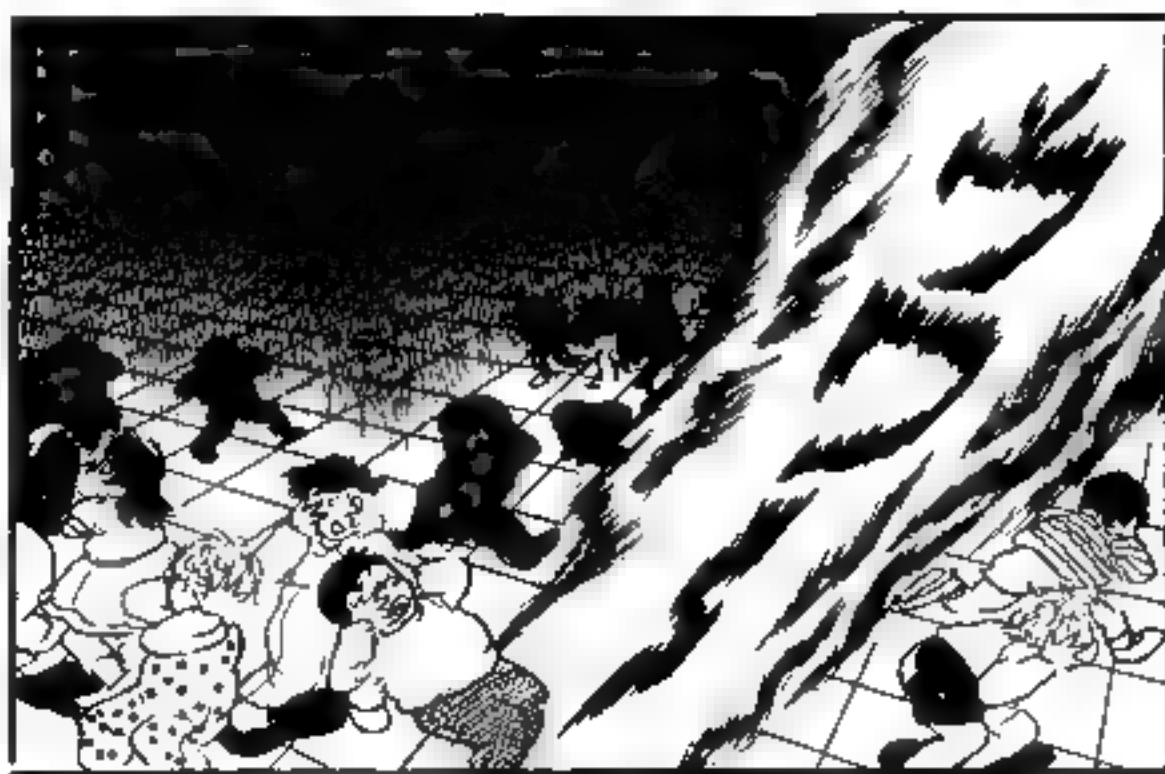
LOOK,
SEE HOW
STRONG
HIS HATRED
POWER IS
?!

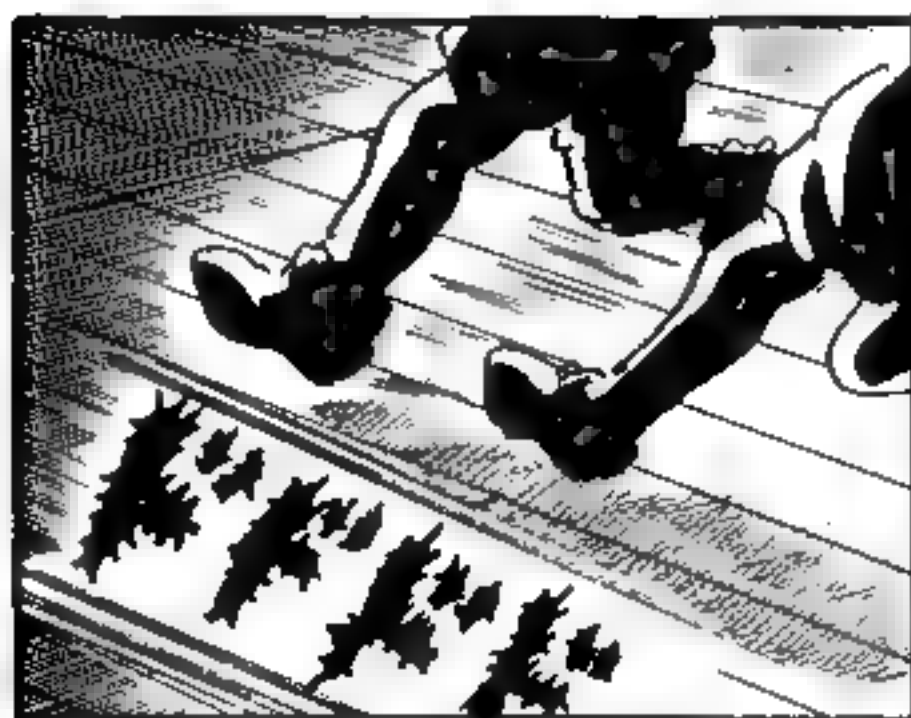


THAT'S...



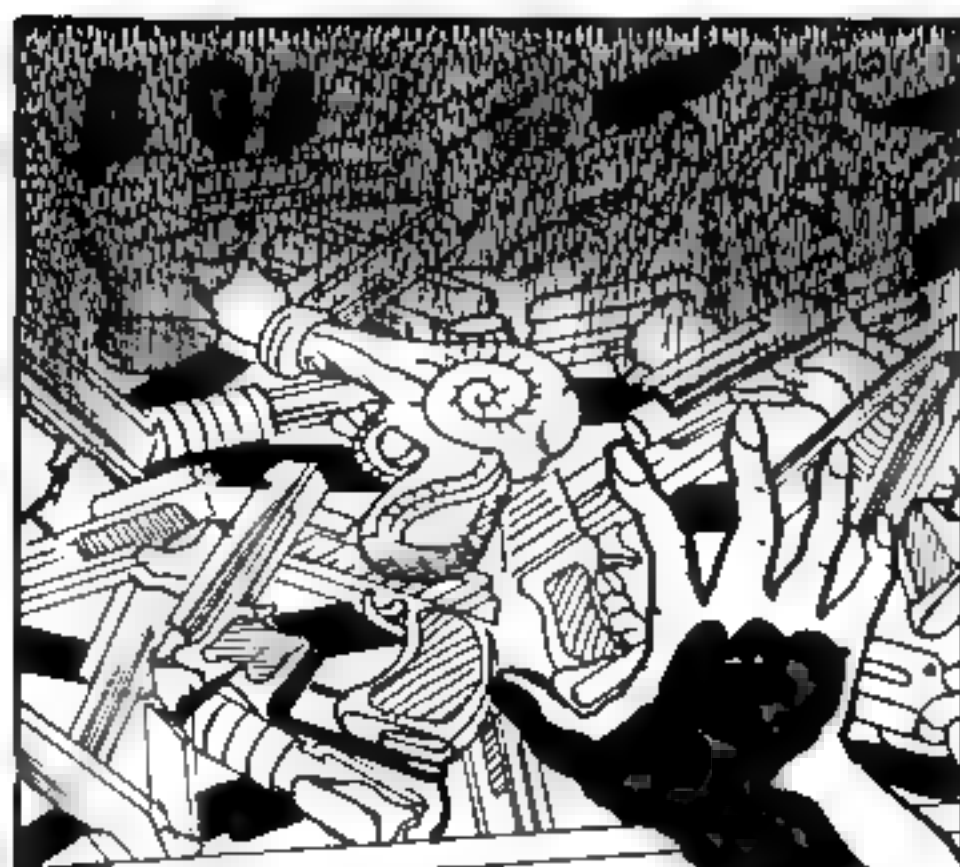
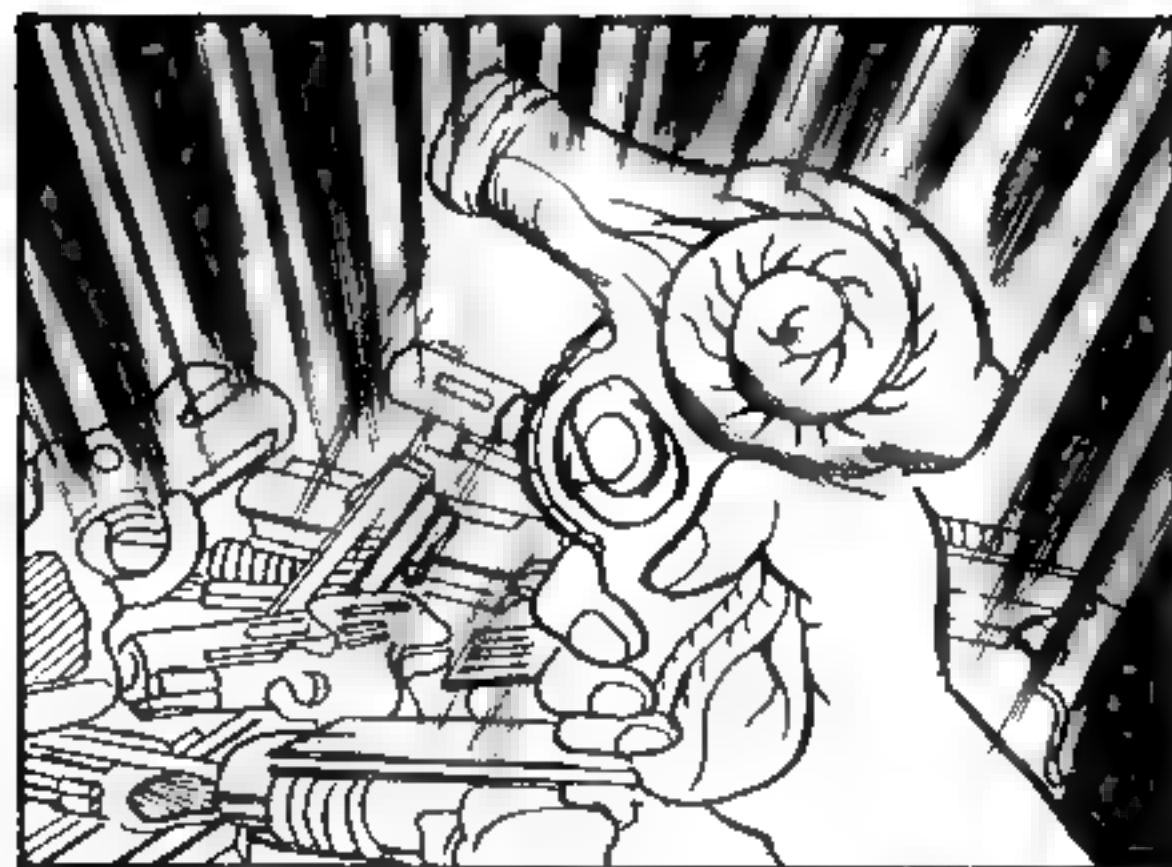
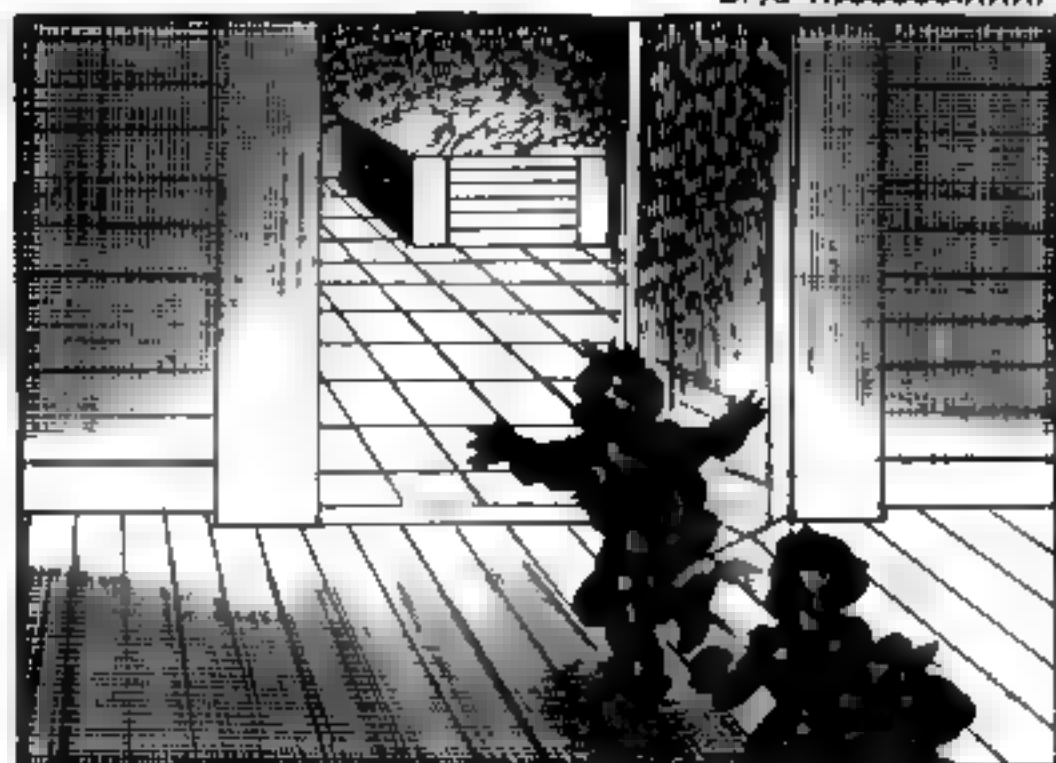
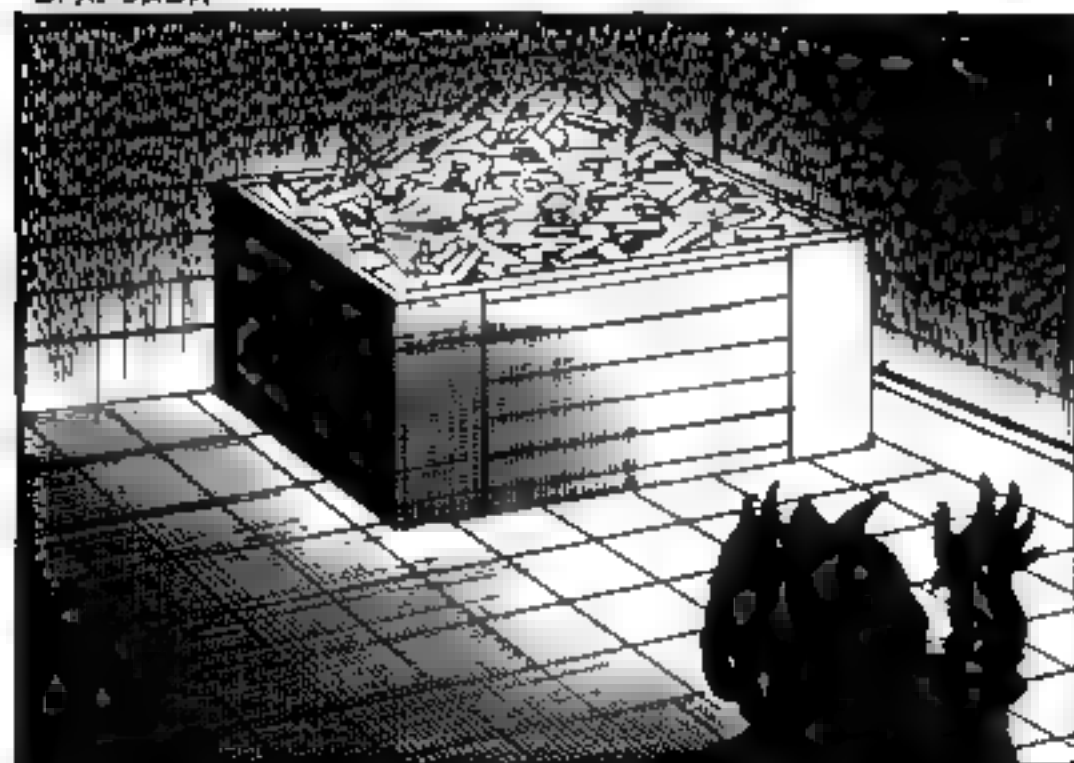
UUUU
!!

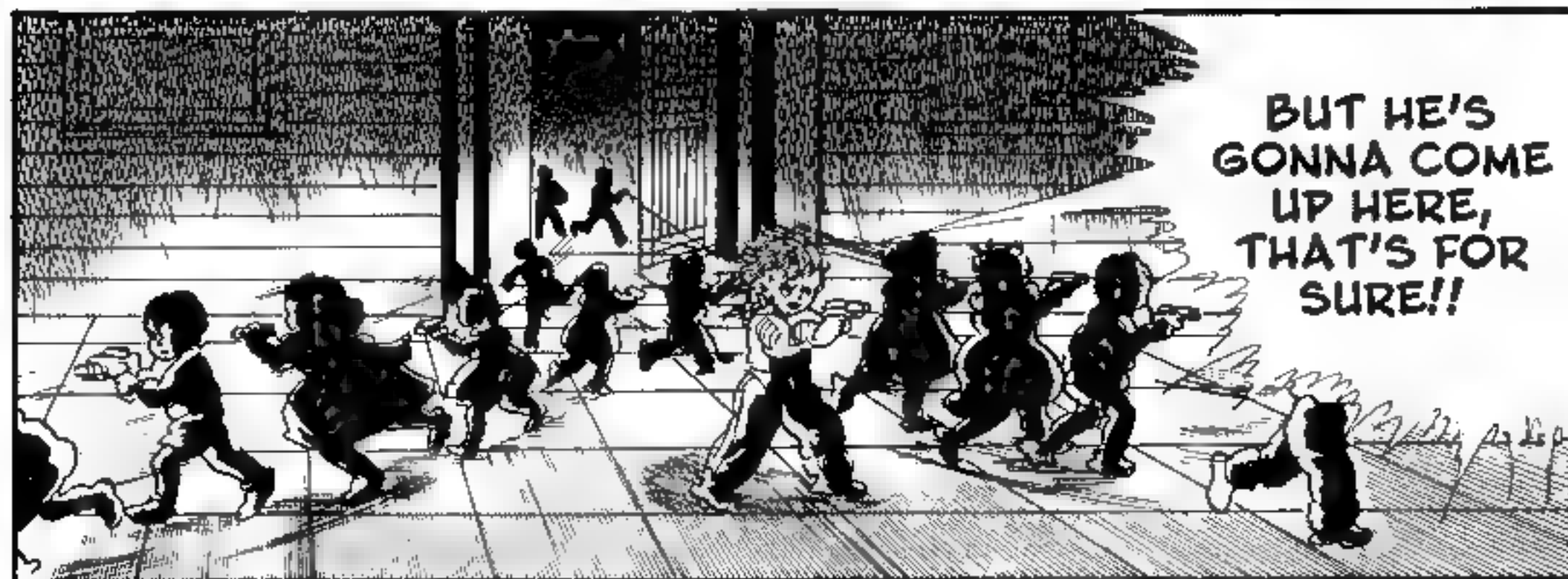


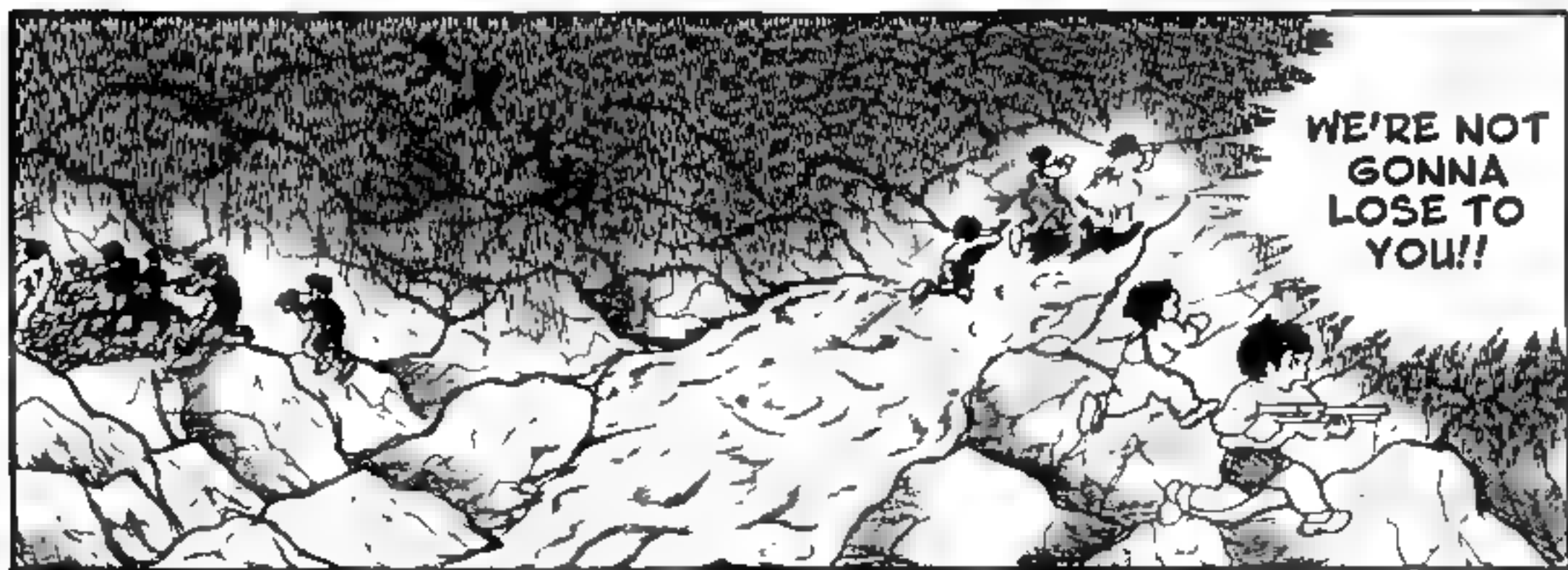


SFX: DASH

SFX: WAAAAAAHHH!

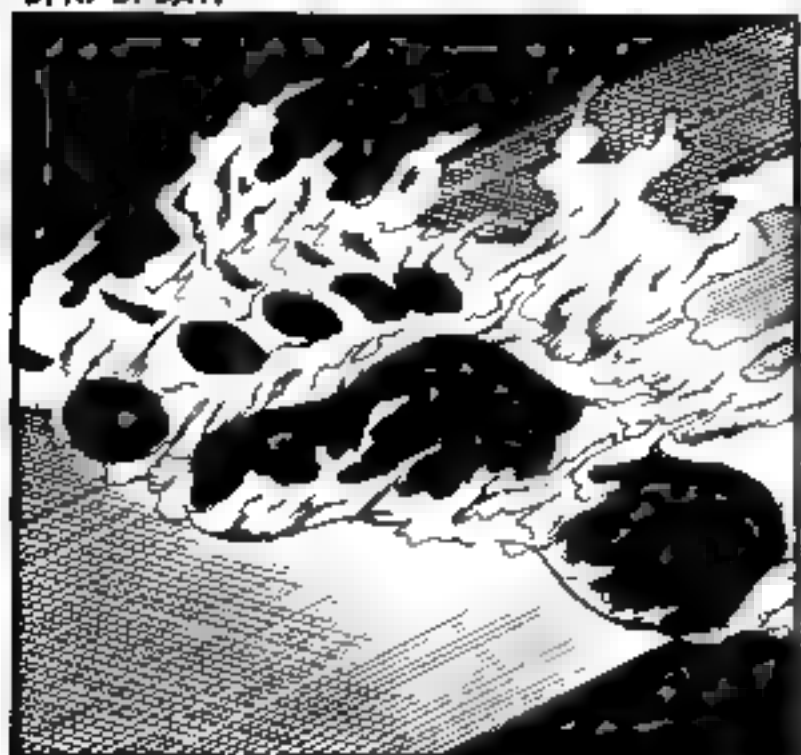








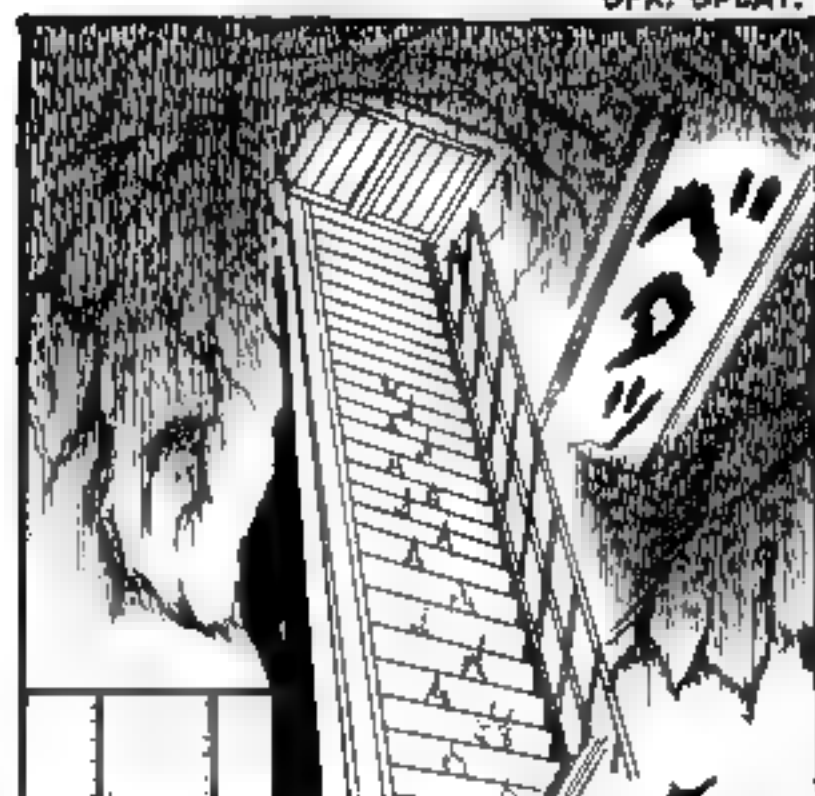
SFX: SPLAT.



SFX: SPLAT.



SFX: SPLAT.



SFX: SPLAT.



SFX: CRACK.



SFX: ZAP.



THERE
HE IS
!!



SFX: VOOM.



I CAN'T
SEE HIM
!!



GYAAA-
AHHH!!

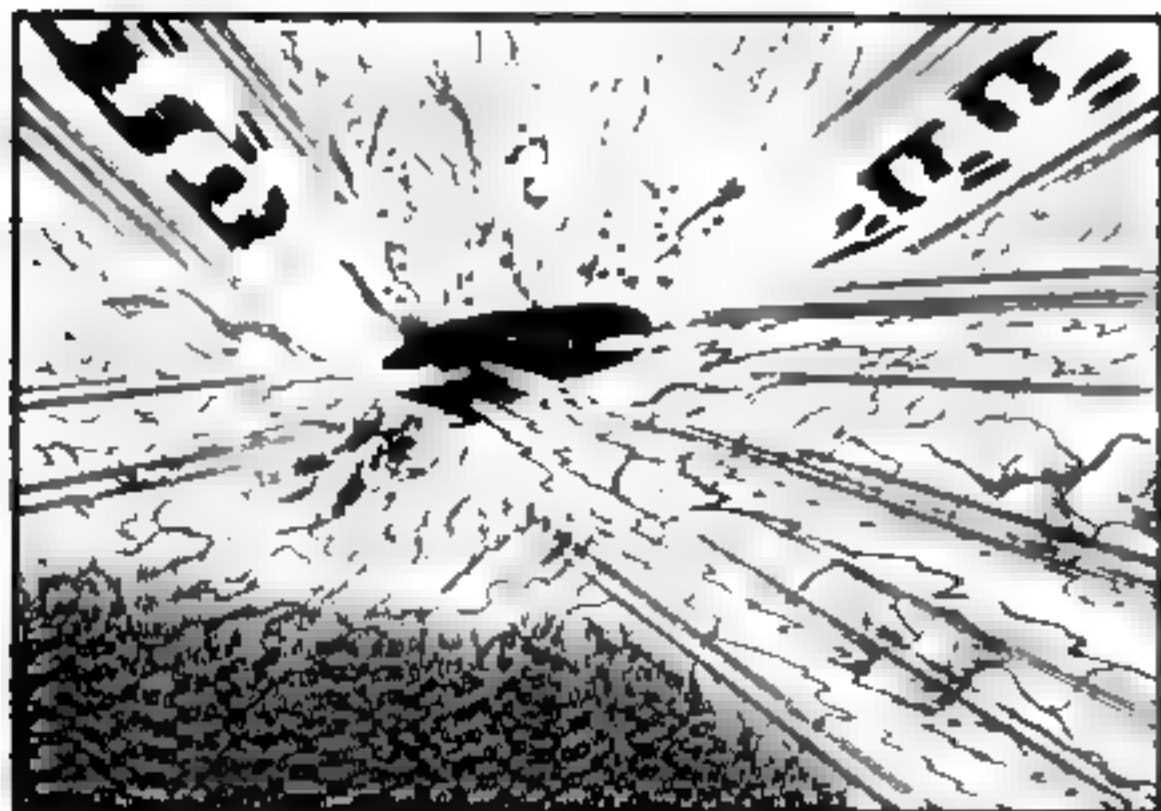
SFX: VOOOOOOOM.

CHAPTER NINE
THE JOURNEY AFTER THE
HUMAN EXTINCTION [3]

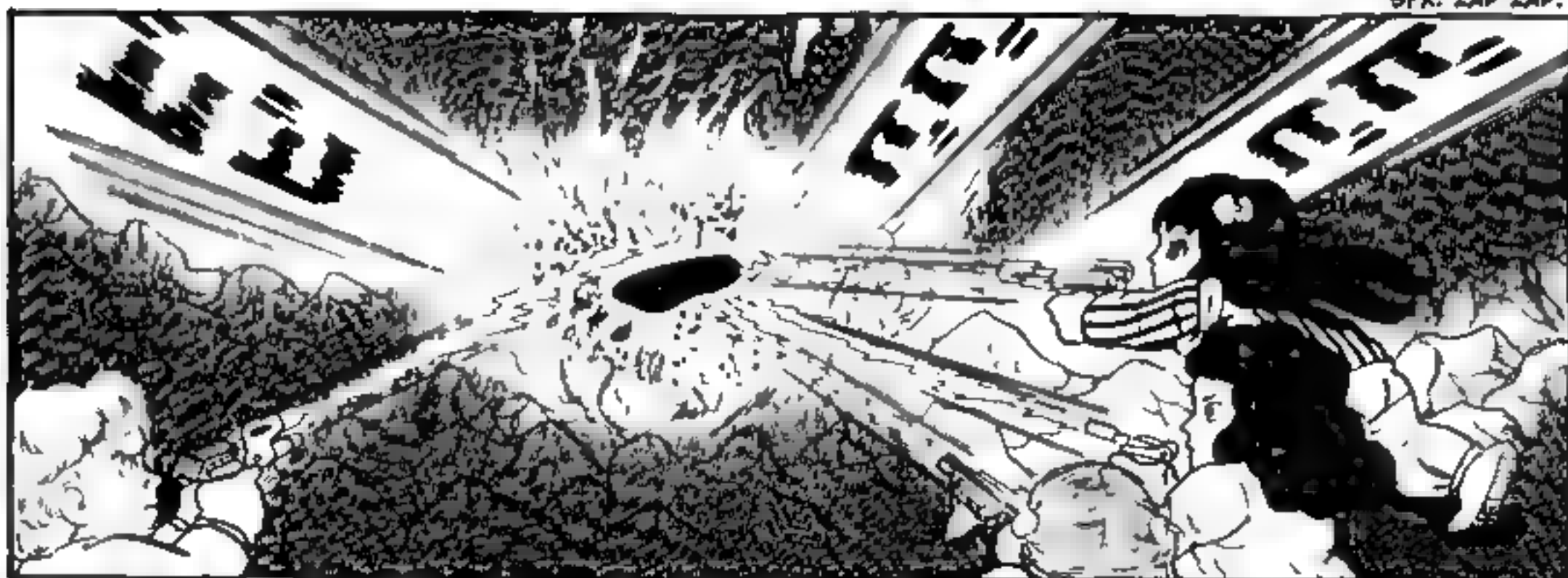




SFX: ZAP.

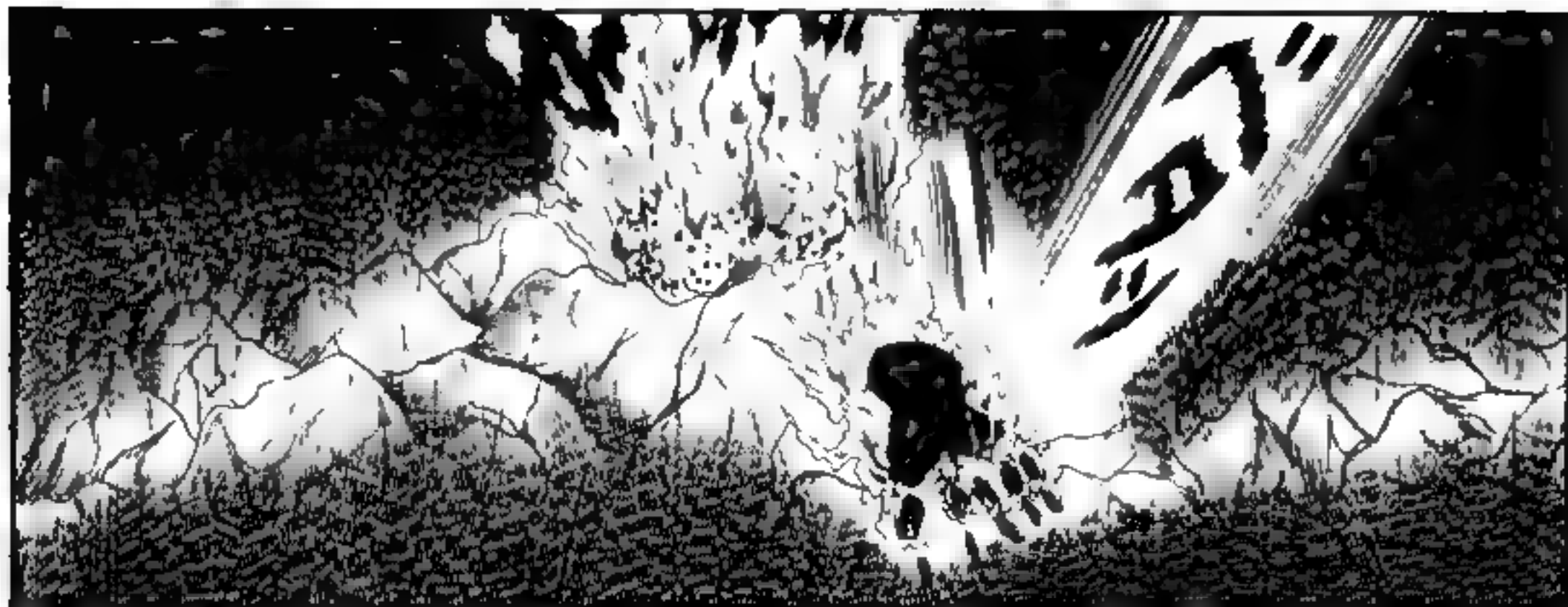


SFX: ZAP ZAP.



SFX: ZAP ZAP.





SFX: SPLAT.



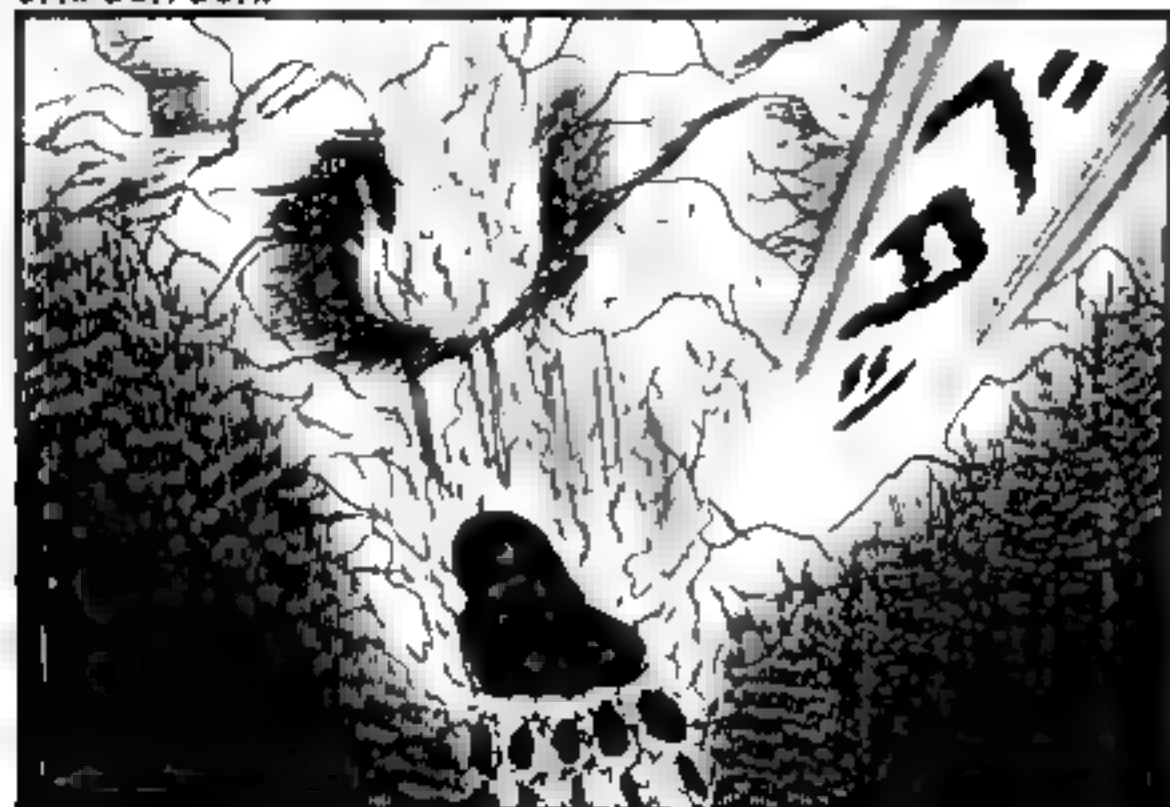
SFX: ZAP



HE'S
COMING
THIS
WAY!!



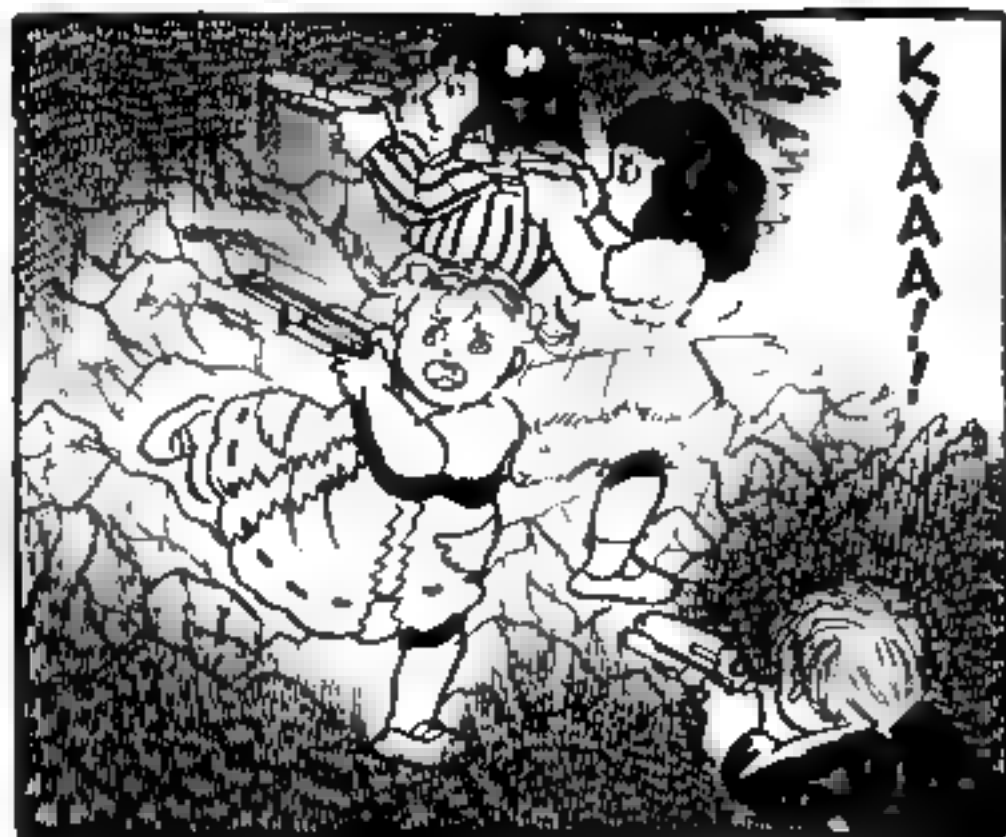
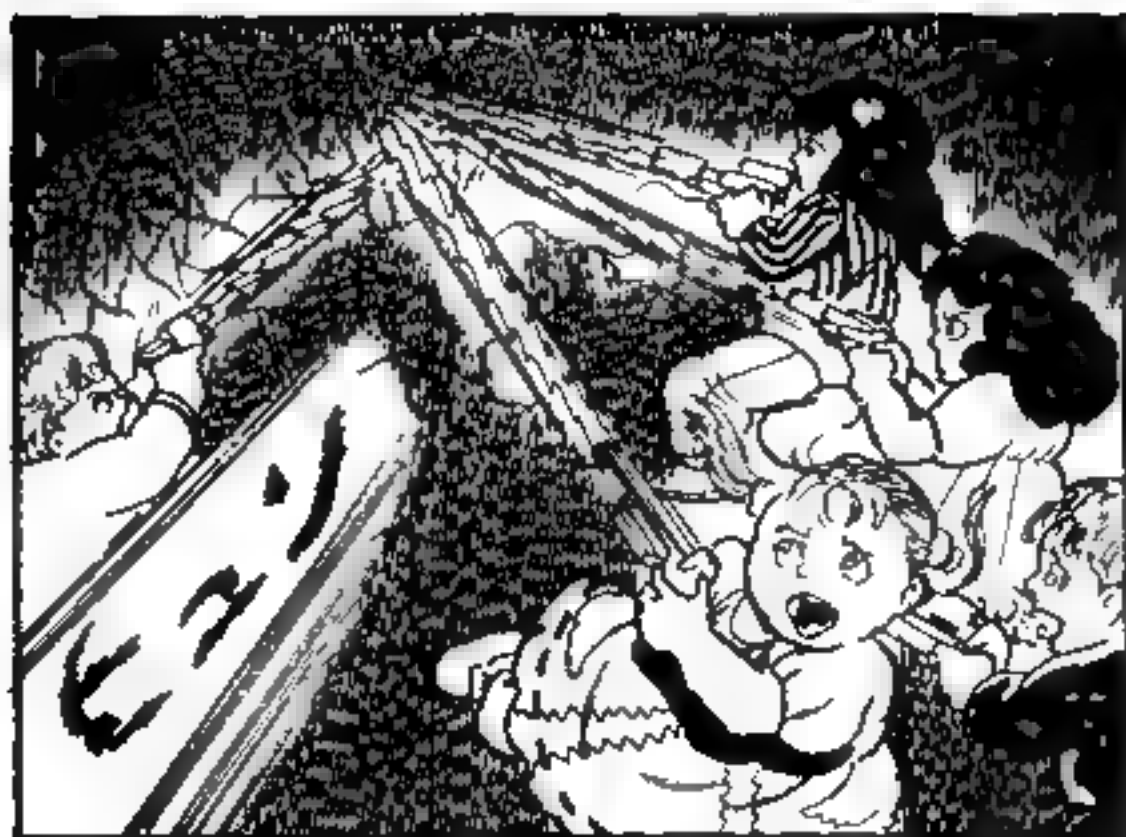
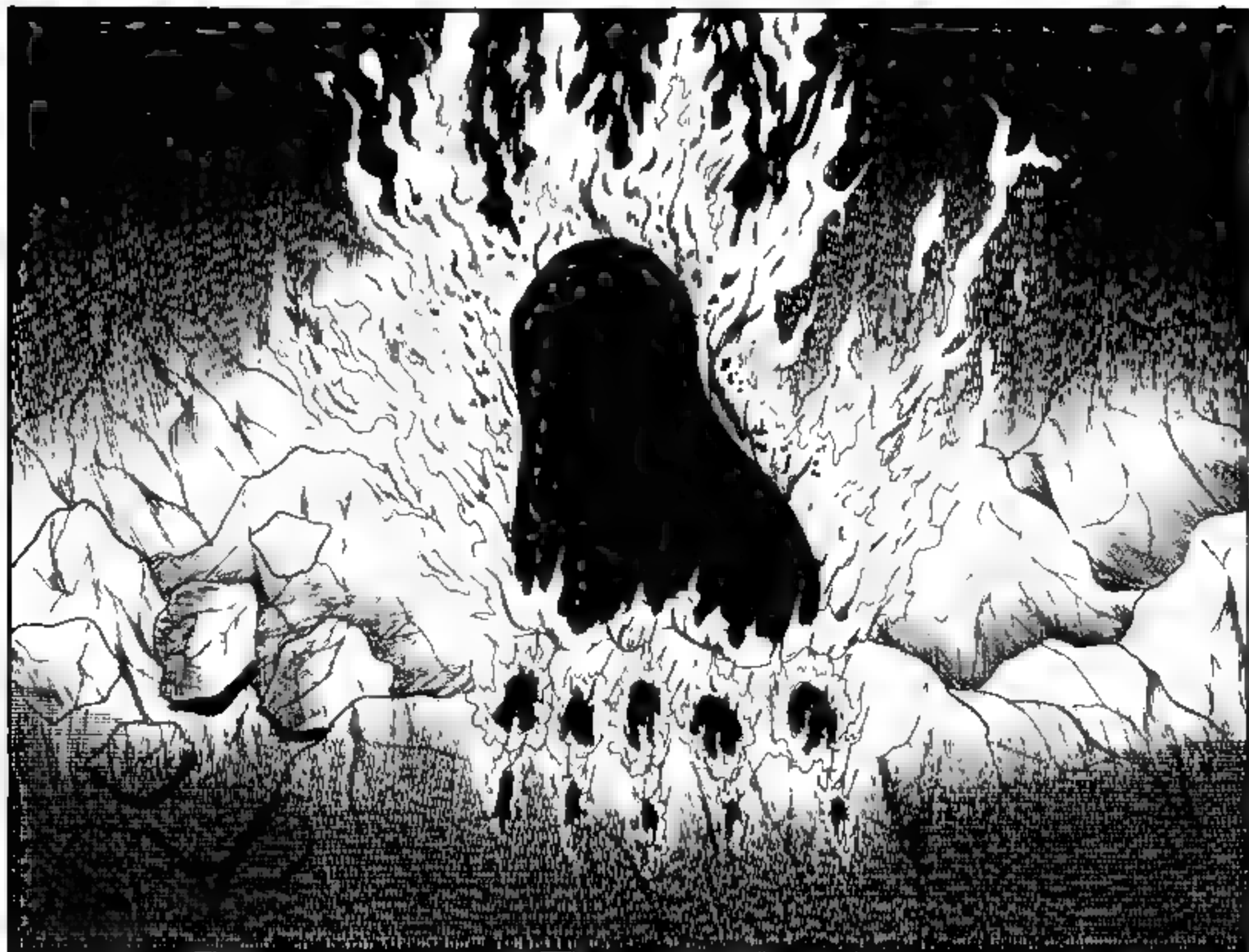
SFX: BSH BSH.



SFX: SPLAT.



SFX: BSH.



SFX: BOUNCE.

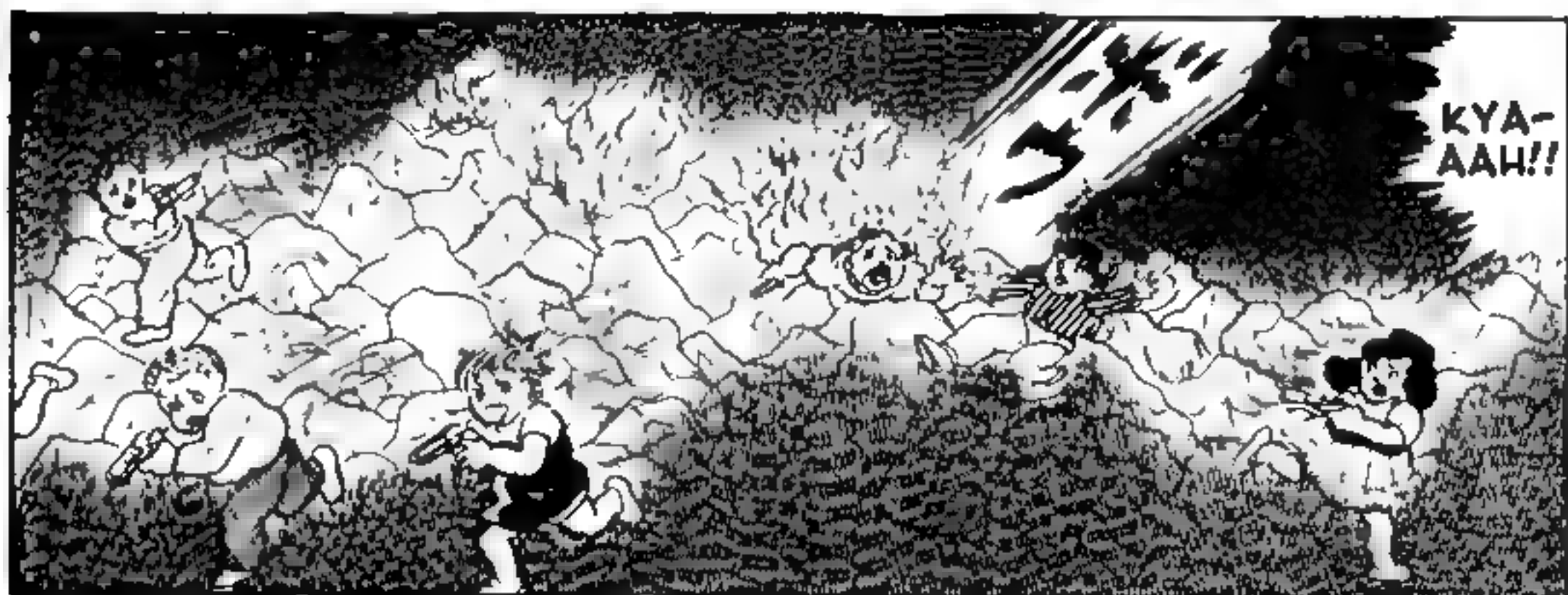


SFX: VOOM.

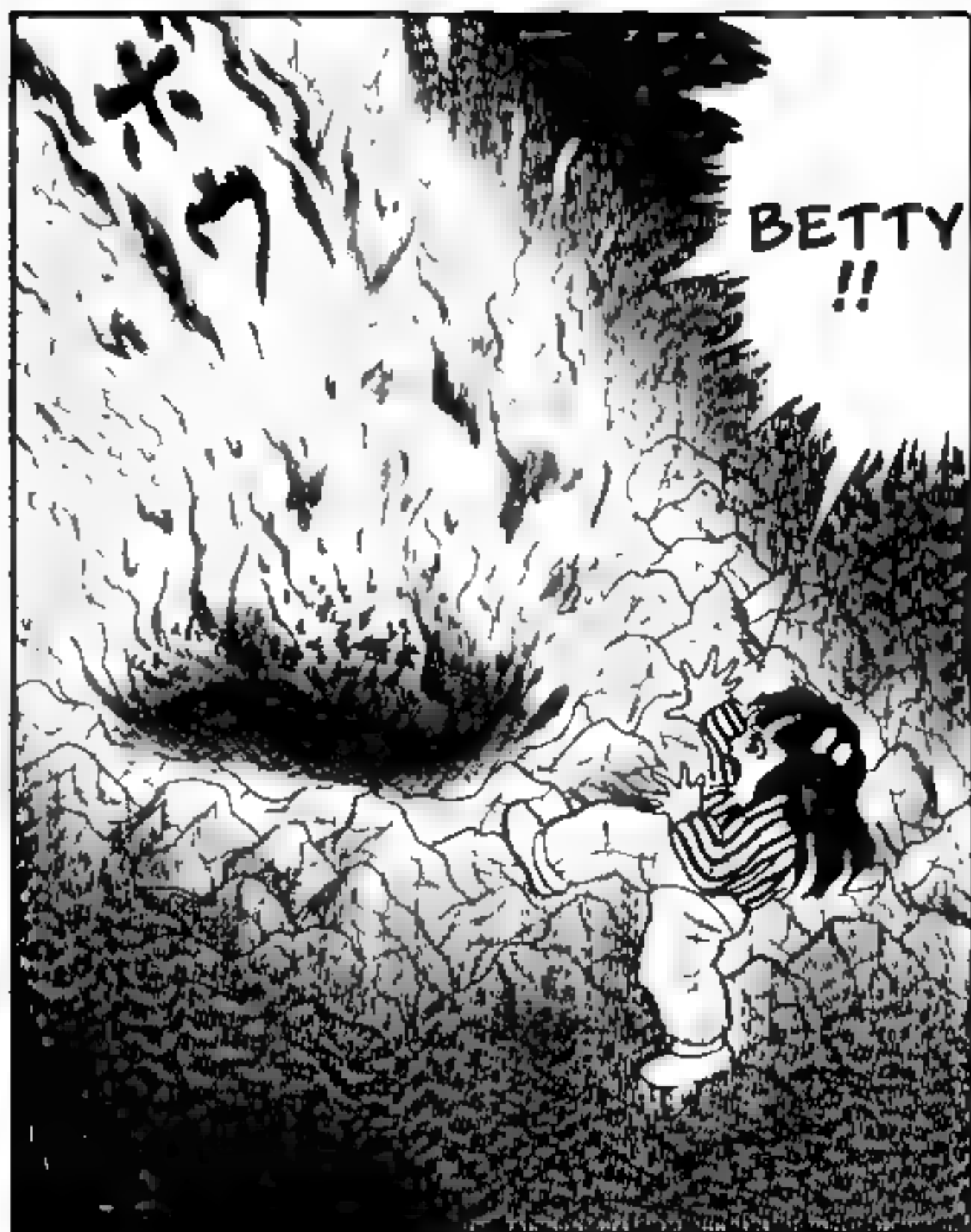




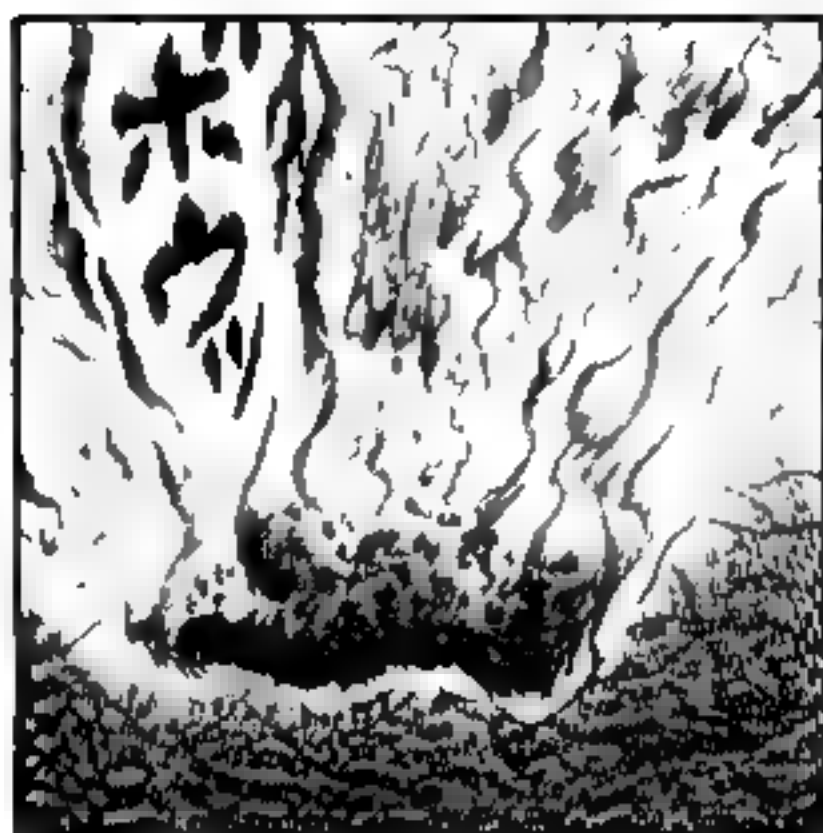
SFX: VOOOM.



SFX: VOOOM.



SFX: VOOM.



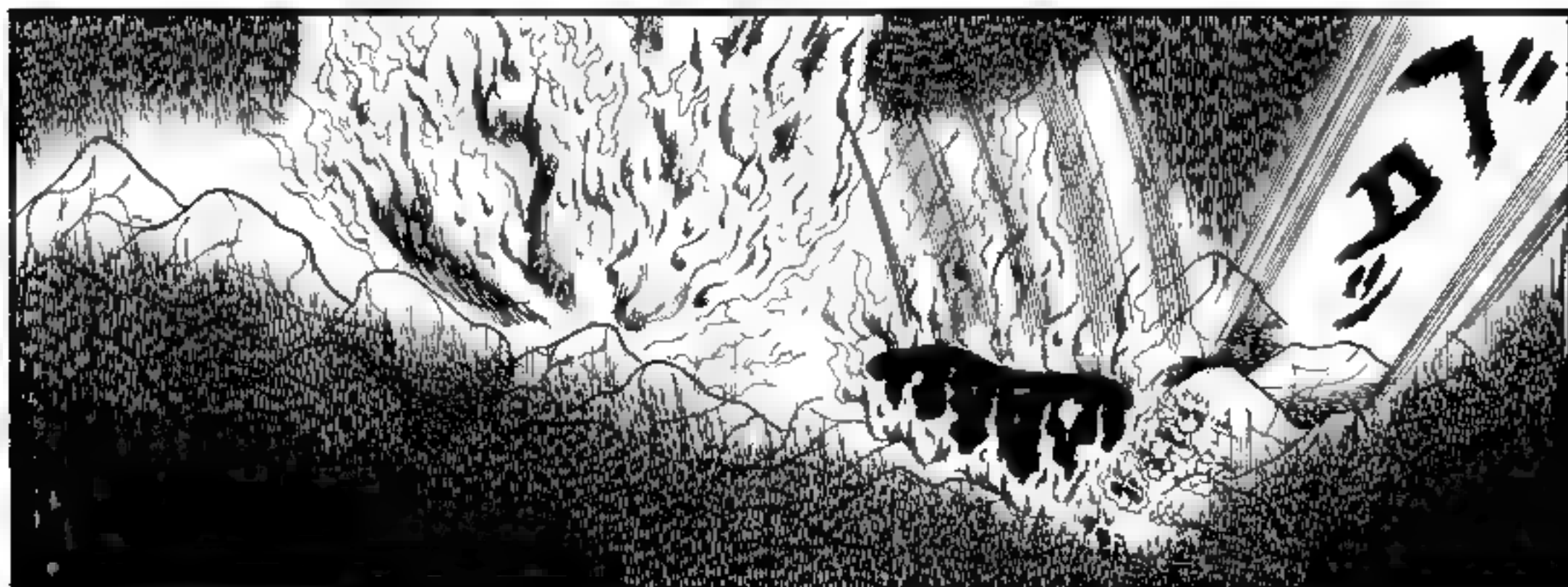
SFX: VOOM.



SFX: CRACKLE.



SFX: VOOM.



SFX: SPLAT.



I CAN
SEE
FOOT-
PRINTS
!!



THIS
WAY!!



HERE
HE IS
!!

SFX: GYAAAAH!



HE'S
COMING
THIS
WAY!!





MY PAPA AND
MAMA SAID
THAT IF THERE'S
A SHADOW,
THEN THERE
HAS TO BE
SOMETHING
NEARBY!



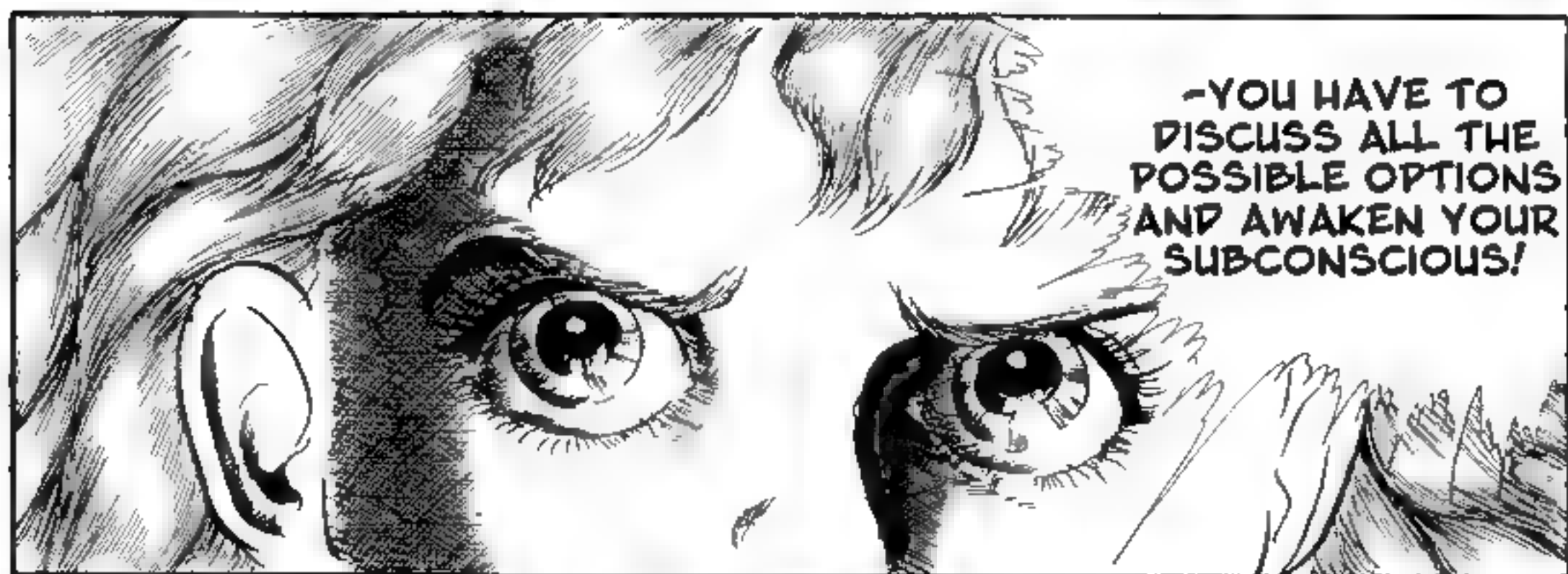
HE'S
DEFINITELY
GOING TO
COME
HERE IN A
STRAIGHT
LINE!!



BUT WHAT
IS THAT
THING?!



WHENEVER
YOU RUN INTO
SOMETHING
SEEMINGLY
INEXPLICABLE IN
OUTER SPACE-



-YOU HAVE TO
DISCUSS ALL THE
POSSIBLE OPTIONS
AND AWAKEN YOUR
SUBCONSCIOUS!



JUST TALK
ABOUT
WHATEVER
COMES TO
MIND!!



WHAT
IS HE
AFTER
?!



GATHER
UP!!



HE MUST BE
COMING FOR
AMERICA FIRST,
SINCE YOU
CONTROL
THE SHIP!!



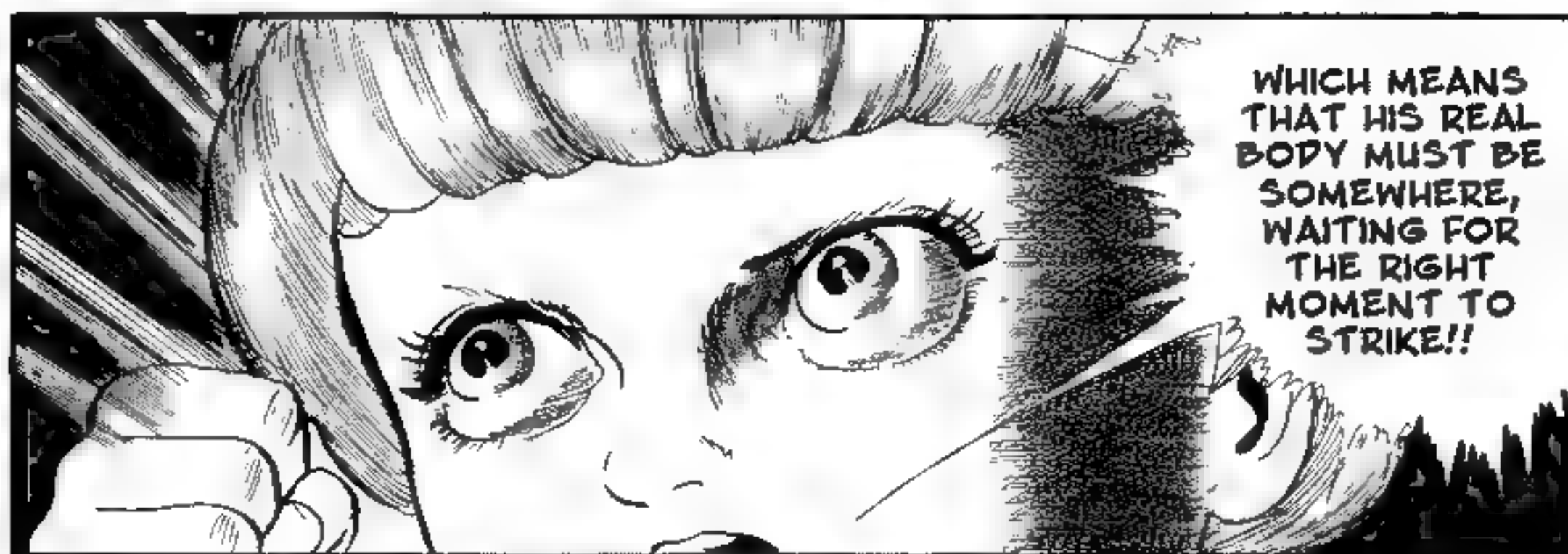
HE WANTS
TO KILL
US ALL,
OF COURSE
!!



WHAT HE'S
REALLY AFTER
IS BECOMING
THE CAPTAIN
OF HIS SHIP
AGAIN!!



WAIT!!
THAT'S
JUST A
MEANS
TO THE
END!!

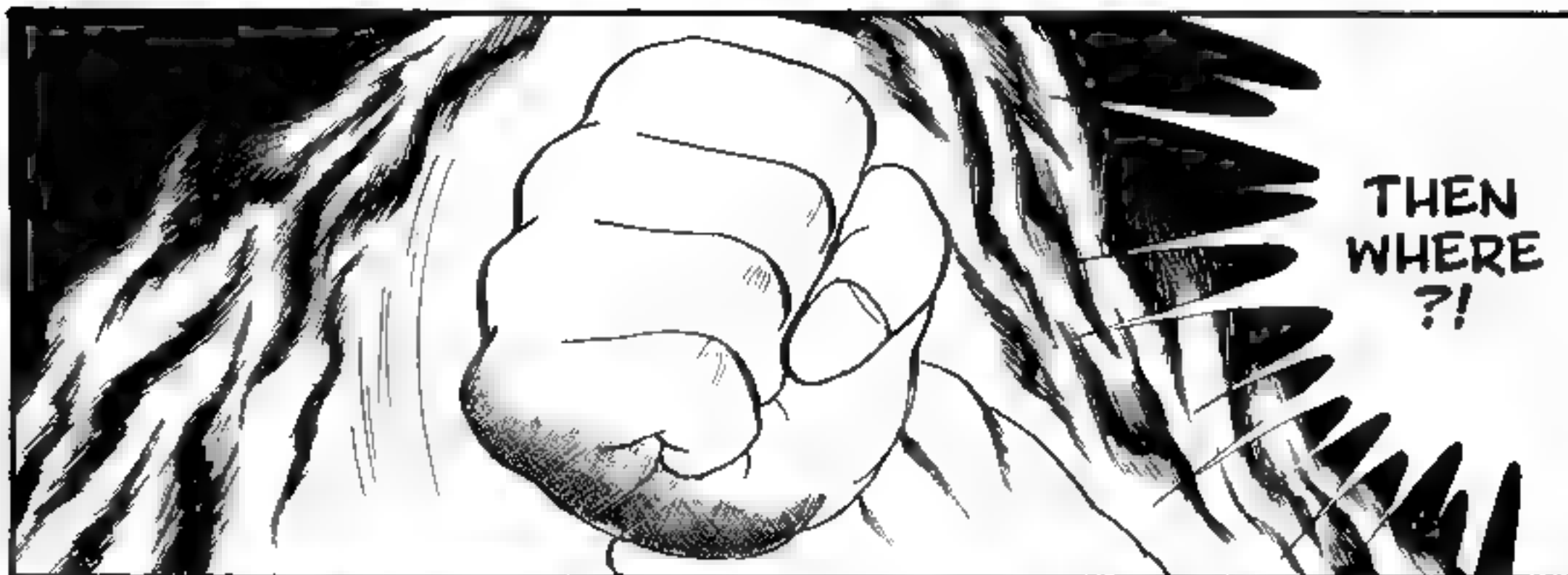


WHICH MEANS
THAT HIS REAL
BODY MUST BE
SOMEWHERE,
WAITING FOR
THE RIGHT
MOMENT TO
STRIKE!!



--BUT IF
WE GO IN
THERE,
WE'LL GET
EATEN!!

BUT WHERE?!
WE'VE SEARCHED
EVERY POSSIBLE
ROOM ON THIS SHIP!!
WELL, WE DIDN'T CHECK
THE DINOSAUR AREAS,
OF COURSE, BUT--





WH-
WHO?!
WHO SAID
THAT?!



EHH?!



WAS
THAT YOU,
TAROU?



BUT
THE VOICE
SOUNDED
DIFFERENT
!!



NO,
IT WASN'T
ME!
IT WAS
AMERICA
!!



COULD
IT BE...?!



IT
WASN'T
ME!!



NO, IT
WASN'T
ME!!

I'M DOPPEL.
I'M GOOD WITH
MECHANICAL
THINGS.

YES,
THAT WAS
THE VOICE OF
OUR SUBCON-
SCIOUS
JUST NOW
!!

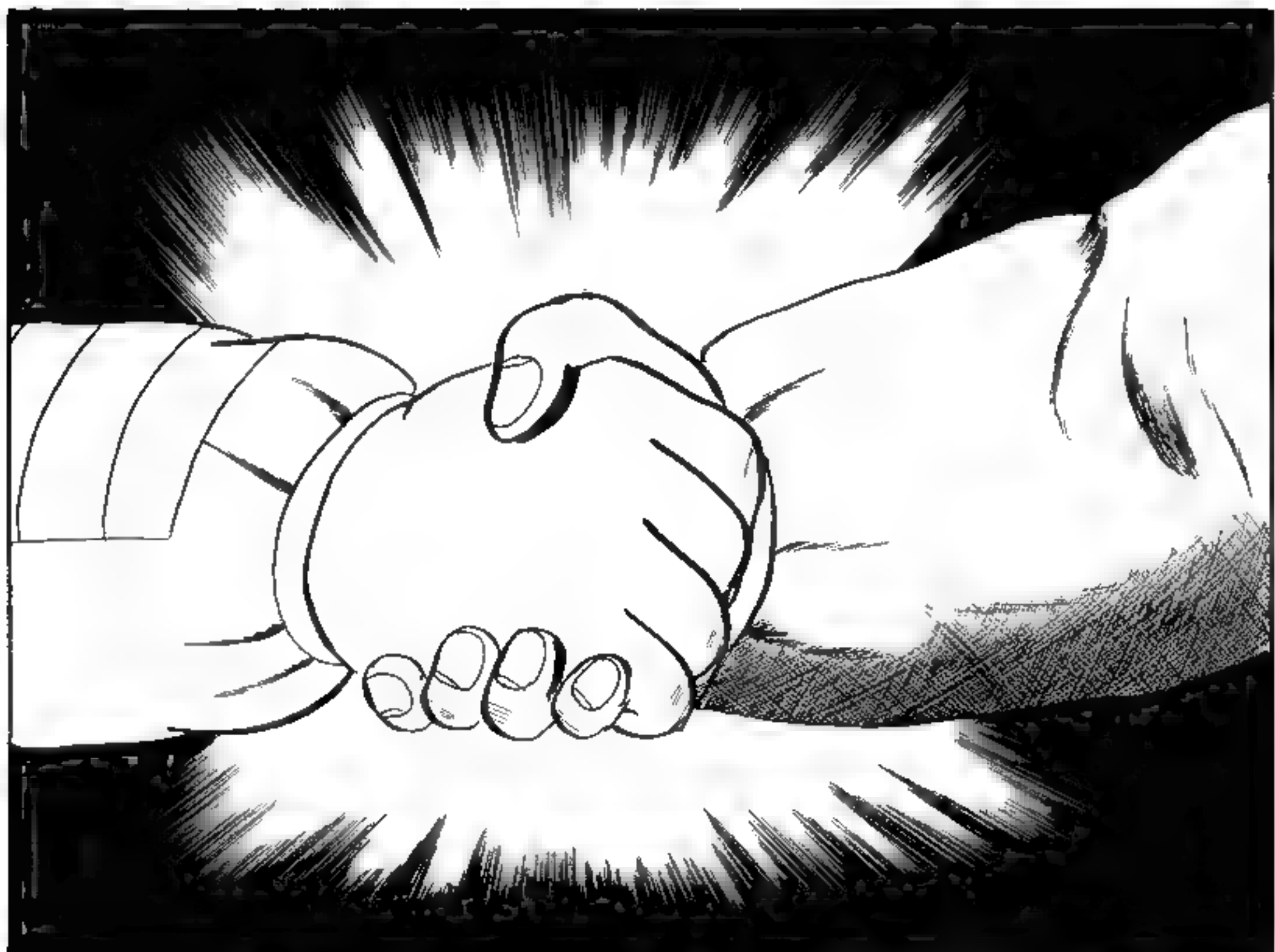
HE MUST
BE SOME-
WHERE
OUTSIDE
THE SHIP!!

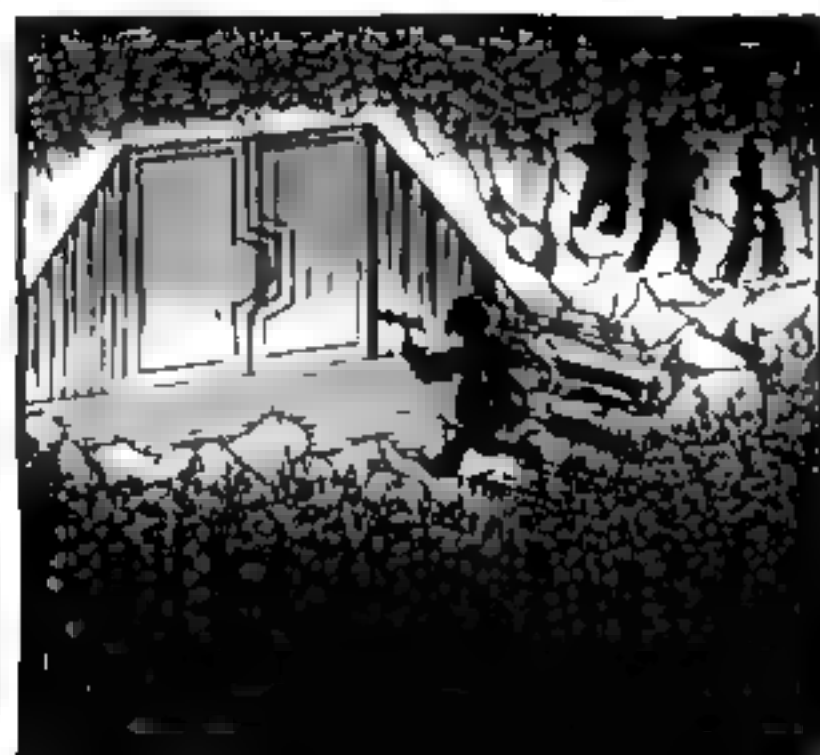
I'LL USE THE
MACHINES IN
THE CONTROL
ROOM TO FIND
OUT WHERE
HE IS!!

CHAPTER NINE

THE JOURNEY AFTER THE HUMAN EXTINCTION [4]







SFX: CREAK



SFX: DASH

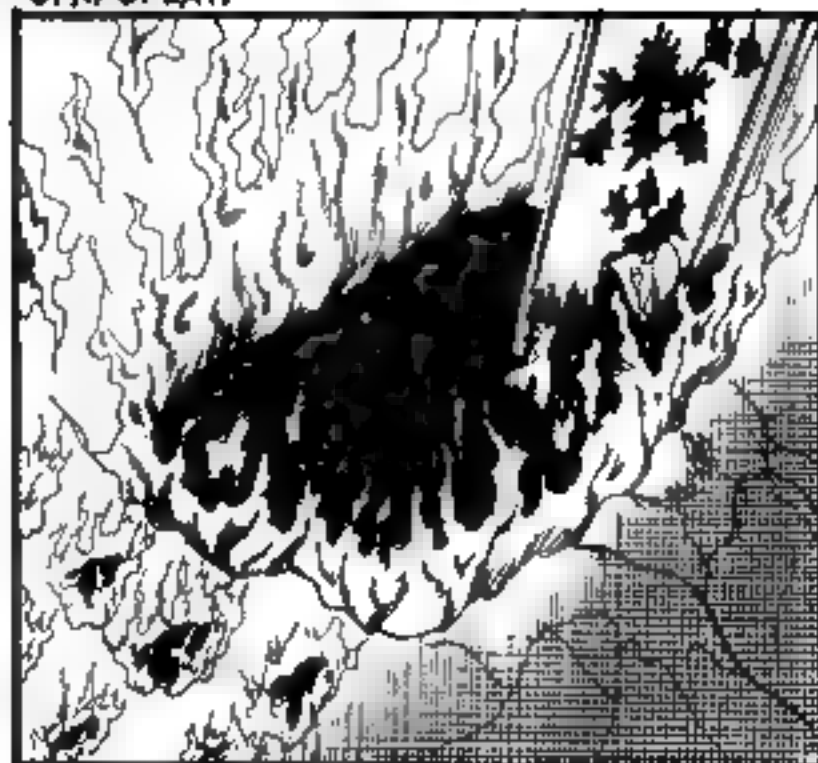


SFX: DASH.



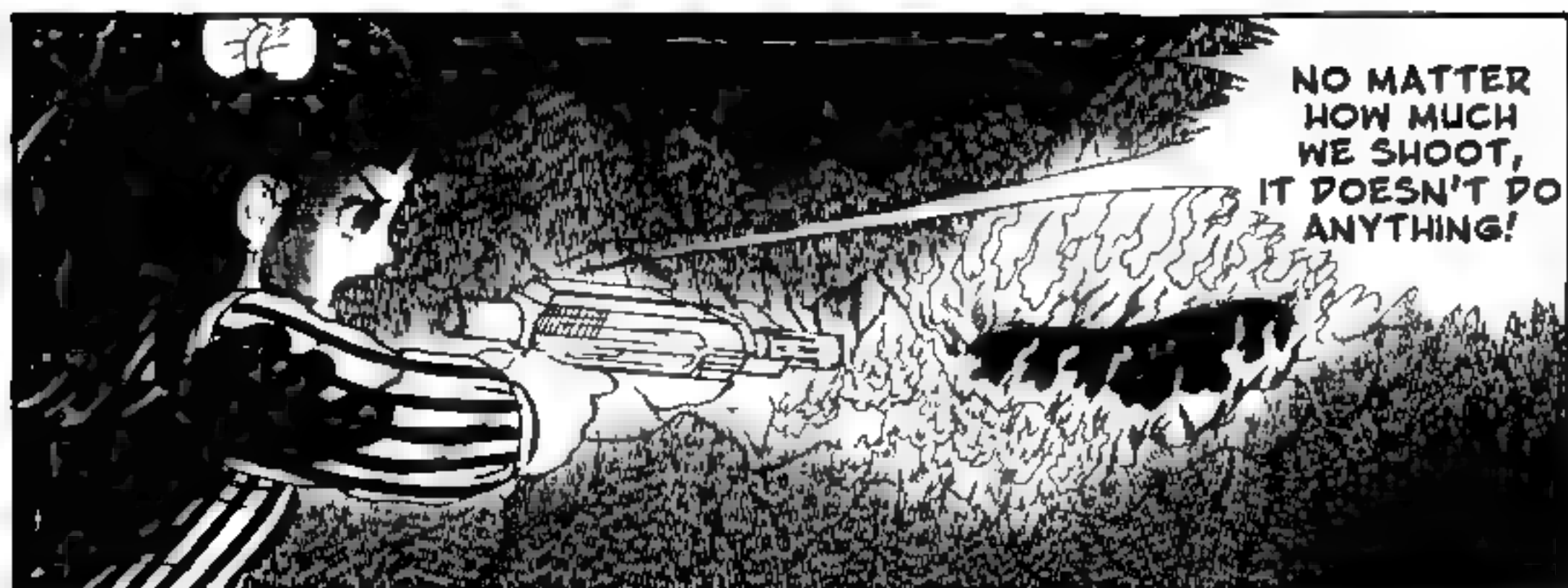


SFX: SPLAT.



SFX: VOOM.





SFX: VOOM.

SFX: CRACK.



SFX: SPLAT.



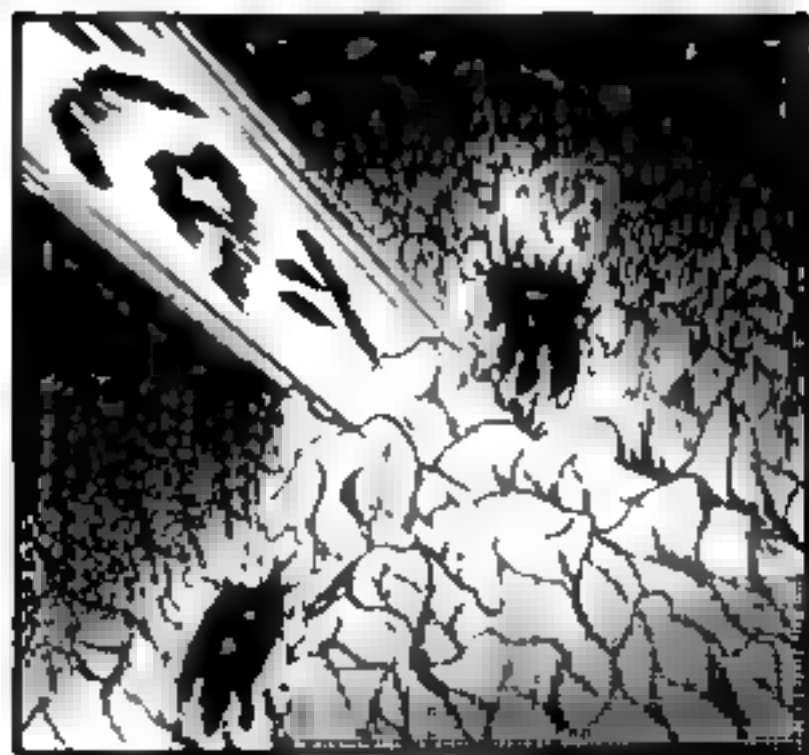
SFX: SPLAT.



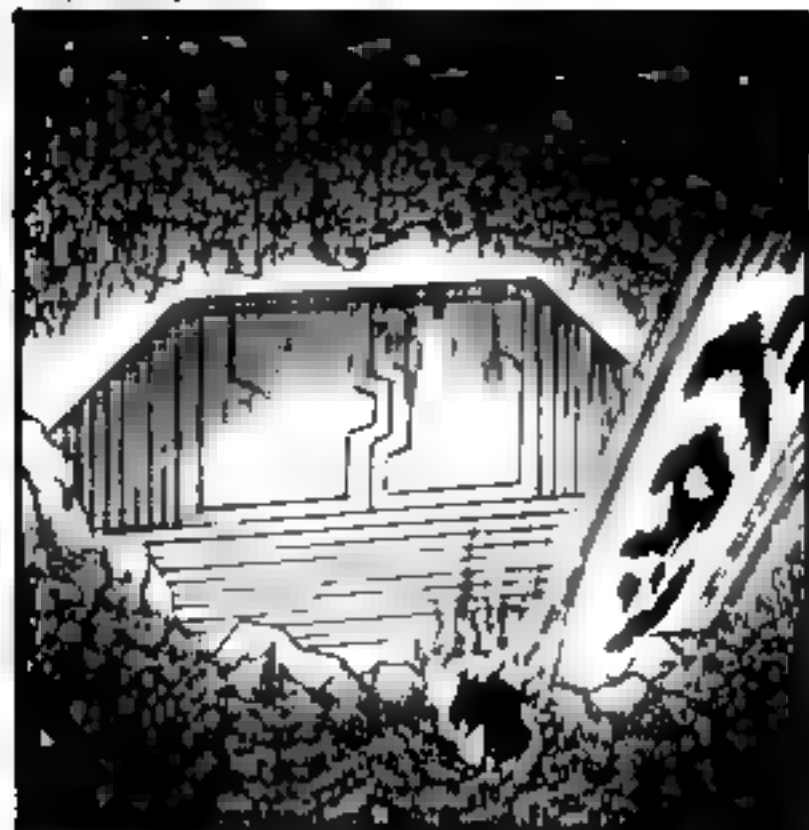
SFX: SPLAT.



SFX: SPLAT.

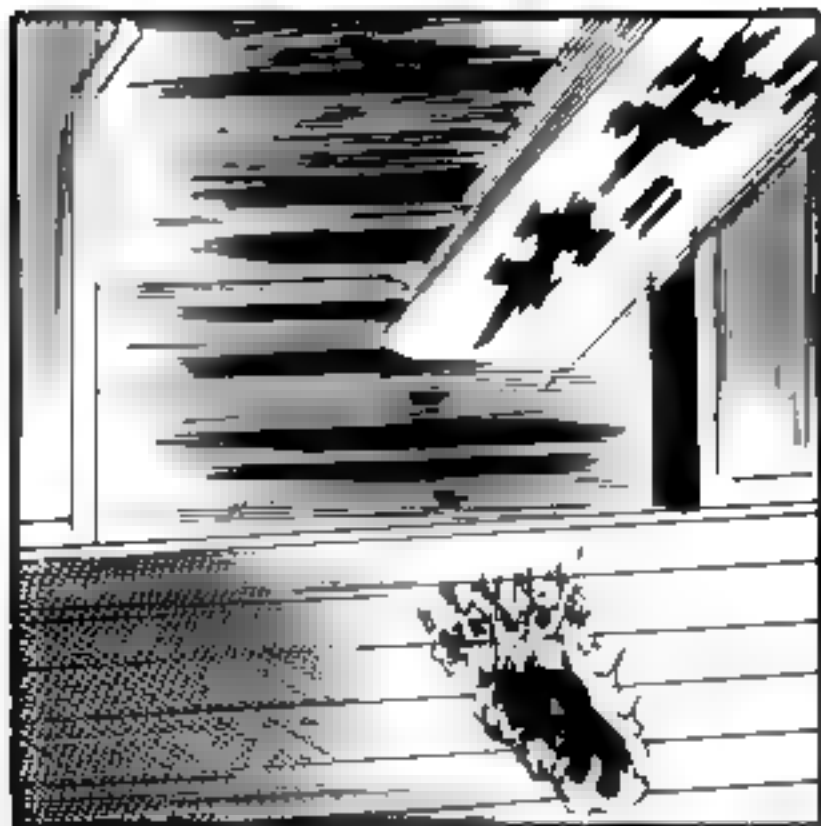


SFX: SPLAT.

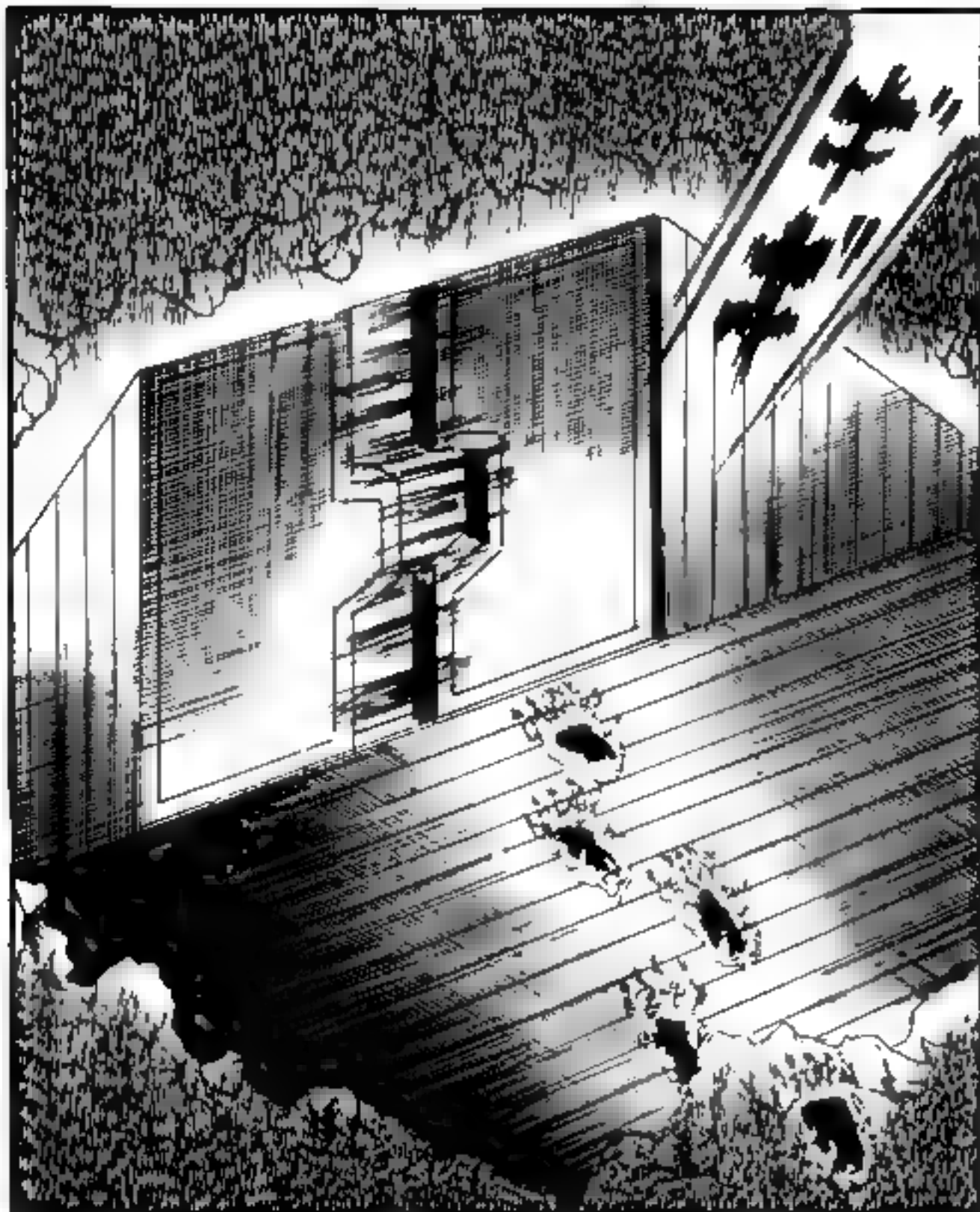
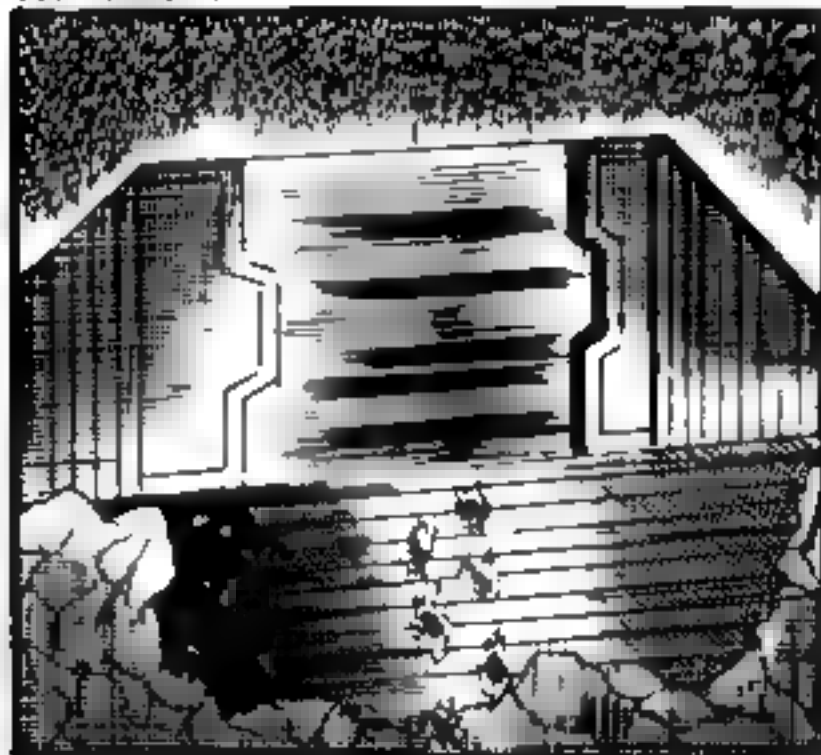


SFX: SPLAT.





SFX: CREAK.



SFX: CREAK.



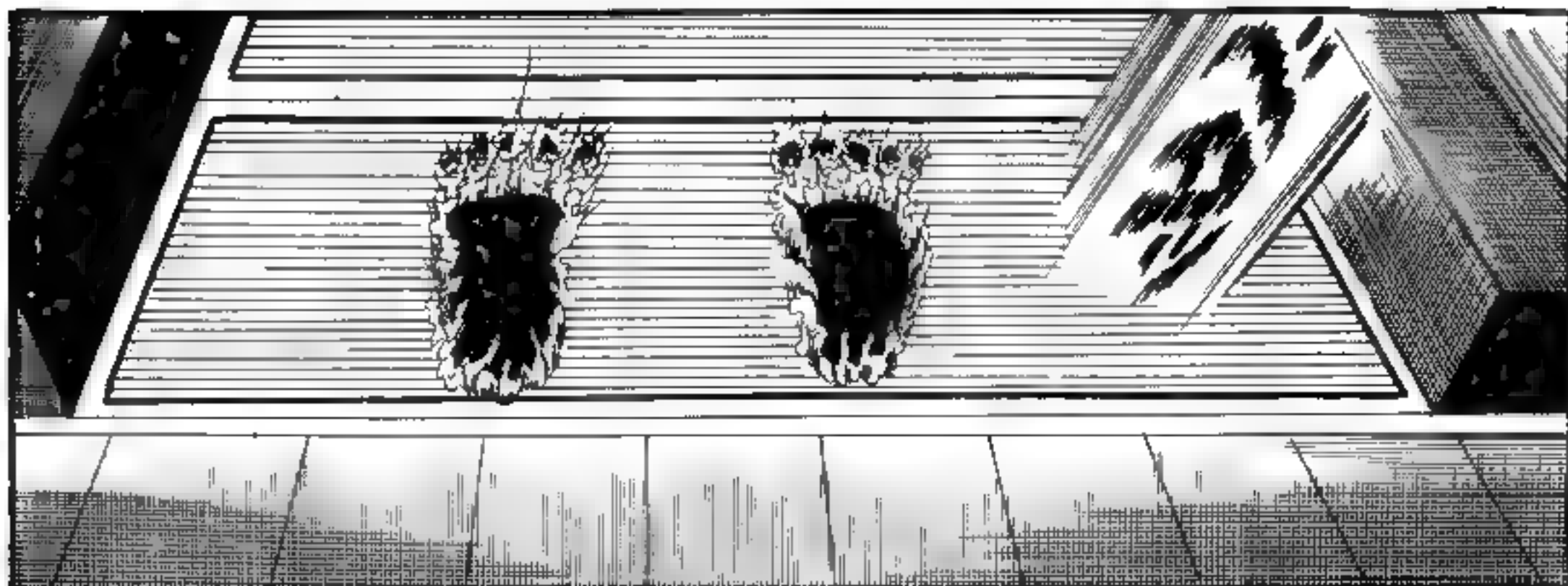
HE'S GOING
UNDERGROUND
!!



I THOUGHT
HE WAS
AFTER
AMERICA
!!



WHY?



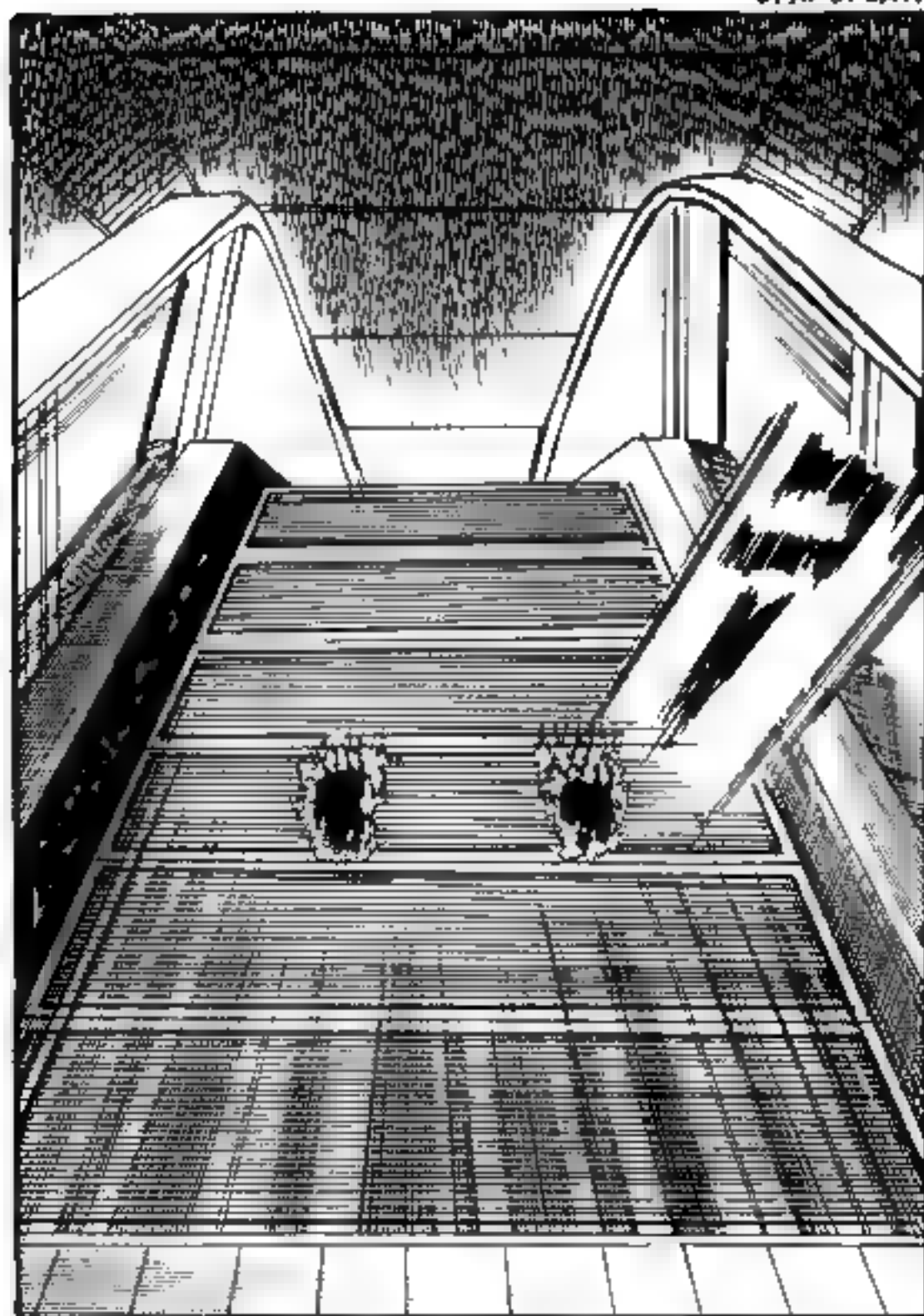
SFX: SPLAT.



I GET IT!!



HE'S AFTER DOPPEL!



SFX: RUMBLE.



WHY?



HUH?!



BUT IF THAT
WAS ALL THERE
WAS TO IT,
HE'D JUST HAVE
TO KILL US ALL,
RIGHT?



BECAUSE
DOPPEL'S
GOING TO
FIND OUT
WHERE HE
REALLY IS!



THERE MUST
BE SOME
OTHER THING
HE'S HURRYING
TO DO!



BUT HE'S
ALREADY
DEAD!



COULD IT BE...
BECAUSE HE'LL
DIE OTHERWISE?

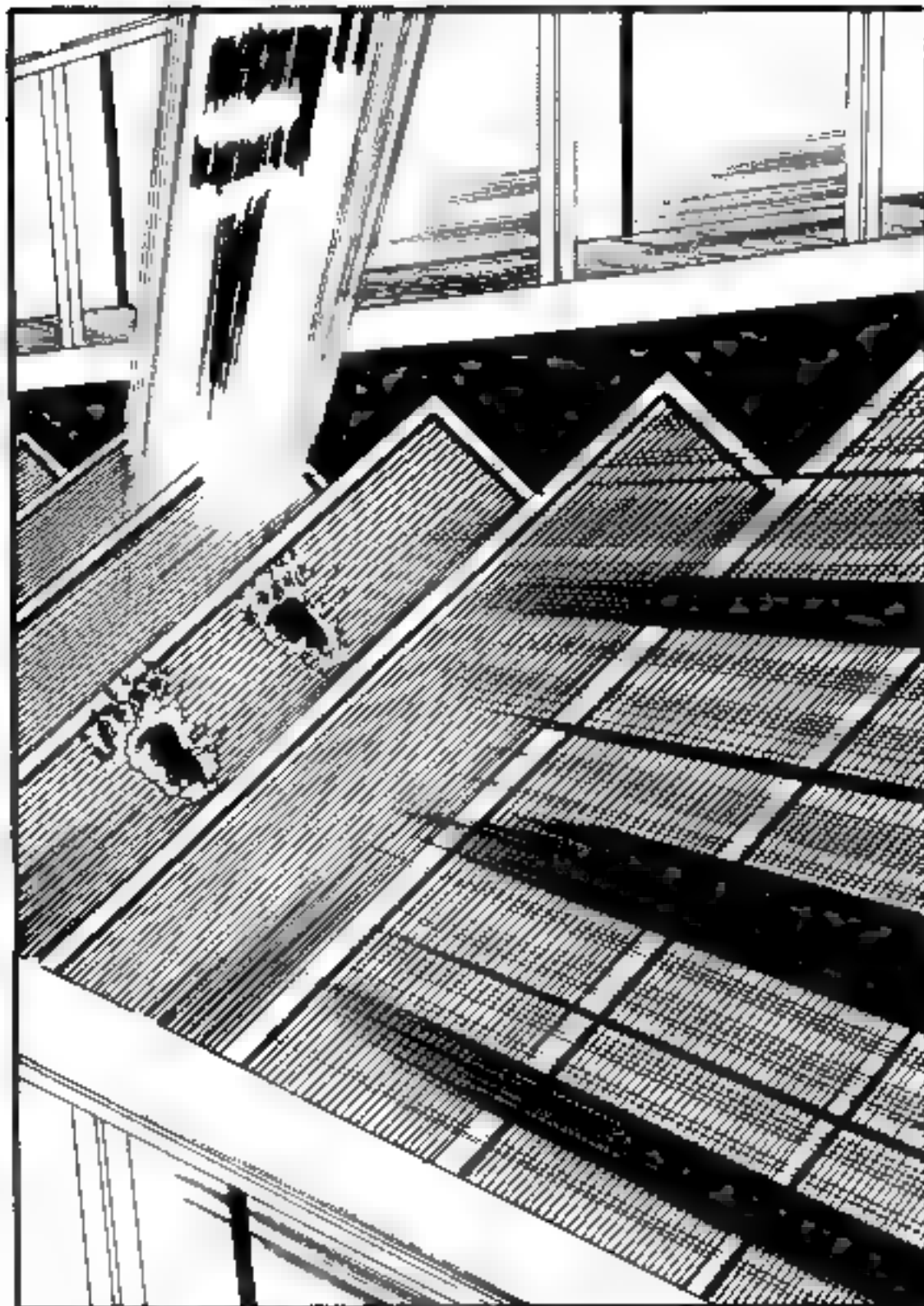
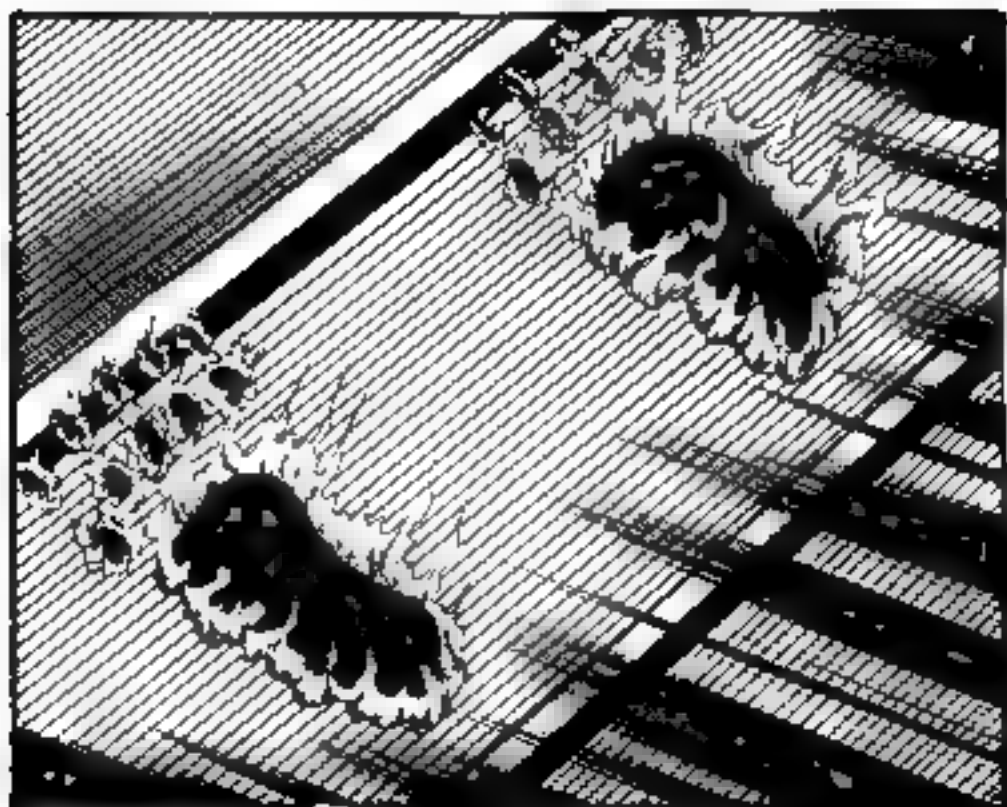


STOP!!

ESCAL-
ATOR!



ANYWAY,
WE HAVE
TO STOP
THE ESC-
ALATOR!



SFX: RUMBLE.



IT
WON'T
STOP!



AS LONG AS
HE DOESN'T
BECOME CORPOREAL,
WE WON'T BE ABLE
TO DEFEAT HIM!!



CAN'T WE
DO ANYTHING
AGAINST HIM
?!



IF ONLY
WE COULD,
I COULD
OPEN A HOLE
IN HIM IN
NO TIME!



BUT HOW
CAN WE MAKE
HIM THAT
WAY?!



UMMM...



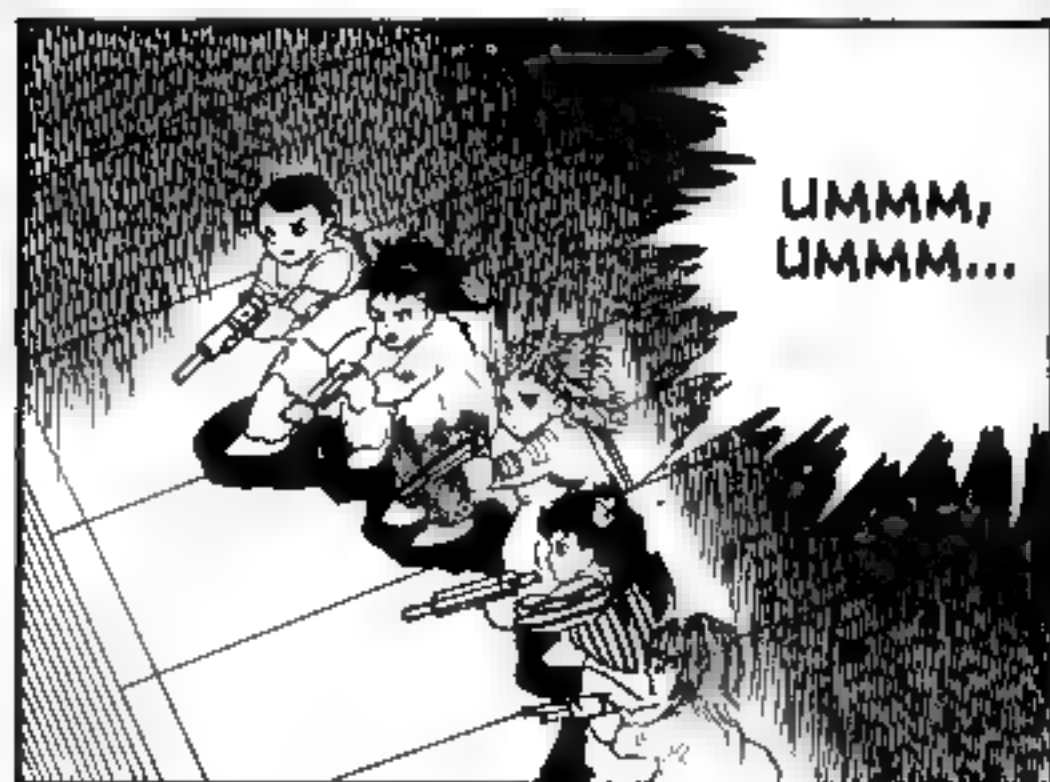
THE SOURCE
OF HIS POWER
IS HATRED!



SO WE JUST
HAVE TO SAY
THINGS TO MAKE
HIS HEART SWAY!



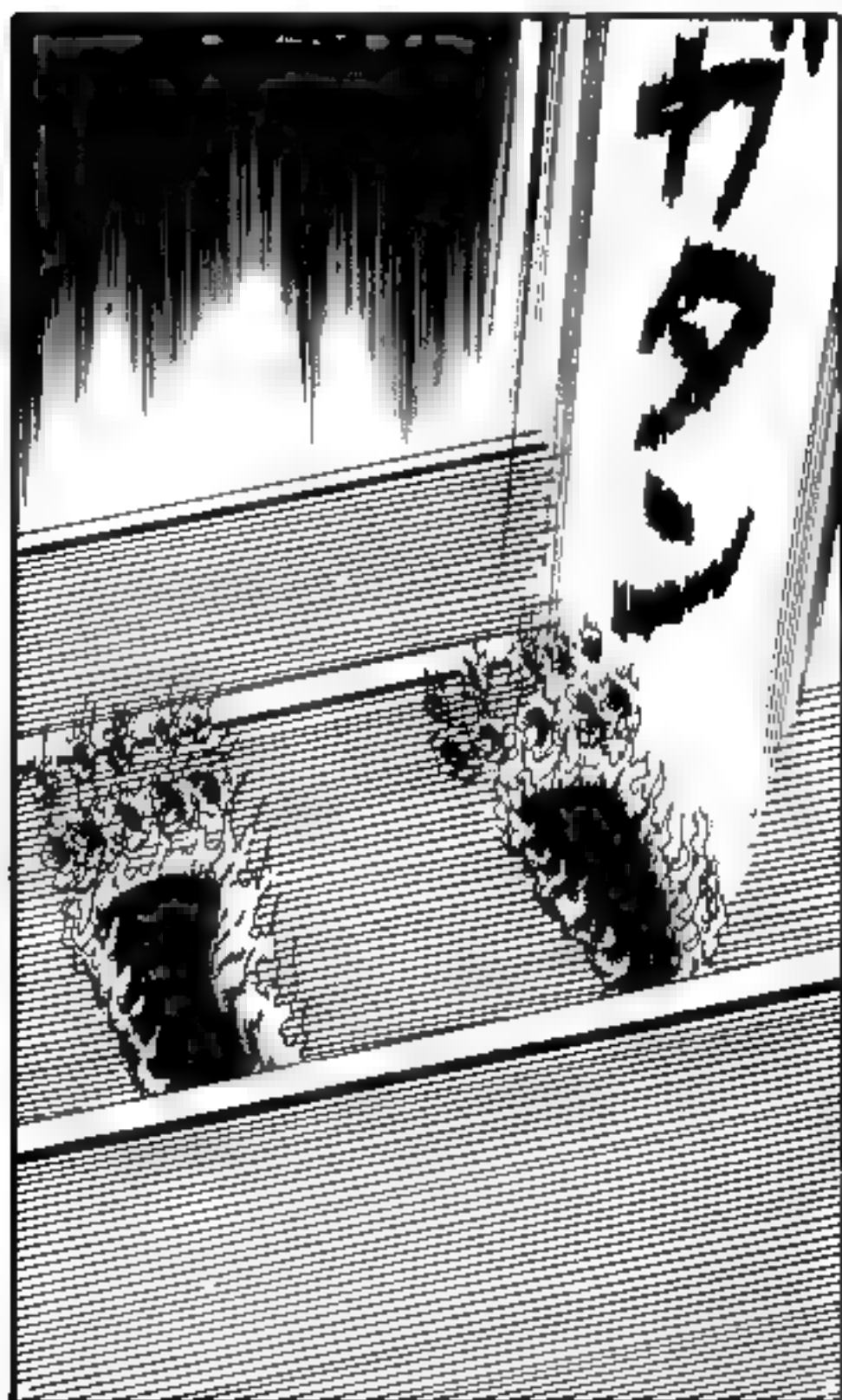
THAT
WON'T DO
ANYTHING
!!



UMMM,
UMMM...



DIAPER-
HEAD!







UWA-
HHH!!

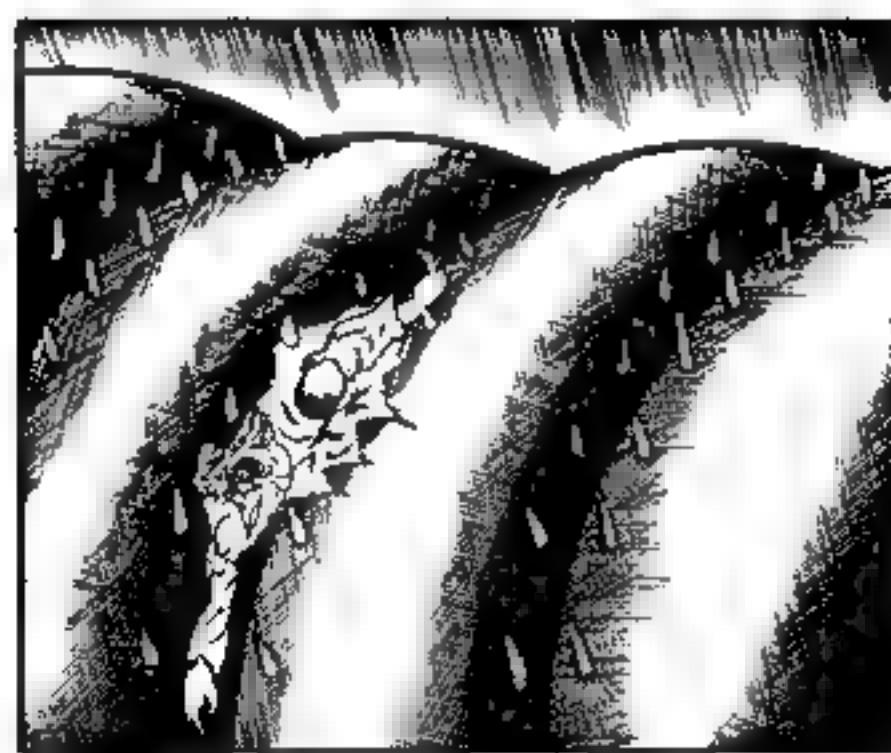


HE
SHOWED
HIMSELF!!



SFX: GOHHHHHHH!





CHAPTER NINE
THE JOURNEY AFTER THE
HUMAN EXTINCTION 151







SFX: RUMBLE.

THE FLAME OF HATRED



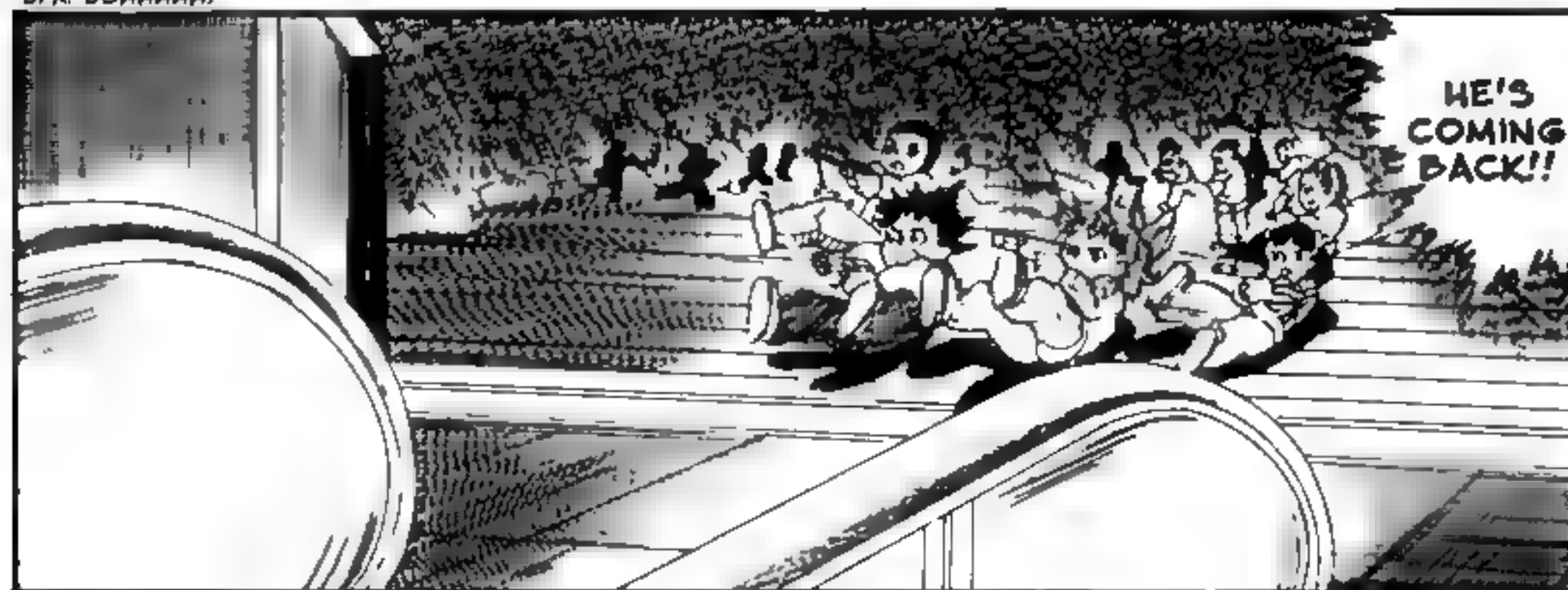




SFX: GOHHHHH!



SFX: GOHHHHH!





SFX: GOHHHHHHH!



SFX: RUMBLE.

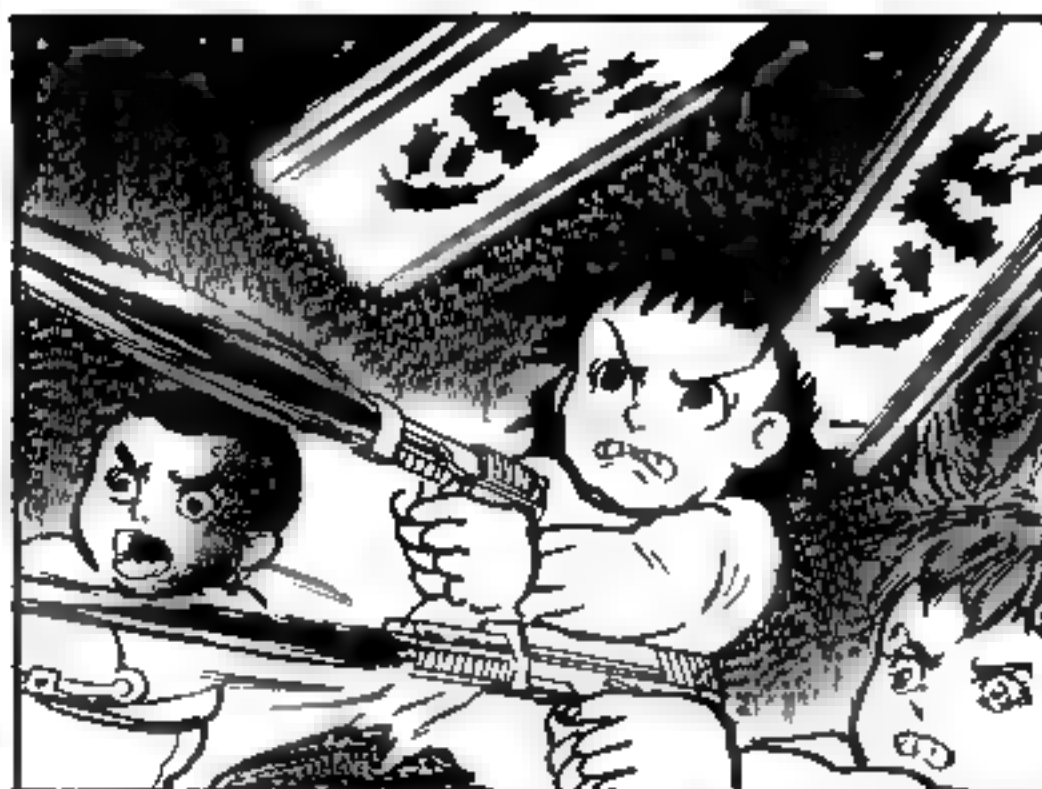
SFX: UOOOHHHH!



HE'S
COMING
!!



FIHHIRE!!



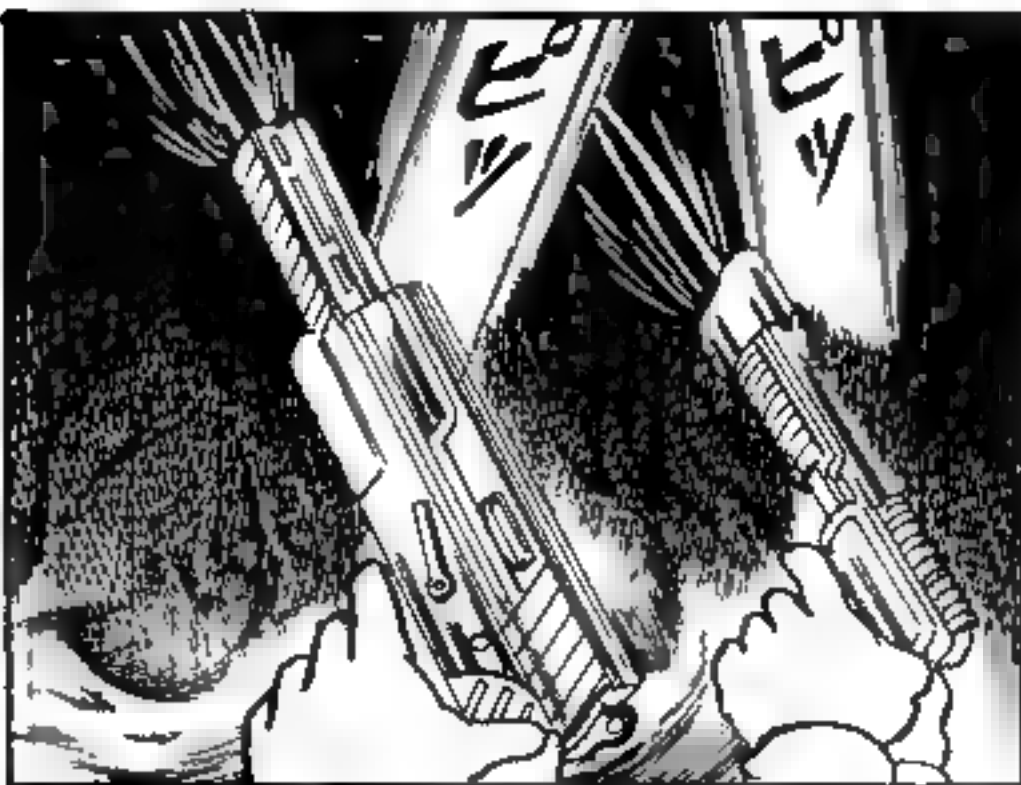
SFX: ZAP ZAP.



SFX: GOHHHHHHHHHHHHHHHHHHH!



SFX: COUGH COUGH.



SFX: ZAP ZAP.



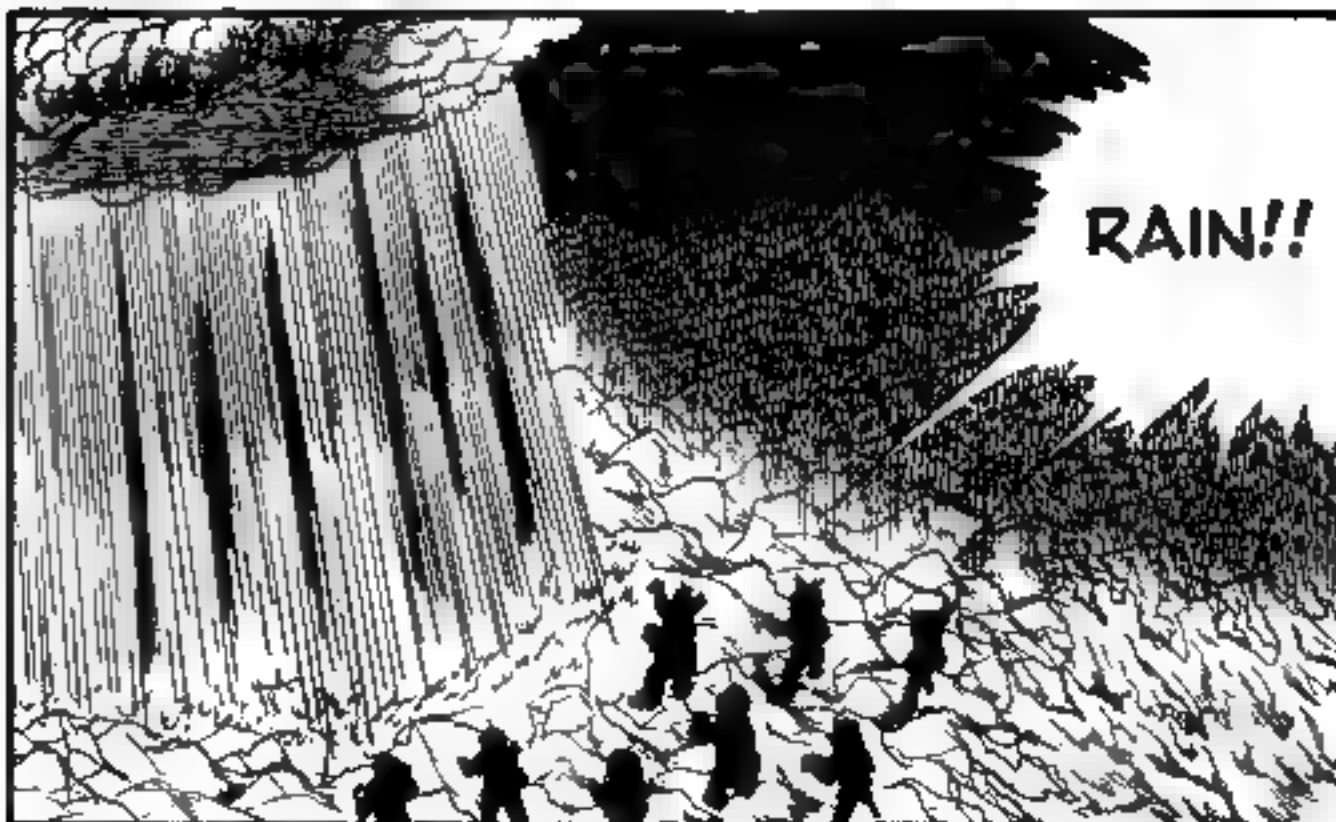
FIRE,
FIRE!



SFX: BEND.



SFX: GOHHH!
268



SFX: SHAAAA.



SFX: VOOOOM.



IT'S
RAIN
!!



IT'S
GAS-
OLINE
!!

SFX: VOOM.



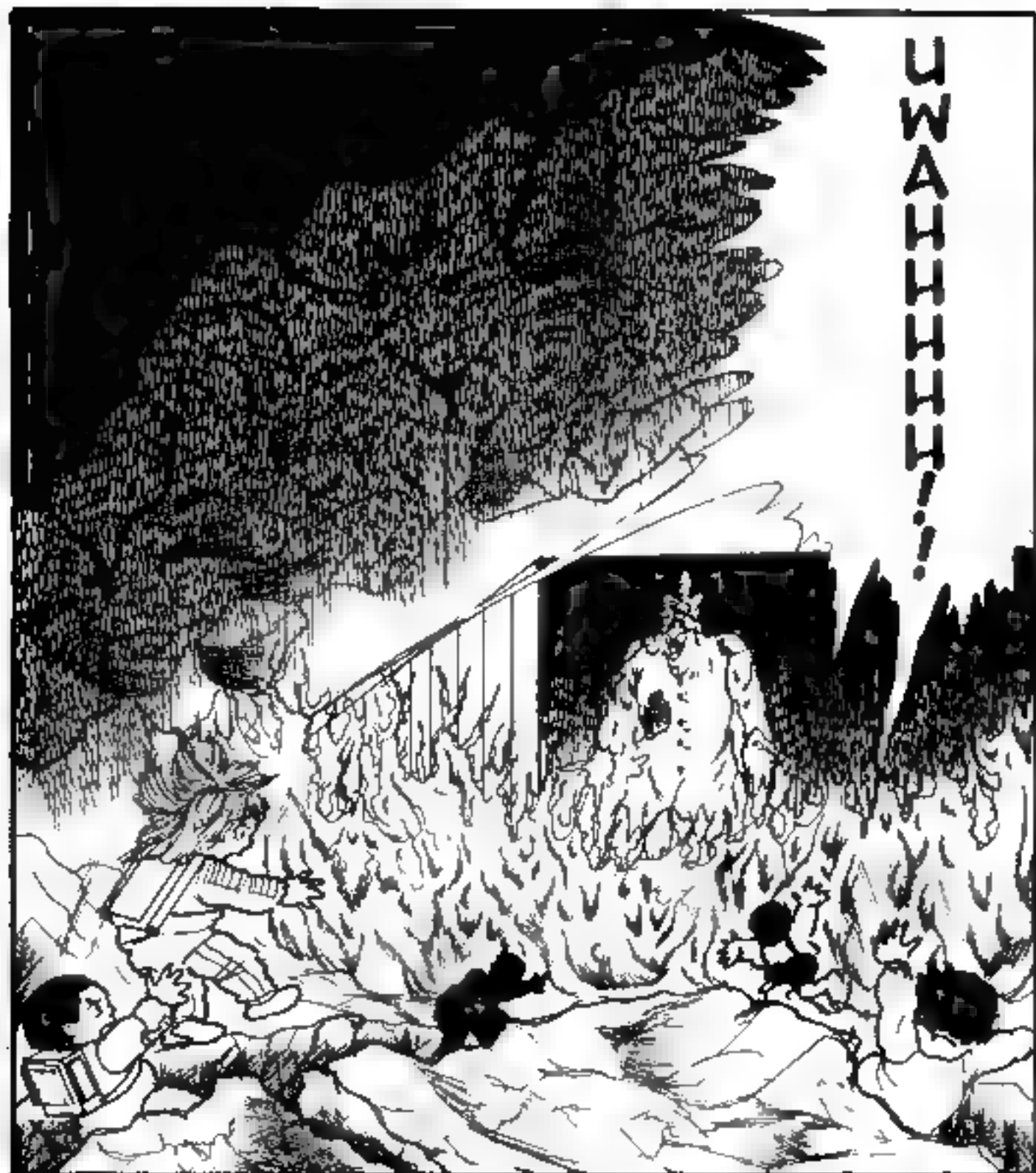
EHH
?!



HILL,
CAVE IN!



HE KNOWS
WHAT WE'RE
THINKING!



UWAHHHHH!!



NOW!!



SFX: CRACK.



HA
HA
HA
!!



UWAH-
HHHH!!

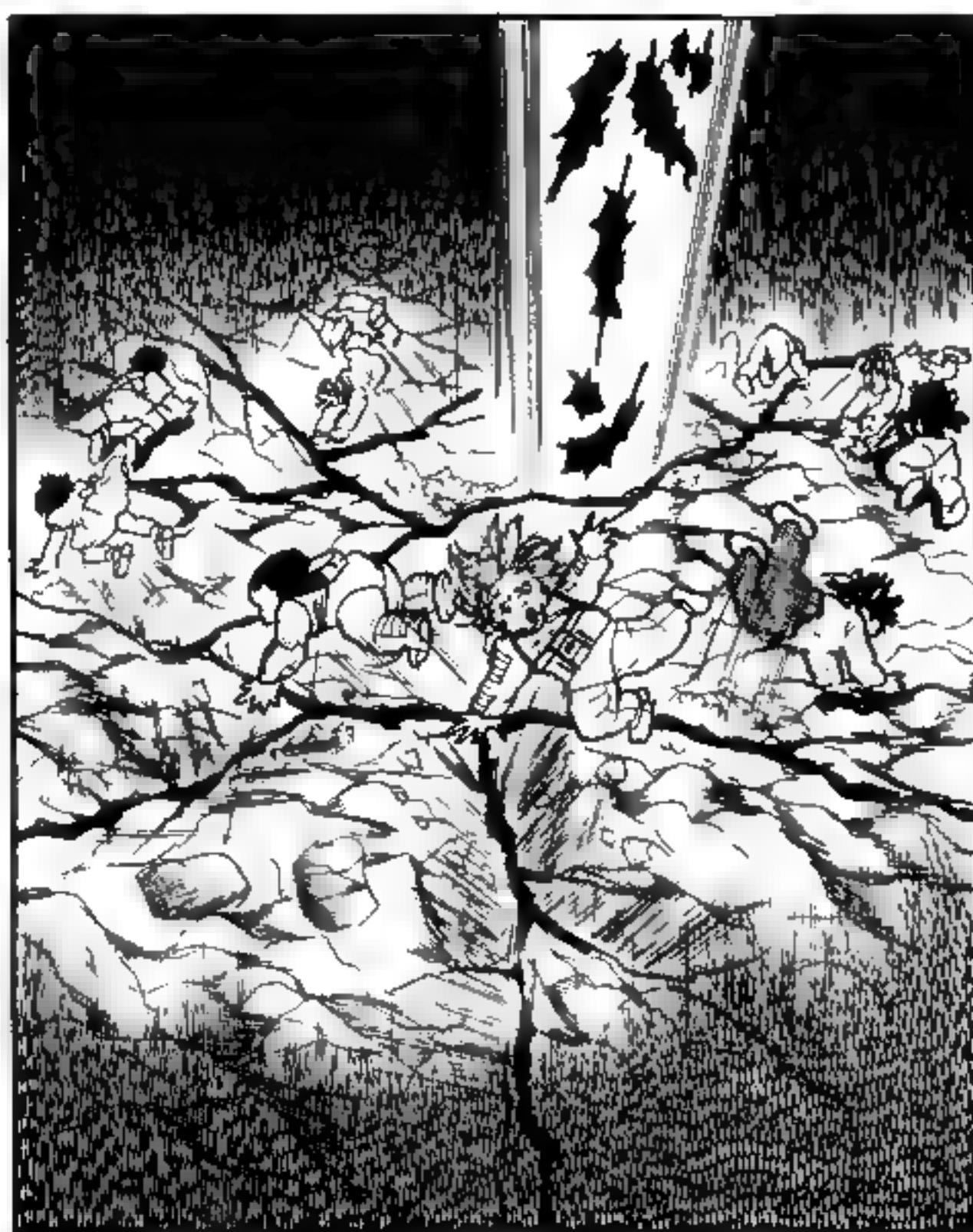
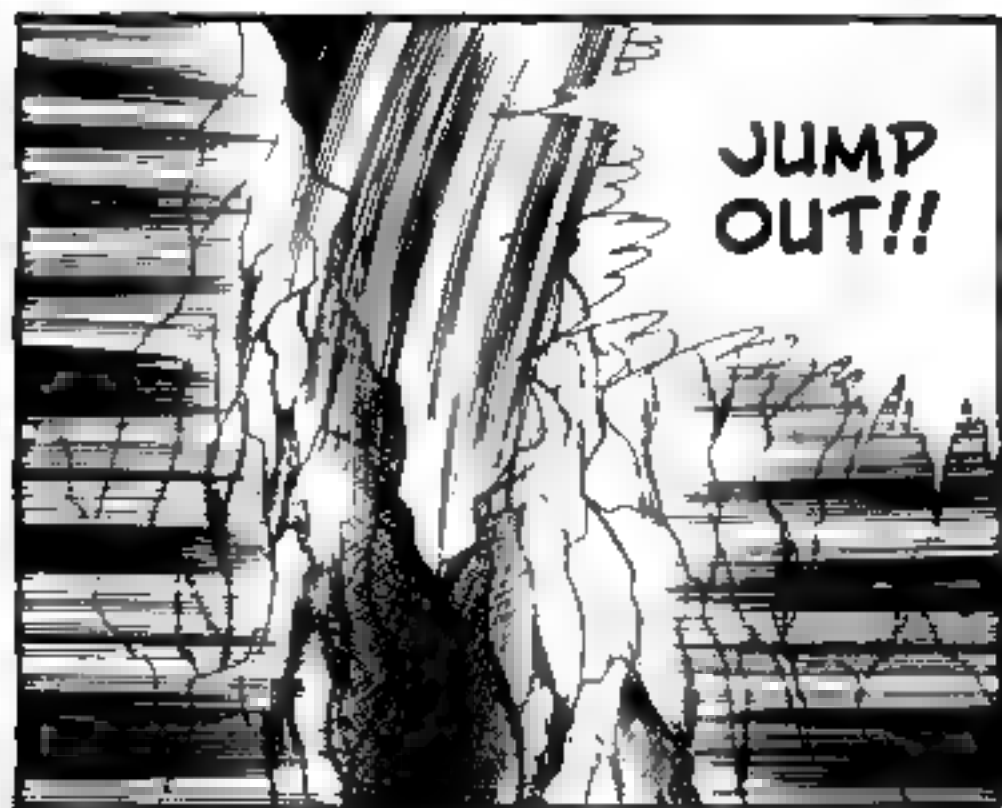
SFX: WHAM.

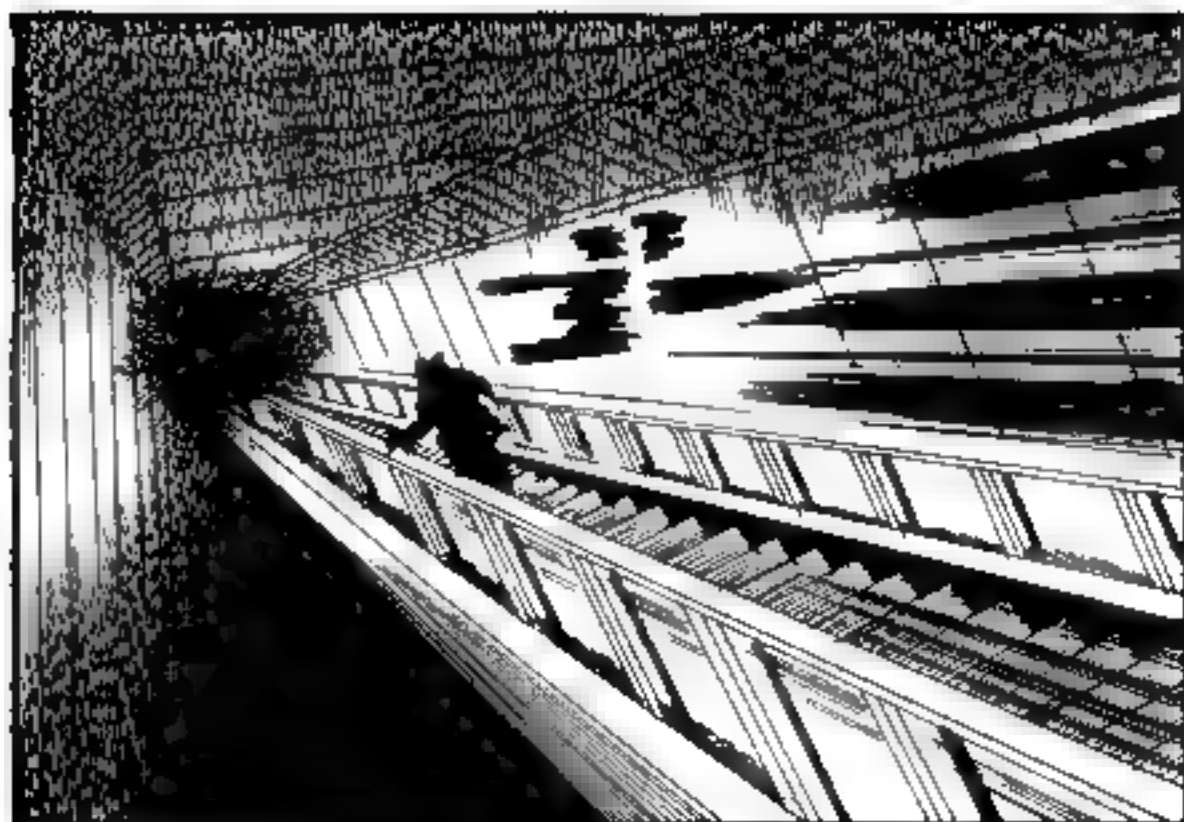


SFX: BAM.

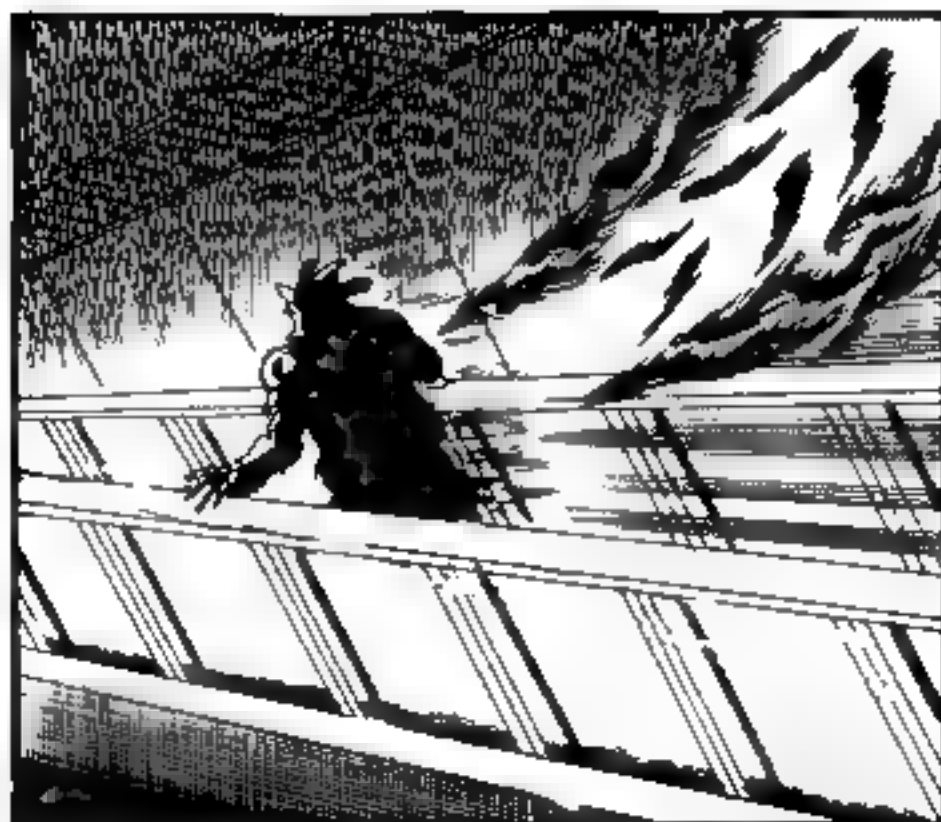


HA
HA
HA
!!





SFX: RUMBLE.



SFX: HAHAAH!



HE'S
GOING
TO GET
DOPPEL
!!



N-NOOO
!!



THEN LET'S
ACT WITHOUT
THINKING!!



WE CAN'T
LET HIM
BEAT US!!



BUT
HE CAN
TELL WHAT
WE'RE
THINKING!!



CHAPTER NINE
THE JOURNEY AFTER THE
HUMAN EXTINCTION [6]





OUR
INSTINCTS
?!



WHAT
DO YOU
MEAN--



IF WE THINK,
HE'LL FIND OUT,
SO WE HAVE TO
ACT WITHOUT
THINKING!



WHAT
ARE YOU
TALKING
ABOUT
?!





--TO CATCH
THE ALIEN!



THE "COMMODITY"
TOLD ME ABOUT
THAT WHEN WE WERE
EXPLORING THE
UNDERGROUND.



--AND THE SHIP
WILL GIVE OFF
ELECTROMAGNETIC
WAVES--



IF YOU
SEE IT,
BREAK
IT!

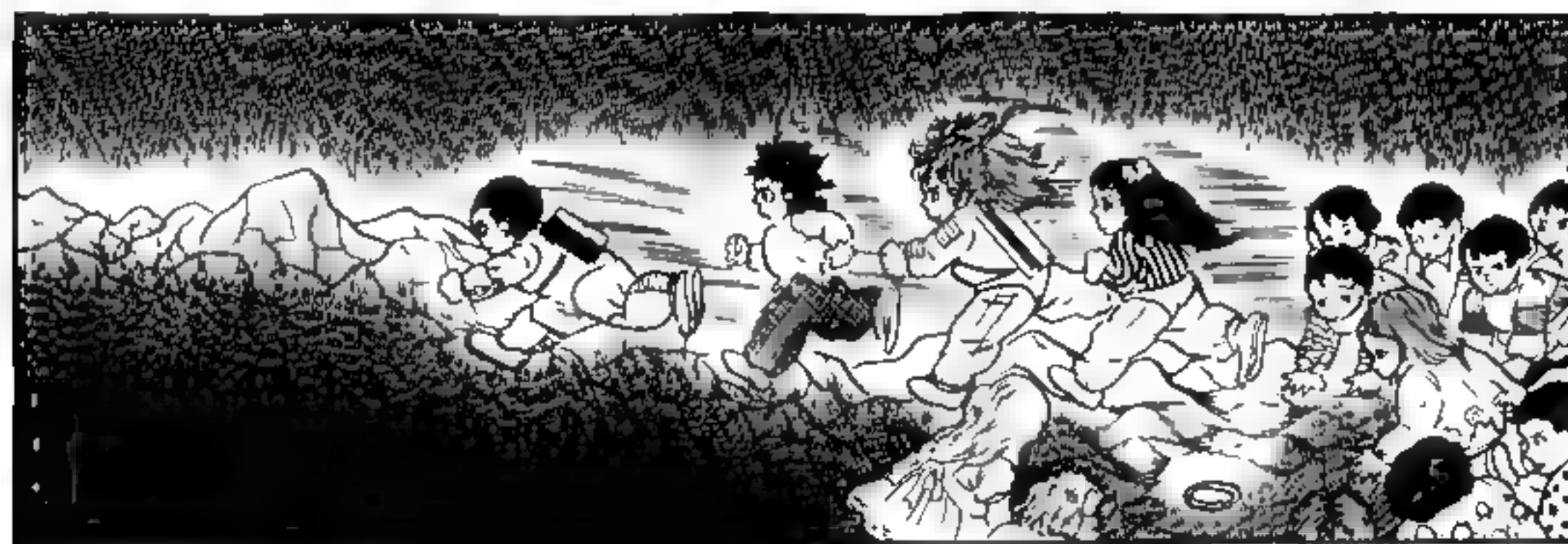
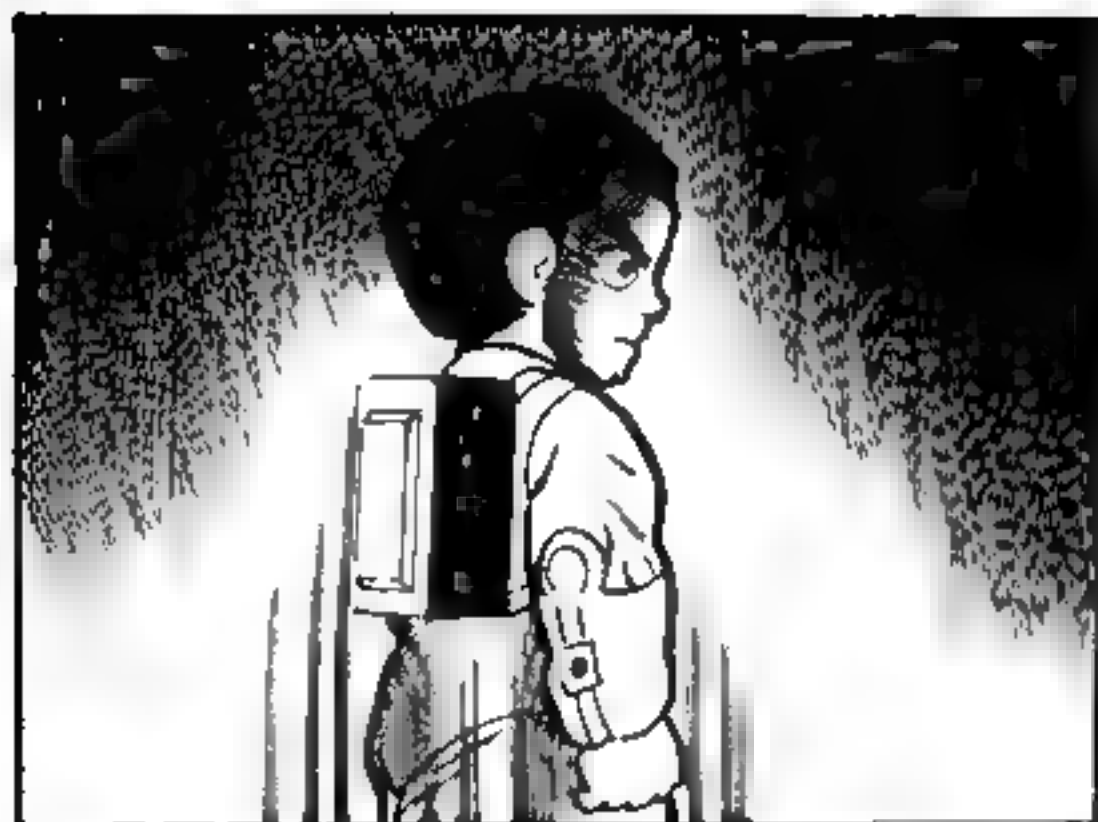


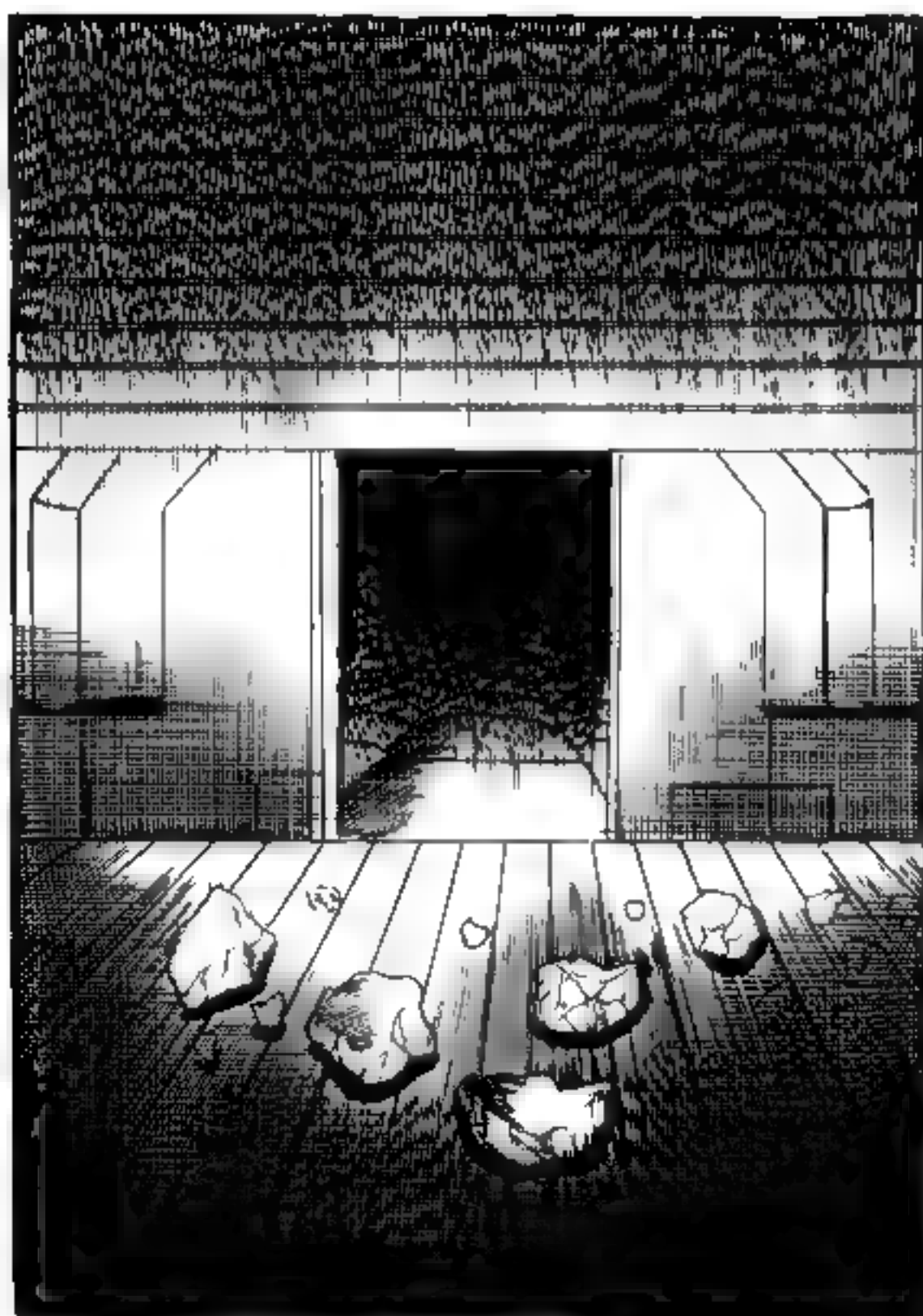
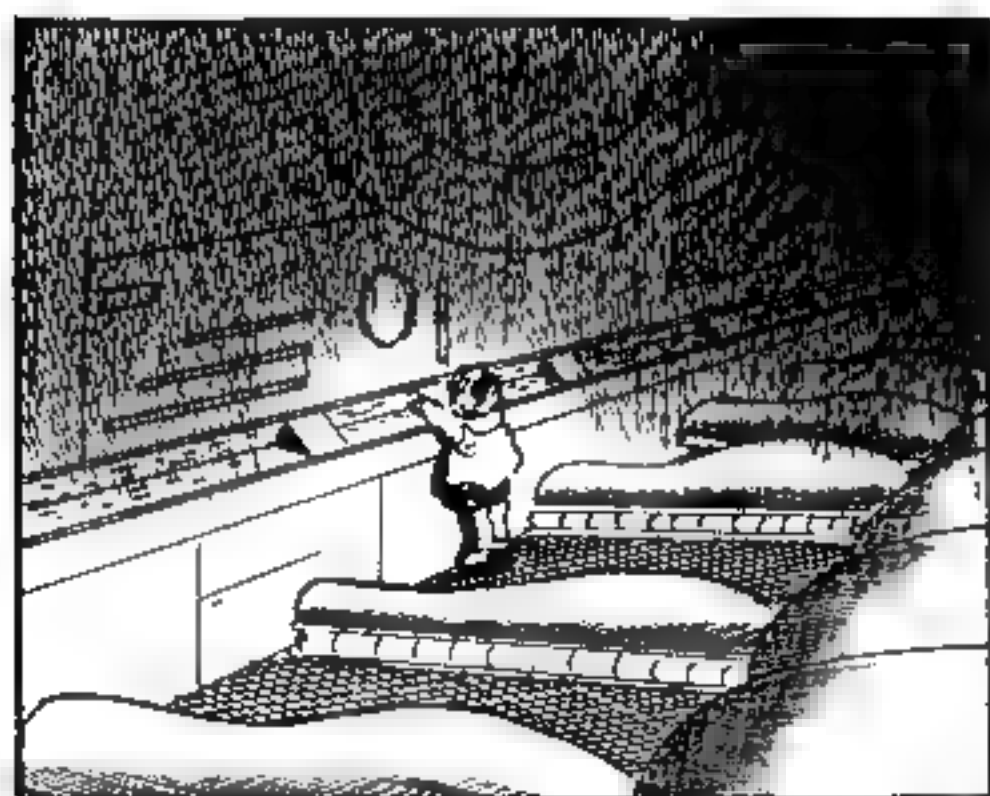
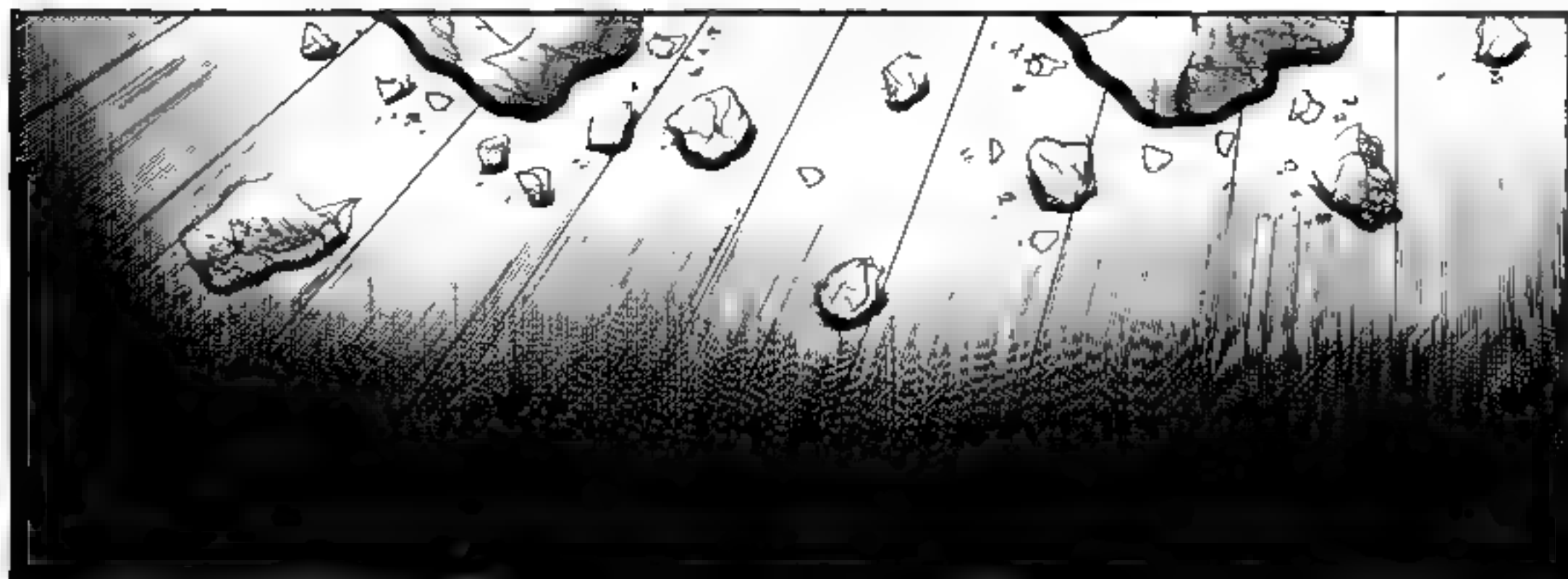
THIS IS
OUR ONLY
CHOICE NOW!
DOPPEL'S IN
DANGER!!



SO JUST
STARE AT
THIS MARK!







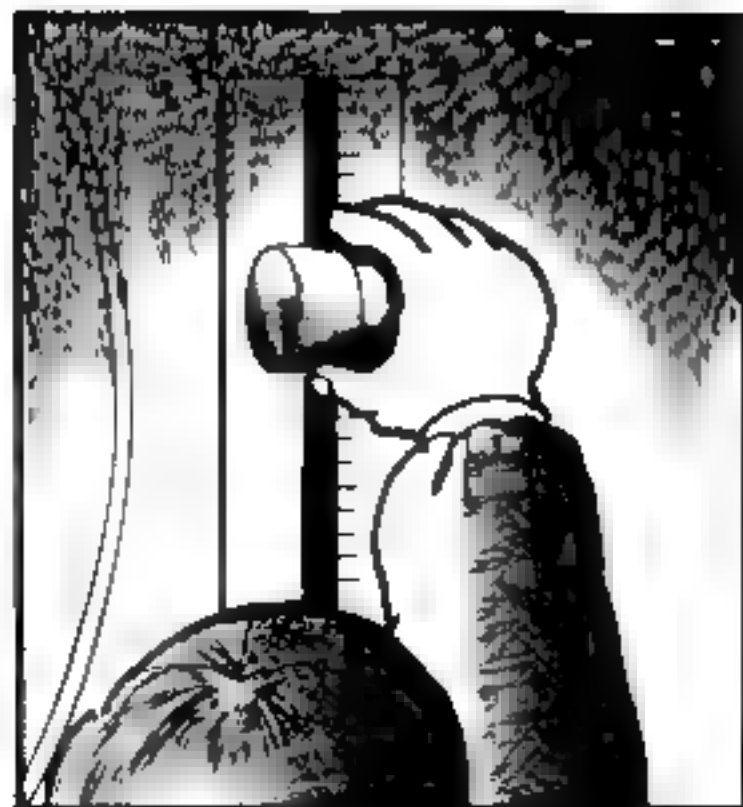
SFX: CLACK.



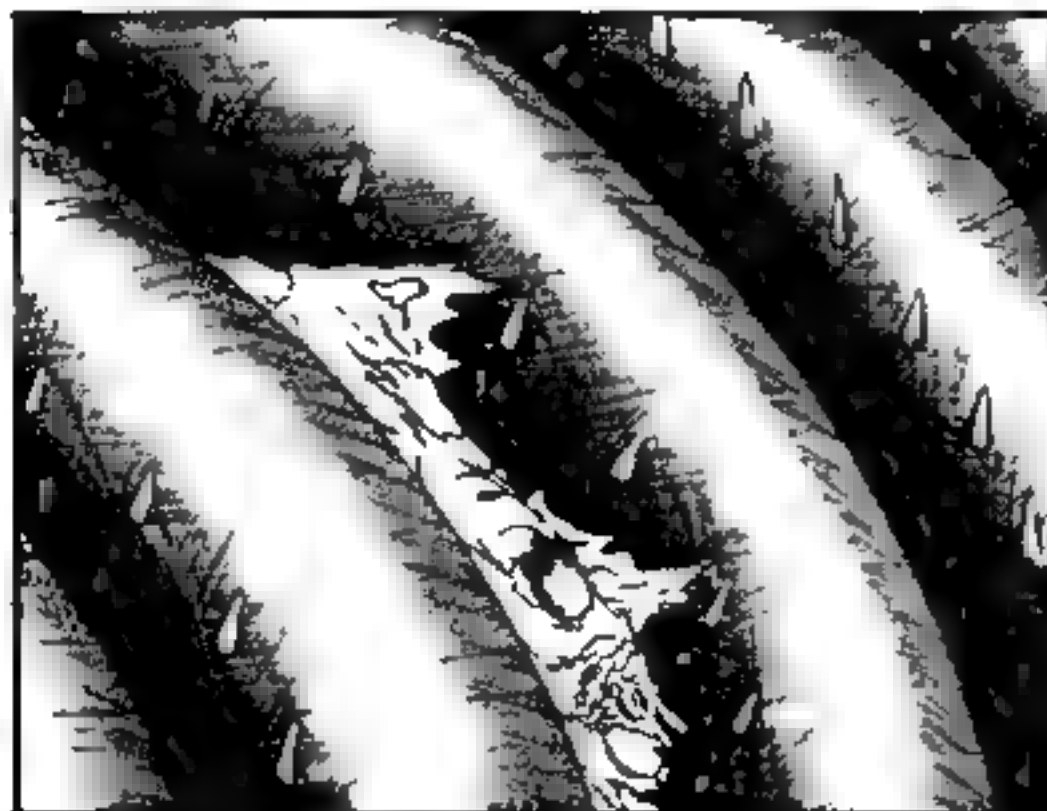
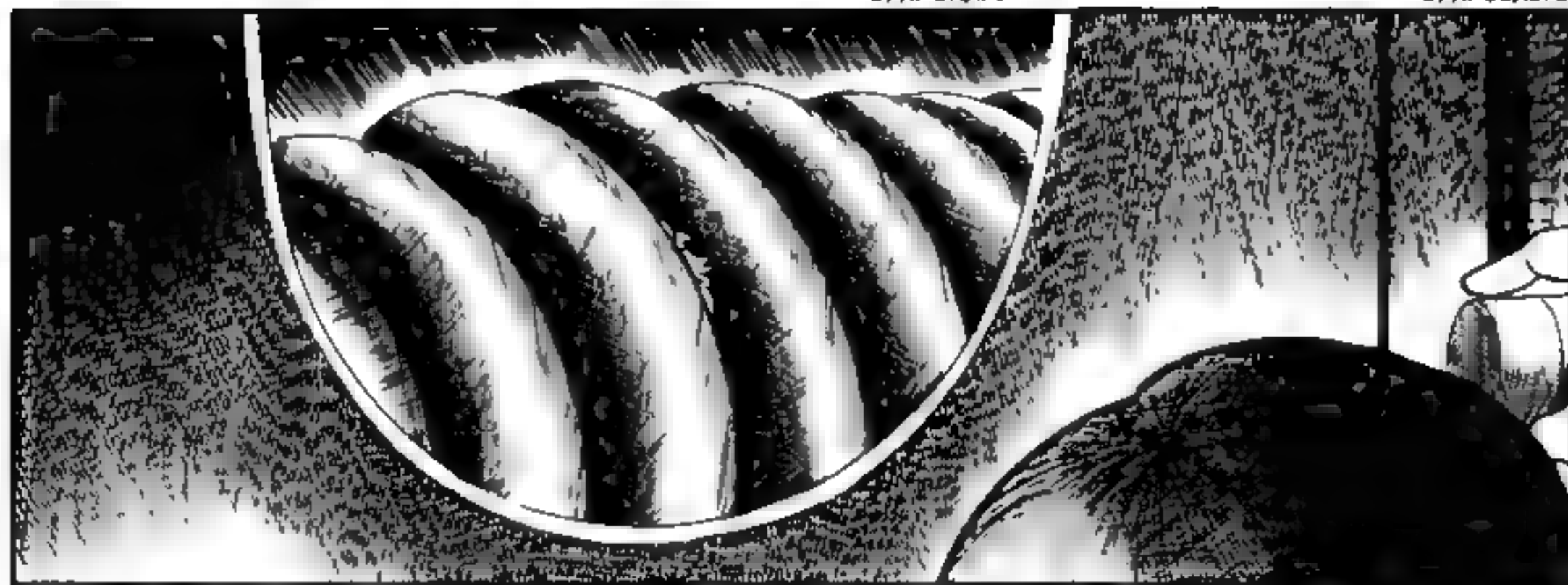
SFX: CLACK.

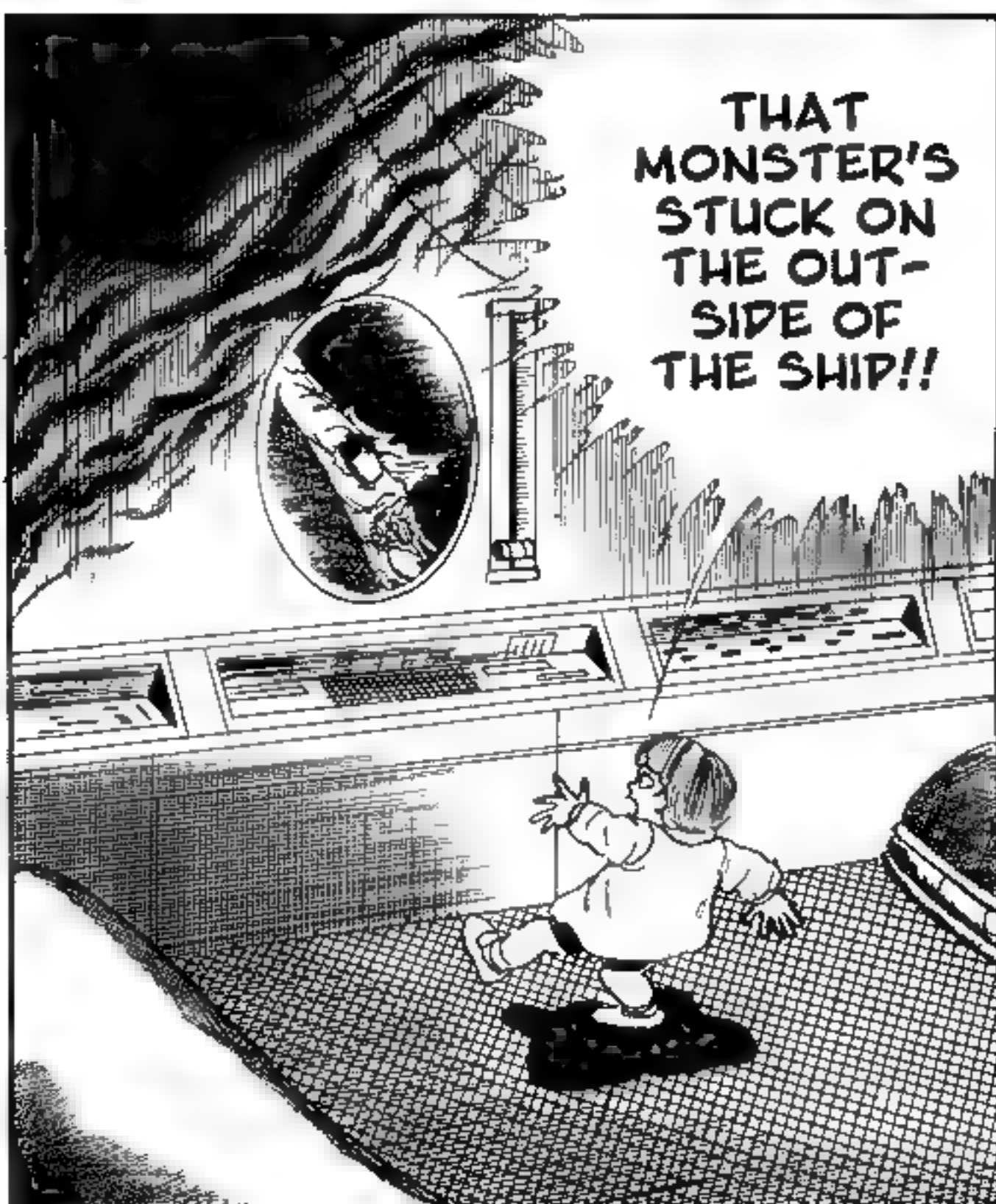


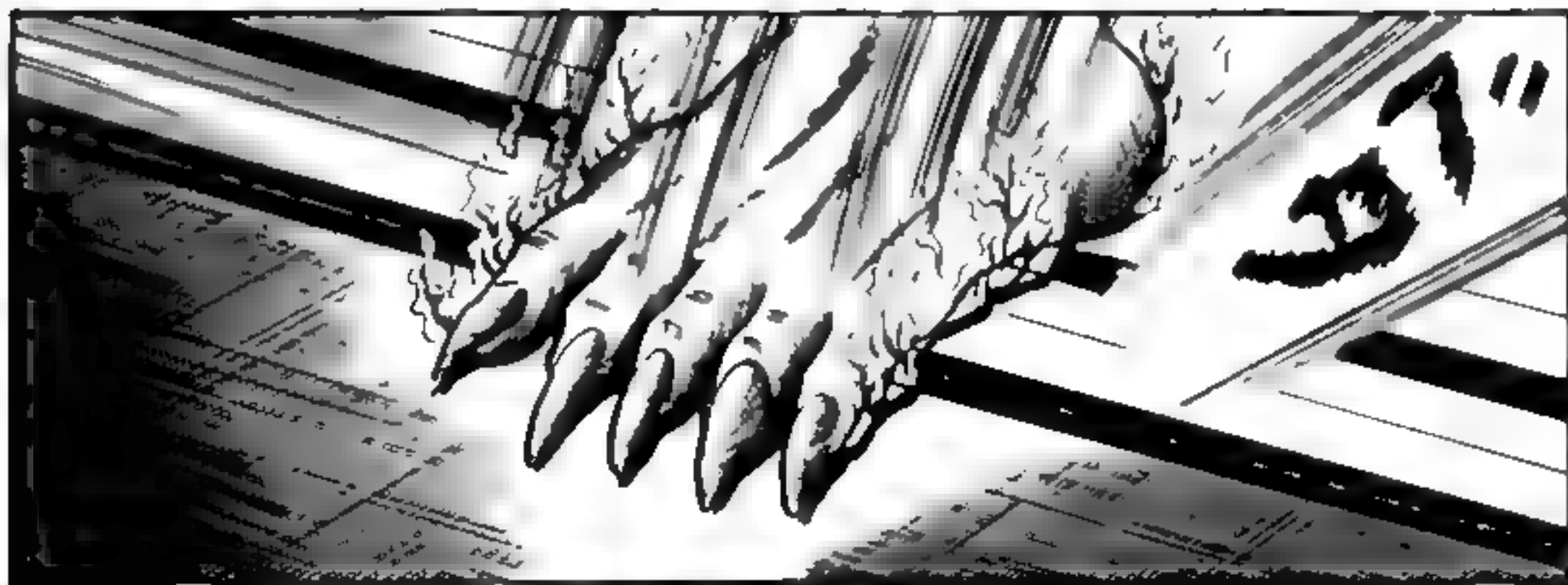
SFX: SNAP.



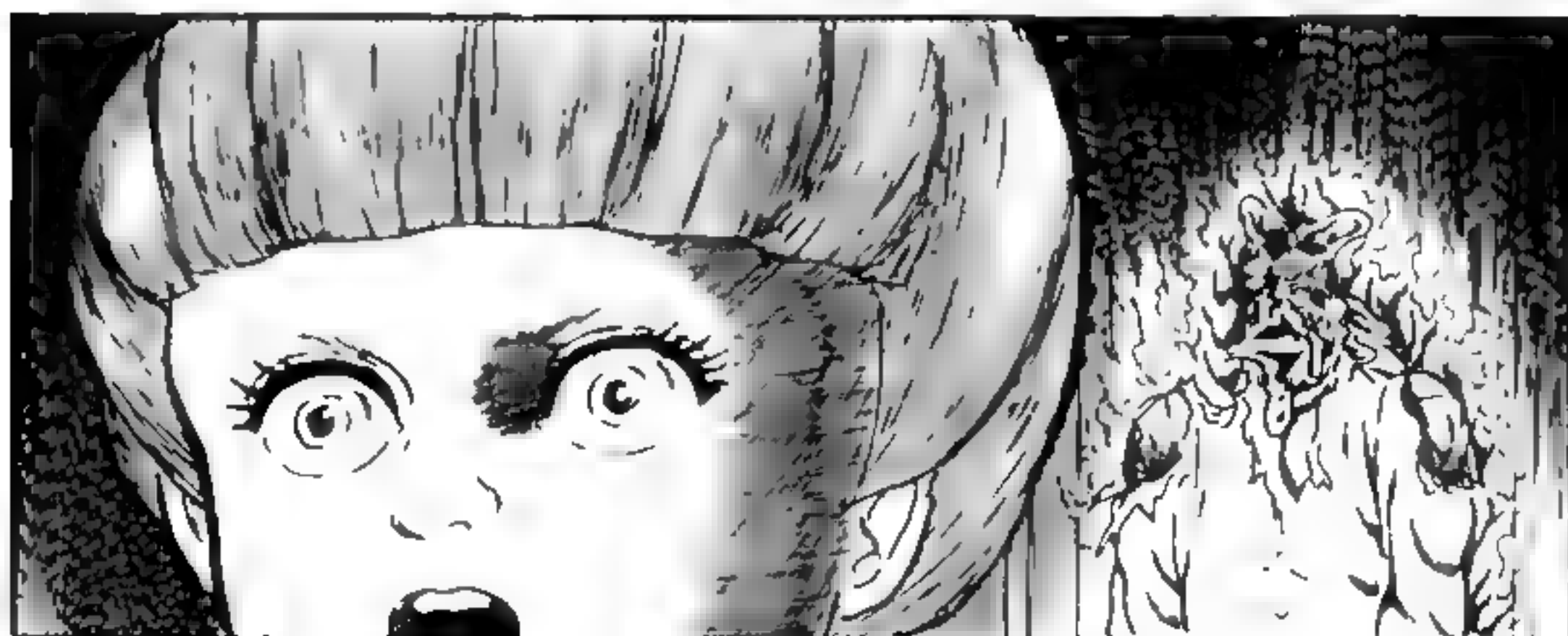
SFX: CLACK.

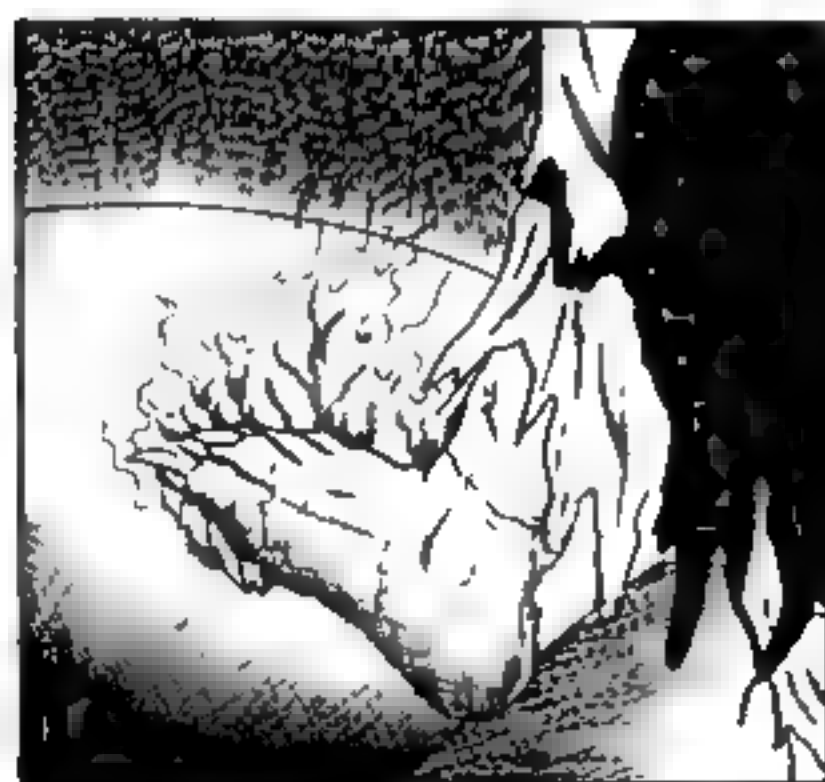
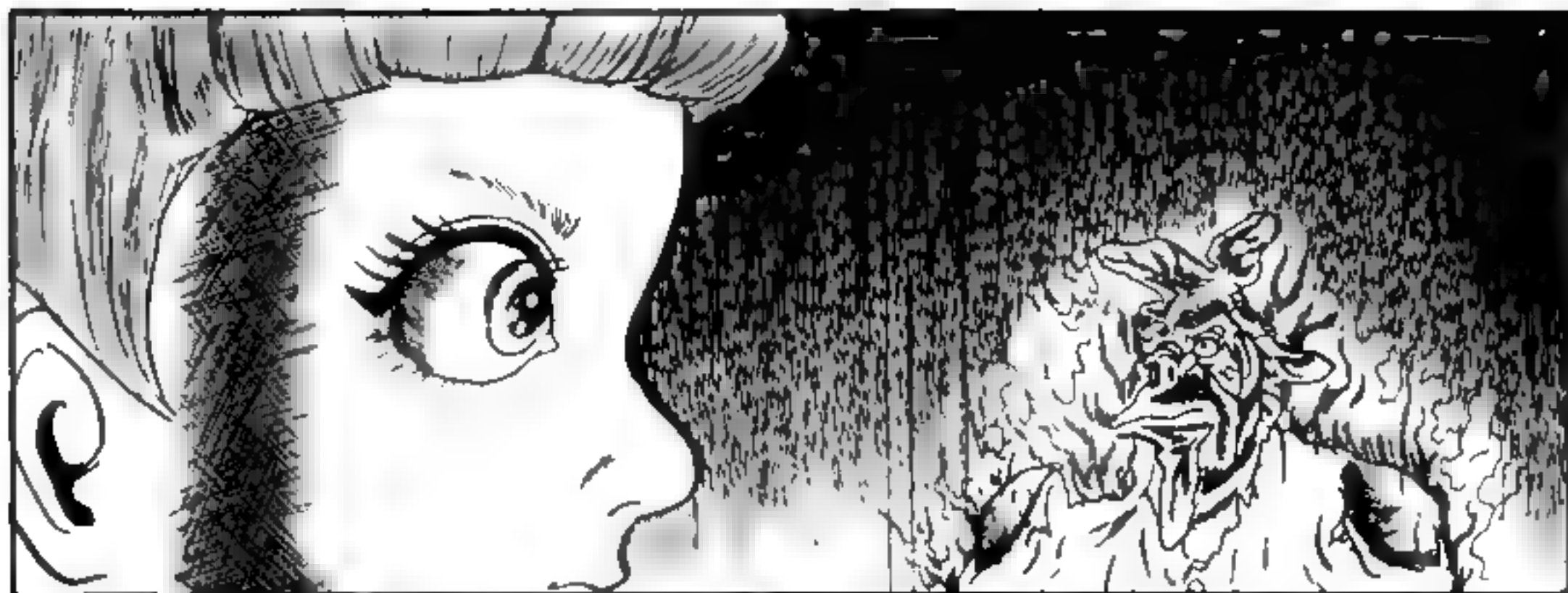






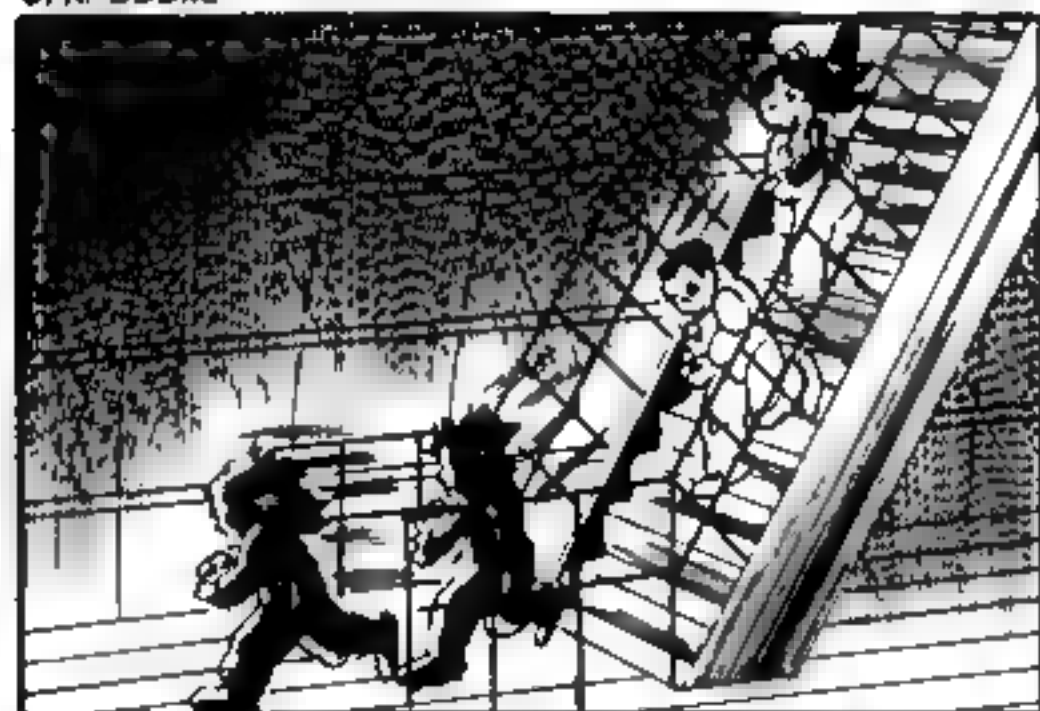
SFX: SPLAT.



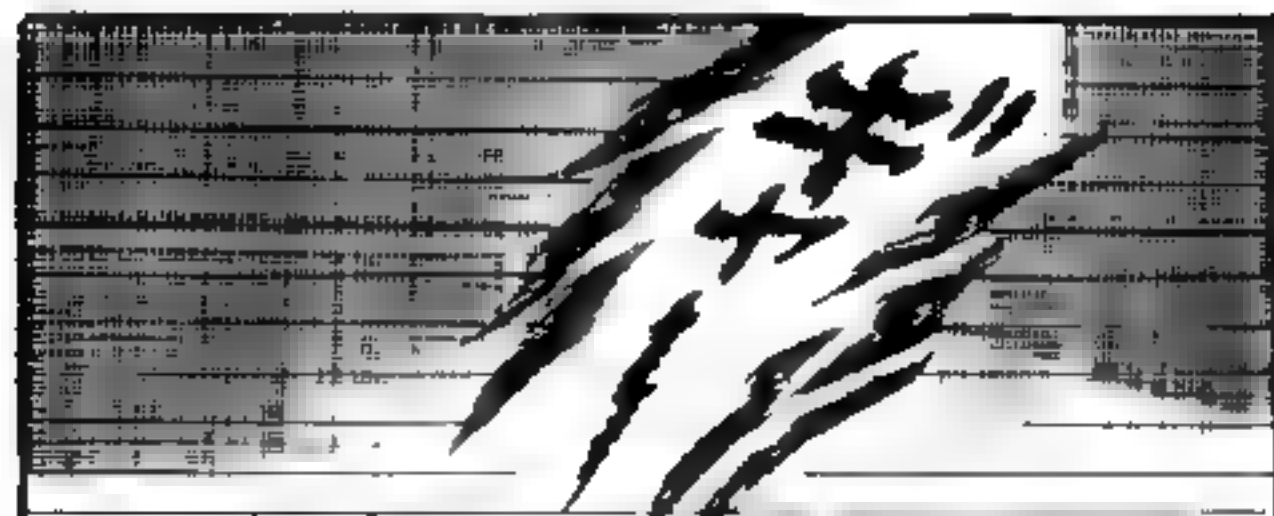




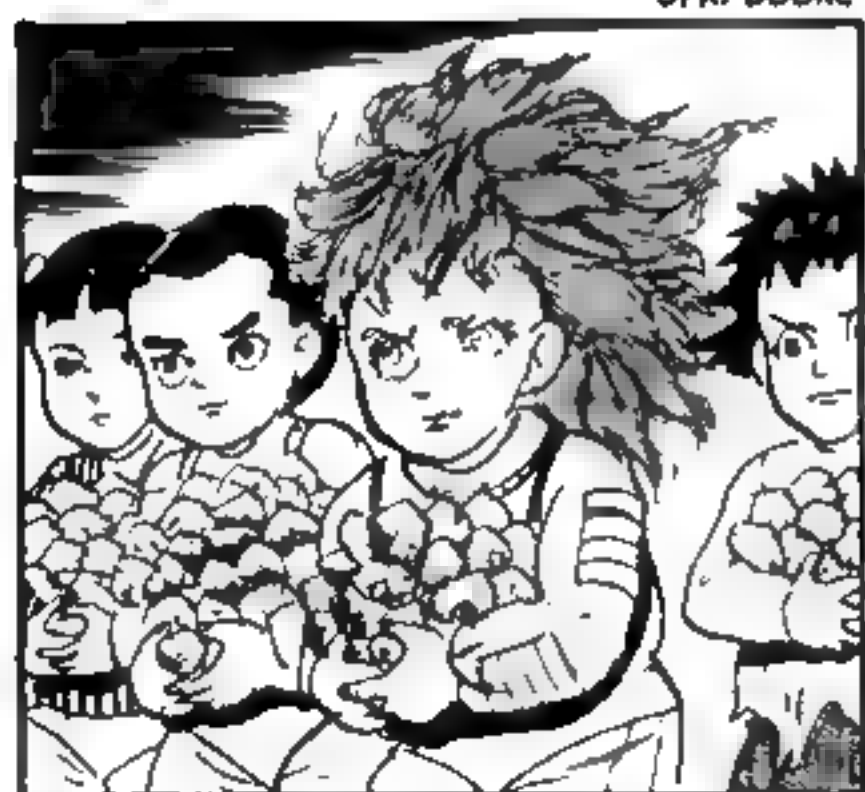
SFX: BOOM

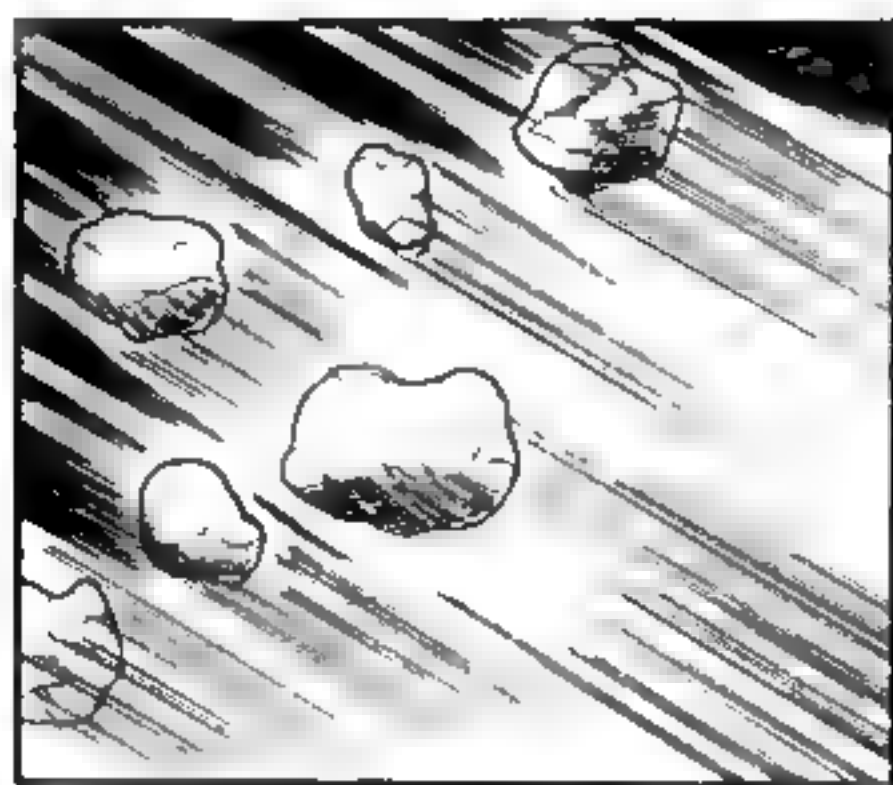


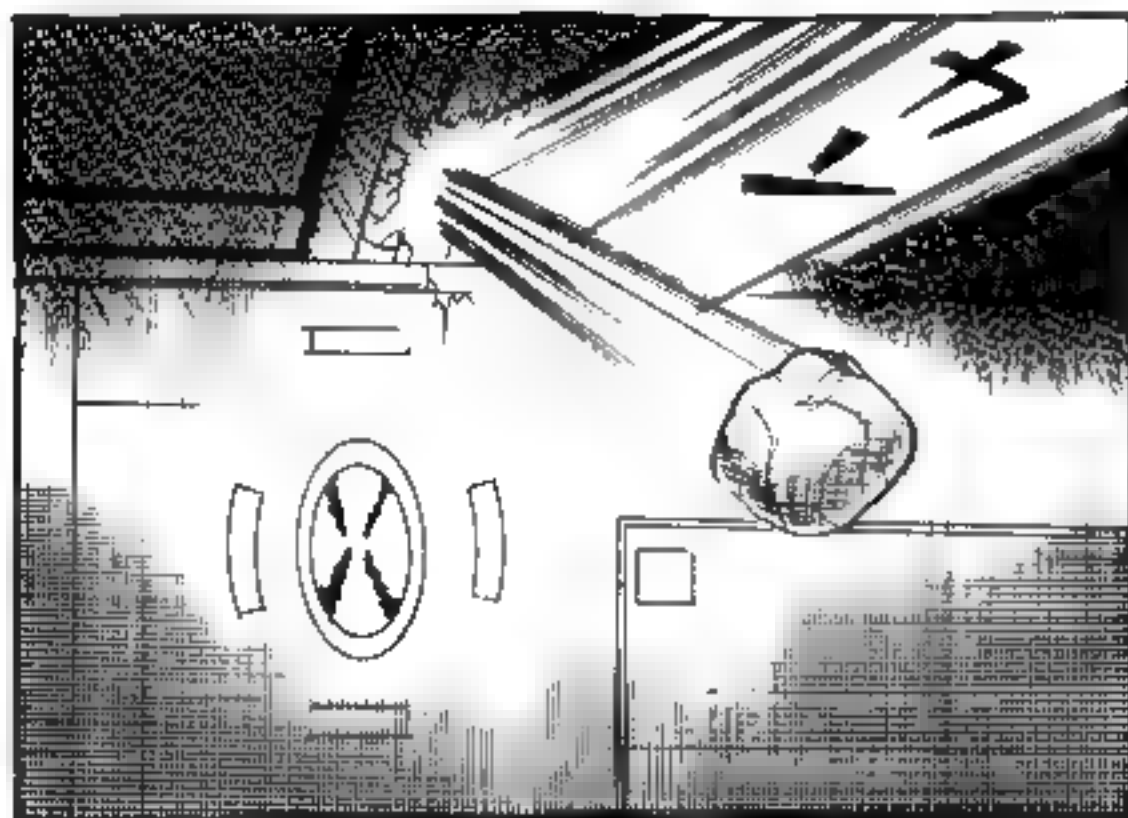
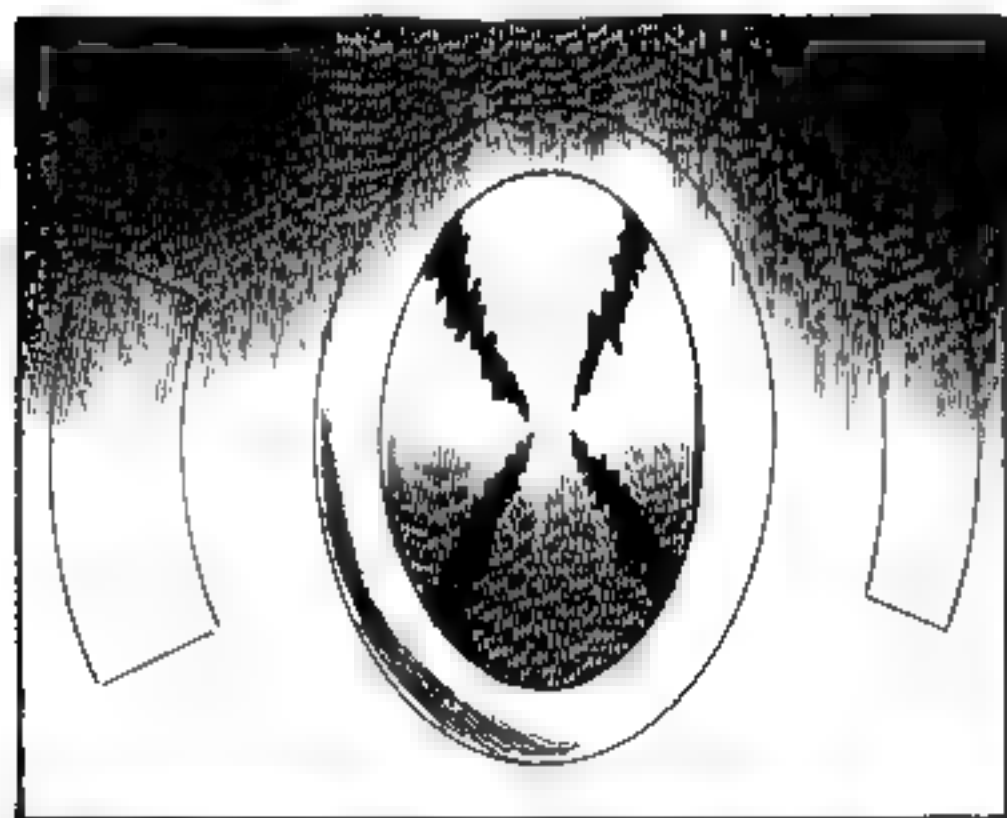
SFX: BOOM



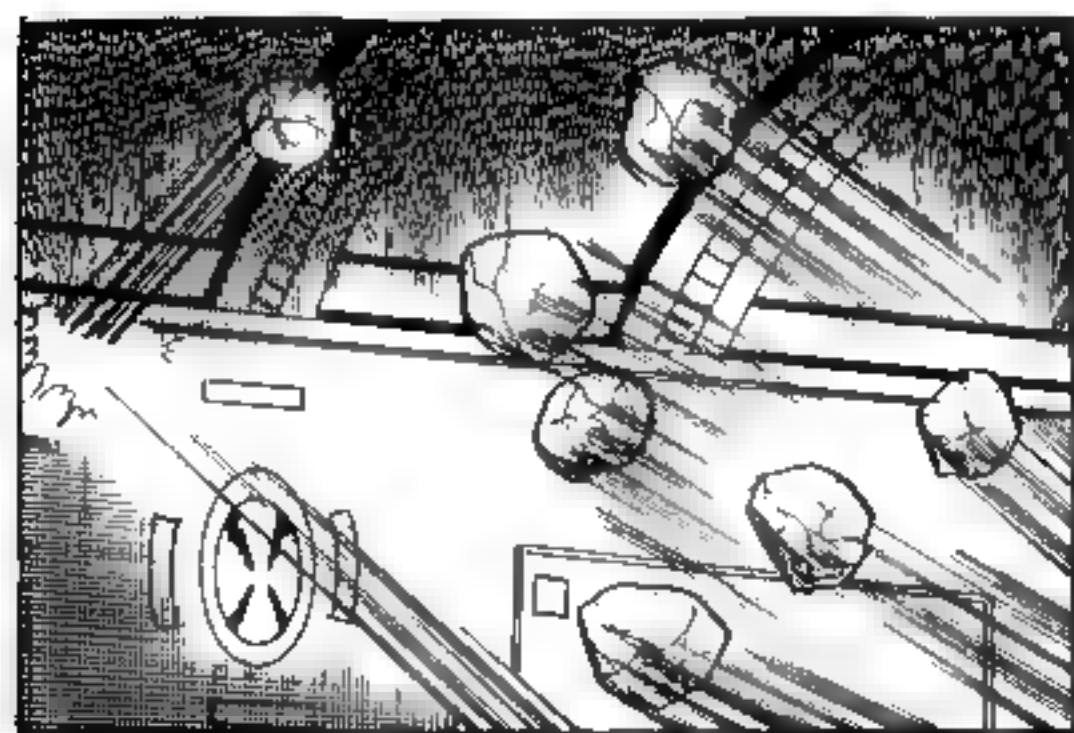
SFX: GYAAAAHHH!







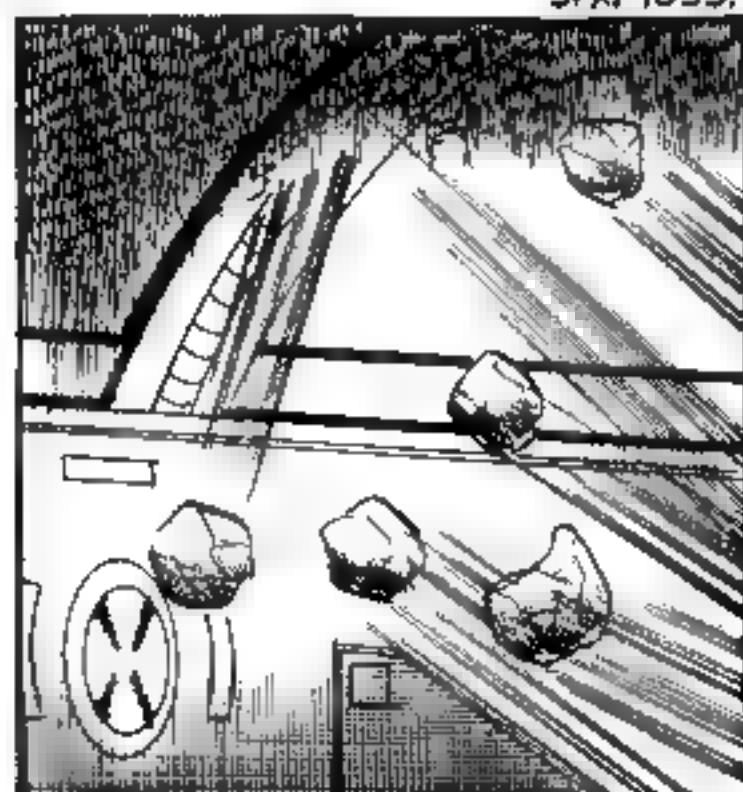
SFX: BAM.

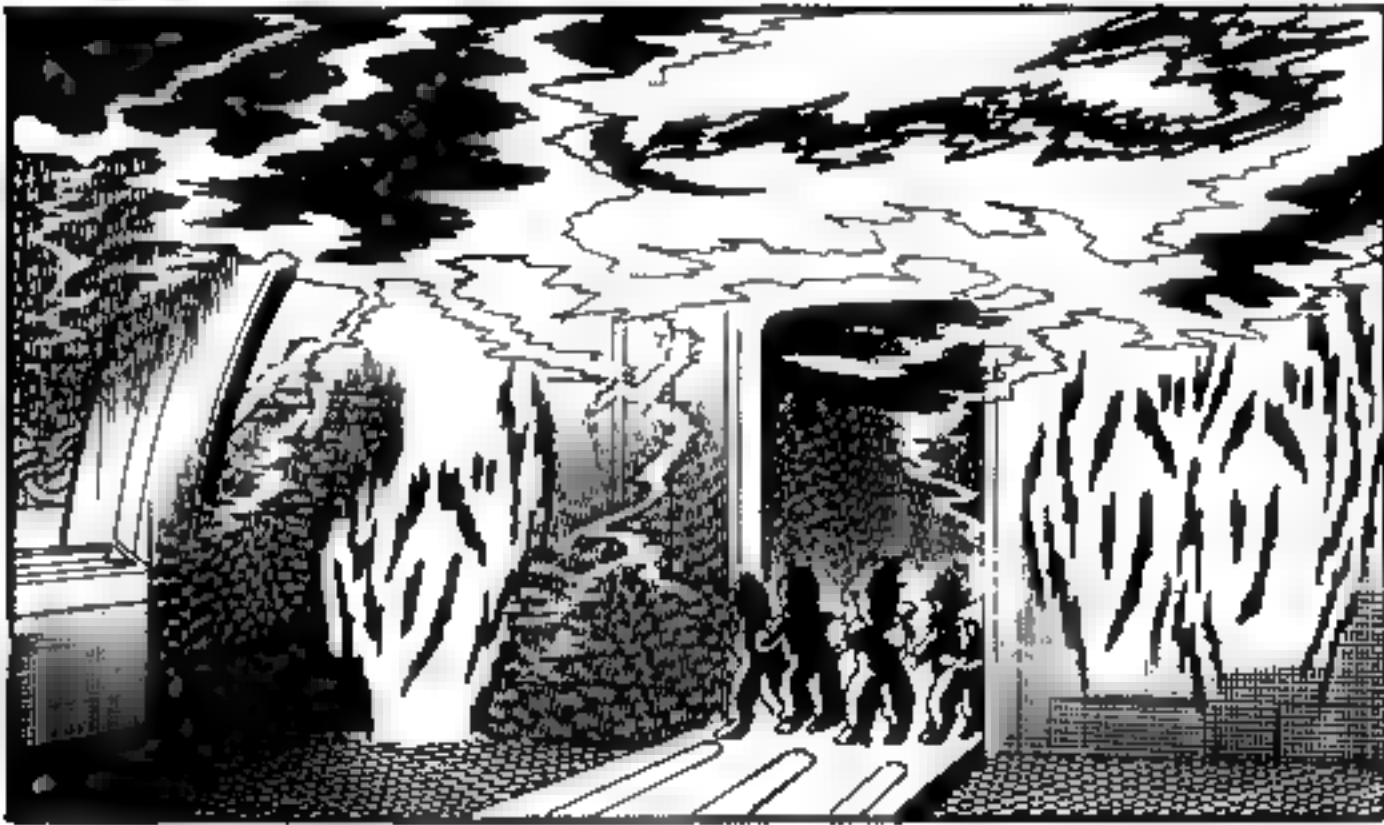


SFX: TOSS.

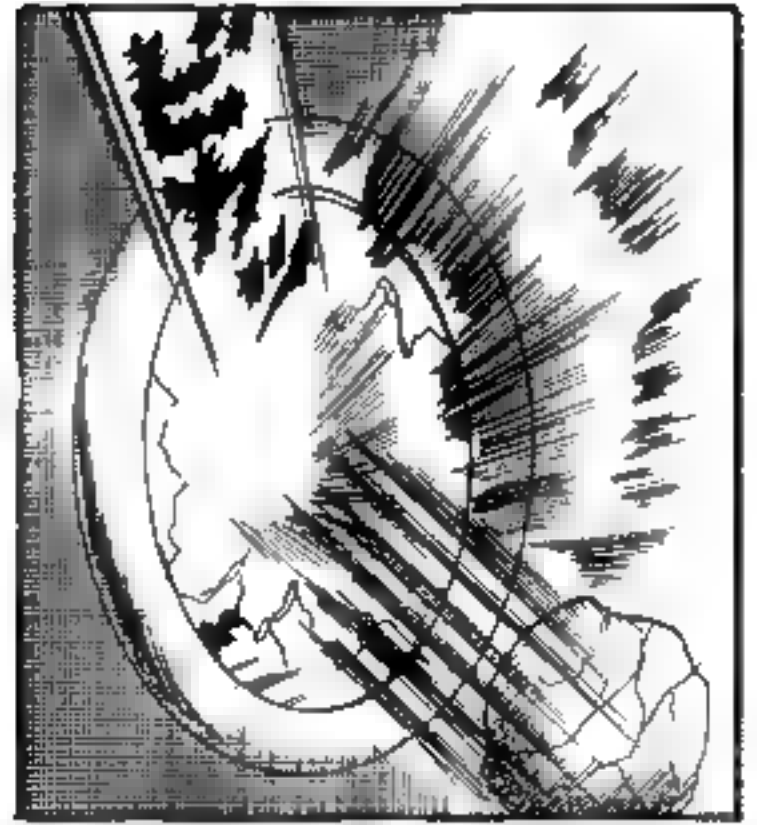


SFX: CRACK





SFX: CRACKLE CRACKLE.



SFX: FLASH.



UOOO-
OHHHH-
HHHHH
!!!



SFX: CRACKLE CRACKLE.



UOOO-
HHHHHHH
!!

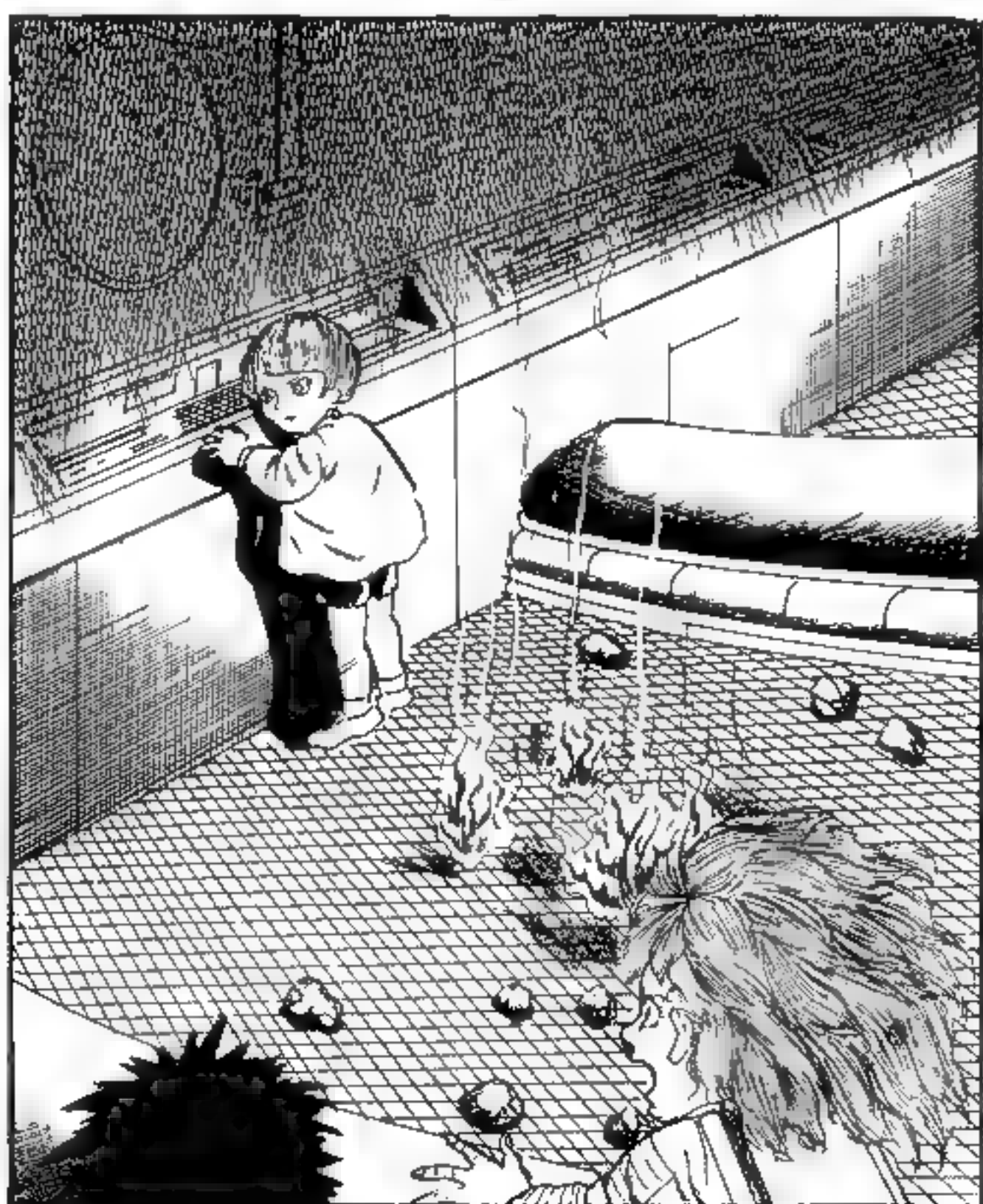
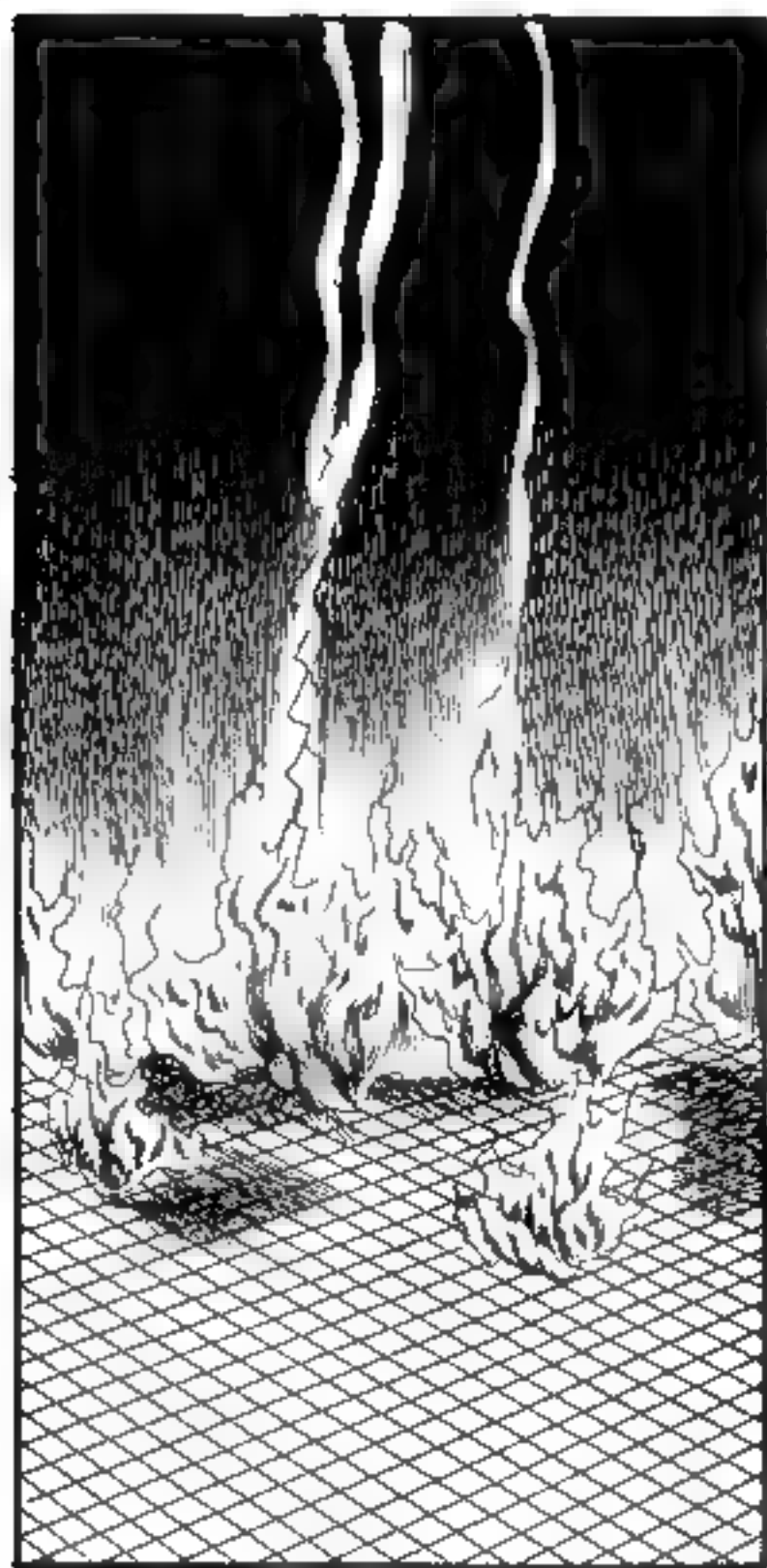
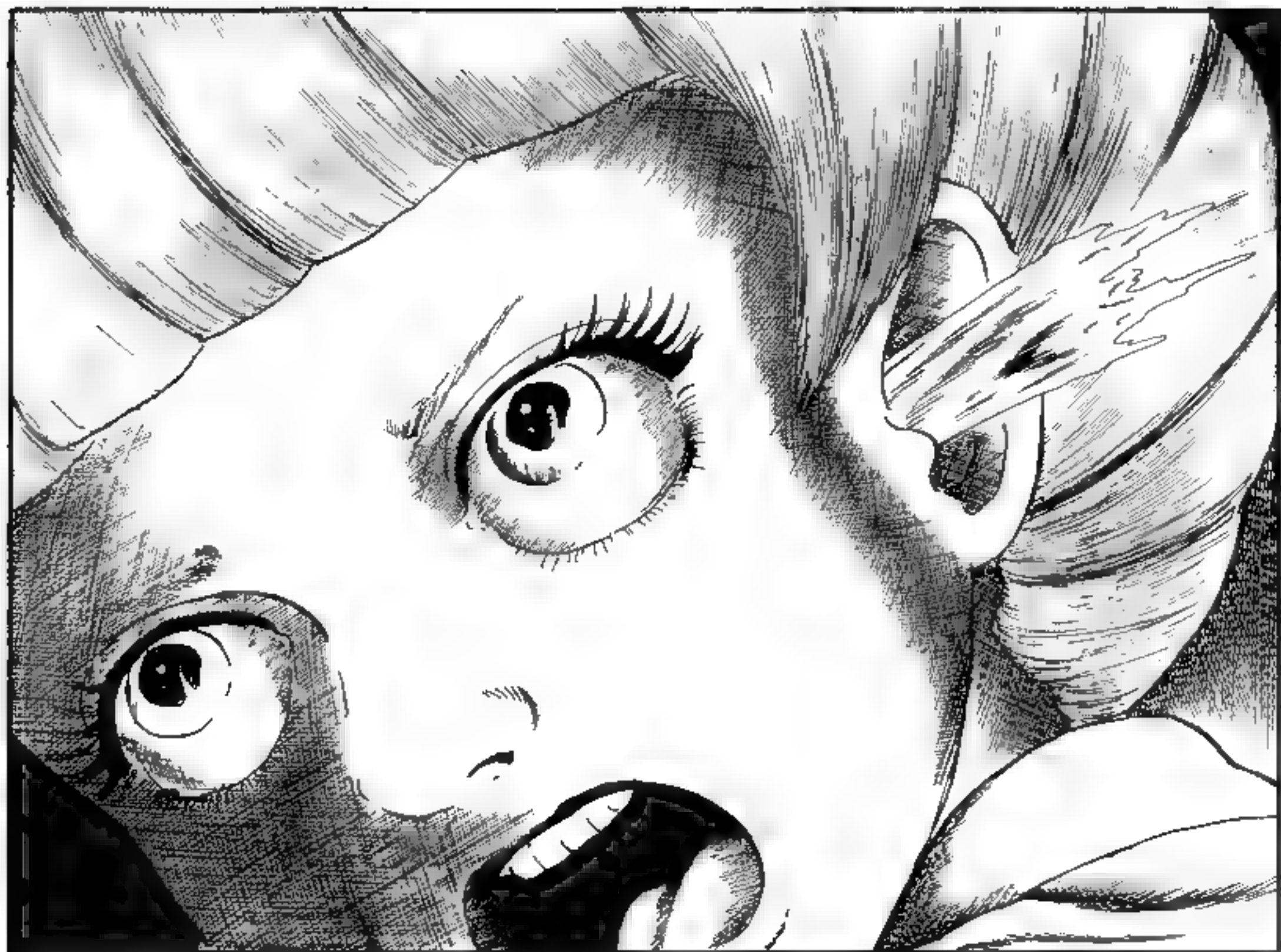
SFX: CRACKLE CRACKLE.



SFX: SHOOP.

CHAPTER NINE
THE JOURNEY AFTER THE
HUMAN EXTINCTION [71]







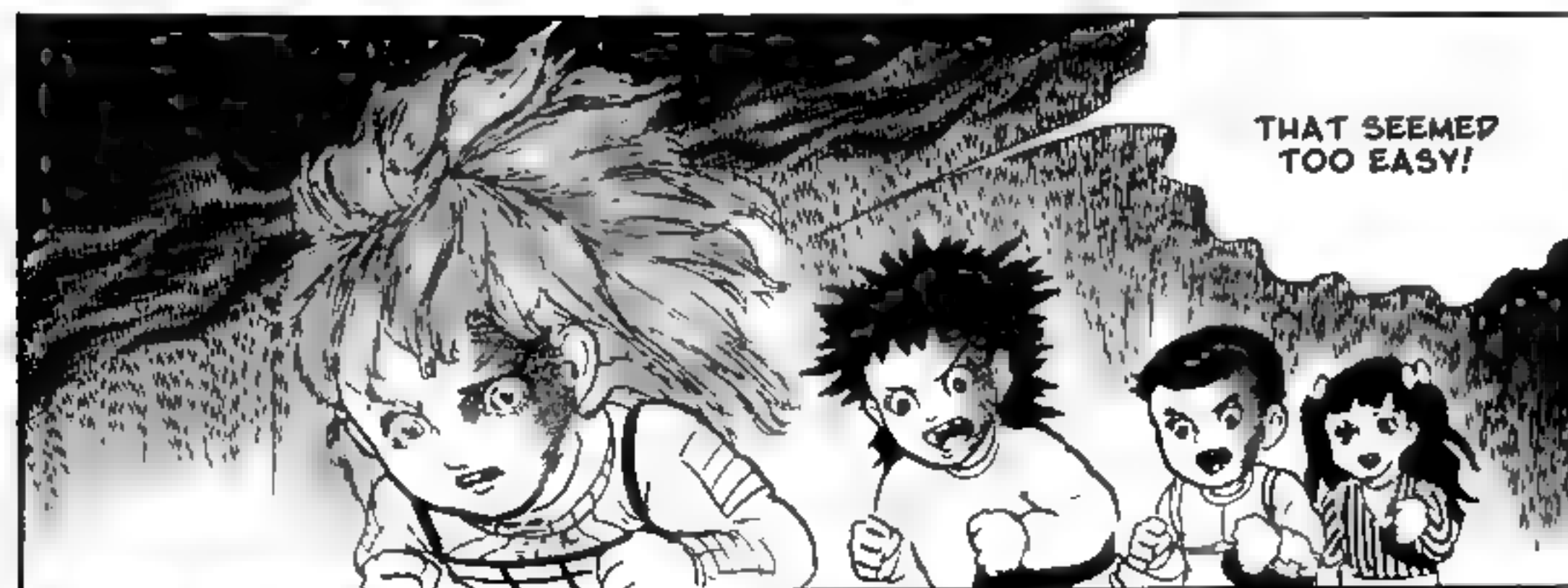
**WE
WON!!**



**HIS
GHOST
DISAP-
PEARED!**



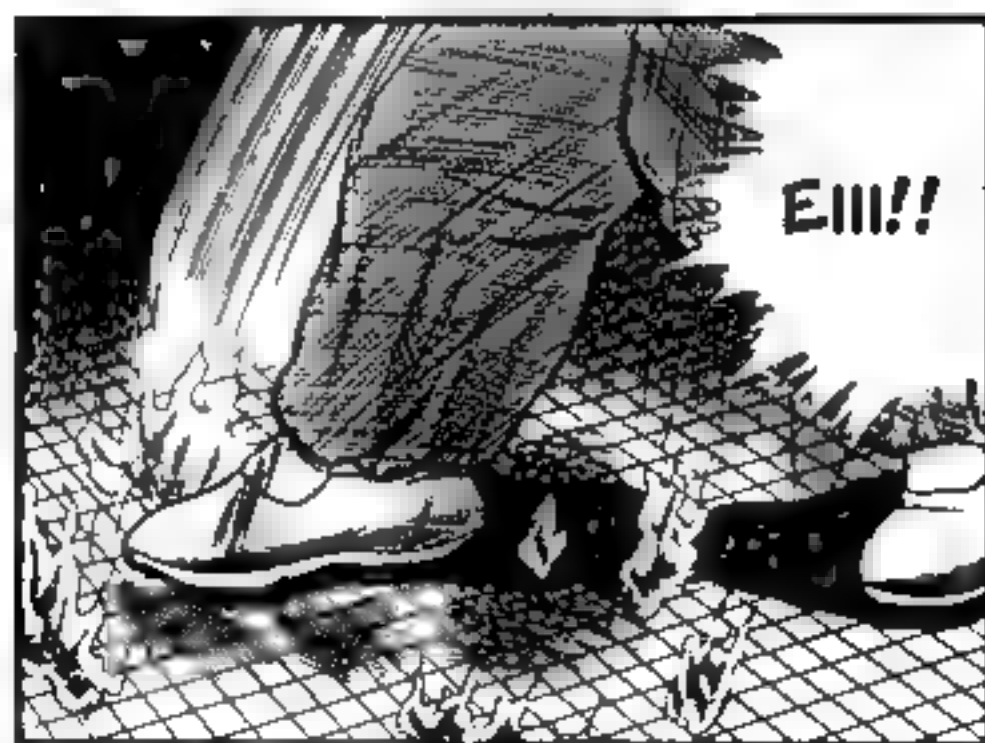
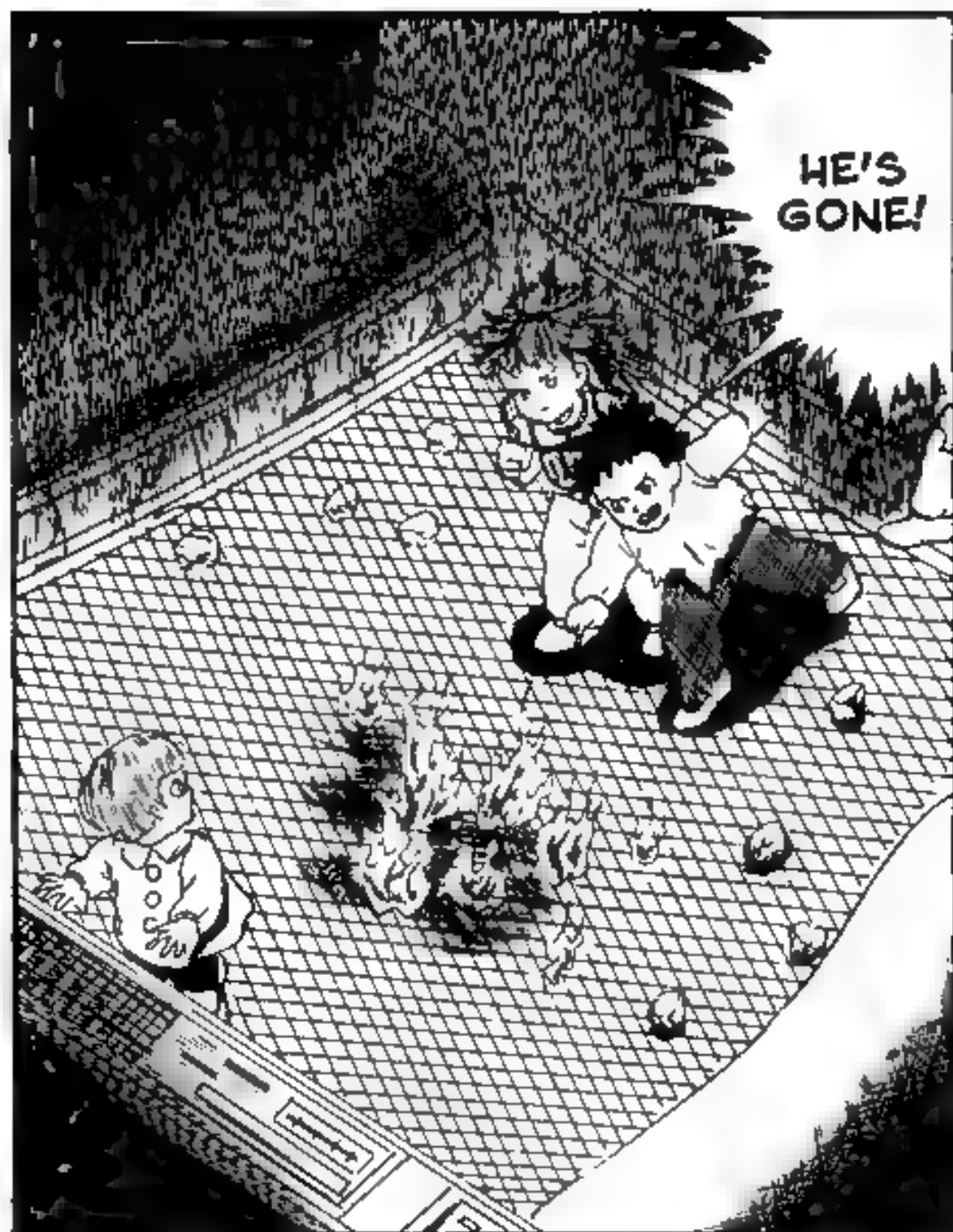
BUT...



**THAT SEEMED
TOO EASY!**



**NO,
IT DIDN'T
!!**





IT'S
FINE,
IT'S
FINE!



THIS IS
DANGER-
OUS!!



SEE!!
NO PRO-
BLEMS!



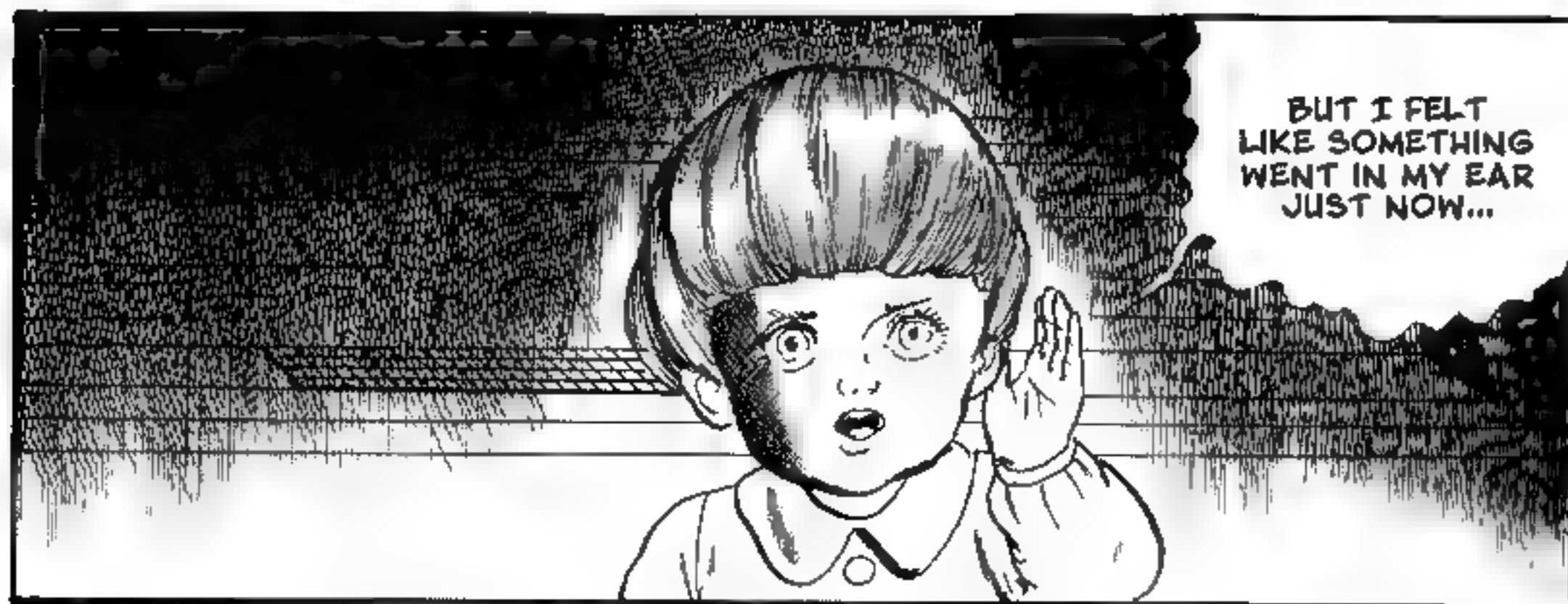
LOOK,
HE'S
GONE!



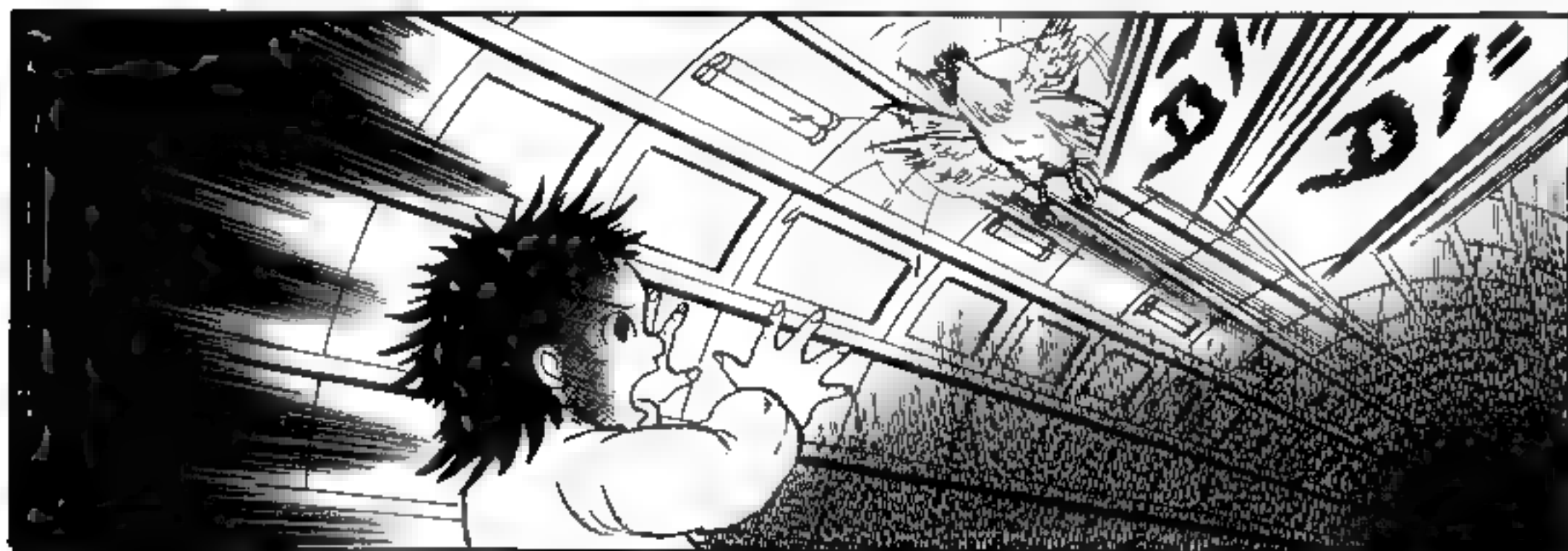
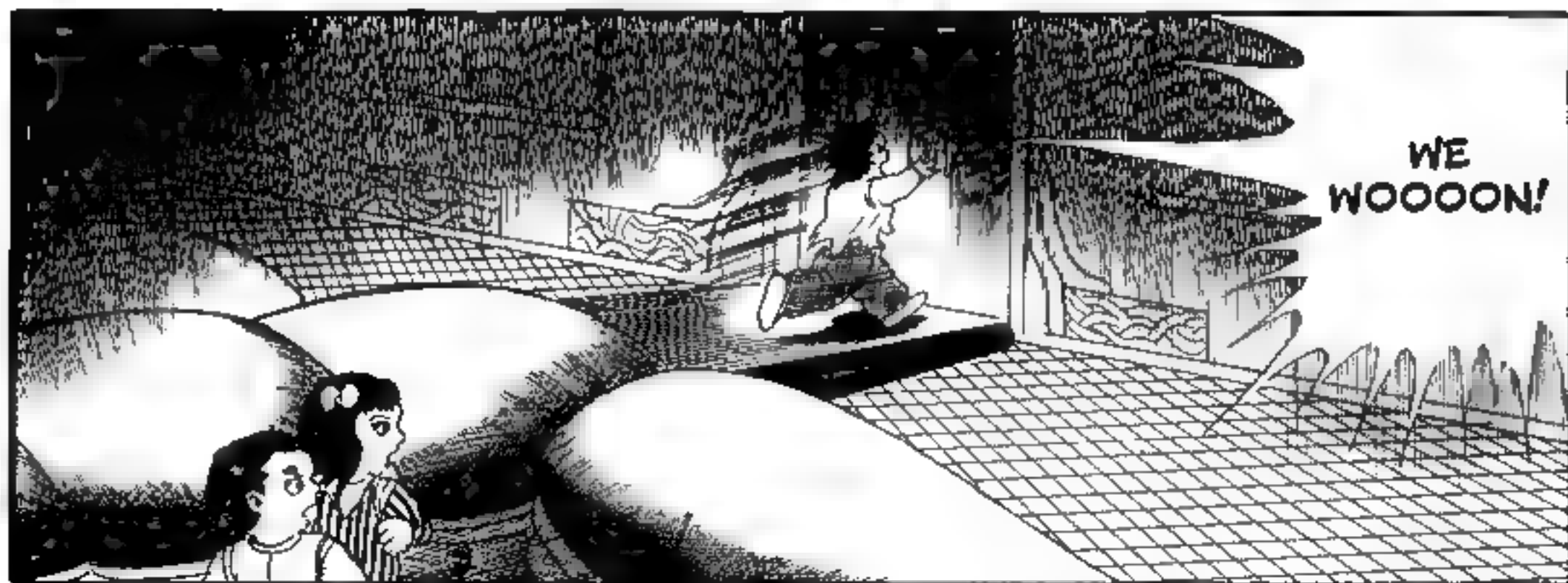
YEAH!



DOPPEL,
ARE YOU
ALRIGHT?



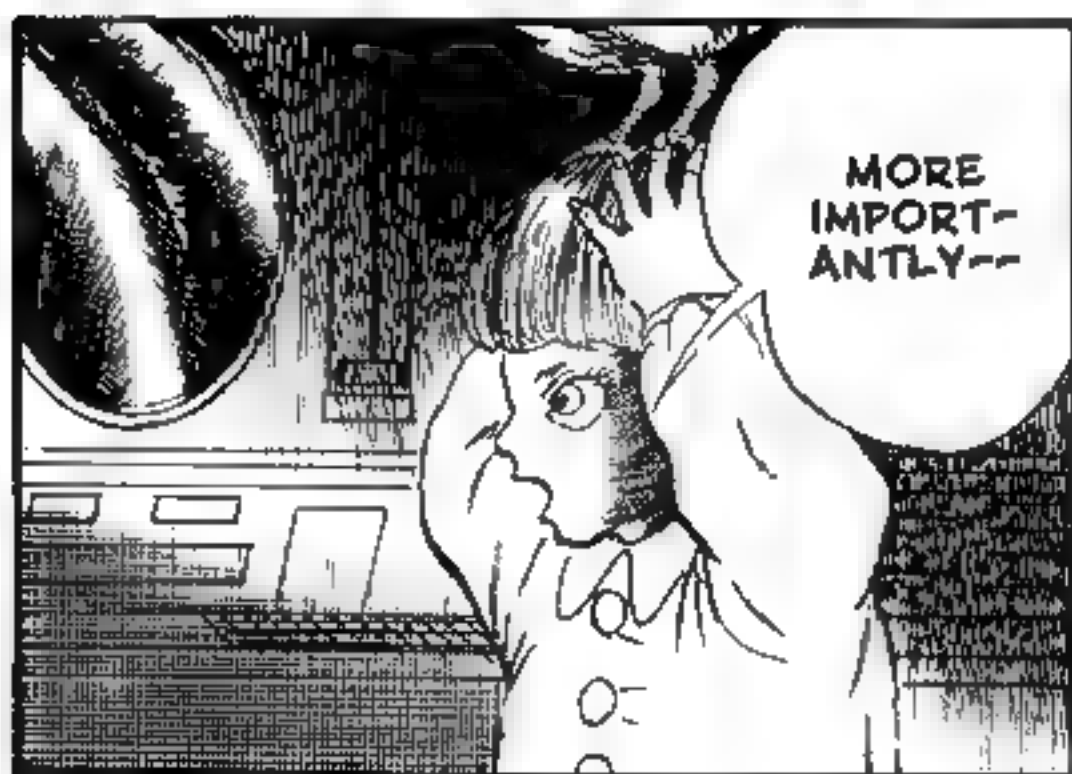
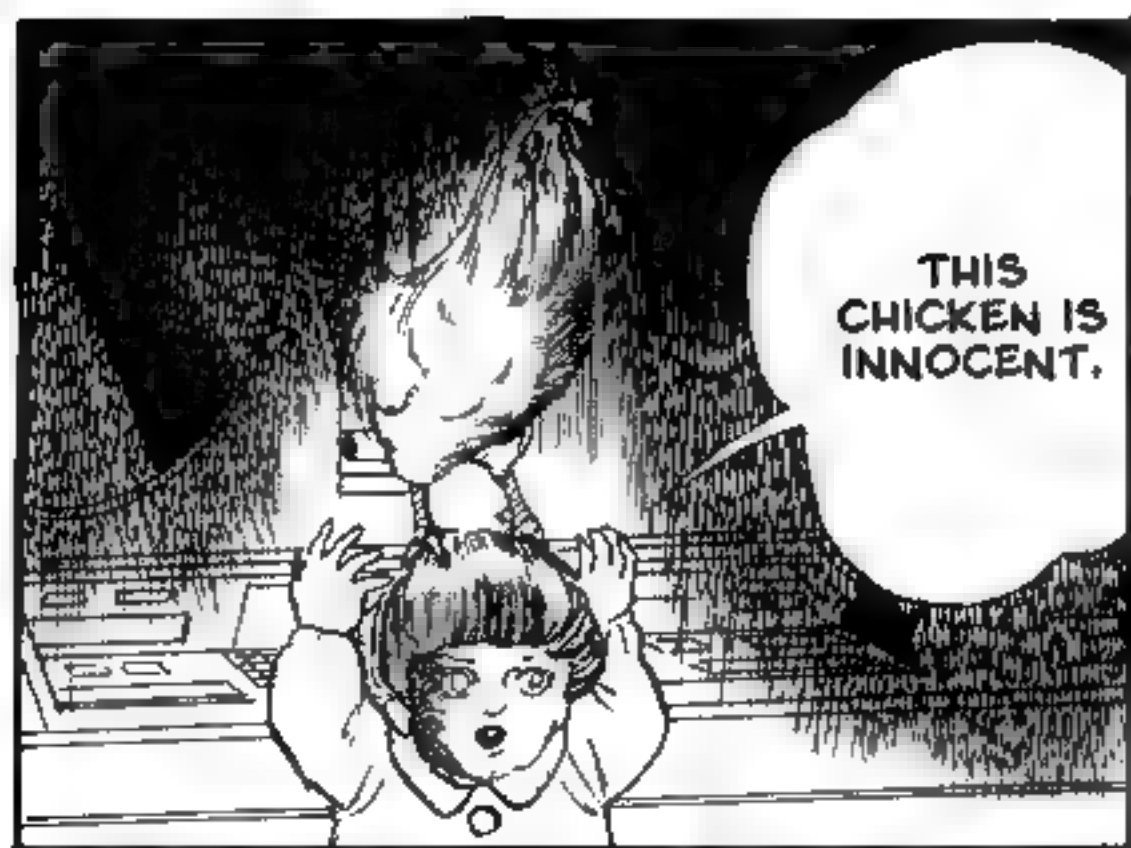
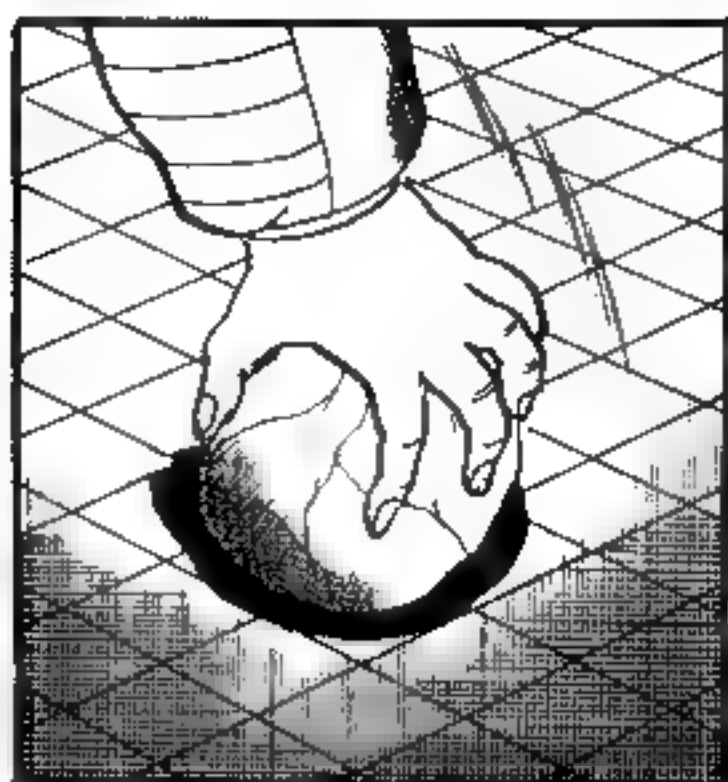
BUT I FELT
LIKE SOMETHING
WENT IN MY EAR
JUST NOW...





SFX: FLAP FLAP.













TO GET
HIM OUT--



--SOMEONE
HAS TO GO
OUTSIDE AND
REMOVE HIM
BY HAND!!



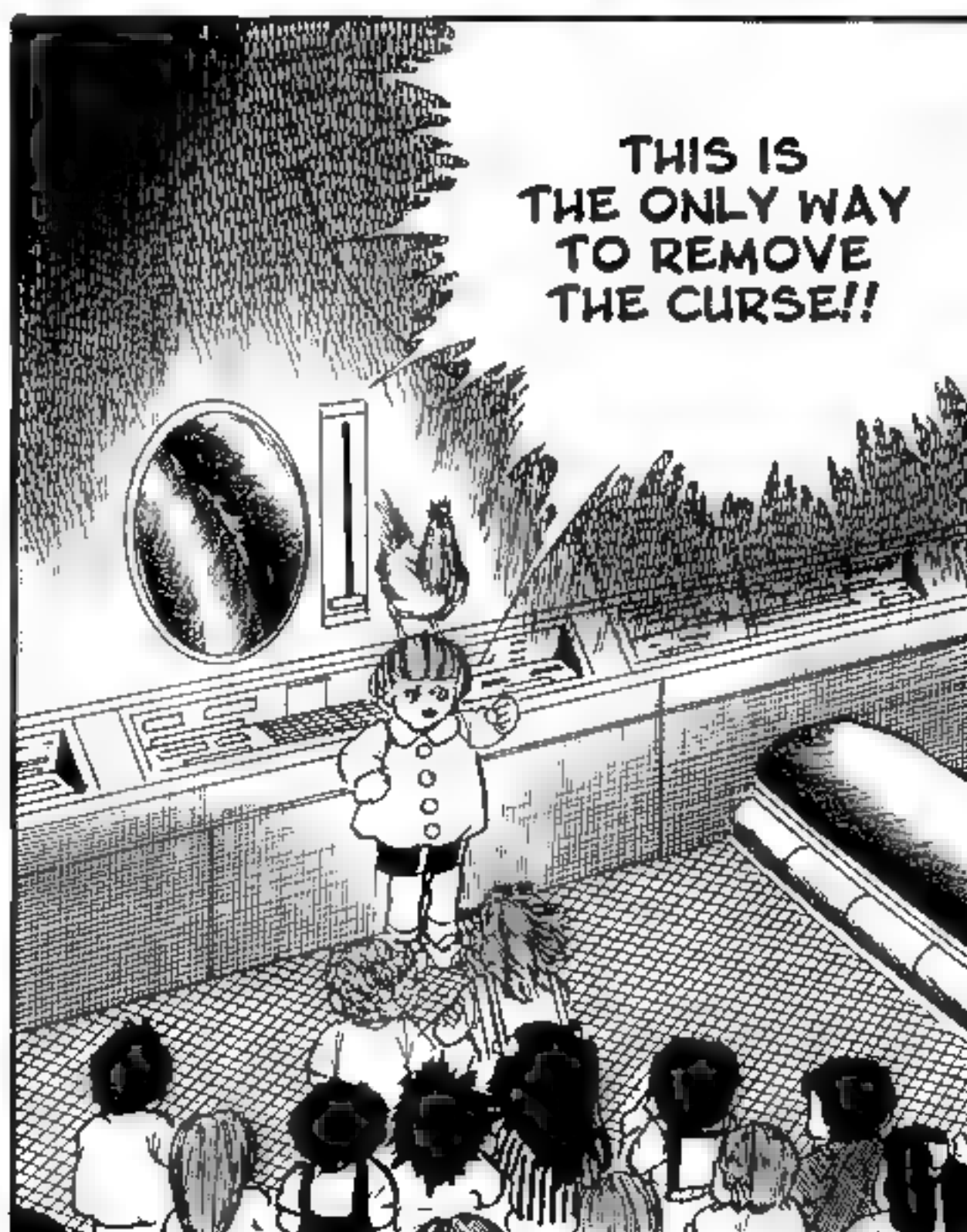
BUT HE'S STUCK
IN ONE OF THE
GAPS IN THE
SHIP'S STRUCTURE,
AND WON'T
COME OUT!



TOMORROW
NIGHT--



--AN EVEN
STRONGER
CURSE WILL
COME!!



THIS IS
THE ONLY WAY
TO REMOVE
THE CURSE!!



SEE,
THE HATRED
HAS GONE
DOWN NOW.

THE CURSES
ALWAYS HAPPEN
WHENEVER IT
BECOMES NIGHT
WITHIN THE SHIP.



AS PROOF,
THIS TIME HAS BEEN
MUCH WORSE THAN
THE LAST TIME
HE ATTACKED US!



WHEN WE
GO TO SLEEP,
OUR MINDS
AWAKEN.



WHICH MEANS
THAT IT HAS
SOMETHING
TO DO WITH
OUR SLEEP.



YOU THINK SOME
CORPSE ACTUALLY
CAME TO LIFE
WITHIN THIS SHIP?!
DON'T MAKE ME LAUGH!
THAT'S RIDICULOUS!

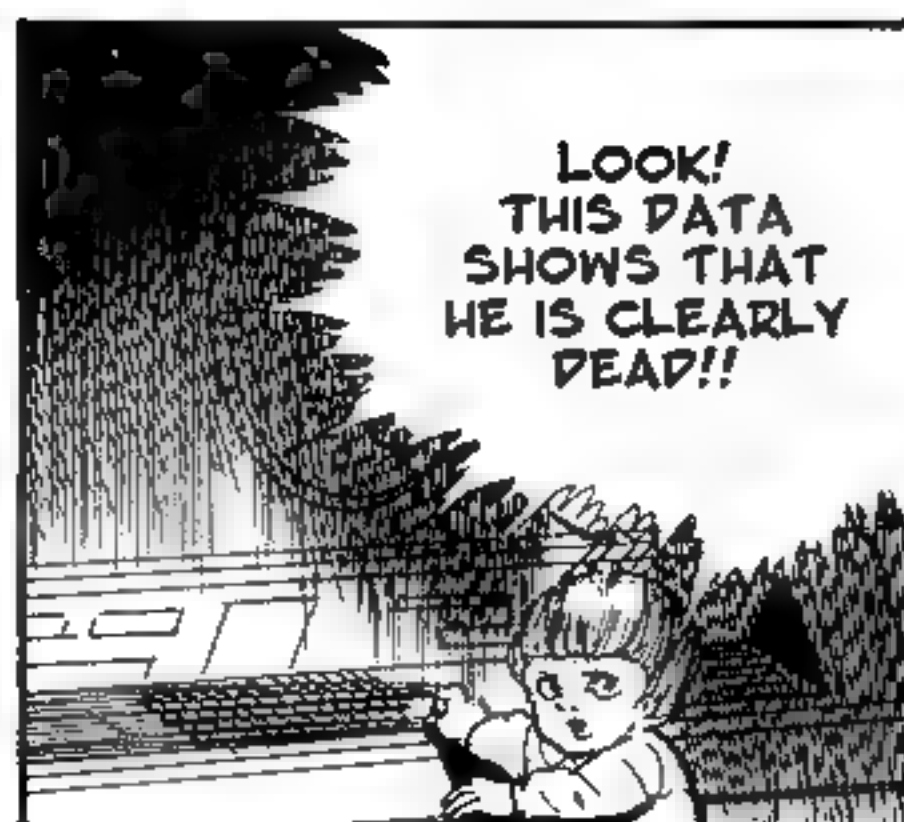


KWAH
!!

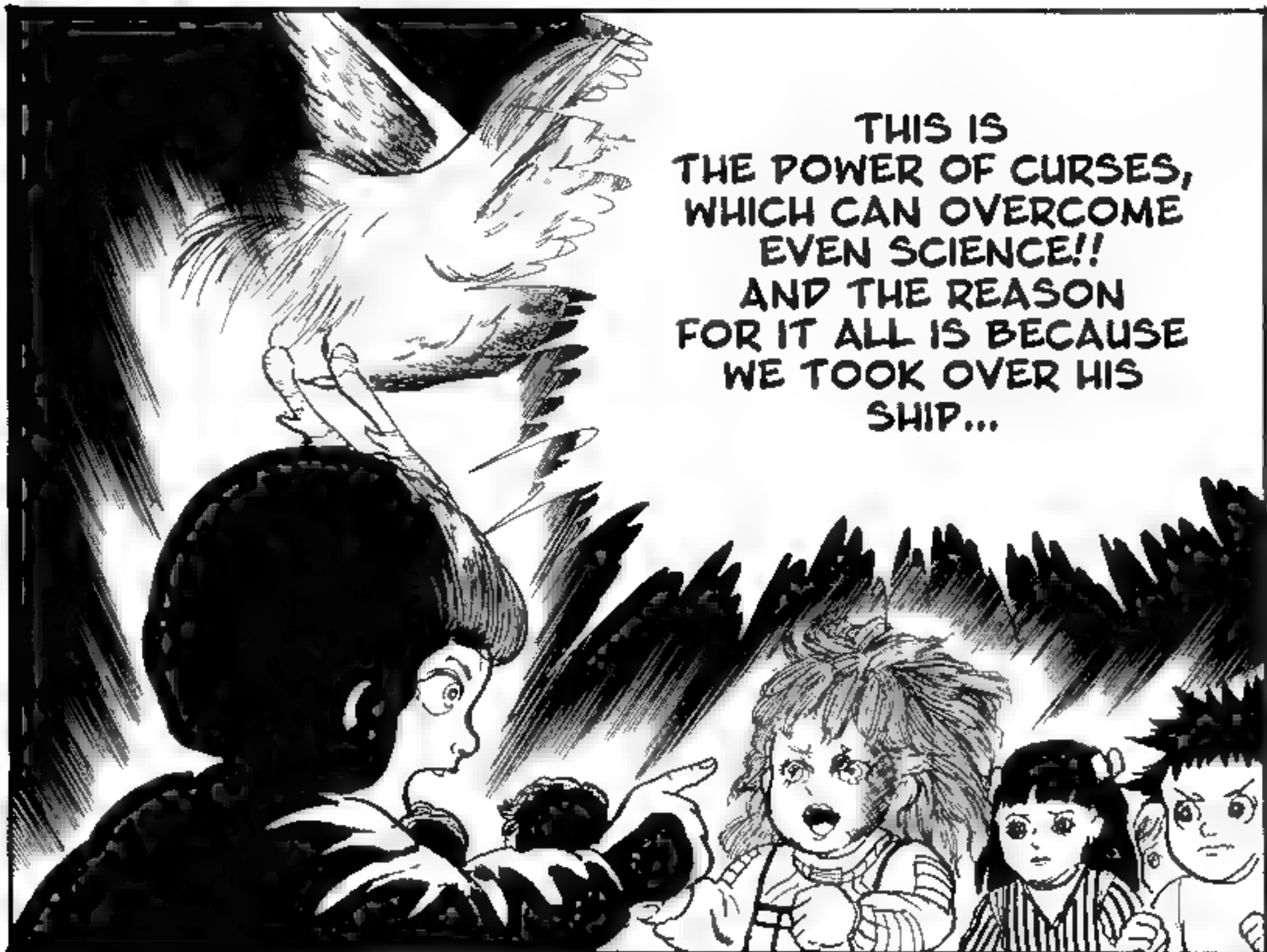
HMPH!!



BUT HE
HATES US!!



LOOK!
THIS DATA
SHOWS THAT
HE IS CLEARLY
DEAD!!



THIS IS
THE POWER OF CURSES,
WHICH CAN OVERCOME
EVEN SCIENCE!!
AND THE REASON
FOR IT ALL IS BECAUSE
WE TOOK OVER HIS
SHIP...



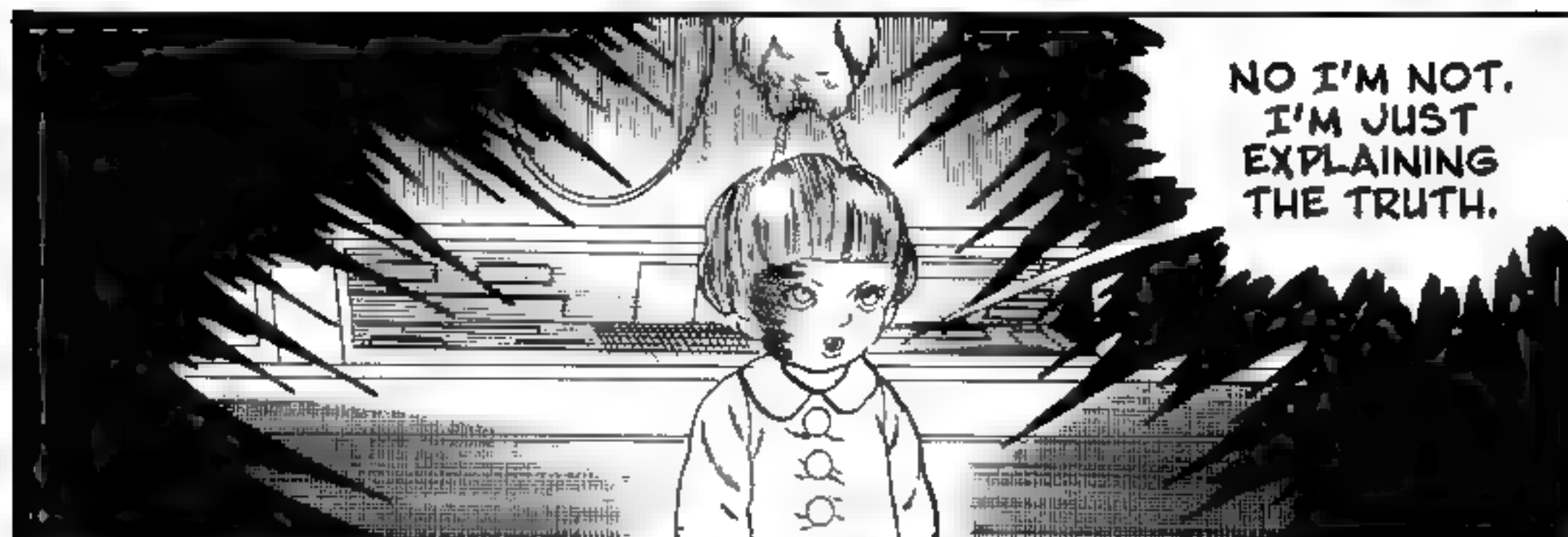
BUT...



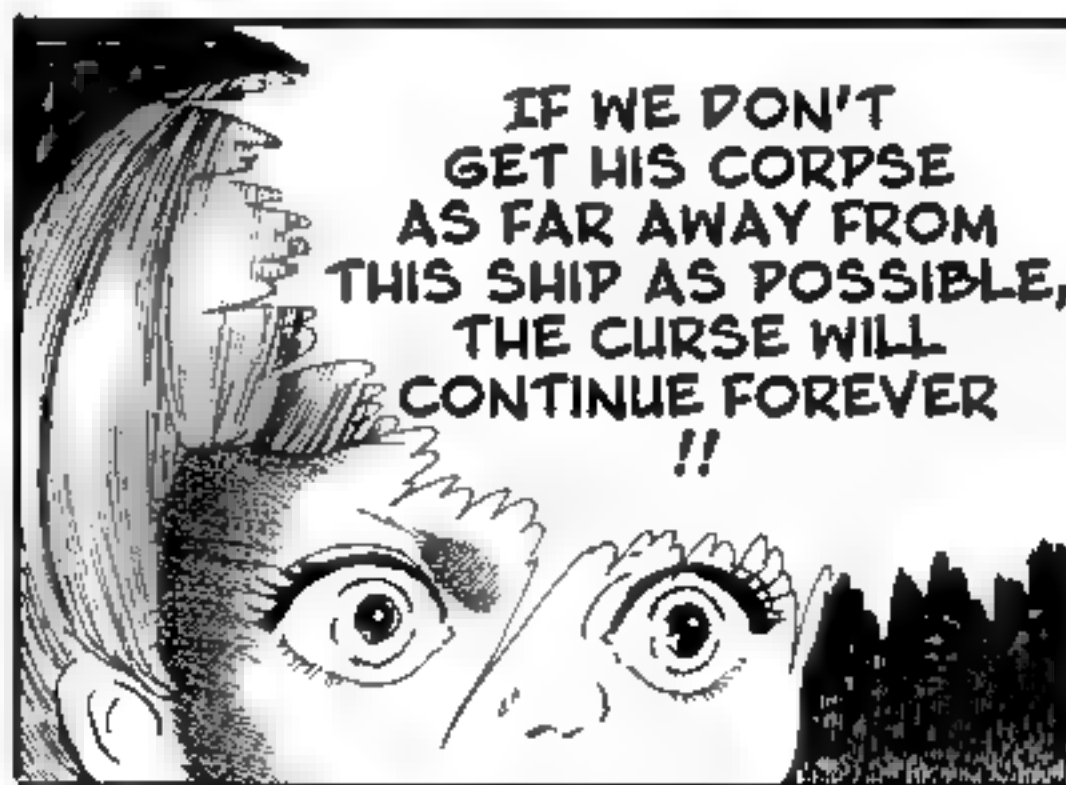
TOOK
OVER...
THAT'S...



**YOU'RE
TALKING
JUST LIKE
CHICKEN
GEORGE
NOW!**



**NO I'M NOT.
I'M JUST
EXPLAINING
THE TRUTH.**



**IF WE DON'T
GET HIS CORPSE
AS FAR AWAY FROM
THIS SHIP AS POSSIBLE,
THE CURSE WILL
CONTINUE FOREVER
!!**



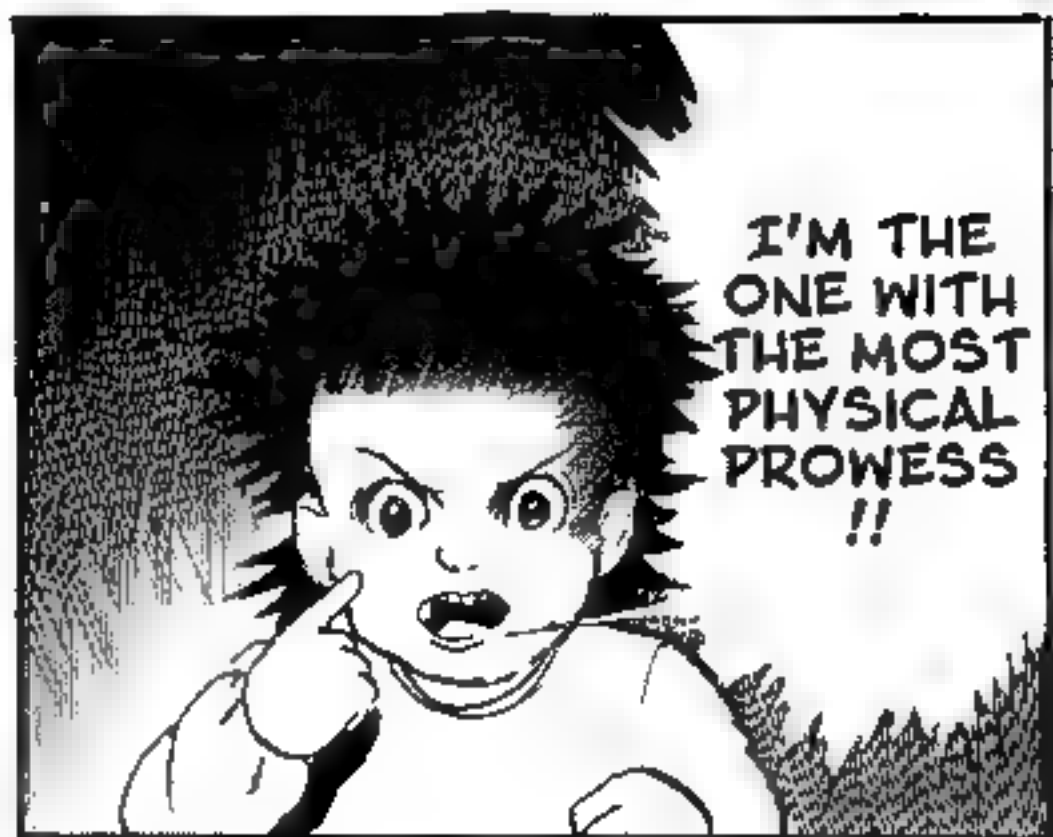
**THAT'S WHY
WE HAVE TO GET
HIM OFF THE SHIP,
BRING HIM INSIDE
TEMPORARILY,
AND THEN SHOOT
HIM OUT THE
GARBAGE
CHUTE!!**

**BUT THERE
ARE MANY
PHYSICS
PROPERTIES
ABOUT THE
SURROUNDING
AREA OF THIS
SHIP THAT ARE
KEEPING HIM
FROM LEAVING!**

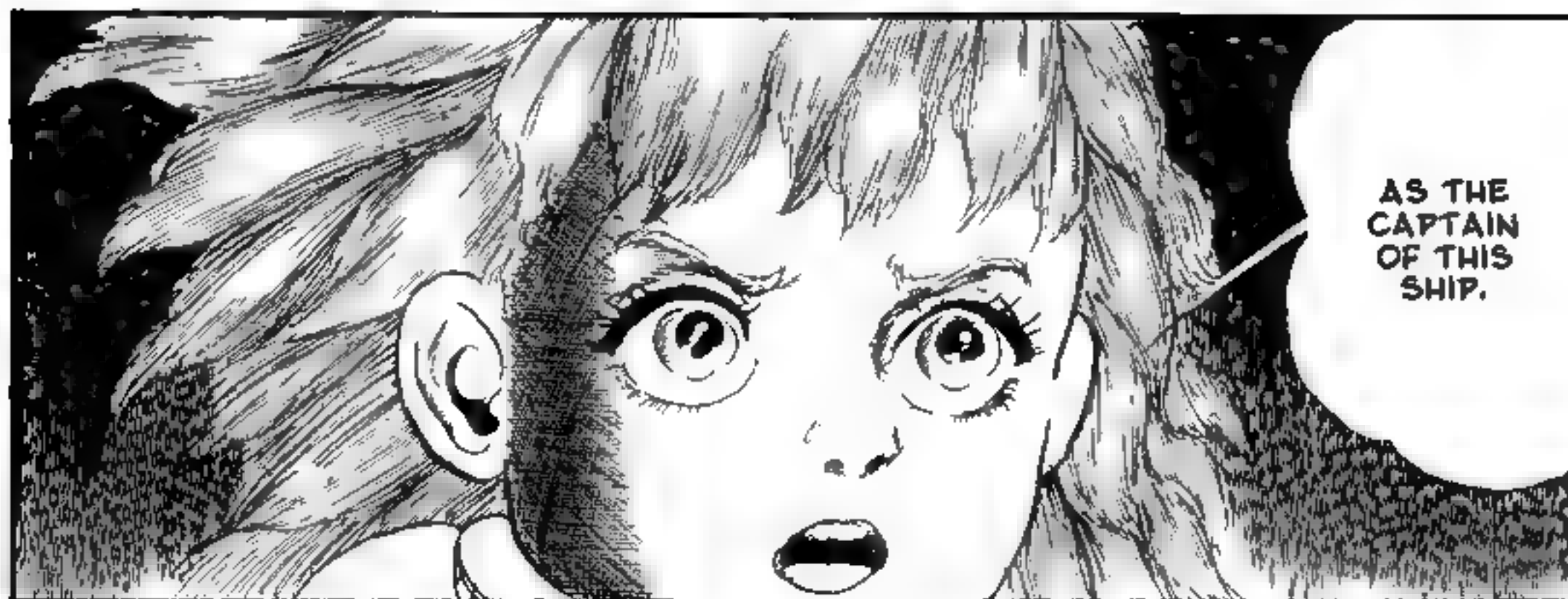


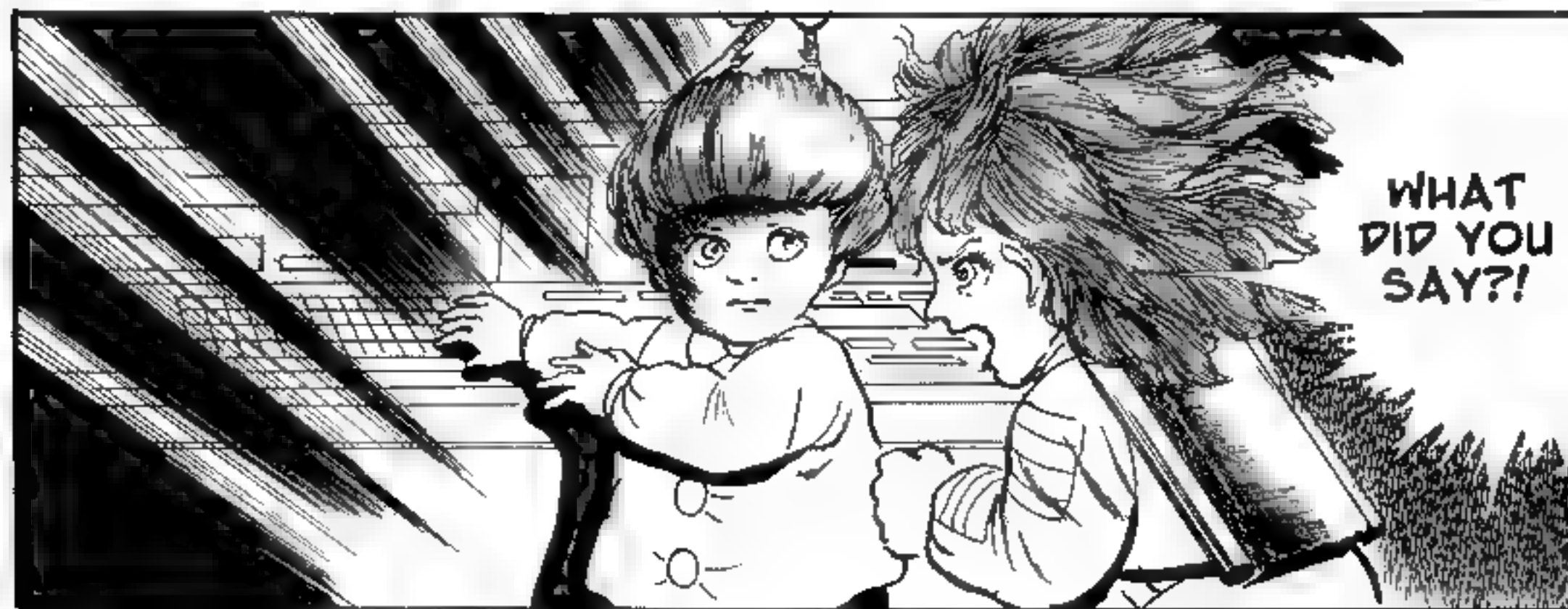
CHAPTER NINE
THE JOURNEY AFTER THE
HUMAN EXTINCTION [8]







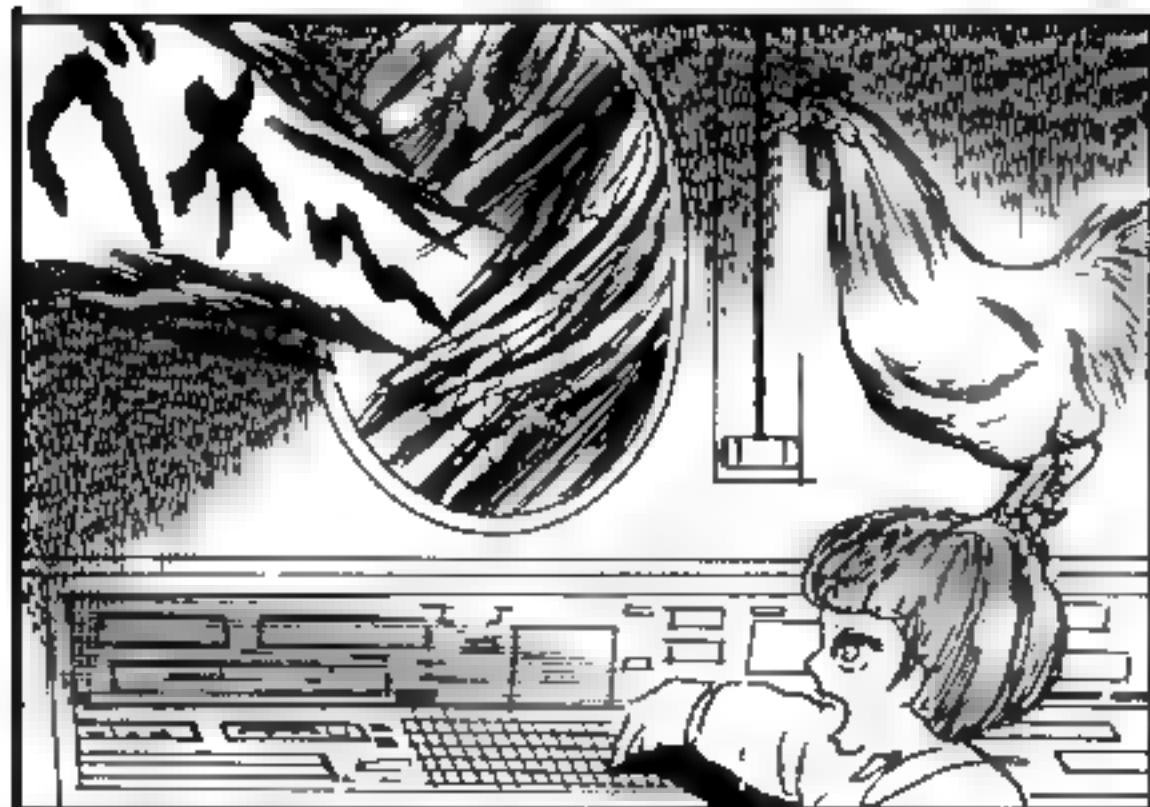






AND THE MOST
FRIGHTENING THING
OF ALL ARE SPACE
SICKNESS-INDUCED
HALLUCINATIONS!!

YOU PROBABLY
THINK THERE'S
NOTHING BUT SPACE
OUTSIDE THE SHIP,
BUT YOU'RE IN FOR
A BIG SURPRISE!
WHIRLPOOLS OF GRAVITY,
DISTORTIONS IN SPACE,
SHOCKWAVES!



SFX: GLOOOHHHH.



SEE FOR
YOUR-
SELVES
!!

SFX: CLACK.



SFX: CRACKLE CRACKLE.



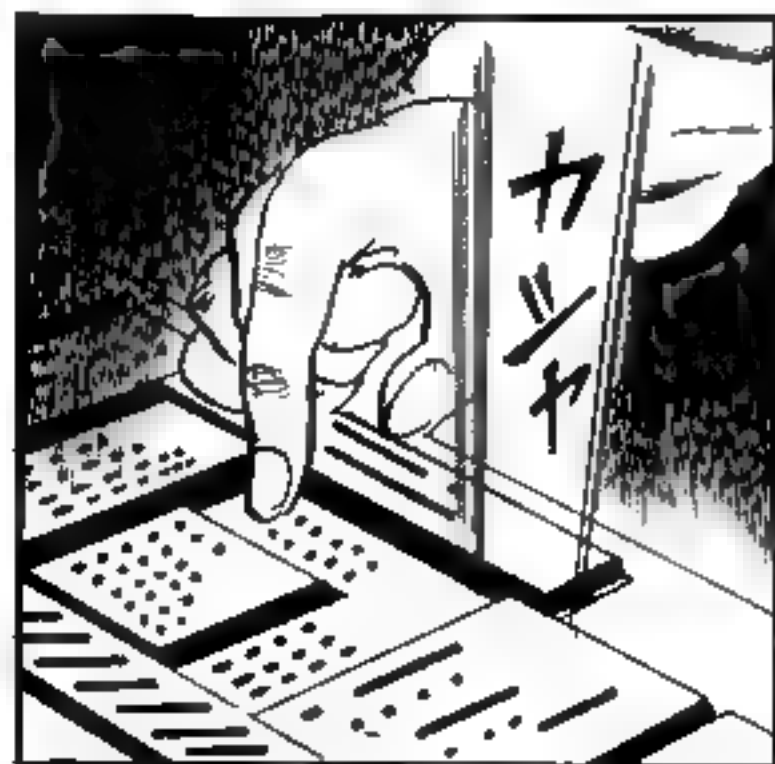
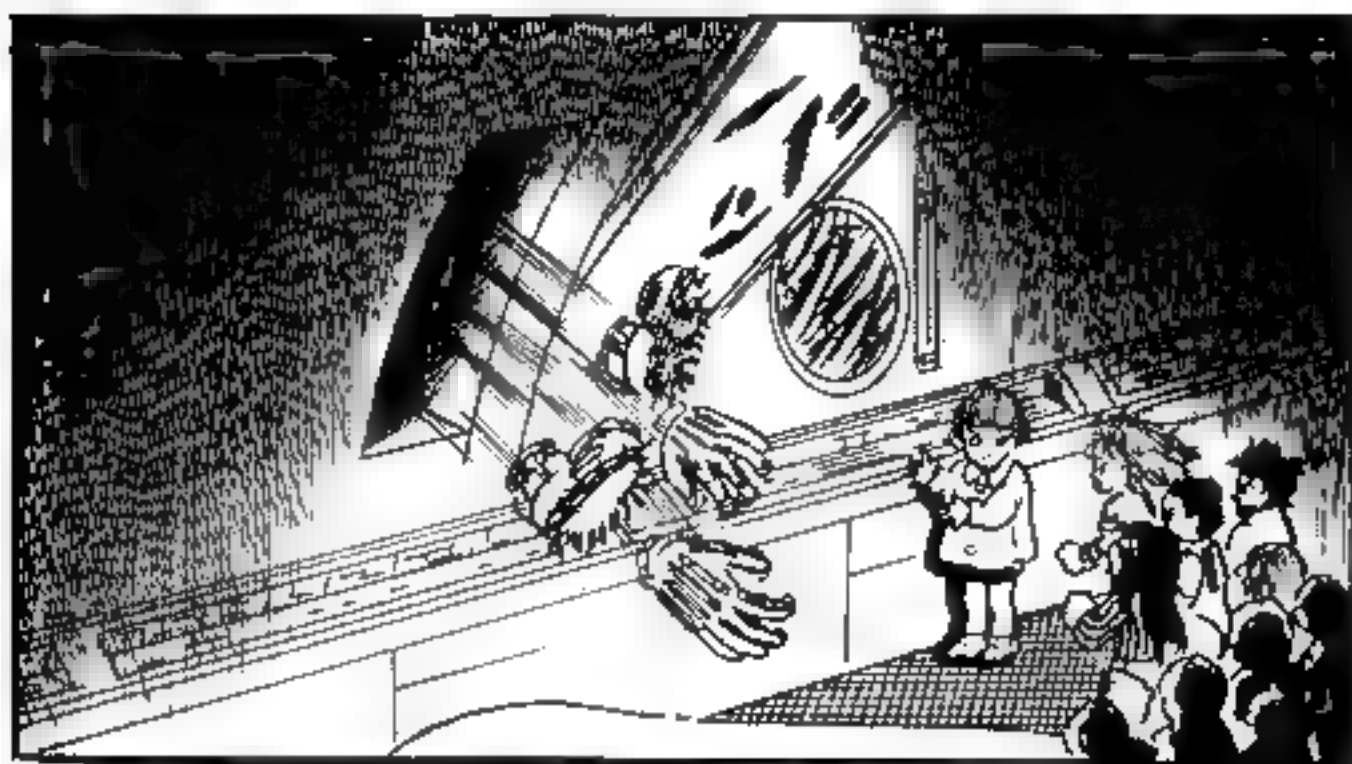
YOU THINK
YOU CAN
GO OUT TO
A PLACE LIKE
THAT?

SFX: GUOOHHH.



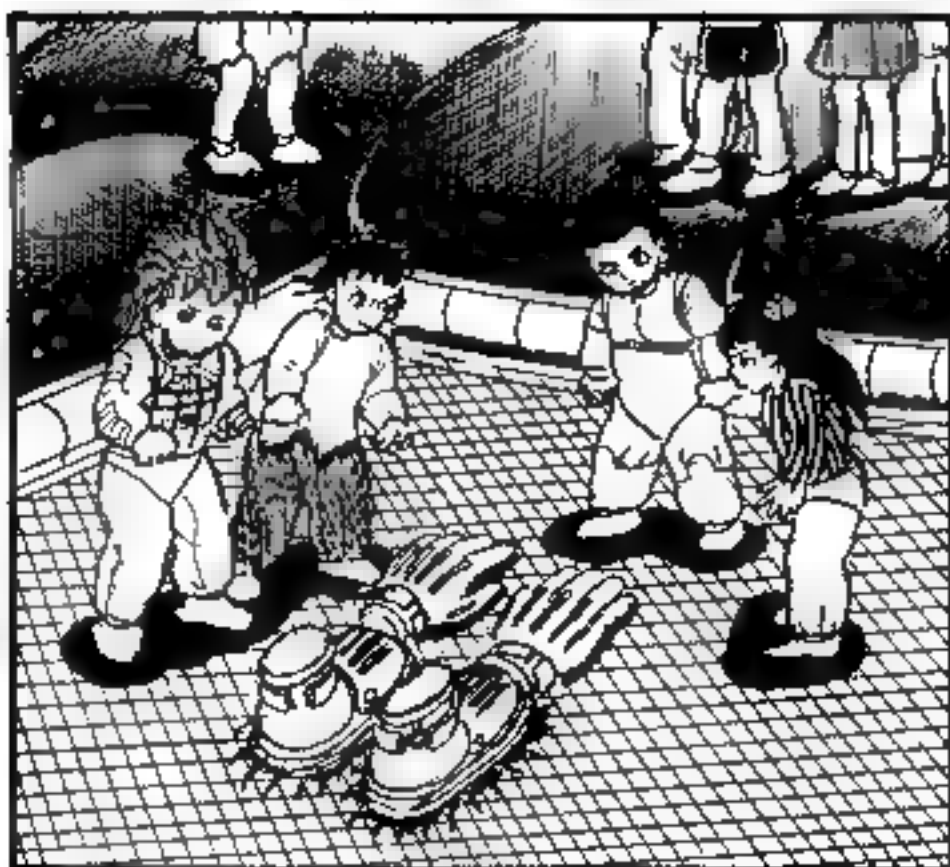
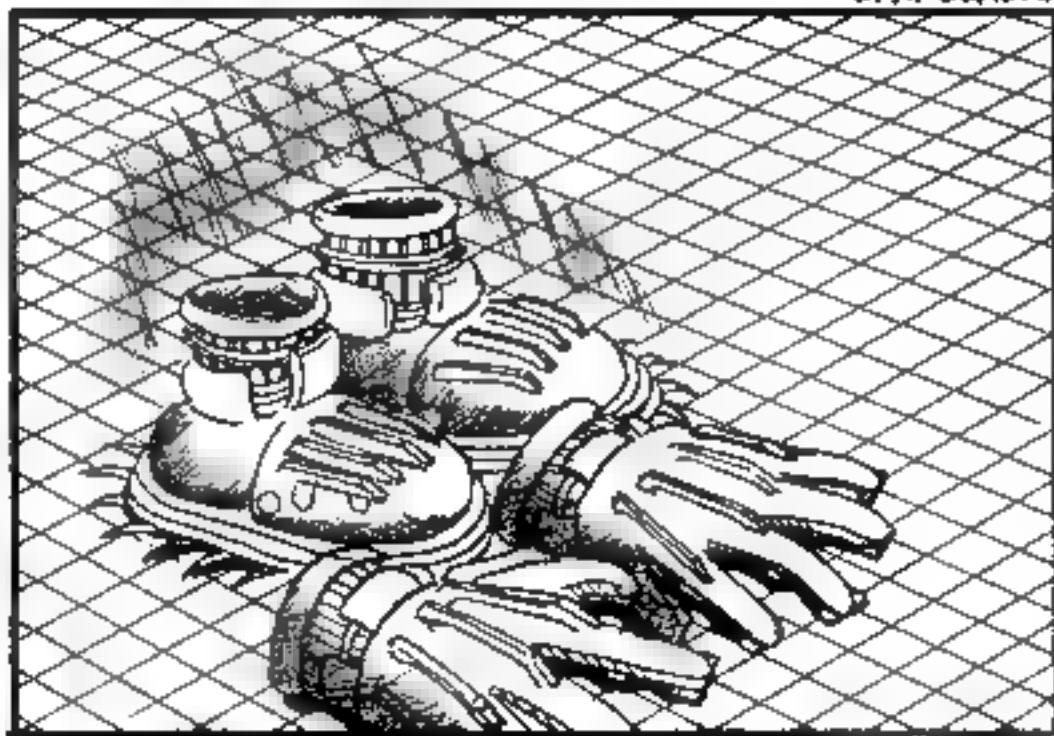
THE
SPACESHIP'S
PICKED UP
SPEED.

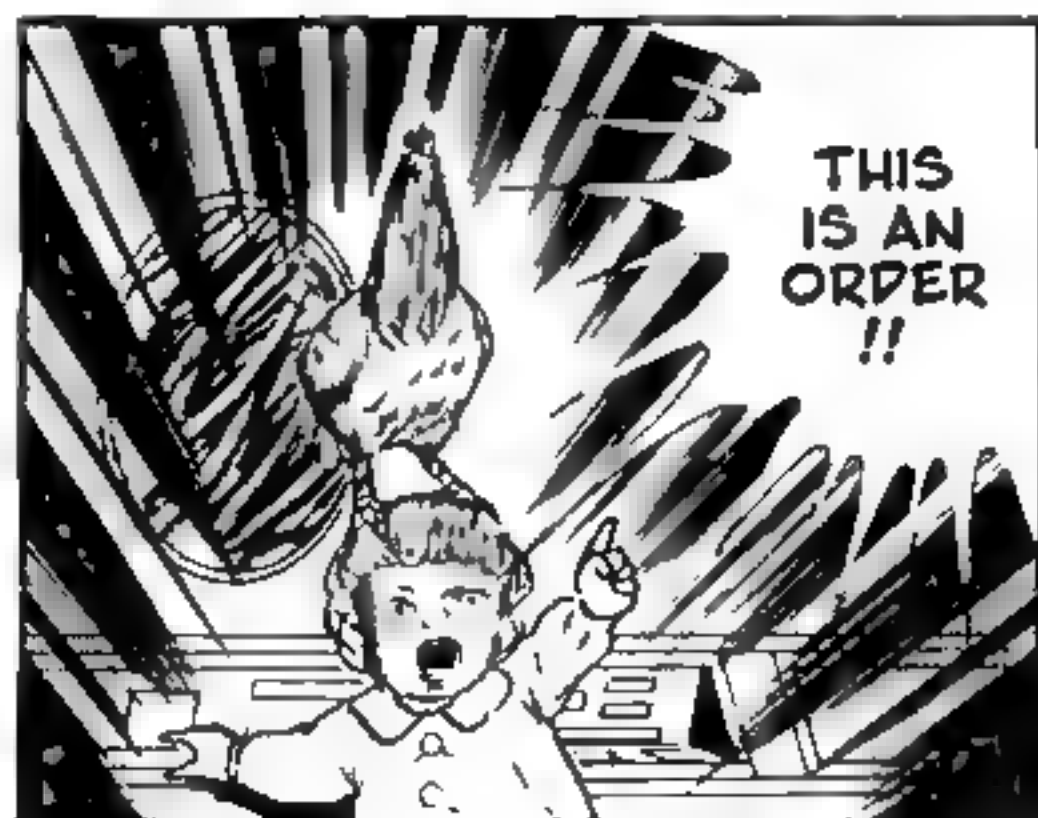
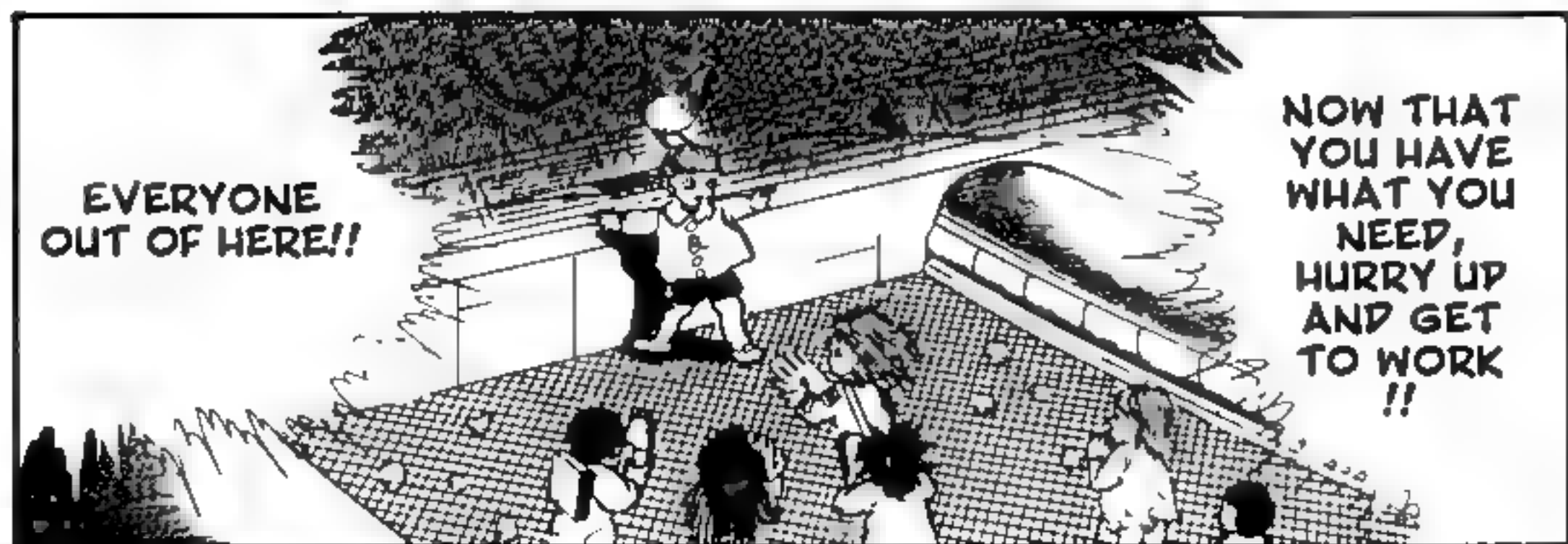
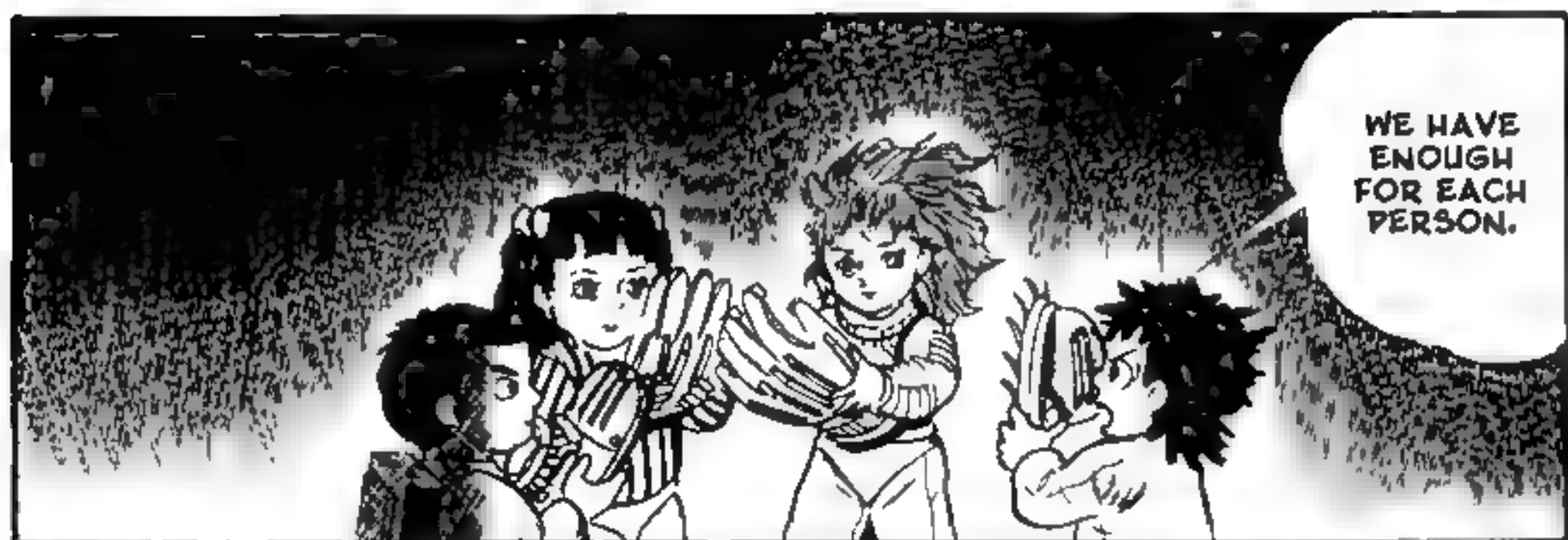
SFX: GUOOHHH.

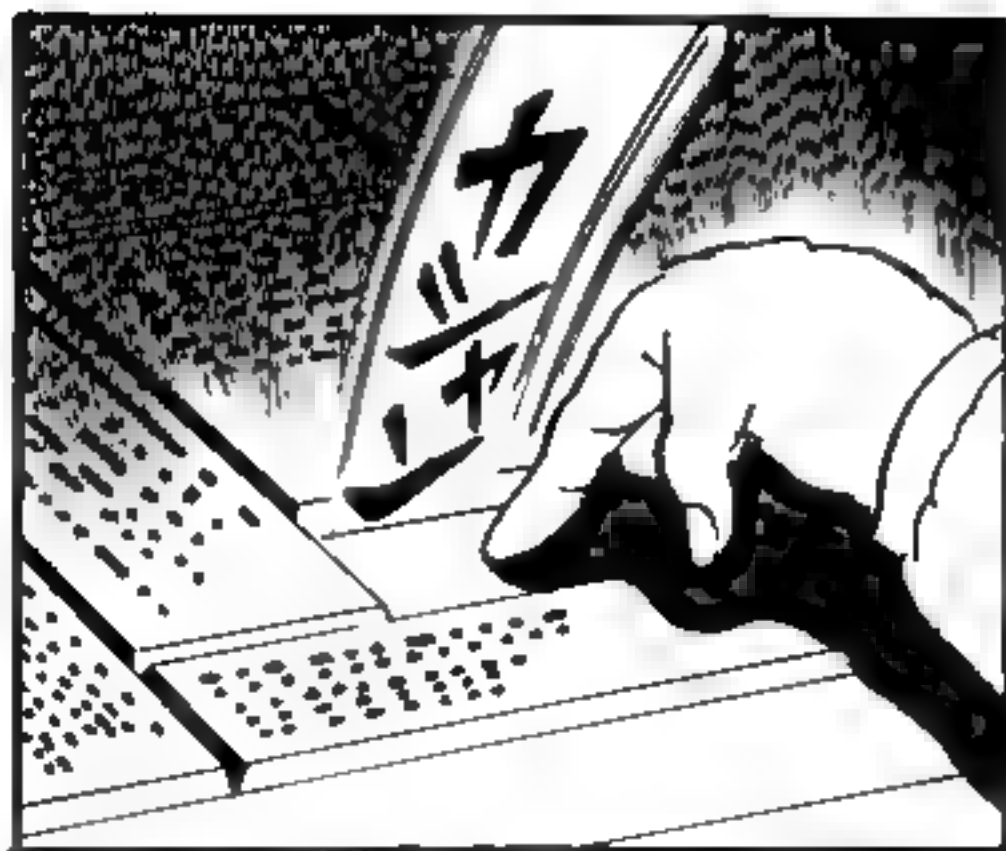
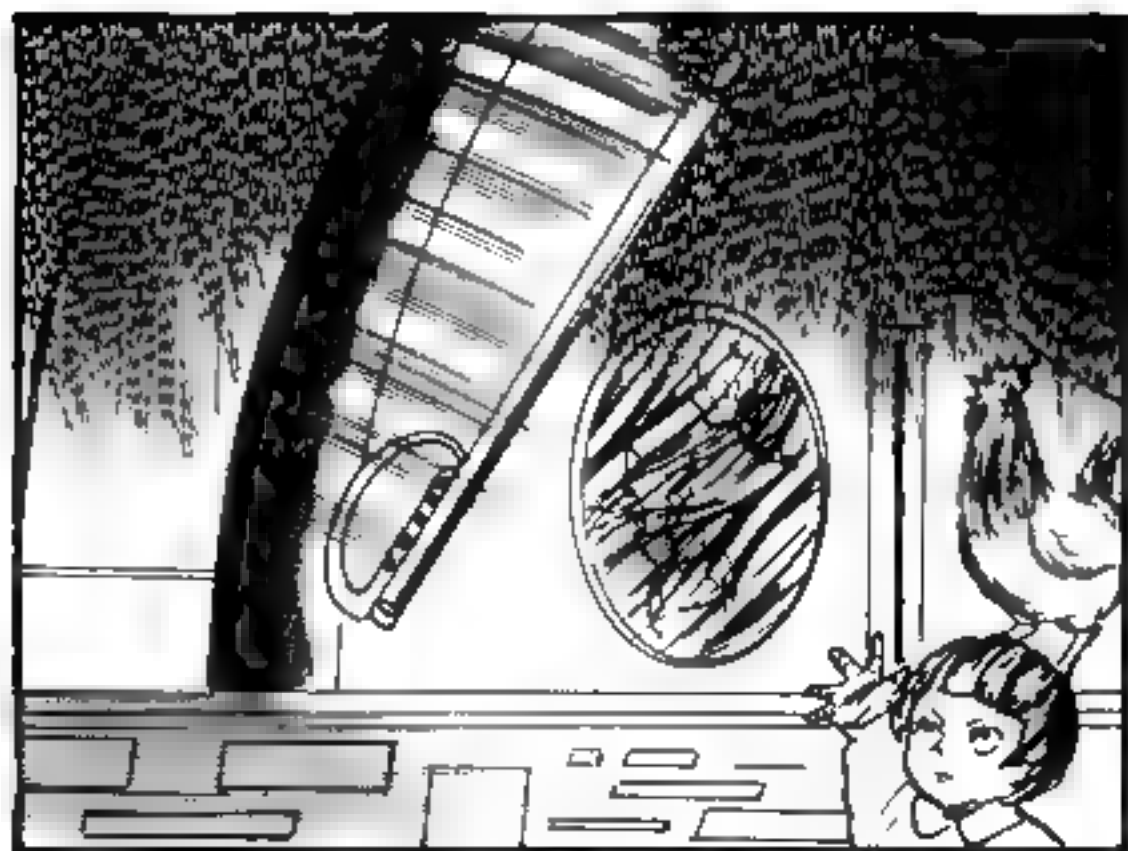


SFX: POP.

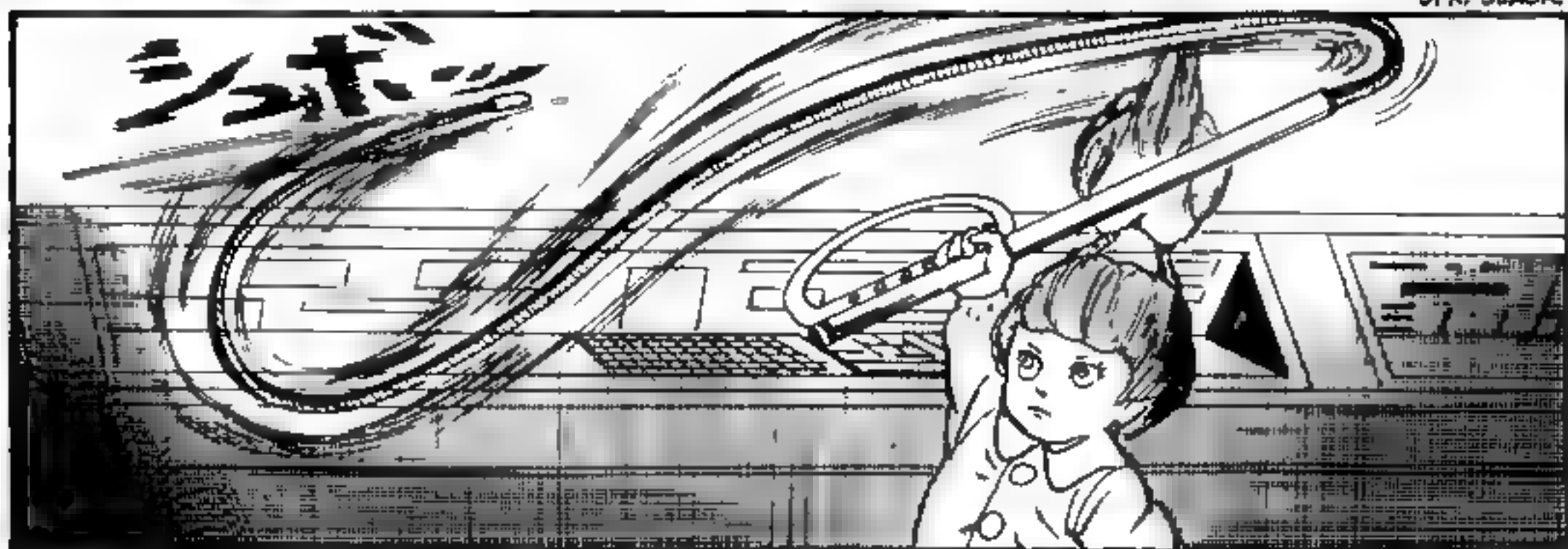
SFX: CLACK.







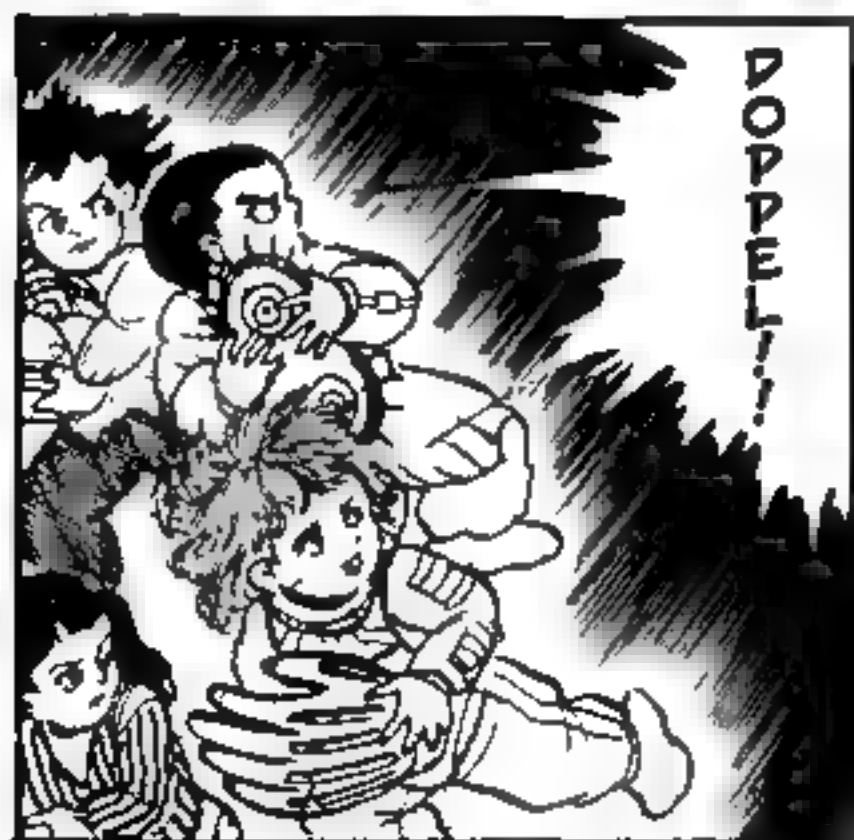
SFX: CLACK.



SFX: SHOOP.



GYA-
HHH!!



DOAAJ...



SFX: WHIP.

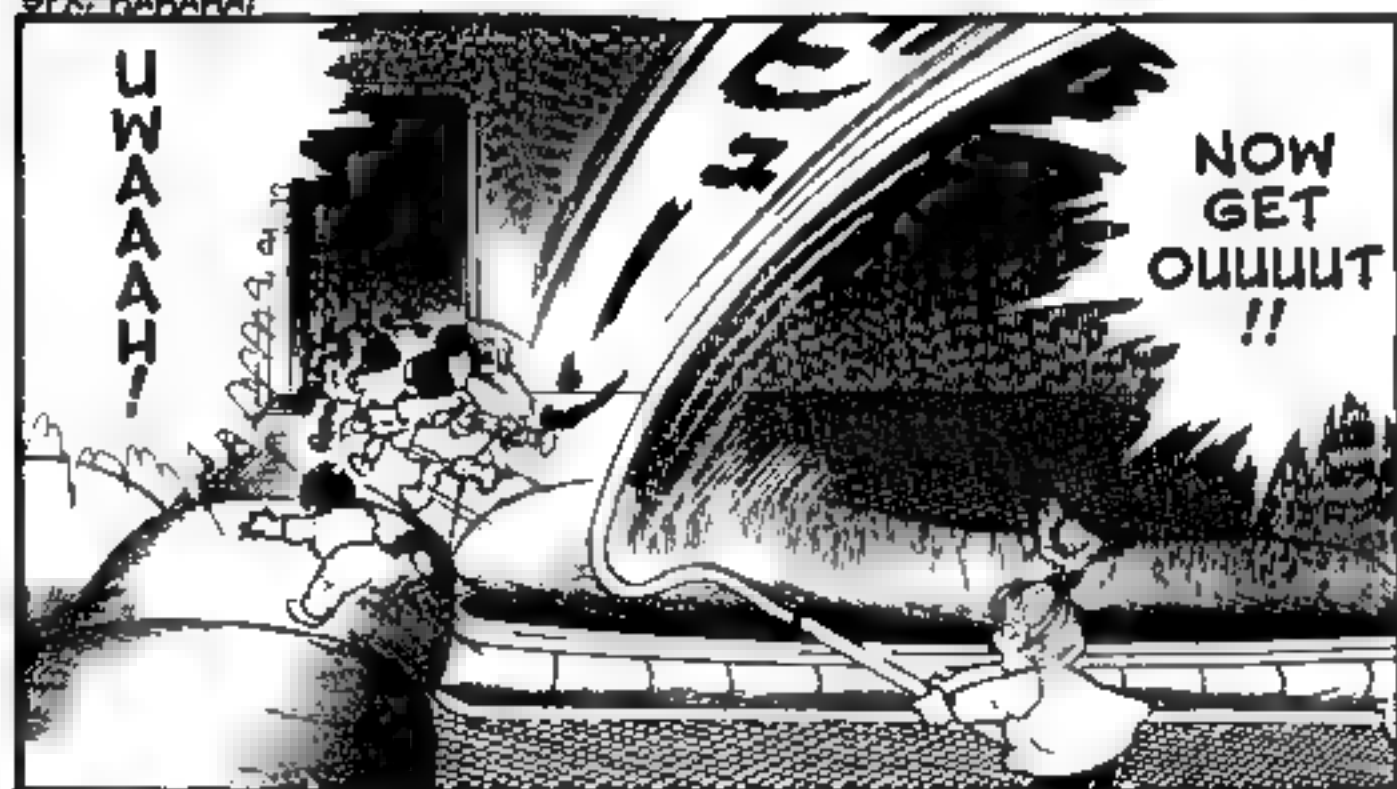


AS EXPECTED
FROM YOU
PHYSICALLY
SUPERIOR
CHILDREN,
THOUGH -
- YOU WERE
ABLE TO
DODGE IT!!

SFX: HAHAAH!



THIS IS AN
ELECTRIC WHIP
USED TO TAME
DINOSAURS!
ITS POWER
HAS BEEN
TURNED DOWN,
THOUGH!!



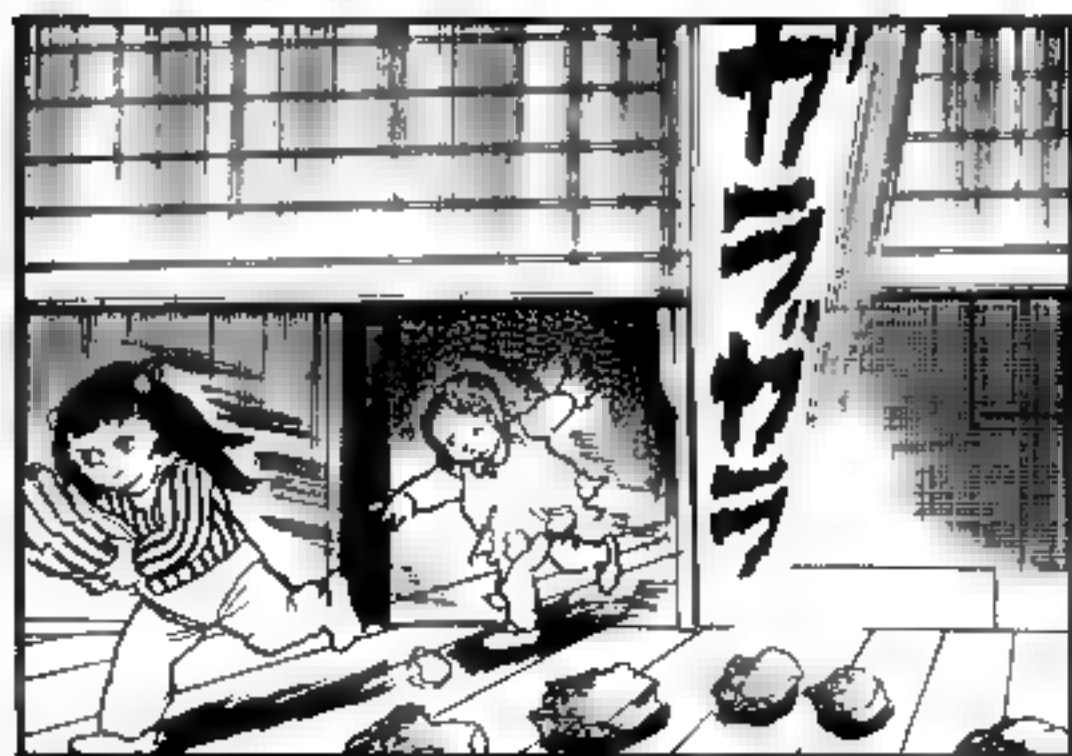
UWAAAH!

NOW
GET
OUTTUT
!!

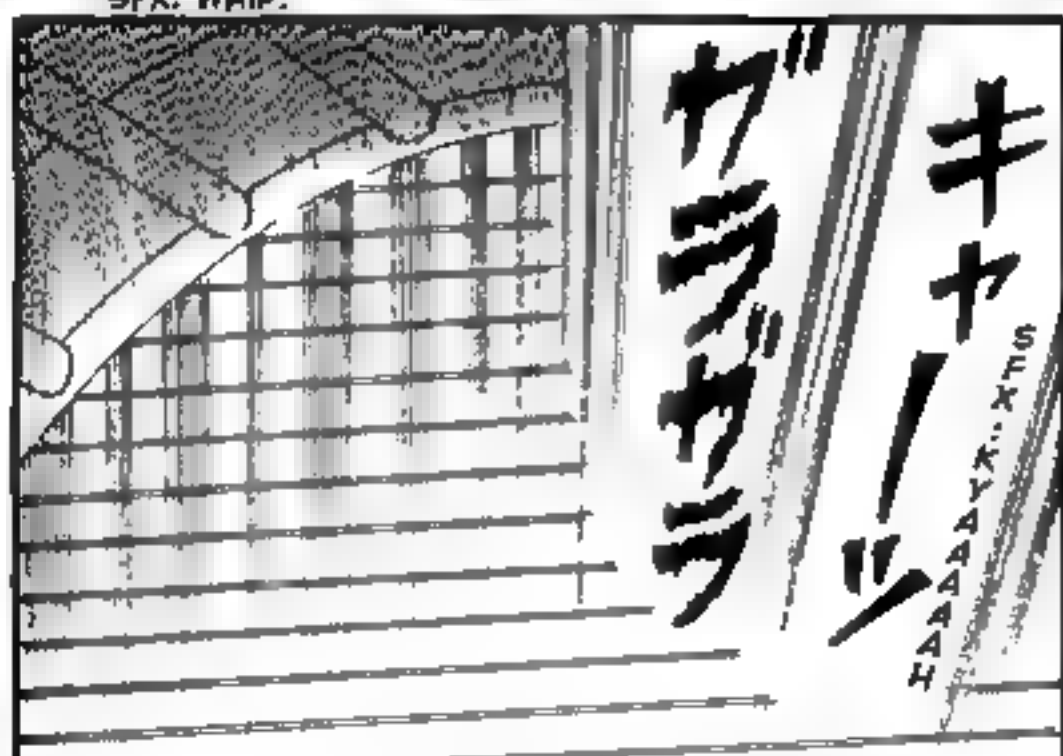
SFX: WHIP.



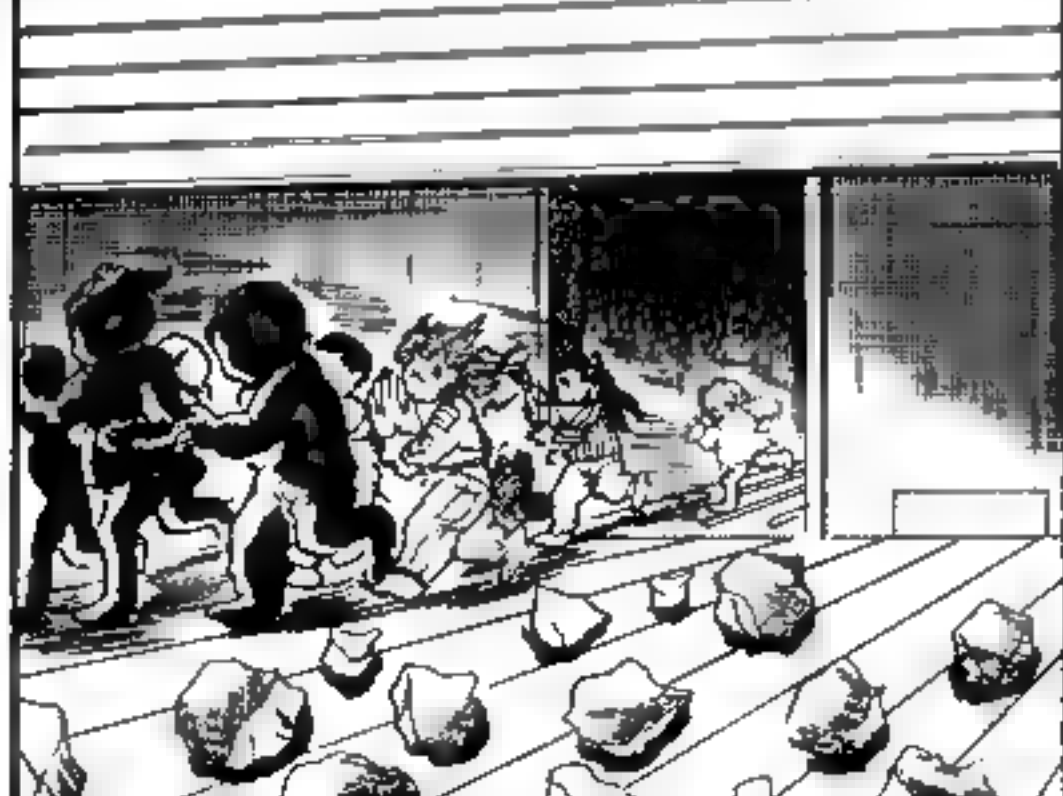
BOY AM I
IN A GOOD
MOOD
TODAY!!

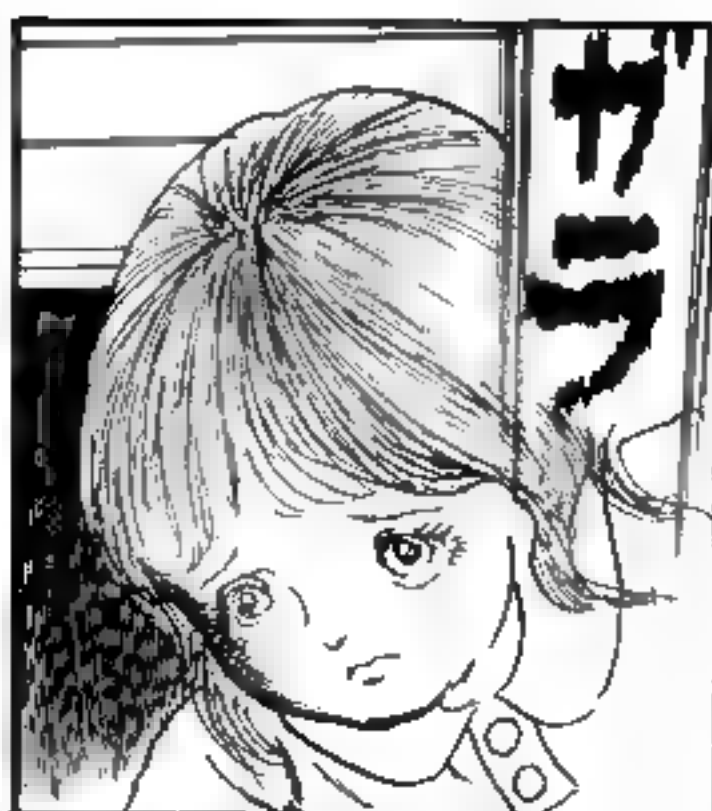
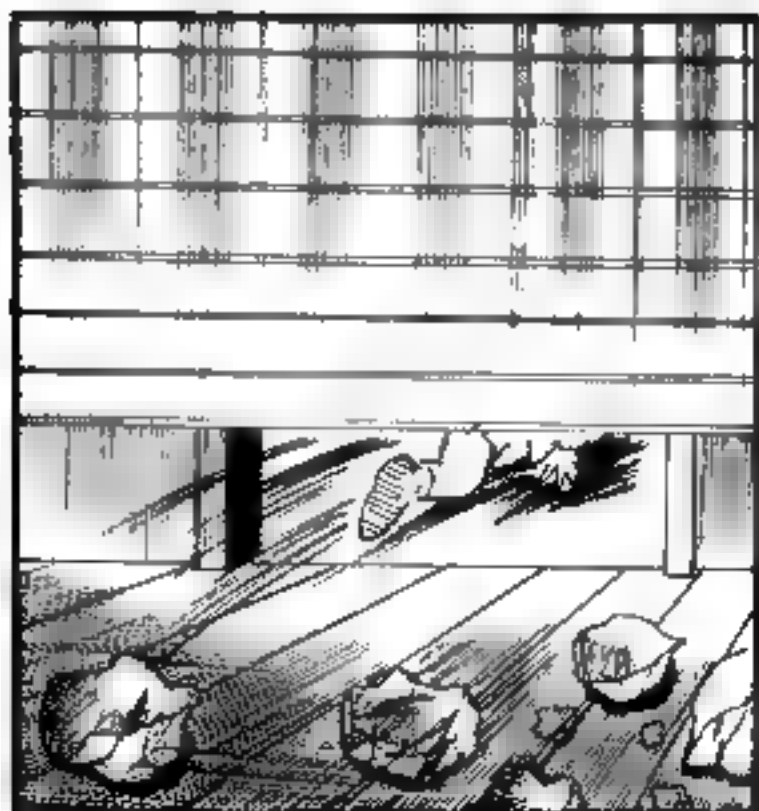


SFX: RATTLE.

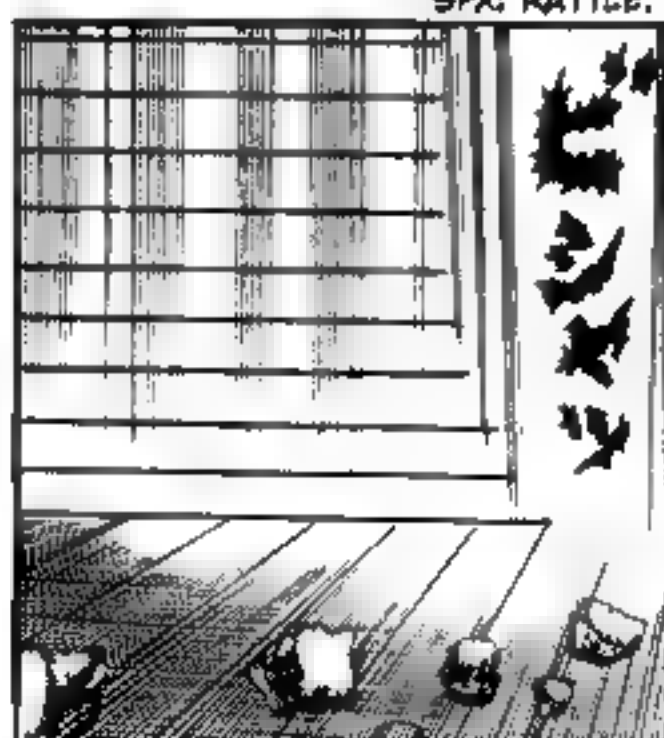


SFX: RATTLE.



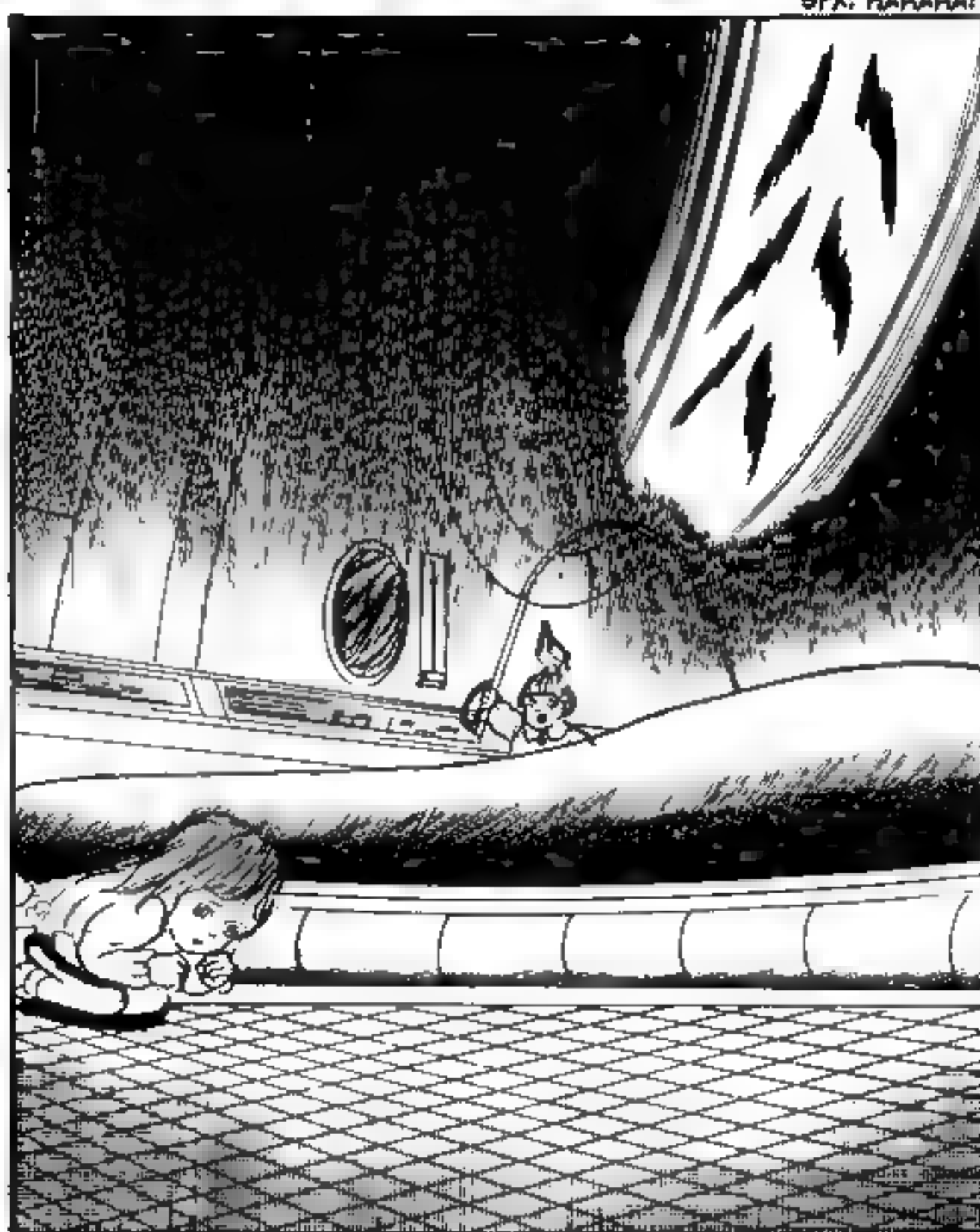
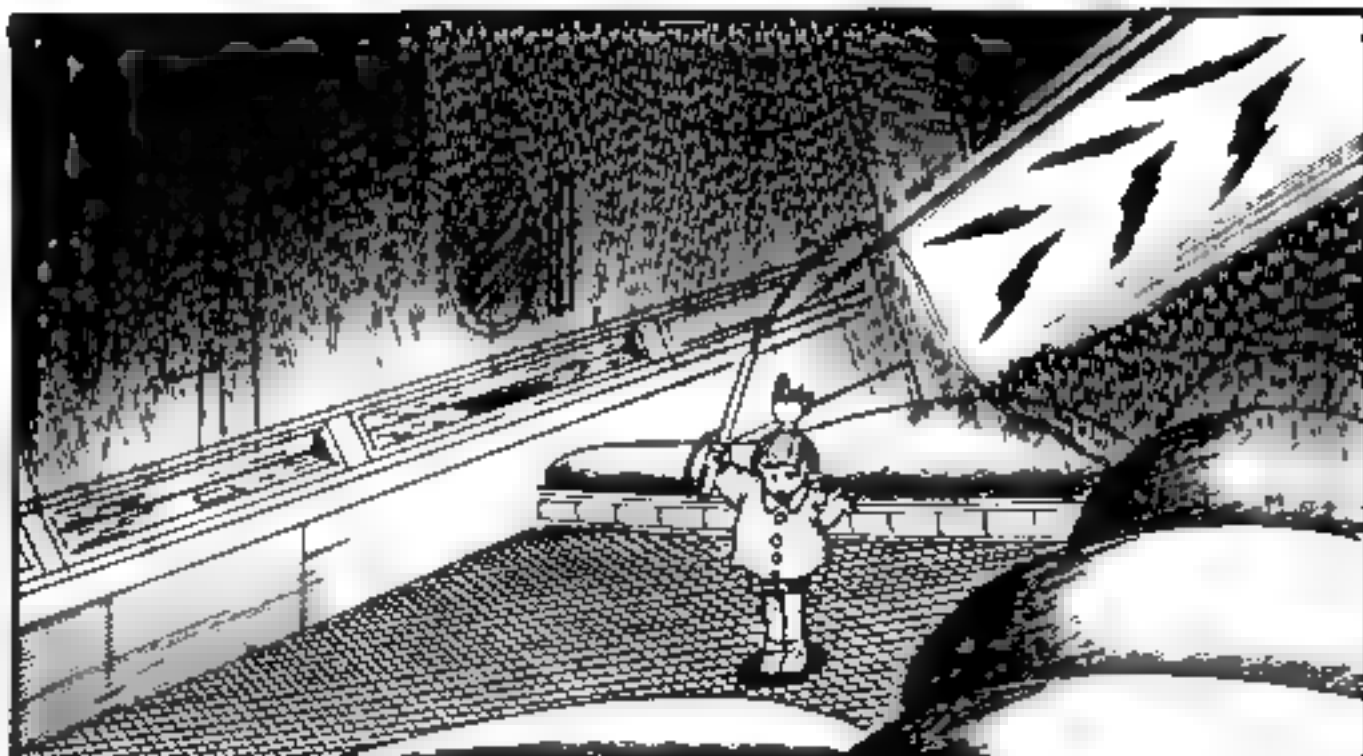


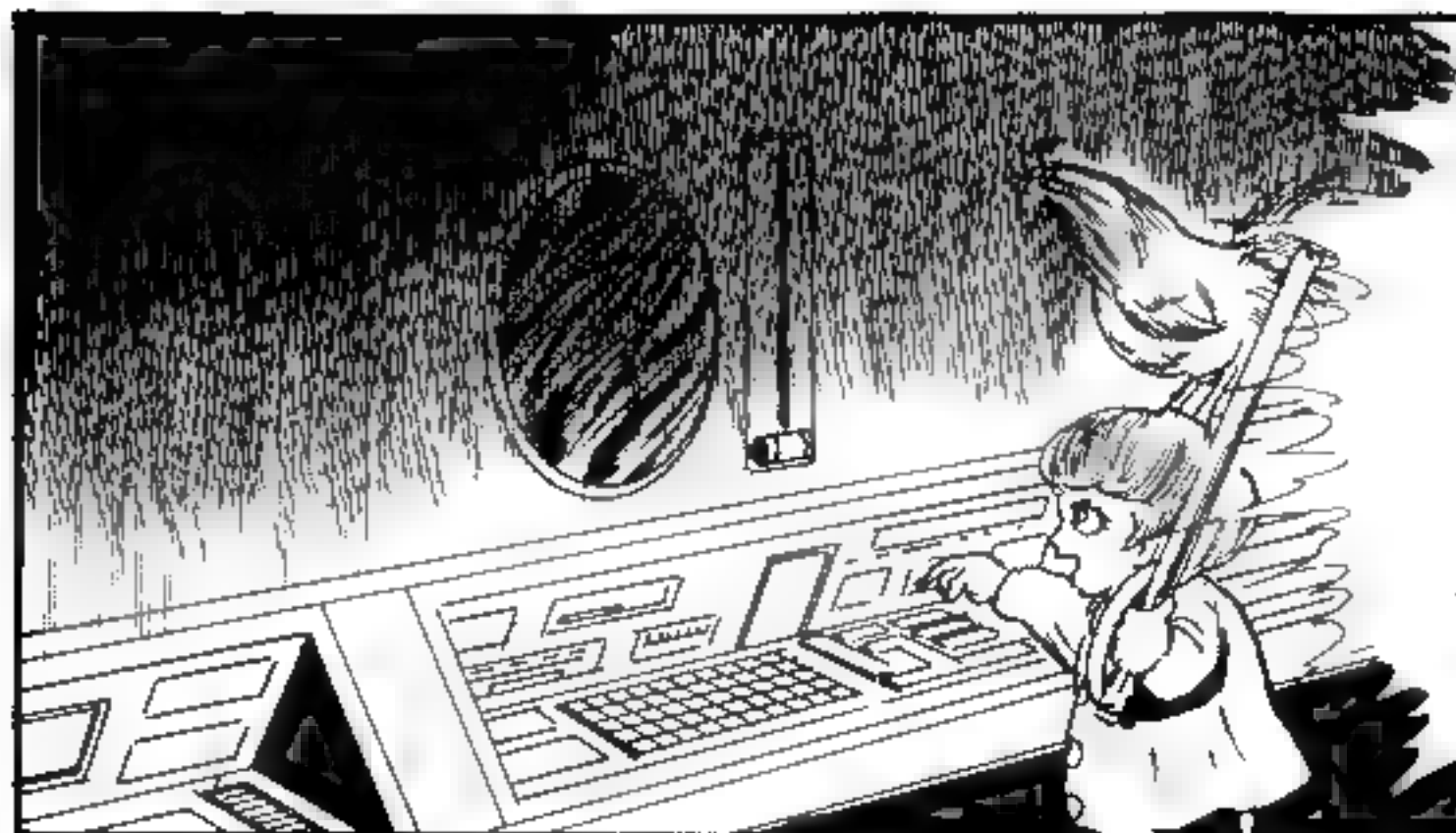
SFX: RATTLE.



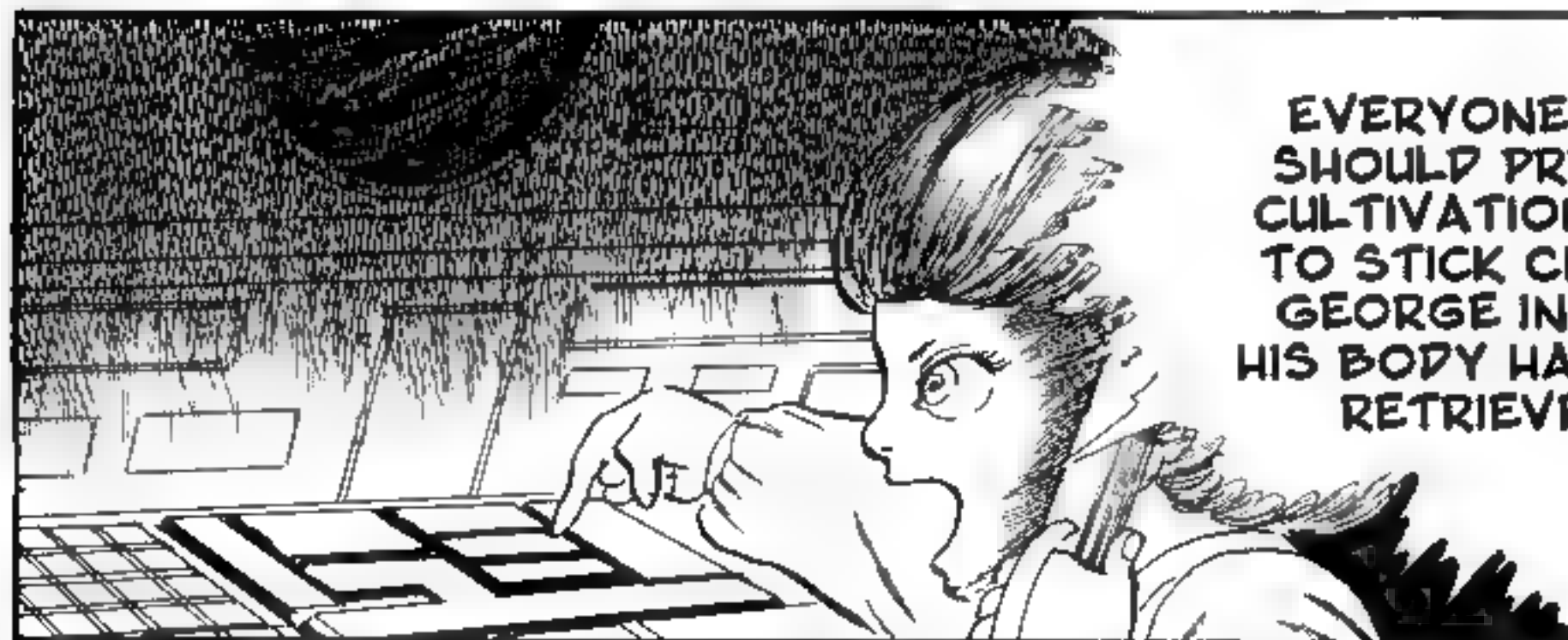
SFX: BSHA.







NOW!
ARE YOU FOUR
ALL READY TO
GO INTO
OUTER SPACE?!
I'M GOING TO
OPEN THE
TYRANNOSAURUS'
MOUTH!!

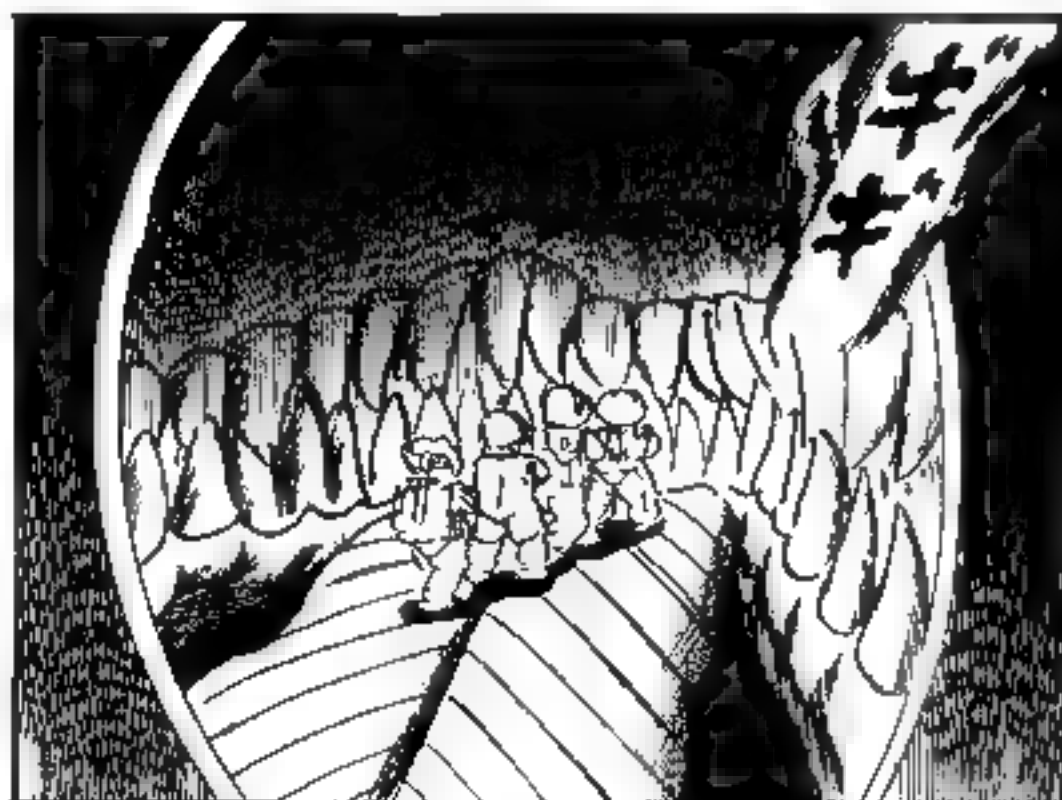


EVERYONE ELSE
SHOULD PREPARE
CULTIVATION FLUID
TO STICK CHICKEN
GEORGE IN ONCE
HIS BODY HAS BEEN
RETRIEVED!!



IF YOU
TAKE TOO
MUCH TIME,
I'LL SHAKE
THE SHIP!!
I CAN SEE
EVERYTHING
FROM THE
MONITORS
IN HERE!!

SFX: CLACK.



SFX: SCREECH.

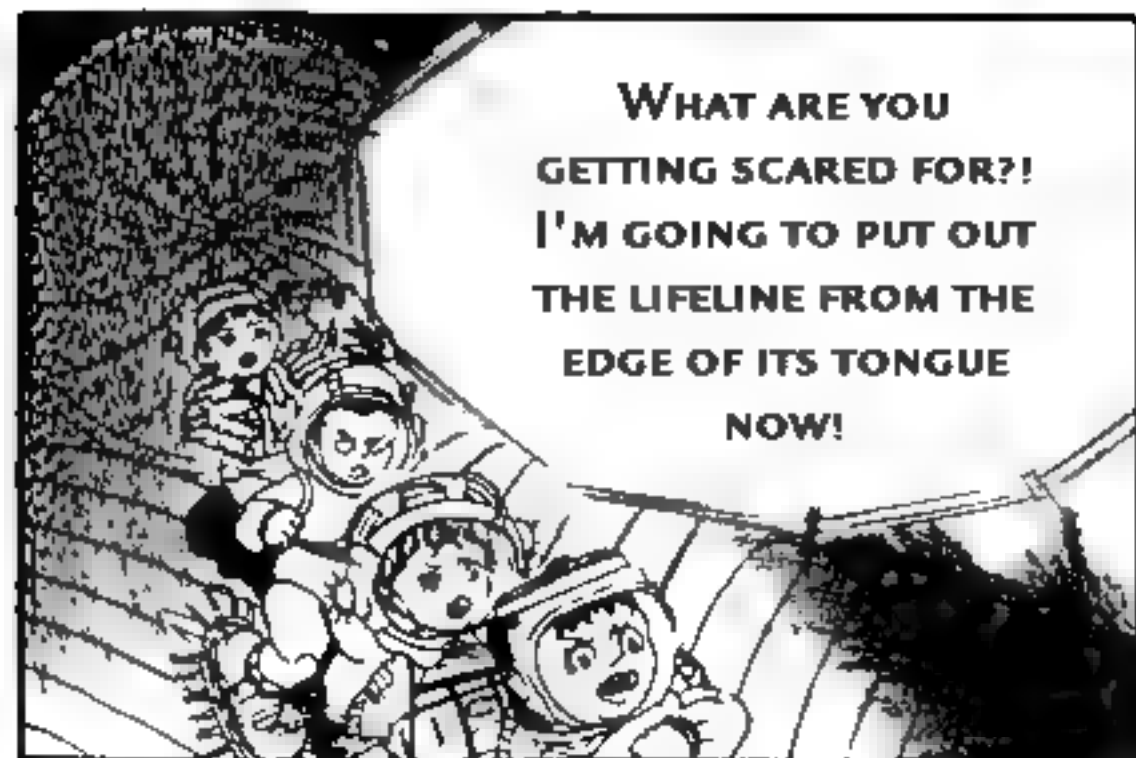
THE BATTLE OUTSIDE THE SHIP



SFX: SCREECH.



SFX: GUOOOHHHHH



WHAT ARE YOU
GETTING SCARED FOR?!
I'M GOING TO PUT OUT
THE LIFELINE FROM THE
EDGE OF ITS TONGUE
NOW!



UWAHHH...



OK,
NOW CLIMB
DOWN IT!!

カ
ン
ヤ



SFX: DROP.

SFX: CLANG.



SFX: GUOOOHHH.

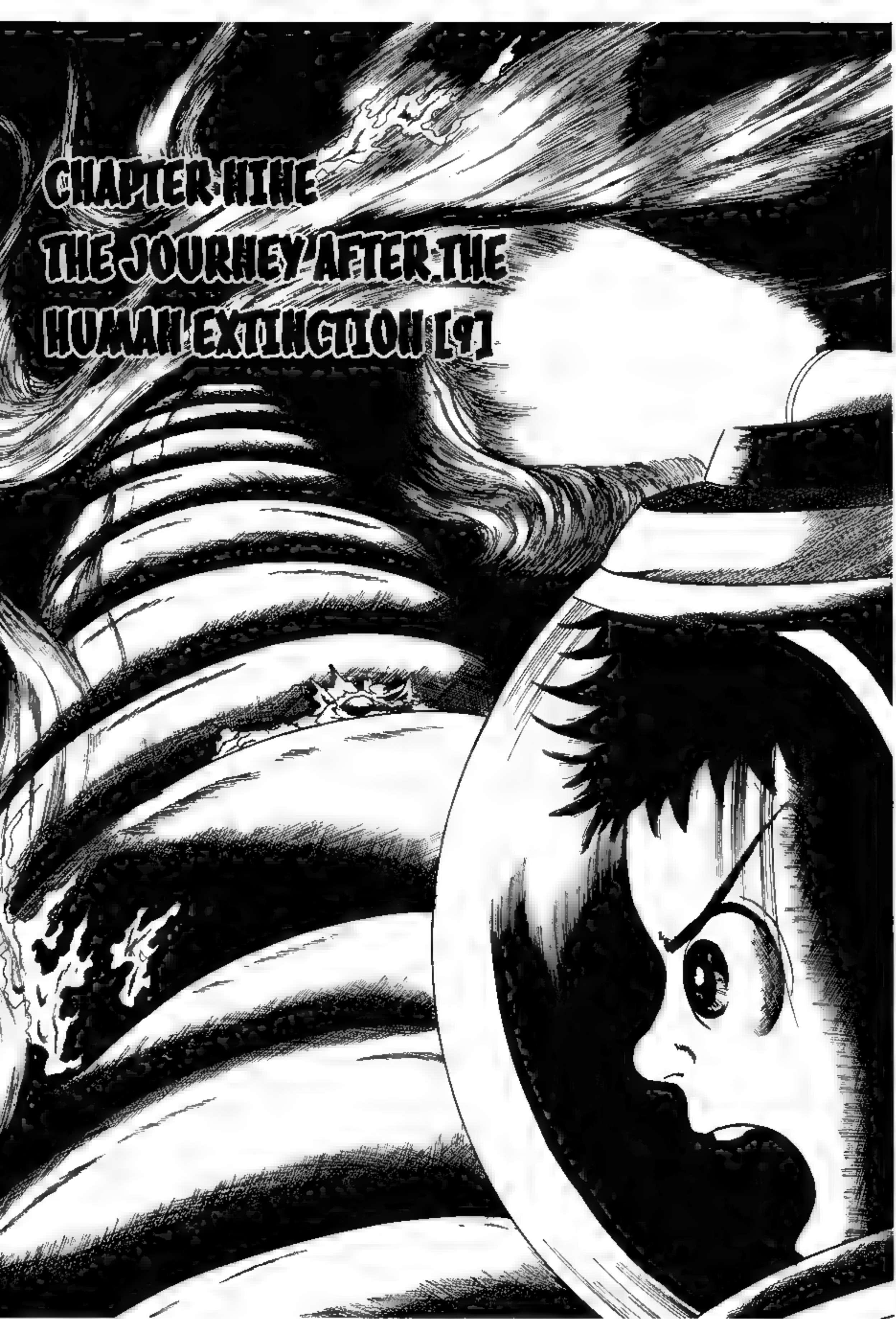


SFX: GUOOOHHH.

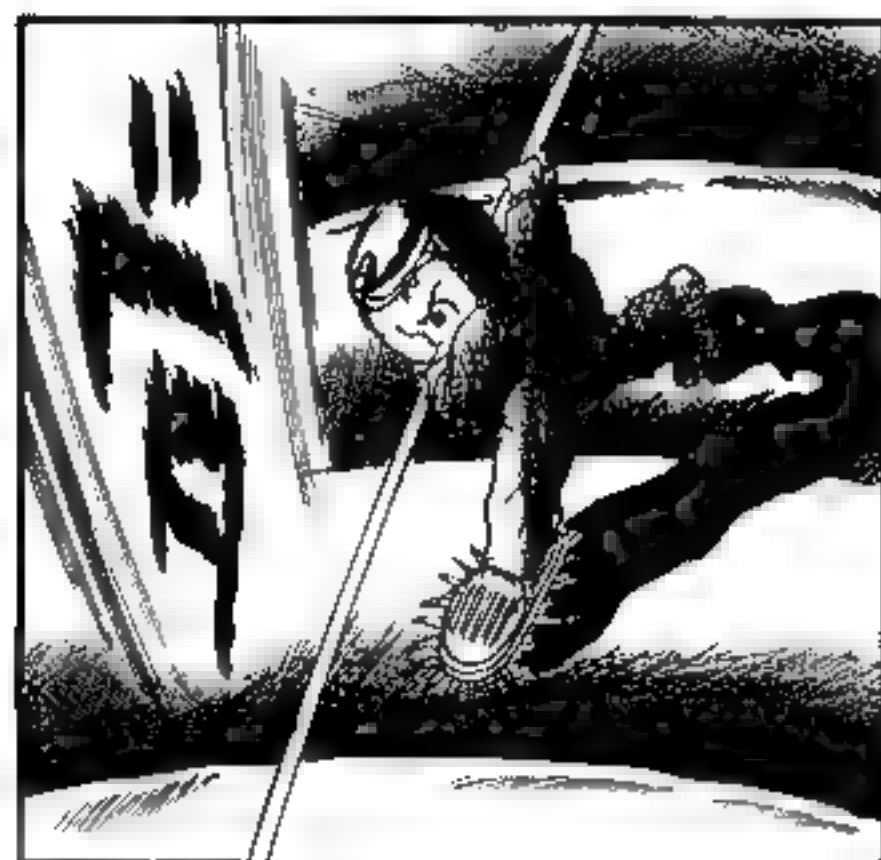
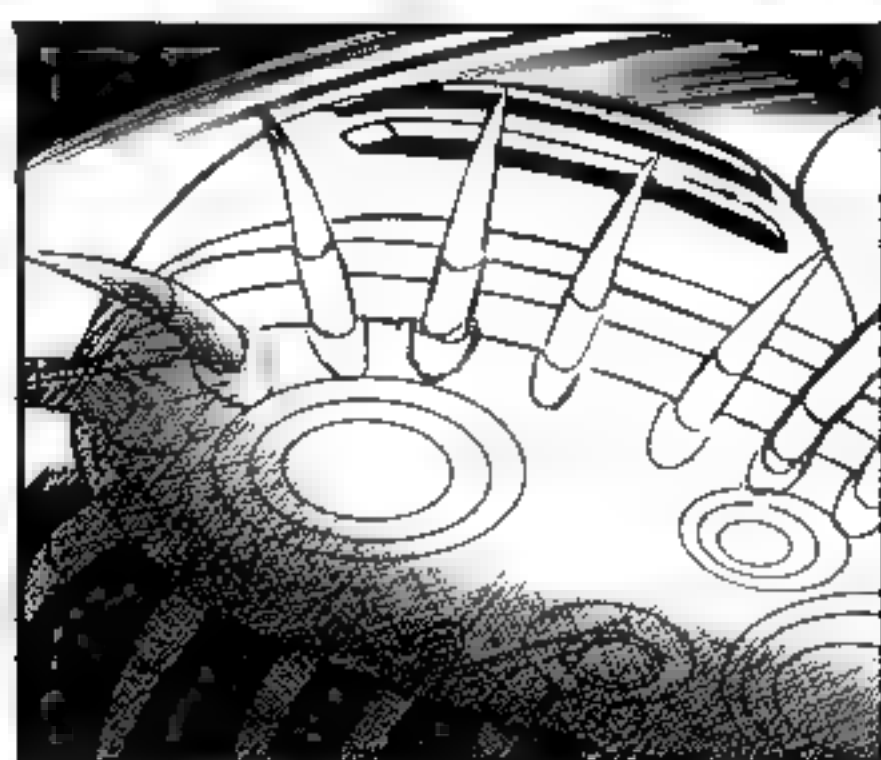
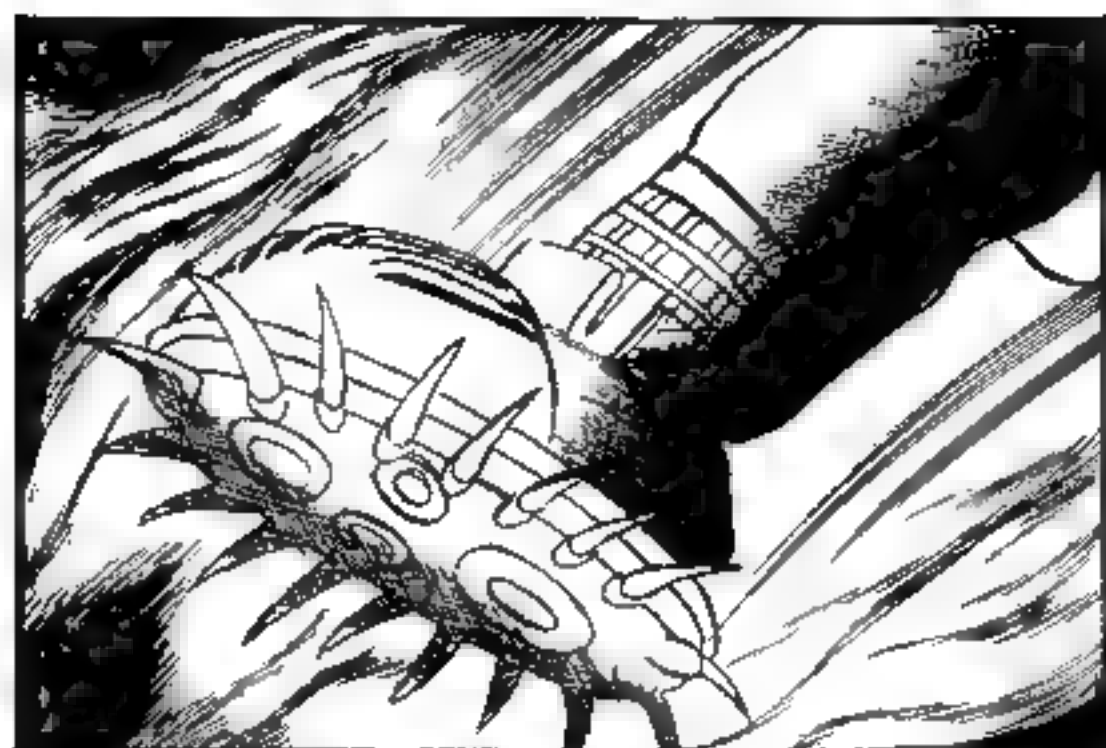


SFX: GUOOOHHH.

CHAPTER NINE
THE JOURNEY AFTER THE
HUMAN EXTINCTION [91]

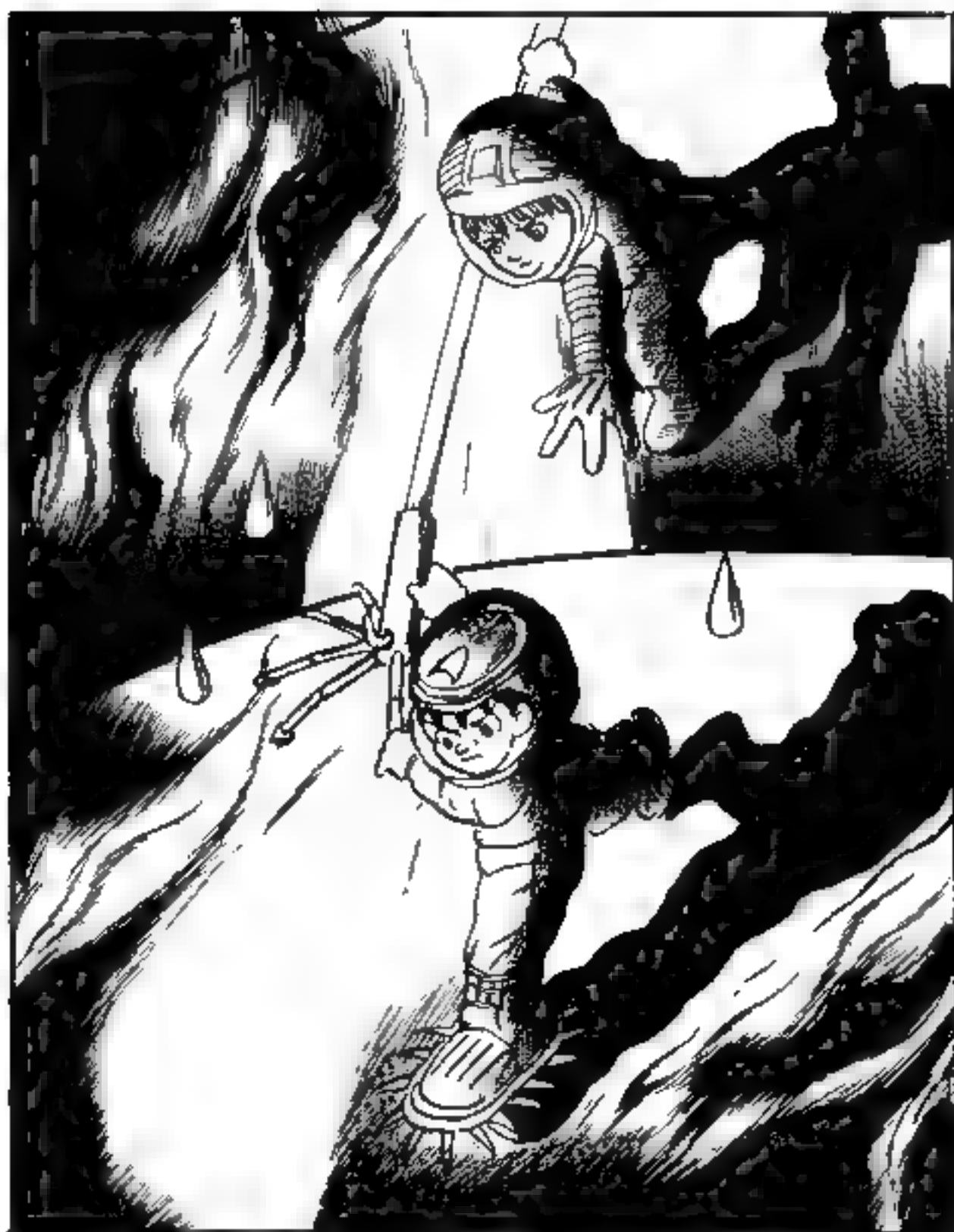
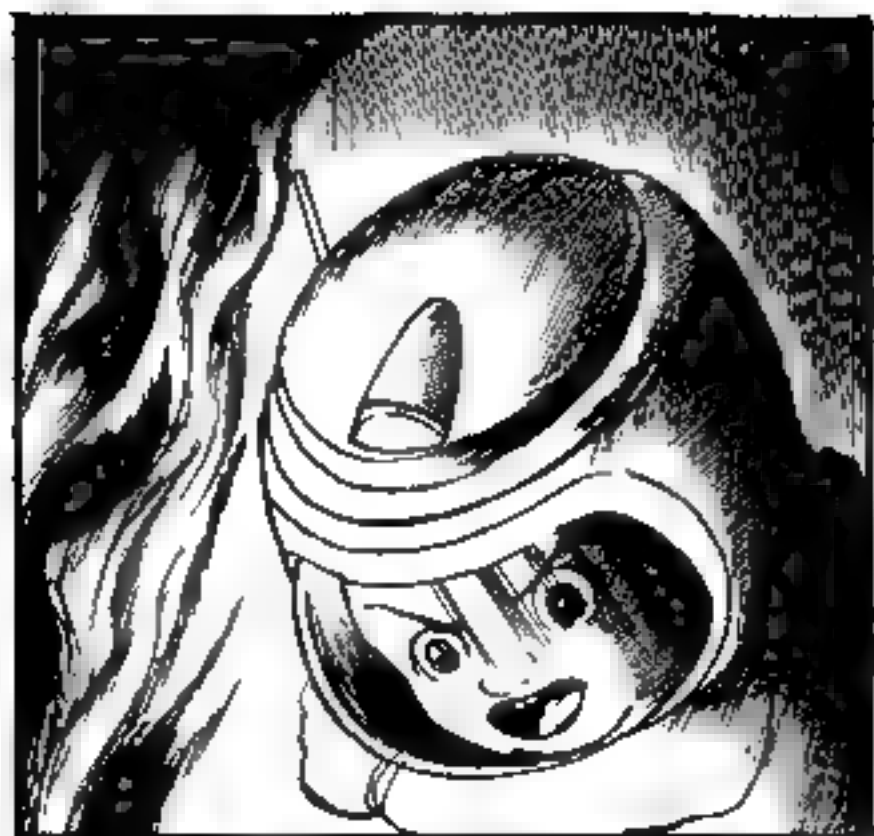


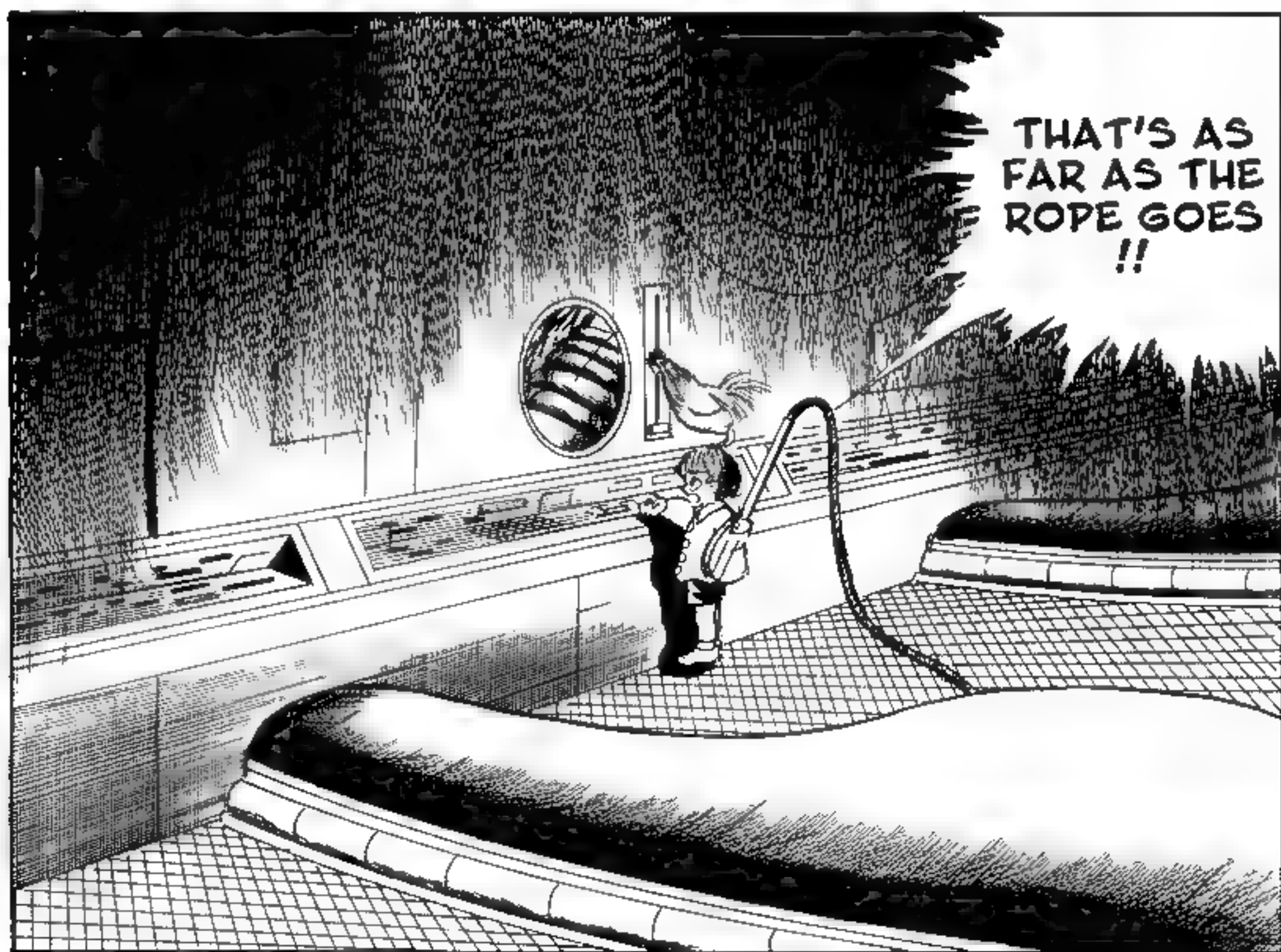




SFX: STICK





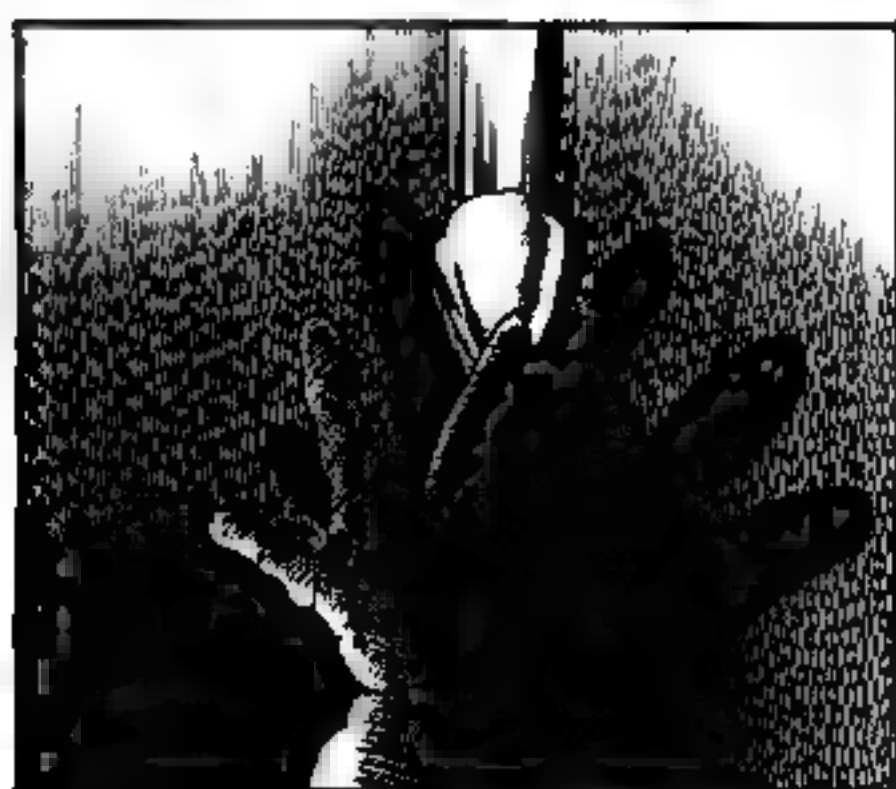




KEEP ON
WALKING
FROM
THERE...

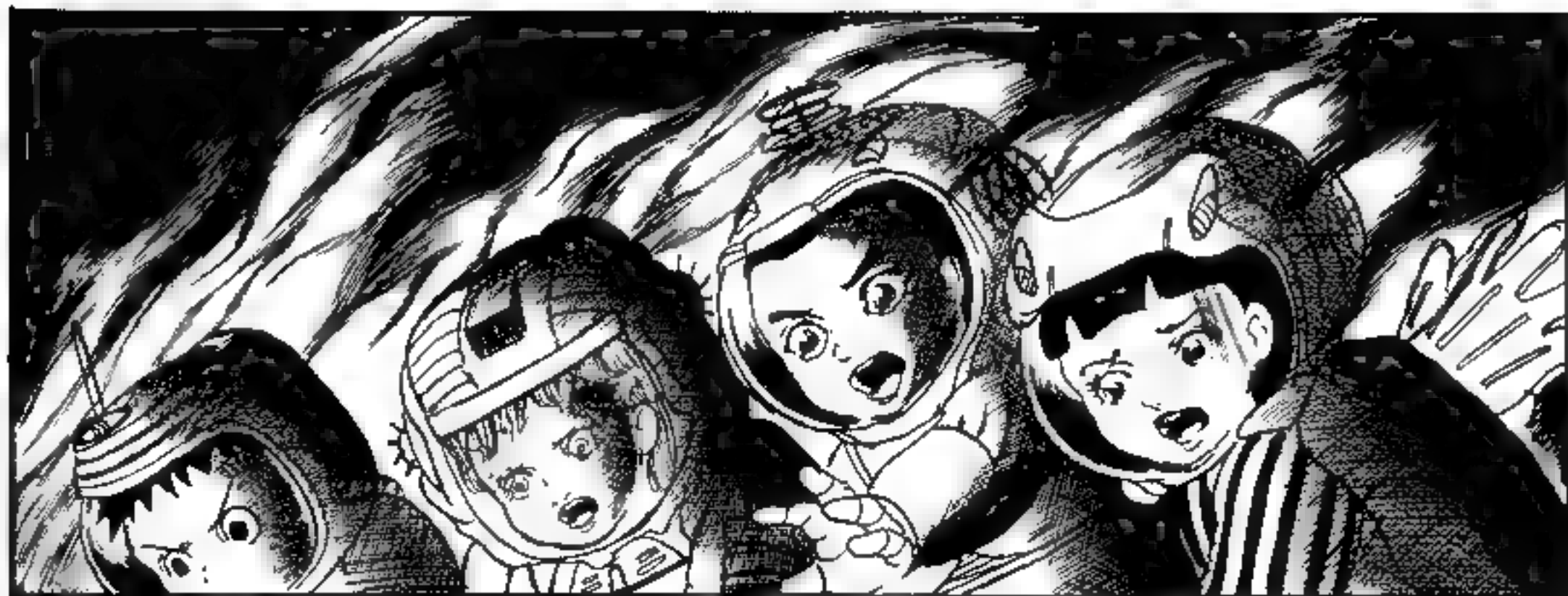


...WITHOUT
THE ROPE!!





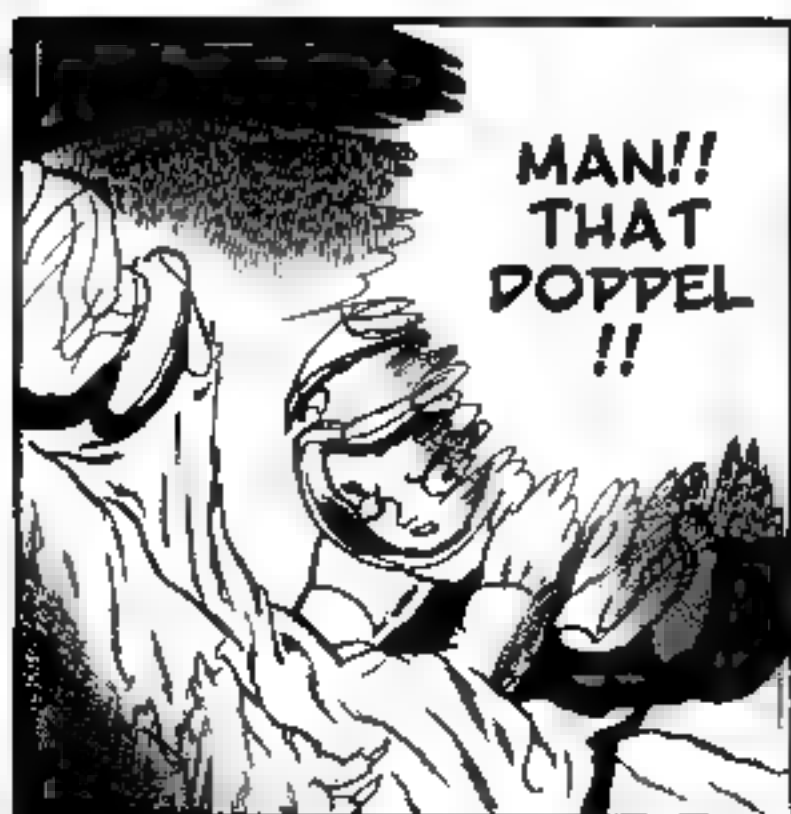




**BRING
IT UP!!**



**THIS
WAS WHAT
WAS CURSING
US!!**



**MAN!!
THAT
DOPPEL
!!**

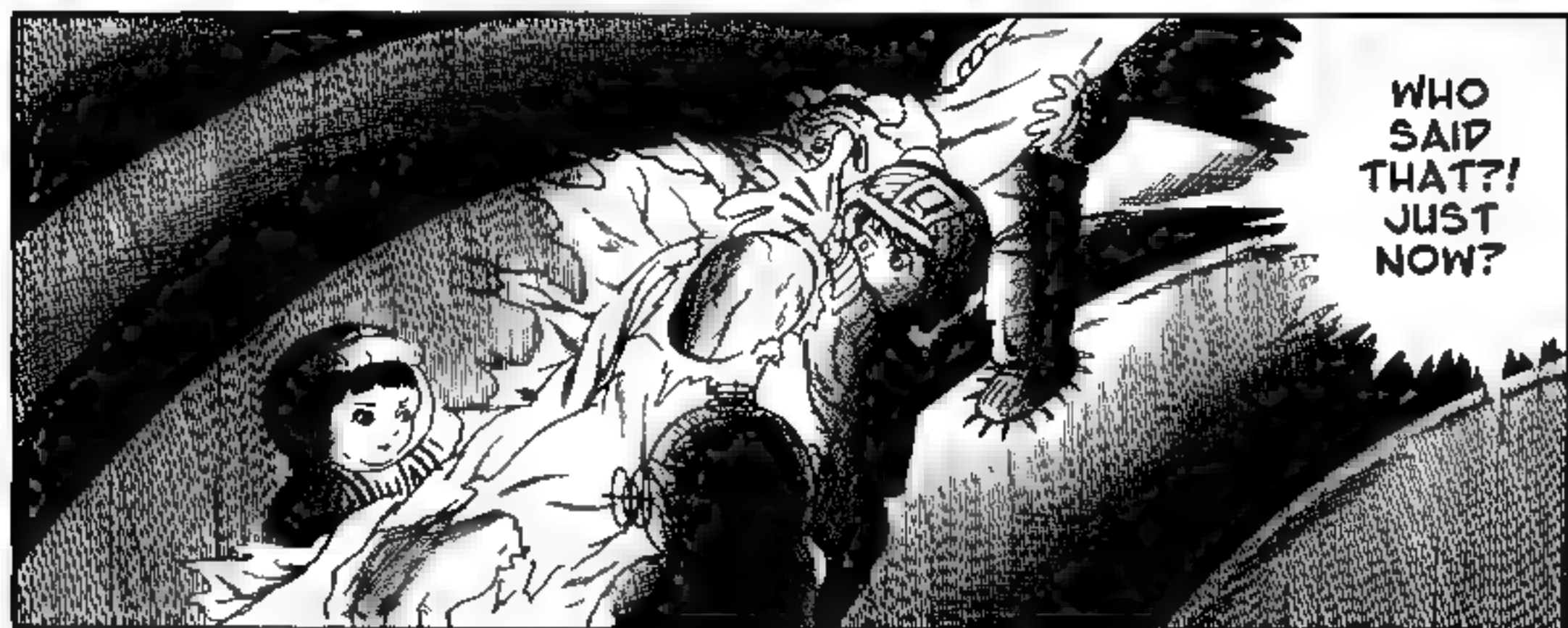
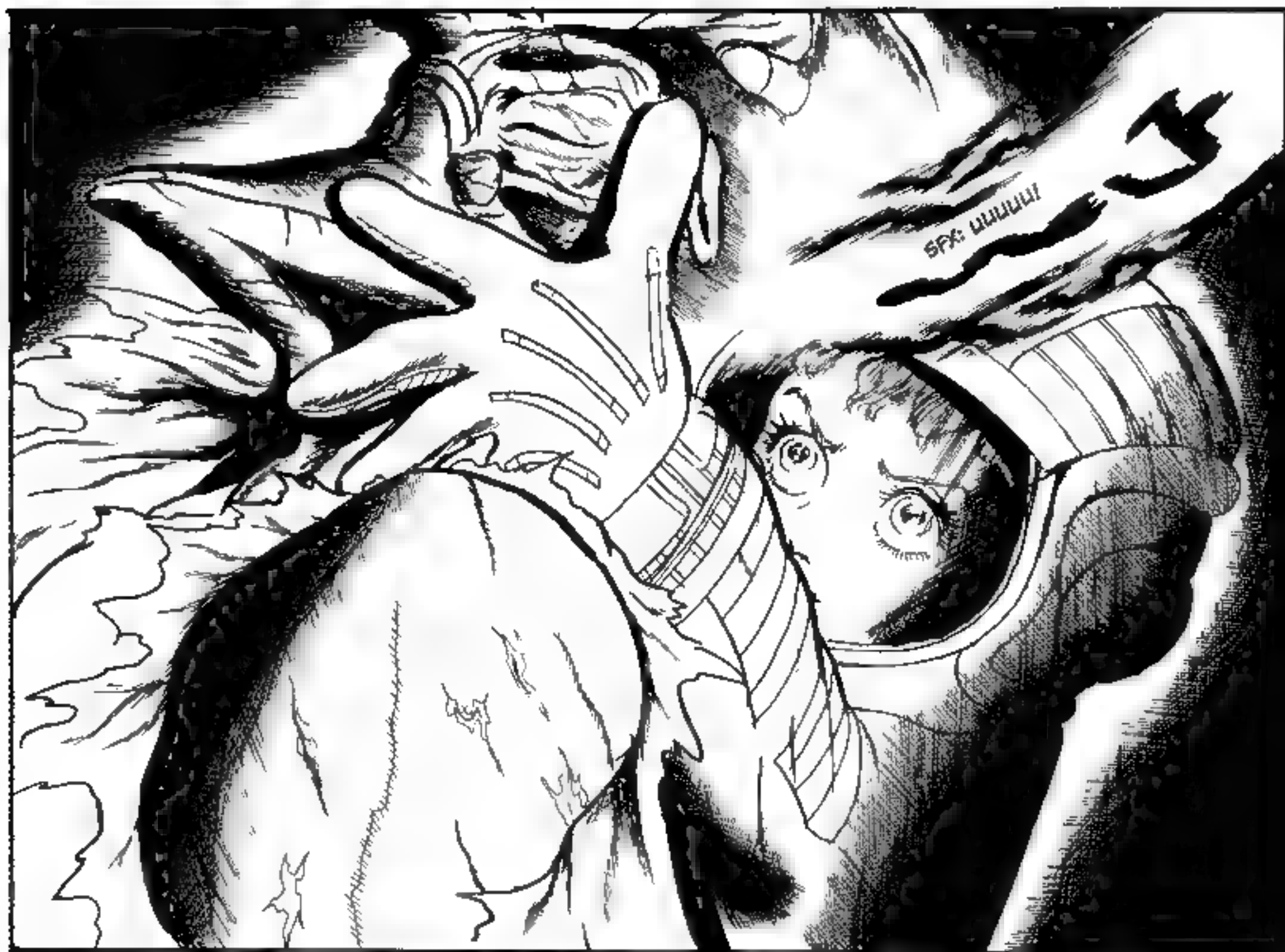


**HE'S
GETTING
SO FULL OF
HIMSELF!!**



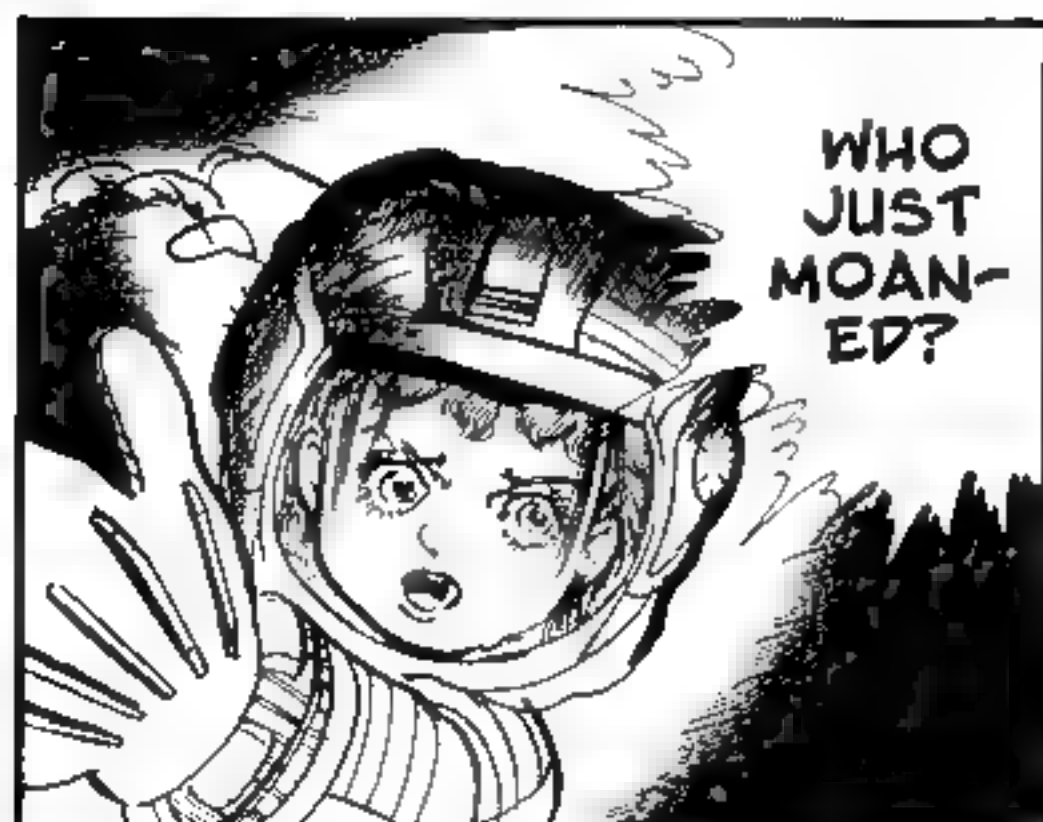
**WHAT ARE
YOU WAITING FOR?!
HURRY IT UP!!**







EH?



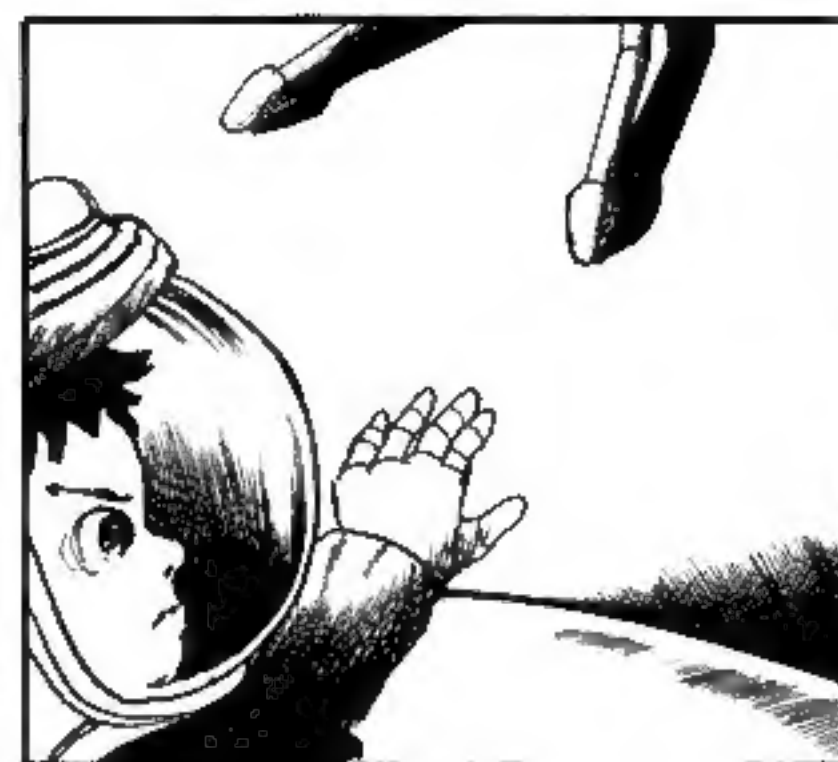
WHO
JUST
MOAN-
ED?



NO ONE SAID ANYTHING.
WE DIDN'T HEAR ANYTHING
COME THROUGH OUR
SPEAKERS!!



COME ON!
TAKE OUT THE BODY
AND BRING IT UP
TO THE ROPE!!





**THIS
CORPSE
IS ALIVE
!!**



**I KNOW
THAT VOICE
JUST NOW
HAD TO BE
REAL!!**



**THE
METER
THAT
SHOWS
SOUND
ON MY
SPEAKER
MOVED
!!**



**IF WE
BRING IT
INSIDE
THE SHIP,
WE'LL
BE IN
DANGER
!!**

14 歳

FOURTEEN 12
by
Kazuo Umezu

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